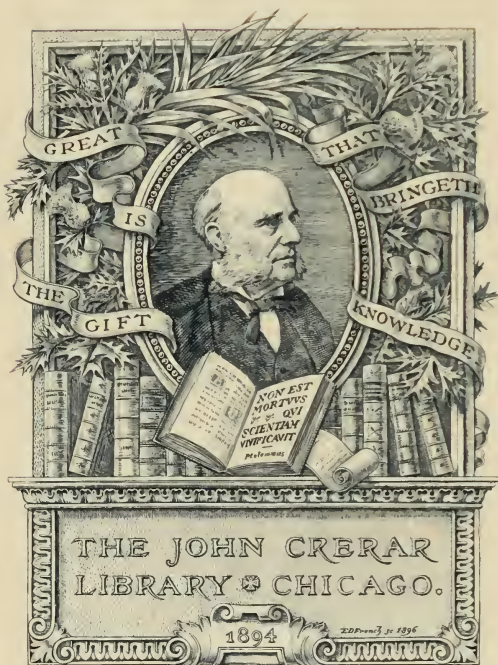




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HURON COLLEGE



1908

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Nov. 1907

From the Southeast

June, 1908

Huron College Bulletin

Vol. VIII—No. 1

Catalogue for 1907-08



ANNOUNCEMENTS

== FOR ==

1908-1909 ✓

NINETEEN HUNDRED AND EIGHT ✓

1908

Huron College Bulletin

Vol. VIII

JUNE, 1908

No. 1

The purpose of this Bulletin is to serve as a medium of communication between the students and friends of the College, and to publish matters of interest in connection with the institution.



PUBLISHED BY THE TRUSTEES OF THE COLLEGE

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1908/09-1912/13

College Calendar

1908

SEPTEMBER

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1909

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Calendar for 1908-09

FALL TERM—1908.

Monday, September 14, 9 a. m. to }
Wednesday, September 16, 2 p. m } Registration of Students
Wednesday, September 16, 2 p. m Opening Exercises
Thursday, November 26 Thanksgiving Recess
Wednesday, December 23 Term Ends

WINTER TERM—1909.

Tuesday, January 5 Term Begins
Thursday, January 28 Day of Prayer for Colleges
Friday, February 12 The F. H. Kent Orations Due
Monday, February 22 Washington's Birthday
Friday, March 12 The F. H. Kent Oratorical Contest
Wednesday, March 24 Term Ends

SPRING TERM—1909.

Thursday, April 1 Term Begins
Sunday, June 6 The Baccalaureate Sermon
Sunday, June 6 The Y. M. C. A. Address
Monday, June 7, 8:30 p. m Recital, Musical Department
Tuesday, June 8, 8:30 p. m.
.....Commencement Academy and Normal Departments
Wednesday, June 9, 8:30 p. m. The Thomas Maynard Declamation Contest
Thursday, June 10, 11 a. m College Commencement
Thursday, June 10, 3:30 p. m Meeting of Trustees
Thursday, June 10, 8 p. m President's Reception

SUMMER SCHOOL—1909.

Tuesday, June 15, 9 a. m Term Begins
Saturday, July 24 Term Ends

Board of Trustees

1908.

Rev. John P. Williamson, D. D., Greenwood, S. D.
Rev. C. C. Todd, Aberdeen, S. D.
Rev. H. P. Carson, D. D., Huron, S. D.
Rev. C. Howard Grube, Miller, S. D.
Mr. W. I. Erwin, Groton, S. D.
Mr. E. L. Abel, Huron, S. D.

1909.

Mr. N. E. Carnine, Aberdeen, S. D.
Mrs. John L. Pyle, Huron, S. D.
Rev. J. S. Butt, Groton, S. D.
Mr. F. J. Carlisle, Brookings, S. D.
Mr. E. H. Grant, Huron, S. D.
Mr. J. H. Farnsworth, Hurley, S. D.

1910.

Rev. A. C. McCauley, Bridgewater, S. D.
Hon. Coe I. Crawford, Huron, S. D.
Rev. Hugh Robinson, Brookings, S. D.
Rev. J. P. Anderson, Huron, S. D.
Mr. F. H. Kent, Huron, S. D.
Mr. W. S. Hill, Alexandria, S. D.
Ex-Officio:—Rev. C. H. French, D. D., Huron, S. D.

Officers of the Board

Mr. F. H. Kent, President.

Rev. J. P. Anderson, Vice-President.

Hon. Coe I. Crawford, Treasurer.

Rev. C. H. French, Secretary and Assistant Treasurer.

To whom all remittances should be sent.

EXECUTIVE COMMITTEE

Mr. F. H. Kent, Chairman.

Hon. Coe I. Crawford.

Mr. E. H. Grant.

Rev. J. P. Anderson.

Mrs. John L. Pyle.

Mr. E. L. Abel.

Rev. C. H. French, Secretary.

Faculty

REV. CALVIN H. FRENCH, A.M., D.D.,
President.

LIZZIE J. ROBINSON, A.B.,
Latin.

MARY A. TAWNEY, A.M.,
Mathematics.

* ELIZABETH REID, Ph. B.,
French, German.

REV. WILLIAM L. NOTESTEIN, A.M.,
Greek, Apologetics.

MARTIN REMPE, A. B.,
Economics, Political Science, Pedagogy.

KATHRYN N. ADAMS, A. B.,
English, Dean of Women.

CHARLES W. HOCHSTETLER, A. B.,
History.

REV. THOMAS B. BOUGHTON, A. M.,
Librarian.

PAUL M. YOUNG, A. M.,
Assistant in Mathematics and Languages,
Director of Athletics.

FRANK H. COWLES, A. B.,
Latin.

Natural Science.

J. ESTELLE MOONEY.
Oratory.

German, French, 1908-9

* On leave of absence, 1908-9.

School of Music

JOSIAH W. BROWN,
Director,
Piano, Violin.

ALFRED C. SMITH,
Piano.

J. ESTELLE MOONEY,
Voice.

Business College

FRANKLIN E. CHAFFEE,
Principal.

Shorthand, Typewriting.

L. A. WARREN,
Telegraphy.

ALVA E. TAYLOR,
Lecturer on Commercial Law.

Administrative Officers

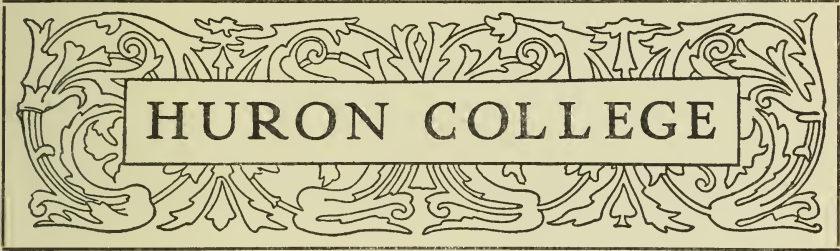
CALVIN H. FRENCH,
President.

MARTIN REMP,
Dean.

MARY A. TAWNEY,
Secretary of Faculty and Registrar.

JOHN I. PASEK,
Office Secretary.

MARY E. SCRUBY,
Matron of Elizabeth Voorhees Dormitory.



HURON COLLEGE

General Information

Historical Statement—The 1908 Commencement will mark the twenty-fifth anniversary of the organization of the College as well as the tenth anniversary of its removal from Pierre to Huron. The original articles of incorporation were filed July 6, 1883, and the first term of school was begun on September 26th of the same year.

Rev. Thomas M. Finley became the first president of the College, being succeeded after two years by the Rev. William M. Blackburn, D.D., LL.D., who remained in office until July, 1898. In 1886, the Presbytery of Southern Dakota organized Scotland Academy, at Scotland. During the years of drought and hard times both the College and the Academy languished, and in June, 1898, they were consolidated and removed to Huron under the name of Huron College.

After thirteen years of rare devotion, Dr. Blackburn, resigned the presidency and soon after died. Rev. C. H. French, until then a pastor at Scotland, became president and at once began the work of reorganization and rebuilding on the new foundations.

In 1902 a systematic effort was begun to secure adequate grounds, buildings and endowment. The Chicago & North-Western Railway Company offered four blocks of ground for a campus. The women of Huron and the state pledged \$5,000 towards the cost of a new dormitory. Mr. Ralph Voorhees, of Clinton, N. J., gave \$15,000. Other subscriptions were obtained, and on October 8, 1904, the beautiful Elizabeth R. Voorhees Dormitory for Girls was dedicated. The deed to the campus was received from the railway company in February, 1905.

In October, 1905, Mr. Voorhees offered to give \$100,000.00 to defray the cost of the new main building on the campus. Work was begun on this building in March, 1906, and it was occupied in March, 1907. Its total cost is \$120,000.00. In January, 1908, Mrs. Voorhees gave \$15,000.00 to pay all the remaining indebtedness on the building. The Ralph Voorhees Hall thus stands a noble memorial of a noble life and a perpetual inspiration to all who work in it or see it.

The City of Huron—Huron is located almost exactly at the center of the eastern half of the state. It has a population of about six thousand and is rapidly growing. It is the division headquarters for the Dakota Division of the Chicago and North-Western Railway System. Division offices, large shops, roundhouse and extensive freight yards are located here. Four lines of this railway radiate north, south, east and west from Huron, giving easy access to every part of the state. One of these lines has recently been extended two hundred miles to the westward into the Black Hills region, thus giving access to Huron from the entire western half of the state.

Besides the railroad business, the most important interest in Huron is trade with the surrounding country and the smaller towns.

Huron is north of the other leading colleges in the state and, at the same time is centrally located with regard to the population and area of the state.

The College is the only public institution in the town. It will become more and more the center about which the life of the town will gather. The people are proud of it and give it enthusiastic and liberal support.

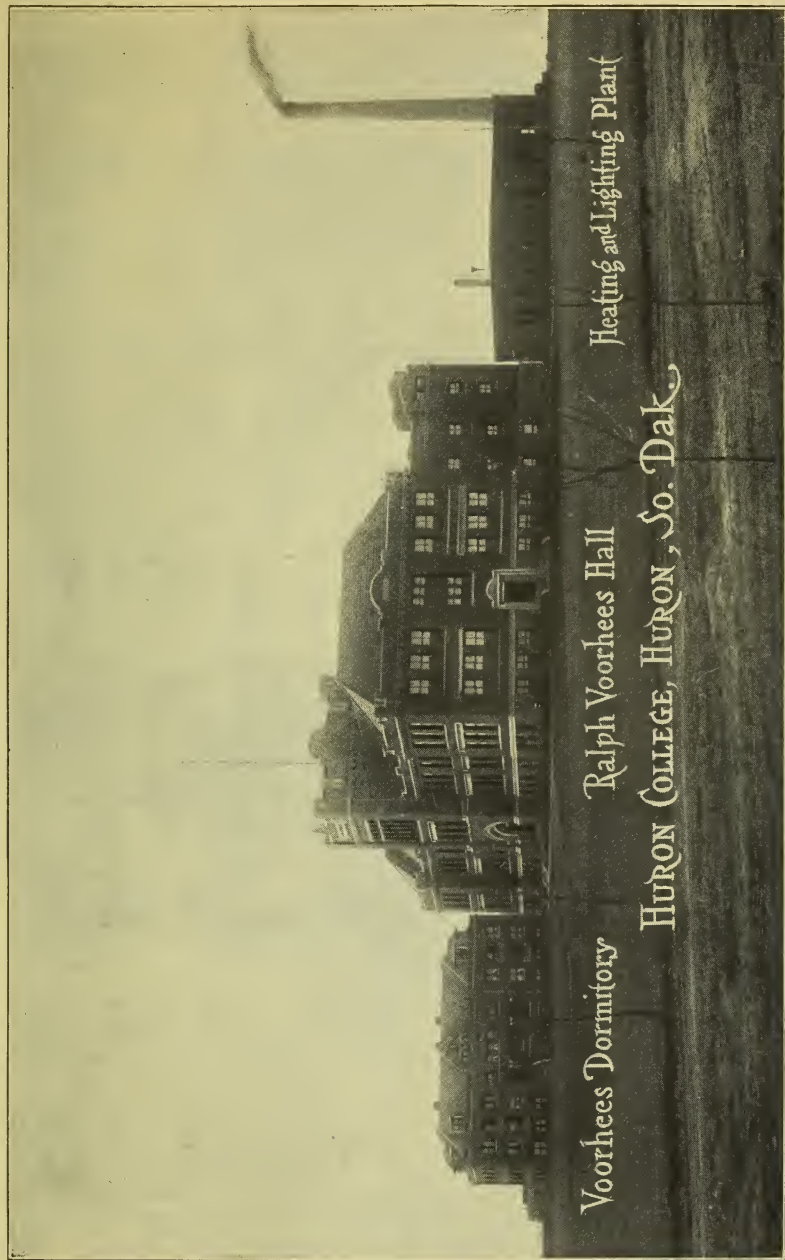
Aim of the College—Education should give mental discipline, increase personal power, develop moral character. Intellectually, it should train in the apprehension of facts and the comprehension of relations. It should establish habits of careful and thorough investigation, and just and logical deduction.

It should result in ability and desire to apply all one's power in the doing of life's work with the least waste and the largest beneficent effect. Whatever the environment, an education should give a completer command over it. Through the merging of the life of the educated man in that of his community there should be an added impetus to the onward and upward progress of the common life.

Education is the development of a life created in the divine image. It should, therefore, lead daily to an increase of the divine likeness.

Correct mental habits, right and effective relation with the world's life, increasing fulfillment of the soul's spiritual possibilities, these are the results of true education, and this kind of education the College aims to give.

The Type of College Life—College life, like individual life, shows varying types. Student life at Huron is strongly Christian. This condition is partly the heritage of past years of sacrifice and devotion as shown in the history of the institution, partly the result of the present aim and plan of the trustees, and partly the fruit of the personal purpose, life and consecration of the teachers now constituting the faculty. The life of the student body is remarkably free from things that are trivial or debasing.



Voorhees Dormitory

Ralph Voorhees Hall

Heating and Lighting Plant

HURON COLLEGE, HURON, So. Dak.

From the Northeast

THE
JOHN G. BROWN
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HURON COLLEGE, HURON, SOUTH DAKOTA

The highest ideals are sought and the most unselfish purposes are cherished. Out of such student life strong character and good citizenship must come.

Organization and Government—The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees, who are divided into three classes which serve three years each. Two-thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board. In the interval, an executive committee has charge of all college affairs.

Not a Sectarian College—The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

Home Life—It is of the greatest importance that a real home life be provided for young people who may be for the first time away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while, at the same time, making the conditions of school life as agreeable as possible.

The preceptress will be in personal charge of the conduct of the girls in the dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

Student Self Support—In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the college charges are made as low as possible and every effort is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

The College Board—The Board of Aid for Colleges and Academies was reorganized by the General Assembly of 1904, and is now the College Board of the Presbyterian Church, with offices in New York City. It aims to aid Presbyterian Colleges wherever they may be, but its special effort at present is toward the establishing of certain colleges in the newer parts of the West. The institutions to be helped are selected in view of their strategic locations, the quality of the work done and the purpose and responsibility of faculties and trustees. The colleges seeking aid are thor-

oughly investigated by the Board. For those deemed worthy of aid, adequate amounts for current expenses and large sums for endowments will be sought. Huron College has the warmest interest of the Board and will be aided to the extent of its power.

BUILDINGS AND GROUNDS.

Campus—The Campus consists of four city blocks, about fifteen acres of ground, in the southwest part of the town. It is admirably located, within easy walking distance from any part of town, yet far enough from the business section to be undisturbed by traffic. The ground slopes slightly towards the east, and the group of buildings as planned will face in that direction. Walks and drives have been laid out, and four hundred trees have already been planted.

The Ralph Voorhees Hall—The front part of the building, facing to the east, is one hundred and seventy-seven feet long and sixty-five feet wide. The rear extension is sixty-two feet eight inches by fifty-nine feet. The offices, classrooms and library occupy the front portion while the rear extension contains the gymnasium, chapel and music rooms.

The basement walls, which extend six feet above the grade line, are of granite boulders gathered from the prairie, split and dressed into rectangular form and laid in black mortar. The shades of the granite, varying as they do from light to dark, give an exceedingly handsome wall. Above the stone, the wall is of dark brown vitrified brick with heavy lines of yellow Kasota stone at the water table, window sills and caps, cornice and coping. The sloping roof of the front portion of the building is of dark red tile.

In its proportions the building is massive while its lines are graceful, and the color tones are pleasing. The interior construction is in accord with the solidity and beauty of the outer walls and the roof. Concrete walls and floors in the basement and the main corridors, hollow tile interior walls above the basement and heavy iron beams make the entire building one which may well withstand the shock of centuries to tell the story of a noble gift and to be a place of earnest striving after noble life. Oak and maple floors and oak interior finish throughout, dull brass hardware and electric fixtures with artistic decoration blend fitness and beauty of construction and finish into a harmonious whole. The heating, plumbing and ventilation have been carefully planned, and each is the best of its kind for our purpose.

The Elizabeth R. Voorhees Dormitory for Girls—This, the first building erected on the campus, is a substantial and handsome structure. The material is a pink pressed brick with gray brick and Kasota stone trimming. It is fifty-eight by ninety-eight feet in breadth and length. It is



The Reading Room of Voorhees Hall

THE
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NEW YORK

heated by steam and lighted by electricity. The inside finish is birch with hard maple floors. On the ground floor a commodious room and kitchen provide for the college dining club. On the two main floors and the attic floor above there are comfortable and homelike rooms for sixty girls.

The Heating and Lighting Plant—For such a group of buildings as is proposed, the heating and lighting problem is a most difficult and important one. The College has solved this problem by providing a central heating and lighting plant. The installation includes three large boilers with a total of two hundred and eighty-five horse power. A hundred horse power engine with a fifty kilowatt, direct-connected dynamo furnish light for all the buildings. The plant has been planned with a capacity sufficient to provide heat and light for all the buildings of the proposed group, and it is complete and modern in every respect.

THE LIBRARY.

The library contains over four thousand well selected volumes besides a much larger number of government publications. Among the latter are many extremely valuable Smithsonian Reports and other special publications. The private library of Dr. Blackburn, the former president of the College, forms a considerable part of the general collection. This collection is especially rich in History and English.

The two northeast rooms on the main floor of the Ralph Voorhees Hall have been set apart for the use of the Library. They are large and well lighted and admirably adapted to this purpose. The larger room is used as a reading room. Most of the leading periodicals and a number of weekly and daily papers are on file in this room.

An important addition has this year been made to the library through the kindness of Mr. and Mrs. A. H. Olwin of Aberdeen. By a gift of twenty-five dollars, to which they propose to add year by year, these friends have established the Olwin Library which will become a distinct and important part of the general college library. This year the fund has been expended in the purchase of twenty selected volumes on Oratory and Debate.

THE LABORATORIES.

Among the other good things provided by the new main building are two large and well equipped laboratories for Physics and Chemistry. In the Chemistry laboratory, three tables with every facility, provide places for twenty-four students at one time. The tables are fitted with alberine stone tops which resist the action of acids. Gas and hot and cold water are provided for the use of each student. Pneumatic hoods carry off fumes and gases. No better facilities for undergraduate work will be found anywhere than the College now provides in Chemistry and Physics.

Museum—Dr. Blackburn's collection of geological specimens is arranged in the building. The "bad lands" of South Dakota are among the richest fossil fields in the world. Dr. Blackburn traveled extensively over these regions, and his collections contain many rare specimens. The banks of the Missouri, cutting through many formations, have added their contributions until the collection is one of the best for practical work. The collection is one of great value to the College both because of its intrinsic worth and because of its association with Dr. Blackburn.

MUSIC ROOMS.

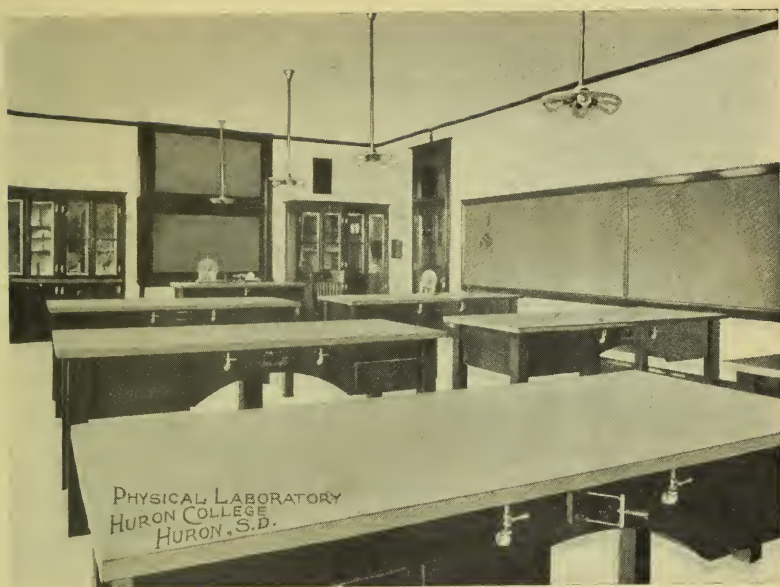
Twelve rooms in the rear of the chapel are arranged for the use of the Department of Music. Two of them open, through large double doors, upon the stage. The two grand pianos belonging to the College are kept in these two rooms in order to be easily accessible for use in recitals or other public programs. Eight other pianos are now in use in the building. A freight elevator lifts pianos to the various floors on which the practice rooms are located. This arrangement of the rooms is not only well adapted to the regular work of the Department, but it is also most convenient for recitals and special musical programs.

THE GYMNASIUM.

The basement in the rear portion of the building is fitted up as a gymnasium. The floor is fifty-four by forty-five feet and the ceiling is fifteen feet high. Some equipment has already been provided and more will be added as is necessary. A competent director will be in charge of the gymnasium and regular exercises will be required of the students. Convenient shower baths, with hot and cold water, are attached to the gymnasium, dressing rooms and locker rooms for both young men and women are conveniently located, and the entire gymnasium equipment is convenient and modern.

THE CHAPEL.

The chapel is a beautiful room seated with five hundred opera chairs on the main floor and in the gallery. There is room for two hundred other chairs when they may be needed. The finish wood work here, as in other parts of the building, is weathered oak, the opera chairs being in the same color. A large and convenient stage with the music rooms opening upon it from the rear provide a most complete and suitable arrangement for the daily chapel exercises and other public programs.





STUDENT ORGANIZATIONS.

Young Men's Christian Association—The Young Men's Christian Association of Huron College was organized in the fall of 1898, the year which marked the beginning of the College in Huron. The Association has steadily grown, both in the extent of its work and in its influence over the lives of the men attending the institution.

Like other associations of its class, its work is largely under the direction and supervision of the State and International Committees, and has been well and increasingly represented in all the conventions held in connection with the College Association work. As an indication of its progressive spirit, it may be stated that the number of delegates sent to the Lake Geneva Conference, Lake Geneva, Wisconsin, has steadily increased. The College was represented by nine men at this conference last year. This year the state convention was held at Brookings, and the local Association sent twenty-six delegates.

Realizing the need of a devotional study of the Bible, the Association has, from its organization, maintained classes of such study. Four courses will be followed during the coming year. Two classes for advanced study will be led by two young men from the faculty, and as many other classes as may be needed will be organized and led by young men from the student body. This work is purely voluntary on the part of those taking it, and the utmost freedom and informality is secured. Some very helpful work has been done along this line in the past, and this department expects to keep fully abreast with the rapid growth and improvement of the College in all other lines.

A missionary department of the Association is very strongly emphasized. This department seeks to give the student a general knowledge of mission work and to stimulate a personal interest in it. To accomplish these purposes regular missionary meetings are held, a missionary library is maintained and enlarged as opportunity offers. The several mission study classes are of special value in this direction.

A budget of \$200 is estimated as necessary to meet the expenses of the local Association for the coming year.

The Association aims each year to furnish a high grade lecture and entertainment course for the benefit of the students. The course for the coming year has been increased by the Association Cabinet to a seven number course at a total cost of \$1,000.00.

Young Women's Christian Association—The motto of the Association is "Not by might, nor power, but by my spirit, saith the Lord of Hosts." The young women work along lines similar to those followed by the young men in Association work. The organization dates from February, 1900. Its growth has been rapid and substantial. Its purpose is to bring the

girls nearer together, to lead the non-Christians to Christ and to deepen the spiritual life of all. Prayer meetings are held every Tuesday afternoon in a room set apart for this purpose in the Voorhees Dormitory. These meetings are bright and interesting and well attended.

The aim of the Missionary Department is to create an intelligent interest among the girls in the extension of the Kingdom of Christ. There is a class in Mission Study which recites every week. Each month a union meeting with the Y. M. C. A. is held for the purpose of creating a general interest in mission work.

Each year delegates are sent to the state convention and also to the national conference.

Oratory—There is no more important department of college work than that of oratory. He who would lead or influence others must be able to express effectively his own thought and feeling. The Students' Association works in close connection with the Oratorical Department of the College. A local contest in oratory is held at the close of the winter term each year. The winner of this contest represents the College in the state intercollegiate contest in May.

Miss J. Estelle Mooney, a graduate of the Emerson School of Oratory, will give instruction in this subject.

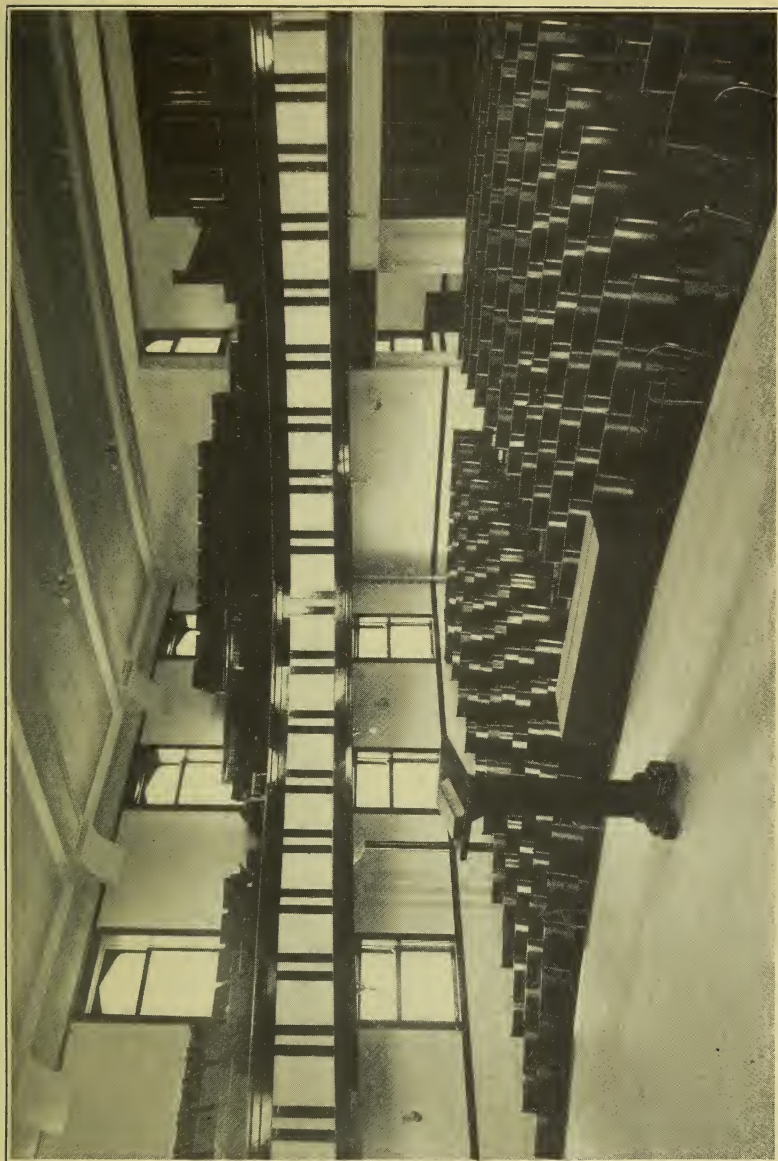
Debate—A good cause often suffers from lack on the part of its advocate of ability to convince. Few things are of greater value to him who would make his knowledge or purpose effective than power to present or defend his contention. For this reason, the faculty has always encouraged debating among the students. It is a regular part of each literary society program. Inter-society debates are frequently held and occasional debates are held with other colleges or schools.

Literary Societies—No college experience is of greater value than that obtained by taking part in a good literary society. There are four such societies in the College and Academy.

The Blackburnian Society is named in honor of Rev. William M. Blackburn, LL.D., a former president of the College. The Philomathian and Blackburnian societies are composed entirely of College students. The Alethian and Rhetorian societies are composed of Academy and Normal students.

Meetings are held on Monday evenings and programs consisting of debates, orations, essays, recitations and musical numbers are rendered. A healthful rivalry exists between these various societies and much interest is taken in their work.

College Paper—"Purple and Gold," the College paper, is now in its eighth year. It has given a valuable business and literary training to the students who have acted as managers and editors. It has also done much



The Voorhees Hall Auditorium, from the Rostrum



to develop college spirit. No effort will be spared to make the paper in the future a true exponent of college life and an interesting medium of communication between the College and its friends.

PRIZES.

The F. H. Kent Prize of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, Jamaica, N. Y., in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the spring term.

The Robert C. Gibbs Prize consists of a Webster's Unabridged Dictionary and is offered to the student in the College, Academy or Normal Departments who has the highest general standing for the year. In awarding this prize, in accordance with the desire of Mr. Gibbs, consideration is given to any special difficulties under which students labor who are compelled to earn part or all of their expenses.

SCHOLARSHIPS.

A certain amount of scholarship aid should be available for deserving students. Two friends of the College have already established scholarships as follows:—

The Horace B. Silliman Scholarships, five in number have been established by the Hon. Horace B. Silliman, LL.D., of Cohoes, N. Y. Dr. Silliman gave \$5,000.00 for the endowment of these scholarships, believing, as he said, "that this will be for the advancement of Christian education." These scholarships are to be awarded to deserving young men by vote of the faculty.

The J. Calvin Ely Scholarship is endowed by a gift of \$500.00 from Rev. J. Calvin Ely, D.D., of Morgantown, W. Va. In the awarding of this scholarship, preference is to be given to young men studying for the Christian ministry.

MISCELLANEOUS.

Summer School—Teachers, more than almost any other class of workers, need to do advanced work continually if they would "keep up with the times." During the past seven years a summer school of six weeks has been managed by the faculty of the College in conjunction with the County Superintendent. The summer term begins immediately after the College commencement and continues six weeks. The work is arranged with especial reference to the needs of teachers in the public schools who

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can not spare time to attend school during the regular school months. Credit is given on the regular Normal or Academy Courses for work in the summer school.

Correspondence with regard to the summer school may be addressed to the president of the College.

Monday Holiday—For many reasons, Monday seems a better day than Saturday for the weekly holiday.

Beginning in September, 1907, Monday has been observed as the weekly holiday instead of Saturday.

EXPENSES.

Regular Tuition—In the College, Academy, Normal and Commercial-Academic Departments, tuition is \$14.00 for Fall and Winter terms each and \$12.00 for Spring term. This includes the usual incidental and library fees which amount to from \$2.00 to \$5.00 per term in most colleges. If within two weeks after the opening of the fall term, tuition in any of these departments is paid in advance for the year, a reduction of \$5.00 is allowed.

Half Tuition—Ministers' children, or students preparing for the ministry will, if it is desired, be given a reduction of one-half on tuition in the College, Academy or Normal courses.

Eighth Grade Graduates—A scholarship paying one-half the regular tuition for one year in the Academy or Normal Department will be awarded to one eighth grade graduate from each county. Such graduate must have made the highest record of scholarship among the graduates of the year and must be recommended by the county superintendent as giving large promise of success as a student. Satisfactory evidence of good, moral character should be furnished, and the candidate must enter the Academy or Normal Department during the fall term following graduation from the county schools.

Free Tuition—Subject to the following named conditions, free tuition for one year will be given to one graduate from each high school or academy in this or adjoining states. Such students must be prepared to enter Senior preparatory or Freshman year. The students receiving this free tuition must enter school during the fall term following graduation from the high school. Should there be more than one applicant from any good school, the award will be made on the recommendation of the faculty of the high school or of the local school board, on the basis of scholarship and the prospect of a high record of scholarship during the college course. High school graduates expecting to take advantage of this opportunity should correspond with the president of the College as early in the season as

possible, submitting satisfactory evidence of graduation, an outline of the course of study completed and a testimonial from the principal or superintendent of the school or the secretary of the school board.

Tuition in Special Departments—For a statement of the tuition charges in the Commercial and Musical Departments, see the pages giving the account of those departments.

Fractional Terms—Tuition in College, Academy, Normal or Commercial Academic Departments for a shorter period than one-half term will be at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00. A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

Refunds—The expenses of the College are not reduced when a student leaves school before the end of a term. For this reason, refunds of tuition and other fees can be allowed only to a very limited extent. On payments made by the term, refunds can be made only in accordance with the preceding paragraph on tuition for fractional terms. On payments made in advance for the entire year, in case the student leaves school before the end of the year, the money paid will be applied on the bills as computed by the term. Should there be any balance remaining after paying the fees as thus computed, it will be refunded.

ROOM, HEAT AND LIGHT.

Rooms in Voorhees Dormitory—Young women may obtain rooms in the new Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, washstand, crockery, dresser, study table and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory should bring three sheets, one pair of pillow cases and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Upon the approval of those in charge and an additional payment of \$6.00 per term young women in the Voorhees Dormitory may room alone in the larger rooms until the demand for rooms makes it necessary to put two girls into such rooms. Young women who desire to do so may obtain board and rooms in private families, but only at such places as are approved by the Faculty. Those desiring to room outside the dormitory should make arrangements with the President or the Dean of Women before engaging rooms.

Rooms in Private Families—Young men can obtain board and rooms in private families, prices ranging from \$3.00 to \$4.50 per week. Furnished rooms, without board and fuel, including laundry for bed and toilet, cost from 75 cents to \$1.25 per week for each student. A carefully prepared list of such rooming places is kept on file in the office, showing the price of each room, the location of the homes, and these lists are placed at the disposal of the students without charge.

Reserving Rooms—Rooms in the Voorhees Dormitory will be reserved for incoming students by the term only on advance payment of \$5.00. Without further payment the student may retain the room for two weeks after the opening of the term. This payment will apply on the regular term bill for room rent when the student registers. No refund will be made in case the student fails to register unless the College receives notification of the surrender of the room on or before the opening day of the term for which the room is reserved.

Room, Heat and Light—Students rooming in the Voorhees Dormitory will pay for heat, light and rent a combined fee of \$12.00 for the fall term, \$13.00 for the winter term and \$10.00 for the spring term. If this fee is paid in advance for the year a reduction of \$2.00 is allowed.

Room, Heat and Light for Fractional Terms—Students rooming in the Voorhees Dormitory for a shorter period than one-half term will pay for room, heat and light at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00.

MISCELLANEOUS FEES.

No Special Incidental and Library Fees—No student registering in any department of Huron College will be obliged to pay special incidental and library fees.

Contingent Fee—A special contingent fee of two dollars will be collected from each young man and one dollar from each young woman at the time of registration, provided that if registration occurs on or after February 1st only one-half these amounts will be collected. These fees will be kept in a special fund to be used in paying for or replacing college property destroyed or injured by students otherwise than in the ordinary use of such property for school purposes. Two accounts will be kept of these funds, one of the fees collected from the young women and the other of the fees collected from the young men. Against the former account any destruction or damage to College property occurring in the Voorhees Dormitory or in the ladies' locker, toilet or bath-rooms in the Ralph Voorhees Hall will be charged. Against the latter account any other damage or destruction of College property will be charged. If such destruction or damage of College property is acknowledged and paid for by the student or students causing it, or if such

If destruction or damage of College property is known, it will be paid for by the student or students causing it, and no charge against these funds will be made. If at the end of the year all or any portion of these fees may be left in the hands of the treasurer, it will be returned pro rata to the students from whom it was collected.

Laboratory Fees—Breakage will be charged to laboratory students at a fair estimate of the value of the apparatus broken. In addition, the following fees will be charged for the use of materials and supplies for laboratory work:

Beginning Chemistry	\$3.00 per semester
Inorganic Chemistry	5.00 per semester
Organic Chemistry	7.50 per semester
Physics	1.50 per semester
Beginning Botany	.50 per semester
Beginning Biology	2.00 per semester
Embryology	7.50 per semester
Histology	7.50 per semester

Commercial—Those taking the Commercial Academic Course will pay the regular rate for tuition and an additional fee of \$3.00 per term while taking Book-keeping, Stenography and Typewriting.

Book-keeping	\$3.00 per term
Shorthand or Typewriting, or both.....	3.00 per term

Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examination.

Late Attendance—A special fee of \$1 will be charged students who enroll after the opening day of either the winter or spring term, providing such students have been in attendance during the preceding term.

Diplomas—The fees for diplomas are as follows:

For College degrees	\$5.00
For diplomas from other departments.....	3.00

Table Board—A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory. A large and pleasant

dining room is capable of seating two hundred. During the past ten years board has been \$2.00 a week. Students rooming in town may obtain board at the club table if they so desire.

Laundry—A laundry is managed on the ground floor of the Voorhees Dormitory, at which students may have plain washing done at reasonable rates. From \$8 to \$12 per year should cover the cost of such necessary washing.

Books—A supply of text-books is handled in the College Book Store under the supervision of the faculty. From this supply, students may purchase books at the usual retail price. Books are sold for cash.

SUMMARY OF EXPENSES.

For Students Rooming in the Voorhees Dormitory.

	Fall Term	Winter Term	Spring Term	Adv. for yr.	Year's Exp.
TUITION IN:—					
College, Academy, Normal, Commercial Academic.	\$14.00	\$14.00	\$12.00	\$35.00	
Room, Heat and Light	12.00	13.00	10.00	33.00	\$68.00
Table board, about \$2.00 per week, 36 weeks					72.00
Laundry, about					8.00
Books, from \$5.00 to \$10.00					7.00
Total					\$155.00

Note—Commercial and music students will substitute their respective rates of tuition in the above table.

A WORD TO PARENTS.

All bills for each term are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each term. Unless within that time bills are paid or a satisfactory arrangement is made with the Assistant Treasurer for later settlement, the student's name will be dropped from the roll. Such name will be restored to the roll only on the payment of an additional fee of \$2.00. Should it be impossible to make these payments in due time, parents should write to the President concerning arrangements.

GENERAL REQUIREMENTS.

Only students with an earnest purpose are desired. For such, few regulations are necessary.

Chapel—All students are expected to attend chapel exercises unless excused by the faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the faculty. All the young women away from home, whether rooming in the dormitory or in town, are under the supervision of the Dean of women and responsible to her for their general conduct.

Study Hours—All students are expected to observe such study hours as the faculty may announce.

Residence Work—At least one term of work in residence shall be required for all students graduated from the College, Academy and Normal Courses.

Regular Classification—All candidates for graduation shall be required to classify without condition at the beginning of the spring term preceding graduation.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for commencement.

Student Organizations—Before any student organization is completed, its constitution and by-laws shall be submitted to the faculty for approval.

Closing Meetings—Literary society meetings must be closed not later than 9:30 o'clock p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized. Pupils from country schools should bring county certificates showing graduation from the eighth grade. Students from town schools or high schools should bring certified copies of standings in the subjects completed, together with any diplomas or other certificates held. In all cases, certified copies of standings in all subjects completed should be submitted for record.

REQUIREMENTS FOR ADMISSION.

Academy—The completion of grammar grade work, including all the common branches.

College—For all courses.

English—

Three years of College Entrance Requirements for study and reading, except for the Classical Course which requires only two years.

History of English and American Literature, one year.

The knowledge of the principal forms of Rhetoric and Composition; the ability to write clearly in good, simple English.

History and Civics—Two years.

Mathematics—

Higher Arithmetic.

Algebra, two years.

Geometry, Plane

Science—

Physiology.

Physics, one year.

Zoology.

For the Classical Course—In addition to the requirements for all courses.

Latin—

Grammar and Composition.

Caesar, four books.

Cicero, seven orations, including the four against Catiline.

Virgil, six books.

Greek—

Grammar and Composition.

Anabasis.

Iliad, three books.

For Latin—Scientific Course—In addition to the requirements for all courses.

Latin—The same as in the Classical Course.

German—Two years.

For Scientific Course—In addition to the requirements for all courses.

Latin—Grammar and Composition.

Caesar, four books.

German—Two years.

Science—

Botany.

Physical Geography.

Chemistry.

Modern Language Course—In addition to the requirements for all courses.

German—Three years.

Science—

Botany.

Physical Geography.

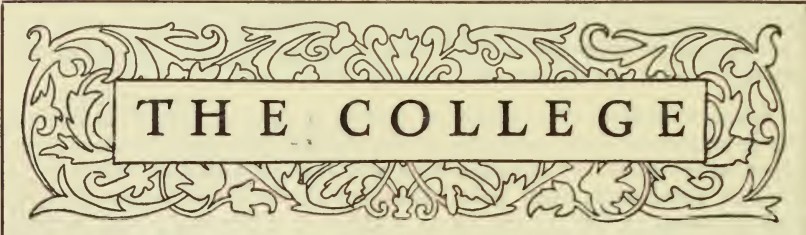
Chemistry.

DEGREES.

Bachelor's Degree—The degree of Bachelor of Arts will be conferred upon graduates of the College who have completed the Classical Course and the Degree of Bachelor of Science will be conferred upon those who have completed other courses and have complied with all college requirements.

Master's Degree—The degree of Master of Arts or Master of Science will be conferred upon graduates of the College who have previously obtained either of the two corresponding first degrees, and who, within three years of graduating, shall have completed an approved course of post-graduate study in this or some other institution of like rank. Such courses of study must require the equivalent of at least two years of college work.





THE COLLEGE

Four courses are offered in the College. The Classical Course follows the old and well established lines. Students completing this course, including the Academy Course leading to it, are required by the end of their Sophomore year to have studied Greek four years, Latin and Mathematics six years each. As much English and History as time will admit are added to these leading subjects in the Course. During the Junior and Senior years much liberty is given for elective work. Some Psychology, Ethics and Economics are required. The object of this as well as the other courses is to secure, by required work during the earlier years of the course, a broad foundation and as much of culture as is possible. This being accomplished, the student is allowed, during the latter years of his course, to work more freely along the lines of his special ability or inclination. The Latin-Scientific Course is for students who wish a course in other respects like the Classical Course, but do not wish to study Greek. In this course German is substituted for Greek. The Scientific Course requires but two years of preparatory Latin with a view to giving the student sufficient knowledge of the language to familiarize him with scientific terminology. German and French are required in this course as aids to scientific study. The Modern Language Course requires neither of the classical languages. It emphasizes the culture studies; more of Modern Languages and Literature being required than in the other courses.

Outline of College Courses

The numbers at the left refer to the following pages where the courses are explained; those at the right indicate number of recitations per week.

	CLASSICAL.	LATIN-SCIENTIFIC.	SCIENTIFIC.	MODERN LANGUAGE.
Sophomore	Bible 1 English 4 Latin 20 Greek 28 Mathematics 40	Bible 1 English 4 Latin 20 German 34 Mathematics 40	Bible 1 English 4 German 34 French 38 Mathematics 40	Bible 1 English 4 German 34 French 38 Mathematics 40
Freshman	Bible 2 History 15 Latin 21 Greek 29 Chemistry, ½ yr. 44 Biology, ½ yr. 48 English, or 6 Mathematics 41	Bible 2 History 15 Latin 21 German 35 Chemistry, ½ yr. 44 Biology, ½ yr. 48 English, or 6 Mathematics 41	Bible 2 History 15 French 39 Mathematics 41 Physics, ½ yr. 47 Biology, ½ yr. 48 Chemistry 45	Bible 2 History 15 French 39 English 36 Physics, ½ yr. 47 Biology, ½ yr. 48 Mathematics, or 41 Latin 22
Junior	Apologetics, ½ yr. 3a Psychology, ½ yr. 51 Logic, ½ yr. 53 Electives 12	Apologetics, ½ yr. 3a Psychology, ½ yr. 51 Logic, ½ yr. 53 Electives 12	Apologetics, ½ yr. 3a Psychology, ½ yr. 51 Logic, ½ yr. 53 Electives 12	Apologetics, ½ yr. 3a Psychology, ½ yr. 51 Logic, ½ yr. 53 Electives 12
Senior	Apologetics, 1 term. 3b Ethics, 1 term. 4 Economics, ½ yr. 56 Electives 12	Apologetics, 1 term. 3b Ethics, 1 term. 4 Economics, ½ yr. 56 Electives 12	Apologetics, 1 term. 3b Ethics, 1 term. 4 Economics, ½ yr. 56 Electives 12	Apologetics, 1 term. 3b Ethics, 1 term. 4 Economics, ½ yr. 56 Electives 12

Explanation of College Courses

BIBLE STUDY.

1. **The Gospels**—The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospel as applicable to present-day life, social and private. Required of Freshmen one hour a week throughout the year. Text-book: Gregory's, *Why Four Gospels*.

2. **The Epistles**—The authors, place and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearings on present-day life. Required of Sophomores one hour a week throughout the year. Text-book: Purves', *The Apostolic Age*.

3. **Apologetics**—The subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. (a) Required of Juniors four times a week during the first semester. (b) Required of Seniors three times a week, one term.

4. **Ethics**—The principal ethical systems will be considered and compared with the Christian. Careful attention will be given to practical ethics, applying the theory to individual, social and civic life. Required of Seniors three times a week for one term.

ENGLISH.

The objects contemplated by the department of English are two:

1. An acquaintance with literature. 2. A knowledge of the history and development of the language and literature.

In the Academy every one of the courses is directed to the attainment of both of these objects.

In the College an acquaintance with literature, its history and development, and a genuine appreciation of literature are the objects of all the courses. Courses 6 and 7 give much attention to the history of the language. Course 5 is directed especially to proficiency in composition. In Courses 8, 9, 10, 11, 12, 13 and 14 the other objects are particularly contemplated.

Not all of these courses can be given in any one year. What courses can be given will be determined by the faculty in accordance with the demand.

5. **Rhetoric and Composition**—Lectures, recitations, daily themes and conferences. Besides the practice in composition considerable attention is given to the study of style by means of essays and speeches by Burke, Macaulay, Arnold and other writers. Required of Freshmen four hours per week.

Electives Open to Juniors and Seniors.

6. **Anglo-Saxon.**
7. **Chaucer.**
8. **Shakespeare and the Elizabethan Drama.**
9. **English Literature of the 17th Century.**
10. **English Literature of the 18th Century** to the publication of the Lyrical Ballads, 1798.
11. **19th Century Poetry**, with especial reference to Wordsworth and Shelley.
12. **Later 19th Century Poetry**, with especial reference to Browning and Tennyson.
13. **History of the English Novel.**
14. **Literary Study of the English Bible**—This course consists chiefly of the study of the books of Job, Psalms and Isaiah.

HISTORY.

15. **English History**—Two terms of political history followed by one term of constitutional history. This being the only course required of college students is designed to introduce the student to modern historical methods. Considerable stress is laid on investigation and the preparing of oral and written reports. Required of Sophomores, four hours per week.

Electives Open to Juniors and Seniors.

16. **Renaissance and Reformation (1300-1600)**—This course after considering briefly the institutions of the feudal period treats the period of the Renaissance and the Reformation. The aim of the course, aside from giving an intensive knowledge of the subject, is to develop independence in acquiring well founded information. Part of the time is occupied in preparing oral and written reports. The recitations are supplemented by lectures. One semester, three hours per week.

17. **History of Civilization**—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe. In this course are traced the various causes and forces—intellectual, moral, political, social and industrial—which have made the Europe of today. One semester, three hours per week.

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18. Modern History, Course A—This course covers the period from the treaty of Westphalia to the eve of the French Revolution. The development of France, Prussia and The Netherlands is observed while considerable stress is laid upon tracing the changes in international relations leading to the development of a system of international law. The course is designed to prepare the student thoroughly for the course in Modern History, Course B.

19. Modern History, Course B—A brief history of the French Revolution followed by a survey of the development of the modern political institutions of Europe. Special attention is given to correct interpretation of current events.

Courses A. and B. are given one semester, three hours per week.

LATIN.

20. Livy—Books XXI. and XXII. will be read, in connection with which there will be a general review of Roman History with special reference to the Punic Wars. Tacitus' Agricola, with a study of the history of the Empire follows. This course is required of Freshmen, in the Classical and the Latin-Scientific Courses. Four hours per week.

21. Horace—Selections from the Odes, Epodes, Satires and Epistles of Horace will be read, followed by selections from Catullus and other authors. Special attention will be given to the literary excellence of these authors. This course is required of Sophomores in the Classical and Latin-Scientific Courses. Three hours per week.

22. Beginning Latin—This course is the same as Course 14 in the Academy. It is offered as an elective to Sophomore students in the Modern Language Course. Four hours per week.

23. Second Year Latin—This work is the same as that required in Academy Course 15. It is offered as an elective to Junior students in the Modern Language Course.

Junior and Senior Electives.

24. Roman Literature—This is a study of the early Latin writers to the decline of the empire, including also a survey of Roman Philosophy. The latter subject is studied chiefly from Cicero's writings. Selections from Plautus, also, are read.

25. Seneca, Juvenal and the Latin Hymn Writers are studied in this course.

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26. Roman Law—A thorough study is made of the growth, codifications and influence of the Roman law. The work is continued through one term.

27. Roman Architecture—In this course the plan of the Roman house, the best known Roman buildings and the more important excavations will be studied during one term.

GREEK.

28. Freshmen Greek—**a.** Plato—The Apology and Crito are read. First term.

b. Euripides—One of the plays of Euripides is read. Attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. Second term.

c. Demosthenes—One or more of the shorter orations is read. The style is studied and the oration analyzed. Third term. Required of Freshman students in the Classical Course. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings and the oratory of ancient Greece.

29. Sophomore Greek—**a.** The Phaedo or Protagoras is read with attention to the thought presented. First term.

b. Drama—The Antigone of Sophocles, or the Prometheus Bound of Aeschylus is read. Careful attention is given to the development of the play and the literary merit of the Greek drama. Second term.

c. Oratory—Demosthenes' De Corona will be studied with attention to style and rhetorical development. Third term. Two terms may be given to Drama or to Oratory if a class so desires.

Junior and Senior Electives.

30. Beginning Greek—This course corresponds with Course 15 in the Academy. If, however, a sufficient number elect this work a special class will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise, the students taking this course will be in the same class with students taking the Academy Course 15. Open to Juniors.

31—Second Year Greek—This work is the same as that offered in Course 16 in the Academy, except that additional work suited to more

advanced students, is done. This course is open to Seniors who have completed Course 15 in the Academy or Course 30 in the College.

32. Hellenistic—This course will involve a study of N. T. Greek and the Greek of the Alexandrian period. Text-book: Westcott and Hort's N. T., March's Eusebius. Three hours a week for one year.

33a. Social Life Among the Greeks—This course will involve a study of the manners, customs, home life, public life, folk-lore of the Greek people. One semester. Text-book: Tucker's Life in Ancient Athens.

33b. Greek Literature and Antiquities—This course will involve a study of (a) Greek Literature using Lawton as a basis, and (b) Antiquities. One semester.

GERMAN.

34. Third Year German—The composition in this course is based on German history, and the following works or others illustrating historical periods are read:

Schiller—Wilhelm Tell.

Scheffel—Der Trompeter von Saekkingen.

Lessing—Mina von Barnhelm.

Liliencron—Anno 1870, or a text-book of Scientific German.

Required of Freshmen in the Latin-Scientific and the Scientific Courses, and of Fourth Year Academy students in the Modern Language Course. Four hours per week.

35. Bernhardt's Deutsche Litteraturgeschichte, followed by representative works from either the classical or the modern period. Required of Freshmen in the Modern Language Course, and of Sophomores in the Latin-Scientific Course. Three hours per week.

36. Beginning German—Elective for Juniors in the Classical Course; open also to Freshmen in other courses who enter without credits in German.

Schrakamp—Das deutsche Buch.

Thomas—German Grammar.

Edelsteine.

Gerstaecker—Germelshausen.

Meyer—Der Schusz von der Kanzel.

37. Second Year German—This course follows course 36.

Stern—Aus den deutschen Meisterwerken.

Von Hillern—Hoeher als die Kirche.

Goethe—Herman und Dorothea, or

Schiller—Wilhelm Tell.

Gore—Science Reader.

Elective, open to those who have completed Course 35. The life of Goethe with representative works and German themes.

Dichtung und Wahrheit, Books 1-4.
Iphigenie auf Tauris.
Faust I.

Elective, open to those who have completed Course 35. Modern literature and themes.

Sudermann—Frau Sorge.
Sudermann—Johannes.
Hauptmann—Die versunkene Glocke.
Fulda—Der Talisman.

FRENCH.

38. **Beginning French**—The direct method is used, with Ingres' "Cours Complet" and Bruce's Grammaire Francaise, followed by simple texts; as: Daudet—Trois Contes Choisis. Required of Freshmen in the Modern Language Course and in the Scientific Course. Five hours a week for the first term, four hours for the remainder of the year.

39. **Second Year French**—
Dumas—Excursions sur les Bords du Rhin.
Le Voyage de M. Perrichon.
Merimee—Colomba.
Canfield—French Lyrics.
Bruce Grammaire Francaise.
Composition.

MATHEMATICS.

40. (a) Second Part Higher Algebra and Trigonometry, for those who have entrance credits in First Part Higher Algebra and Solid Geometry.

(b) Solid Geometry and First Part Higher Algebra, for those who lack credits in these subjects.

(c) Freshmen who have an entrance credit in First Part Higher Algebra but not in solid Geometry, will take Second Part Higher Algebra the first semester and Solid Geometry the second semester.

(d) Freshmen who have an entrance credit in Solid Geometry, but not in First Part Higher Algebra, will take First Part Higher Algebra the first semester and Trigonometry the second semester.

Course 40 is required of all Freshmen.

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41. (a) Plane Analytic Geometry and Differential Calculus for those who had 40 (a) as Freshmen.

(b) Second Part Higher Algebra and Trigonometry for those who had 40 (b) as Freshmen.

(c) Plane Analytic Geometry and Trigonometry for those who had 40 (c) as Freshmen.

Course 41 is required of all Sophomores in the Scientific Course, it is open, in order given as an elective to others who have completed one of the courses 40.

42. Integral Calculus—One semester. An elective open to those having completed 40 (a).

43. Solid Analytic Geometry—One Semester. An elective open to those having completed 41 (a) or 41 (c).

Other subjects in elective work will be given in accordance with the demand.

SCIENCE.

44. Chemistry—This is an elementary course in chemistry required of classical students in the sophomore year of the college. Three hours of recitation and two hours of laboratory working during the first half year.

45. Chemistry—This is an advanced course required of students in the Scientific course in the sophomore year. Elective to juniors and seniors in other courses. The first half of the year is devoted to a more careful study of the elements and their compounds. The second half year is devoted to qualitative analysis of bases and acids. Remsen's Inorganic Chemistry is the text for recitation work and Noyes' Qualitative Analysis, the laboratory manual. Three hours of recitation and three hours of laboratory work throughout the year to count as a three hour course.

46. Organic Chemistry—This is an elective course in chemistry open to those students who have completed courses No. 44 and 45. Given only on alternate years. In this course the chemistry of the carbon compounds is studied both from the text and in the laboratory. Remsen's Organic Chemistry and Orndorf's Laboratory Manual are the texts used. Three hours of recitation and three hours of laboratory work required throughout the year to count as a three hour course.

47. Physics—A half year advanced course in Physics dealing with the subjects of heat, light, electricity and magnetism. The course is about evenly divided between laboratory work and recitations. Four hours per week. Required of sophomores in the Scientific and Modern Language courses during the first half year.

48. Biology—The course in Biology includes a study of the forms of animal and plant life from the lowest forms as found in the haematococcus, amoeba and spirogyra up through the higher forms to the flowering plants on the one side and vertebrate animals on the other. Required of all sophomores during the second half year. Parker's Biology is the text in use.

49. Embryology—A half year study of the development of the embryo of the chick. The aim of the course is to trace the evolution of the chick from the unicellular oosperm to the vertebrate. The work will include three hours of laboratory work besides three hours of recitation. Elective for juniors and seniors. Given only on alternate years, alternating with organic chemistry. A three hour course.

50. Histology—The work consists of a study of the tissues and organs of the body from the text and from mounted sections. The student will be required to prepare, harden, cut, stain, and mount similar tissues of the dog and cat. Stirling's Embryology is the text used. Three hours of recitation and three hours of laboratory work for one-half year. Elective for juniors and seniors, given with embryology on alternate years with organic chemistry.

PSYCHOLOGY AND PHILOSOPHY.

51. Psychology—Introductory course, required of Juniors. Four hours a week for one semester.

52. Advanced Psychology—Elective course, open to Seniors. Three hours a week for one year, James' Principles of Psychology (2 vols.) with references to other standard works.

53. Logic—Required course for Juniors. Four hours a week for one semester. Inductive and deductive reasoning and the nature of thought. Creighton's Introductory Logic.

54. History of Philosophy—This course covers ancient, mediaeval and modern philosophy. The aim is to follow the great thinkers of the world in their questionings of the universe and the soul, attaining at least some knowledge of the men and their systems of thought, and thus through the

historical unfolding understand and be prepared to deal with problems of current, philosophic thought. Text-book: Weber's History of Philosophy.

Elective open to Seniors, one semester.

55. Metaphysics—This course will attempt a careful discussion of fundamental, philosophic concepts, their contents and implications. Elective open to Seniors, one semester.

Text-book: Bowne's Metaphysics.

ECONOMICS AND POLITICAL SCIENCE.

56. Economics I—Required course for Seniors. Four hours a week for one semester. A systematic study of the principles of economics with special reference to American conditions. Seligman's Principles of Economics is used as a text and readings are assigned from other authors. The historic development of economic theories is also studied, Ingram's History of Political Economy being the text.

57. Economics II—Elective course for those who have had Economics I. Three hours a week for one semester. A topical study of such practical economic questions as may be of special interest to those electing the course, such as money, banking, the tariff, transportation, monopolies and trusts.

58. Sociology—Elective course open to Seniors and Juniors. Three hours a week for one semester. A course in practical sociology, treating of present-day conditions. One of the requirements of the course is the preparation and presentation in a class of a thesis on some assigned subject.

59. Government and Politics in the United States—The historical development of the American government is traced by references to original sources as far as possible. The principal features of colonial government and the steps in the movement toward colonial union are noted. The more important parts of the constitution receive careful study and the main principles of constitutional law are brought out. A survey of the political history of the United States with the principles of the leading political parties is given at the close of the course.

60. Comparative Government—Elective course open to Seniors and Juniors. Three hours a week for one semester. Theories of the state and the objects and functions of government are first considered. The rest of the course is a comparative study of governments of the leading states of Europe, treating of the historical development and present form of administration in each.

61. International Law—Elective course open to Seniors and Juniors. Three hours a week for one semester. The course includes a study of the nature and history of International Law and the laws of peace, war and neutrality. Events in British and American history illustrative of the principles involved are cited for investigation and discussion.

PEDAGOGY.

62. Pedagogy I—Same as required course in pedagogy outlined in the Normal Department. This course is recommended to those who can give but one year to the subject and wish a general view of the whole field.

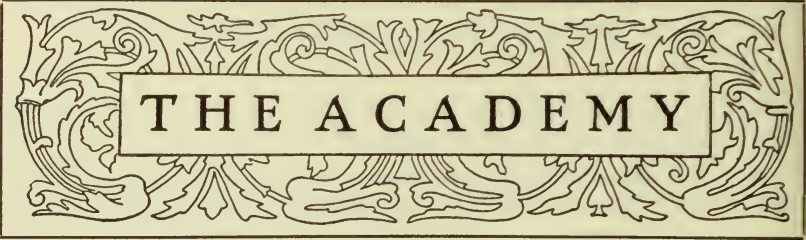
63. Psychology—Same as the Junior required course in Psychology.

64. History of Education—Elective course open to Juniors and Seniors. Four hours a week for one semester.

65. Courses of Study in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.

66. Methods and Management in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.

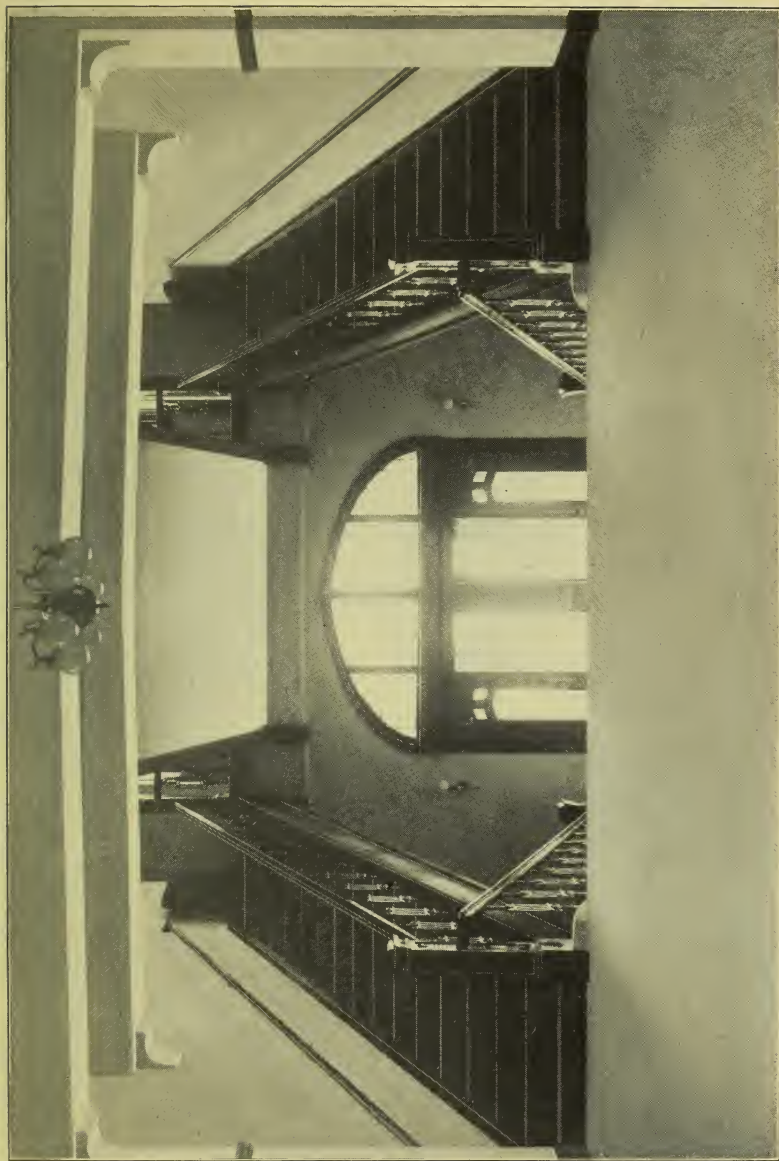




THE ACADEMY

The Academy courses are planned with two objects in view; first, preparation for the corresponding courses in Huron College, or any other standard college; secondly, the giving of a broad and practical education to students who cannot take a college course. The College authorities believe in the old-time, classical education for those who can and are willing to take time for it. They therefore provide such a course. For others they provide a similar course which substitutes German for Greek. The Scientific Course requires two years of Latin followed by German and French. The Modern Language Course omits Latin entirely, requiring still more German.

The Commercial Academic Course is arranged to meet a growing demand for a course which will give a good business training together with a broad foundation of general education. It covers the same ground that is covered by the other courses in this department and is of secondary or academic grade. It substitutes commercial subjects for the Languages, except two years of German, as required in the other courses, but requires the same Mathematics and nearly as much English. It will be an admirable course for those who expect to enter business life and who cannot take time for the longer college course.



The Main Entrance of Voorhees Hall, from Within



Outline of the Academy Courses

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page, where an explanation of the work required will be given.

The figure at the right indicates the number of recitations per week.

CLASSICAL.		SCIENTIFIC.		MODERN LANGUAGE.		COMMERCIAL.	
1st Year	1 Bible	1 Bible	1 Bible	1 Bible	1 Bible	1 Bible	1 Bible
	5 English	5 English	5 English	5 Double English	5 English	5 English	5 English
	11 Latin	11 Latin	11 Latin	5 Double English	9 5	5 Penmanship and Spelling	4
	21 Arithmetic, ½ yr.	5 11	5 11	21 Arithmetic, ½ yr.	5	5 Arithmetic, ½ yr.	5
	22 Algebra, ½ yr.	5 22	5 22	22 Algebra, ½ yr.	5	22 Algebra, ½ yr.	5
27	Elementary Science	5 27	5 27	27 Elementary Science	5	27 Elementary Science	5
2nd Year	2 Bible	1 2	1 2	2 Bible	1 2	2 Bible	1 2
	6 English	4 6	4 6	6 English	4 6	6 English	4 6
	12 Latin	5 12	5 12	12 German	5 18	12 Book-keeping	4
	23 Algebra	5 23	5 23	23 Algebra	5 23	23 Algebra	5
	History	5 9	5 9	9 History	5 9	9 History	5
3rd Year	3 Bible	1 3	1 3	3 Bible	1 3	3 Bible	1 3
	13 Latin	4 13	4 13	13 English	4 19	13 History of Commerce, ½ yr.	4
	15 Greek	5 15	5 15	15 German	5 18	15 Commercial Geography, ½ yr.	4
	24 Geometry	5 24	5 24	24 Geometry	5 24	24 German	5
	History	5 10	5 10	10 History	5 10	24 Geometry	5
4th Year	4 Bible	1 4	1 4	4 Bible	1 4	4 Bible	1 4
	8 English	3 8	3 8	8 English	3 19	8 Law	3
	14 Latin	4 14	4 14	14 German	4 19	14 German	3
	30 Physics	4 30	4 30	30 Physics	4 30	30 Shortland	4
	16 Greek	4 28	4 28	28 Chemistry, ½ yr.	4 29	28 Typewriting	5
25	Algebra, ½ yr.	4 25	4 25	25 Botany, ½ yr.	4 25	25 Botany, ½ yr.	2
	Geometry, ½ yr.	4 25	4 25	25 Algebra, ½ yr.	4 25	25 Economics	2
				26 Geometry, ½ yr.	4 26	26 Geometry, ½ yr.	4

NOTE 1.—The Latin-Scientific Course is the same as the Classical Course except that German is substituted for Greek.

NOTE 2.—For special subjects in the Commercial Course see description of same subjects under the Commercial Department.

Explanation of Academy Course

BIBLE STUDY.

1. **First Year**—Old Testament. The aim of this year's work is a thorough knowledge of Old Testament biography and leading historical events. Required one hour a week throughout the first year of the Academy and Normal Courses. Text-book: The Bible; Stories from the Bible.

2. **Second Year**—New Testament History. The life of Christ is especially emphasized in this course, continued one hour a week throughout the second year of the Academy and Normal Courses. Text-book, MacLear's New Testament History.

3. **Third Year**—Prophetic Period—The life, mission and messages of the Old Testament Prophets are studied in the third year of the Academy and Normal Courses, one hour a week throughout the year. Text-book (a) The Bible; (b) The Messages of the Earlier Prophets.

4. **Fourth Year**—Life of Paul. The aim is to gain a clear and comprehensive knowledge of the life and work of Paul. Required one hour a week throughout the year in the fourth year of the Academy and Normal courses. Text-book, The Bible.

ENGLISH.

An appreciation of the best literature, a cultivation of the imagination, and an ability to express one's self in good, simple language, are the objects of the following courses:

5. **First Year**—The work of the first term is the study of Lewis' Introduction to the Study of Literature. In the second and third terms Shakespeare, Scott, George Eliot and Hawthorne are studied in class. Description and narration is the work in composition. Daily themes throughout the year.

6. **Second Year**—Milton, Hawthorne, Shakespeare, several of the 18th century English prose writers, and some of Macaulay's essays are studied. A great deal of outside contemporaneous reading is done and reported upon. Exposition and Argumentation are studied; daily themes throughout the year and essays.

7. **Third Year**—The poems of Burns, Wordsworth, Shelley, Keats, Tennyson and Browning, the essays of Carlyle, Ruskin and Arnold are studied. Much library work is done, criticized and reported on both in daily themes and in essays.

8. Fourth Year—The history of English Literature from earliest times to present with particular attention to the developing forces from age to age. Vida Scudder's Literature is used chiefly as the text-book with others for reference, but the work of the year consists largely in reading the different authors and writing original reports and criticisms on their work. Fall and Winter terms.

The history of American Literature is studied in the same way in the spring term. No one text-book is used but the class has access to several different ones in the library.

HISTORY.

The aim of the history courses in the Academy and Normal departments is to give a general view of the history of the world, including a careful view of the history of our own country and a study of government. The courses offered are as follows:

9. (a) Greek and Oriental—This course consists of a brief account of the Oriental peoples followed by the history of Greece. In this course as well as in the course on Roman history particular emphasis is placed on the geography of the ancient world. Second year Academy, five hours per week, first term.

(b) Roman—This is a general course on the history of Rome designed to give the student an elementary knowledge of the customs and institutions of the Roman people. Four hours per week, one hour per week devoted to Mythology. (See course 17). Second term.

(c) Mediaeval—A general survey of the progress of Europe from the downfall of Rome to the beginning of the 16th century. Four hours per week, one hour per week devoted to Mythology. (See course 17). Third term.

10. (a) Modern—This course includes a general survey of the progress of Europe from the beginning of the 16th century to the present time. The latter part of the course is supplemented by current history. Third year Academy, five hours per week, first term.

(b) American—A topical study in the American history designed to prepare the student for an advanced course on American politics. Five hours per week, second term.

(c) Civics—This course includes a study of local government as illustrated in township, city and county; of the state government of South Dakota, and of the constitution of the United States. Attention is called to recent and current events illustrating the application of the subject. Five hours per week, third term.

LATIN.

11. Grammar and Composition—Bennett's Foundations of Latin is the text used. A thorough acquaintance with case endings, and verb forms, together with the simple rules of syntax is required. Some time is devoted to the study of Caesar, introductory to the regular work of the second year. The Allen and Greenough Grammar is preferred. This work is required in the first year of the Classical and Scientific Courses.

12. Caesar—Four books of Caesar's Gallic War are completed and Sallust's Catiline supplements the year's reading. One recitation each week or an equivalent time is given to Latin composition with special drill in grammar. Required in the second year of the Classical and Scientific Courses.

13. Cicero—Seven orations will be read, including the four against Catiline. Special attention is given to the style and the literary value of Cicero's orations. Selections from Ovid may also be read. Required in the third year of the Classical Course. Students expecting to take the Latin-Scientific Course in the College will take this work.

14. Virgil—Six books of Virgil's Aenid, including Mythology, as introduced in the epic, will be studied. Required in the fourth year of the Classical Course preparatory to the Classic and Latin-Scientific Courses in the College.

GREEK.

15. Beginning Greek—First and second terms are devoted to the learning of inflections and the main rules of syntax. Daily exercises in reading will also be given. The Anabasis is read the third term with special attention to inflections and grammatical constructions. This course is required of third year academy students who are preparing for the classical course in the College.

16. Second Year Greek—The Anabasis is continued with rapid review of the Grammar. In the second term the Iliad is commenced. Attention is given to Homeric forms and to scanning. In addition to the persistent effort to gain ease in translation and familiarity with Greek inflections and constructions, the epic is studied as a literary production. Required of the fourth year academy students in the Classical Course.

17. Classic Myths—As preparatory to an intelligent study of literature a course in the Myths of Greece and Rome will be given. Required of second year Academy and Normal students.

Text-book: Gueber's Myths of Greece and Rome.

GERMAN.

18. First Year—The direct method is used, with Schrakamp's *Das Deutsche Buch*, and, later, Thomas' *German Grammar*. German poems are memorized, and Glueck Auf and Germalshausen Immensee or *Der Zerbrochene Krug*, are read. This course is required of third year academy students in the Scientific Course, and second year students in the Modern Language Course. It is required also of third year students who are preparing for the Latin-Scientific Course in the College.

19. Second Year—The first part of the year is occupied with the reading of texts not too difficult to supply readily, material for conversation and composition: e. g., Hillern's *Hoeher als die Kirche*, Riehl's *Der Fluch der Schoenheit*, Wildenbruch's *Das Edle Blut*. Later one classic text is read, usually *Wilhelm Tell*. Required of students in the Scientific Course, in the fourth year of the Academy, and of those in the Modern Language Course in the third year. Fourth year students who are preparing for the Latin-Scientific Course in the College will elect this courses instead of course 16.

20. Third Year—See College Course No. 34, required of fourth year students in the Modern Language Course.

MATHEMATICS.

21. Arithmetic—Required of first year Academy students, first semester, five recitations a week.

22. Algebra I.—Required of first year Academy students, second semester, five recitations a week.

23. Algebra II.—A continuation of Algebra I. required of second year Academy students, two semesters, five recitations a week.

24. Plane Geometry—Required of third year Academy students, two semesters, five recitations a week.

25. Higher Algebra, Part I.—Required of fourth Academy students, first semester, four recitations a week.

26. Solid Geometry—Required of fourth Academy students, second semester, four recitations a week.

SCIENCE.

27. Elementary Science Course—This course includes Physical Geography, Zoology, and Physiology. Required of all first year preparatory students. The work in Physical Geography covers the first term; Zoology the second term; and Physiology the third term. The course will require five hours of recitation throughout the year.

28. Chemistry—This is a preparatory course in Chemistry required of fourth year Academy students in all courses except the Classical.

It covers the study of the elements and their simple compounds. A note book record of the laboratory work is kept by the students. Three hours of recitation and two hours of laboratory work required during the first half-year. Text: Henderson & McPherson's Elements of Chemistry. The blank page laboratory manual will be used for laboratory work.

29. Botany—This is an elementary course in Botany dealing with the general as well as microscopic structure of plants. The first part of the study is devoted to the study of plant life, the latter part to analysis and field work. Required of all preparatory students in the Latin-Scientific and Modern Language courses during the second half of the fourth year. Four hours per week.

30. Physics—An elementary course in Physics with four hours of recitation and laboratory work during the fourth year of the Academy. Required of students in all courses.

COMMERCIAL.

31. History of Commerce—This course will begin with the ancient commerce of the Orient, tracing the commercial development of the Greeks and Romans. From this ancient period the history of business will be followed through mediaeval and early modern times down to the present. This study will show how different forces such as war, the progress of invention, supply and demand control and sometimes entirely change the commerce of a nation.

Four periods per week throughout one semester will be required.

32. Commercial Geography—In the study of this subject the student will be shown how certain countries lead in certain pursuits and the reason for this leadership. He will also learn of the influence upon industrial progress of climate, topography, social conditions, manufacturing and transportation facilities and financial conditions. He will study the influence of each as a factor in economic development. Beginning with the United States, the actual conditions existing in the different countries in the world and the forces that are operating for the continuance or the change of such conditions are studied. It is believed that this study will give the student a good foundation for whatever business he may choose to enter.

Four periods per week throughout one semester will be required.



NORMAL DEPARTMENT

General Statement

The College recognizes as one department of its work the training of young men and young women who wish to prepare themselves to teach in the public schools of the state. The standard of preparation required of teachers is being constantly raised as the school system is perfected. We believe the foundation for an excellent system of public schools has been laid. The imperative need of the present time is for a force of thoroughly equipped teachers. We feel that the College can and should help to supply such teachers. Many of the subjects demanded are necessarily the same as those in our Academy and College courses. In studying these in our regular classes the Normal students receive the inspiration and culture that come from association with regular college students and teachers. The advantage of study in such environment will be recognized at once and the excellence of the instruction is assured. The course of professional study has been outlined with equal care and the instruction is equally efficient. The aim is nothing less than full-rounded manhood and womanhood, a thorough knowledge of the subjects to be taught and related subjects, and thorough professional equipment.

Outline of Normal Course

LATIN-SCIENTIFIC

SCIENTIFIC.

	1st Year	2nd Year	3rd Year	4th Year	5th Year
Bible	1	1	1	1	1
English	4	4	4	4	4
Latin	5	5	5	5	5
Arithmetic, $\frac{1}{2}$ year	5	5	5	5	5
Algebra, $\frac{1}{2}$ year	5	5	5	5	5
Elementary Science	5	5	5	5	5
Bible	1	1	1	1	1
English	4	4	4	4	4
Latin	5	5	5	5	5
Algebra	5	5	5	5	5
History	5	5	5	5	5
Bible	1	1	1	1	1
Latin	4	4	4	4	4
German	5	5	5	5	5
Geometry	5	5	5	5	5
History	5	5	5	5	5
Bible	1	1	1	1	1
English	4	4	4	4	4
Latin	5	5	5	5	5
German	5	5	5	5	5
Physics	5	5	5	5	5
Algebra, $\frac{1}{2}$ year	5	5	5	5	5
Geometry, $\frac{1}{2}$ year	5	5	5	5	5
Bible	1	1	1	1	1
English	4	4	4	4	4
Latin	5	5	5	5	5
German	5	5	5	5	5
Physics	5	5	5	5	5
Algebra, $\frac{1}{2}$ year	5	5	5	5	5
Geometry, $\frac{1}{2}$ year	5	5	5	5	5
Bible	1	1	1	1	1
Pedagogy	4	4	4	4	4
Drawing	4	4	4	4	4
Normal Studies in the Common Branches	4	4	4	4	4
Advanced Work—at least two subjects	8	8	8	8	8

Explanation of the Courses

For description of the subjects in the first four years of the course, see the same titles in the Academy Course of Study.

Pedagogy—A year's work including the following courses:

(a) **PSYCHOLOGY**—Some good introductory text with special attention to the application of psychological principles to educational problems.

(b) **HISTORY OF EDUCATION**—A rapid survey of ancient and Mediaeval Education and a more careful study of Modern Education including the school systems of Germany, France, England and the United States.

(c) **SCHOOL MANAGEMENT**—Aims, incentives, discipline, physical conditions, moral instruction and similar subjects. Also the essential facts of South Dakota School law.

(d) **METHOD**—General method and special methods in the various subjects in the course of study.

(e) **PROFESSIONAL READING**—A prescribed course of reading on which reports are made. The aim is to give a knowledge of the best things in pedagogical literature, and an acquaintance with modern educational ideals and methods of administration.

Normal Studies in the Common Branches—A year's work devoted to the common branches, both subject matter and method of presentation being considered. Experience has shown that high school and academy graduates are often deficient in these subjects. A thorough review from the standpoint of the teacher is needed by all who expect to teach. All students who are candidates for a diploma are expected to take this course. Credit for this work done elsewhere will be given only in exceptional cases after an extensive and rigid examination.

Drawing—The principles of drawing are studied, a knowledge of perspective is obtained, and as much practice as time will permit is given. Two periods a week throughout the fifth year.

Advanced work—The regular college department offers a wide field for the selection of this work. Courses in the Ancient and Modern Languages, English, History, Mathematics and Science are regularly given. With the consent of the faculty, students may elect any of these subjects for which they are prepared.

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the first year of the course will be required to present a certificate of graduation from the eighth grade of the public schools or to pass an examination in the branches of that grade. Candidates for advanced standing may receive credit in either of the following ways: 1. By transcription of the records from some approved school where the work has already been done. 2. By successful examination in the subject.

Graduates from approved four years' high school courses will be admitted to the fifth year of the course without condition provided they have had all the subjects required in the examination for a state certificate, viz., U. S. History, including S. D. History, Civics, American Literature, General History, Physical Geography, Physics or Botany, Algebra, and Plane Geometry. Any of these subjects not already pursued can be made up as conditions.

ADVANCED COURSE.

There is a growing demand for men and women who have had considerable preparation in advanced studies as well as professional training to act as teachers in High Schools, as principals, and as superintendents. We are able to furnish such preparation in a course leading to the Life Diploma. The attention of college students is especially called to this announcement.

As indicated by section 12 of the law quoted above our students may secure the Life Diploma in two ways:

(1) By taking the regular normal course as outlined above and then continuing their work with us through the Sophomore year in the college.

(2) By completing one of our regular college courses and electing a course of Pedagogy in the Junior and Senior year. Such elective courses will be given as will meet the needs of students in any particular year. The following are offered as suggestive:

- (a) Educational Psychology.
- (b) History of Education.
- (c) The Philosophy of Education.
- (d) School Supervision and Administration.
- (e) Secondary Education, Principles and Methods.
- (f) Courses of Study in Elementary and Secondary Schools.

LAWS GOVERNING NORMAL SCHOOLS.

The provisions of the state school laws governing Normal Schools and the granting of state certificates are as follows:

STATE CERTIFICATES AND LIFE DIPLOMAS.

Section 12. The superintendent of public instruction may issue two professional certificates, the state certificate, and the life diploma, as hereinafter provided. He shall keep a full record of all certificates issued by him and carefully file in his office all papers related thereto and preserve said papers for the period for which the certificates were issued respectively. He shall, subsequent to each examination, send to each county superintendent a list of the persons receiving certificates.

LIFE DIPLOMA.

Section 13. A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the College grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any other approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies, and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy, the deficiency may be made good by examination.

Provided, further, that a diploma from any State Normal school having a regular course of study in which at least two years' work above an approved four year high school course is required, or from any other Normal School having a regular course of study of the same extent and similar in character may be accepted in lieu of an examination in the subjects named.

HURON COLLEGE, HURON, SOUTH DAKOTA

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

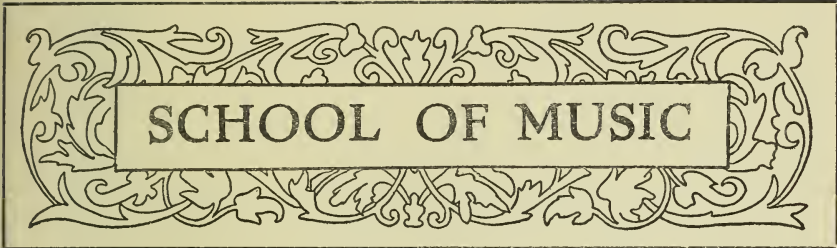
STATE CERTIFICATE.

Section 14. A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of good moral character.



SCHOOL OF MUSIC

The Aim of this Department

It is the aim of the Huron College School of Music to give the best possible musical education, which, based on the study of the classic masters, shall embrace whatever is good in modern art. The institution endeavors to attain this end by well-grounded instruction imparted not only to those who wish to devote themselves to music as performers, but also to amateurs whose only object is to acquire a correct knowledge of music. The advantages of instruction in the Huron College School of Music are many. Such branches as harmony, composition, theory and musical history are taught. There are also lectures, recitals, concerts and a certain musical atmosphere, all of which are invaluable to the progress of the pupil.

COURSES.

Courses more or less difficult are given in all musical branches. Full classical graduation is given in Piano, Violin and Voice. A Normal course is given on the other instruments. There are two courses open to students in Piano, Violin and Voice, viz: Normal and Classical.

Normal or Teachers' Course. This course covering all musical branches taught in the college is now offered. This course is designed especially to meet the musical needs of the average American home, church or community, besides preparing the pupil to teach. It includes all practical music up to the fifth grade inclusive, counting seven grades in all. The technical studies are the same as those of the classic course as far as the fifth grade inclusive, the difference being that the more classical music is not required in this course. The work done on this course will be given full credit on the classical course. A certificate to teach will be given to every pupil completing this course.

The Classical Course—This course is the specialty of the Huron College School of Music and one that every ambitious student should take. The

curriculum of study is broad and covers all necessary technical work as well as a wide range of ancient and modern composers. A glance at the outline will show the scope and intention of this course on the piano as well as its divisions. The celebrated Lechetizky system of touch will be taught as well as Harmony, Theory, and Musical Form.

OUTLINE OF PIANO COURSE.

Elementary.

Kohler, Vol. I., Lebert and Stark, Vol. I.
Schmitt's Five Finger Exercises, No. I.
Mathews' Studies. (Herz's technical studies).

Intermediate—Part First.

Kohler, Vols. II. and III., Lebert and Stark, Vol. II.
Schmitt's Five Finger Exercises, No. II.
Mathews' Studies. Herz's technical studies.
Easy Sonatinas by Clementi, Kuhlau and others.

Intermediate—Part Second.

Lebert and Stark, Vols. II. and III.
Mathews' Studies. Czerny's technical studies.
Bach's two part inventions.
Selections from the works of Chopin, Mendelssohn, Weber, Raff and others.
Sonatas from Mozart, Haydn and Beethoven.

Advanced.

Lebert and Stark, Vols. III. and IV.
Mathews' Studies. Czerny's technical studies.
Bach's Three-part Inventions and Well-tempered Clavichord.
Concertos by Schumann, Mendelssohn, Beethoven, Weber, Liszt and Chopin.

VOICE.

The vocal course will consist of voice training and correct enunciation. The voice training will include instruction in the principles of correct breathing, as applied to tone production, which will be continued throughout the course according to the needs of the students. A natural method based mainly upon the Italian is taught. The music will be selected with special regard to the requirements of each pupil.

THEORY.

As a Literary education is not complete without a thorough understanding of the sciences and mathematics, neither is a musical education



The Rostrum of Voorhees Hall, from the Balcony



complete without an understanding of the science of Music. The term Theory applied to Music includes Rudiments, Harmony, Counterpoint and Musical Form.

COURSE IN THEORY.

The regular course in Theory will cover two years of one lesson each week. The work will be taught in classes of four, except when the pupil wishes to take special work when it will be given individually, the tuition in this case being the same as for piano.

The first term will include a thorough and systematic study of the rudiments and Solfeggio besides eartraining and dictation. The remainder of the First year will be to finish a short course in rudimental harmony.

The Second year will include harmony by Dr. Clark; Counterpoint, and Musical Form by Pauer.

VIOLIN.

A course of instruction on the violin is now provided by the College. The study of solo, orchestral and parlor music is required. Such studies as those of Wolfhardt, De Beriot, David and Spohr are used. Musical analysis and harmony are necessary. Students who are sufficiently advanced may become members of the college orchestra; where the weekly rehearsals and the daily chapel playing with public concert work will be highly beneficial to the ambitious performer.

WIND AND STRING INSTRUMENTS.

Private instruction on brass instruments will be offered students who desire to fit themselves either for solo work or for membership in the college band. A limited number of pupils can be taken also on the flute, clarinet, mandolin and guitar. The best methods will be used and ensemble playing will be required.

CHORUS.

A Choral Society has been organized for the study and rendition of as advanced a grade of Cantatas and Oratorios as will be possible to give. No tuition required.

ORCHESTRA.

A college orchestra was organized in the fall of 1906. Those who play sufficiently well upon any wind or string instruments may become members of the orchestra which meets regularly for practice and training. Students desiring admission to the orchestra are required to pass an examination on their proficiency. No tuition required.

BAND.

A band of brass instruments was organized at the beginning of the school year in 1907, and will be continued. Regular evenings will be

HURON COLLEGE, HURON, SOUTH DAKOTA

assigned for practice and competent training will be provided. A small fee will be charged to cover the expenses of training.

LECTURES AND EXAMINATIONS.

Lectures on various interesting and instructive musical subjects will be given by the teachers from time to time before the students. These lectures will be free and all music students are expected to be present and take notes.

Musical examinations in Theory, Sight reading and Public Performance will be given every term. All students are required to take them.

TERMS AND PERIODS.

Lessons in the Musical Department will be given by the term, the terms in this Department being identical with those of the other departments, namely, the fall, winter and spring terms. Private lessons of forty-five minutes each will be given in the Piano, Violin and Voice. Class lessons in Harmony, Musical Form and Counterpoint will also be forty-five minutes each. Piano practice periods will be forty-five minutes each.

TUITION AND OTHER ITEMS.

	Fall	Winter	Spring	Adv. for Year.
Piano, Violin, Voice, one lesson per week.....	\$11.00	\$10.00	\$ 9.00	\$27.00
Piano, Violin, Voice, two lessons per week.....	20.00	18.00	16.00	48.00
Piano for practice, one period per day.....	3.00	2.75	2.50	7.00
Piano for practice, two periods per day.....	5.00	4.50	4.00	12.00
Piano for practice, additional hours at a reduced rate.				
Harmony, Counterpoint, Musical Form:				
One lesson per week.....	3.00	3.00	3.00	8.00
Two lessons per week.....	6.00	6.00	6.00	16.00

Advance Payments—If within two weeks after the opening of the fall term, payment is made in advance for the entire year, a special discount of about ten per cent will be allowed as shown by the above table.

Fractional Terms—Students taking but a few lessons will pay tuition at the rate of \$1.00 per lesson, provided that the smallest charge made to a student registering in this department for any term, shall not be less than \$2.00.

Omitted Lessons—No allowance will be made for omitted lessons except in case of protracted illness, in which case written notice must be given to the teacher, who will then no longer reserve the pupil's time. A new hour will be assigned when the pupil resumes the lessons. In case of indisposition, or, if for other good reasons the pupil is unable to take the lesson, the teacher may arrange to give the lesson at some other time.

Outline of Commercial Courses

In the outline of courses, the numbers at the left refer to the paragraphs following where an explanation of the work required is given. The figures at the right indicate the number of recitation periods per week.

BUSINESS COURSE.

1	Introductory Bookkeeping	5
5	Business Arithmetic	5
10	Penmanship	5
8	Spelling	5
6	Rapid Calculation	5
9	English	5
4	Commercial Law	3

STENOGRAPHY.

11	Elements of Phonography	5
10	Penmanship	5
8	Spelling	5
12	Typewriting	5
9	English	5

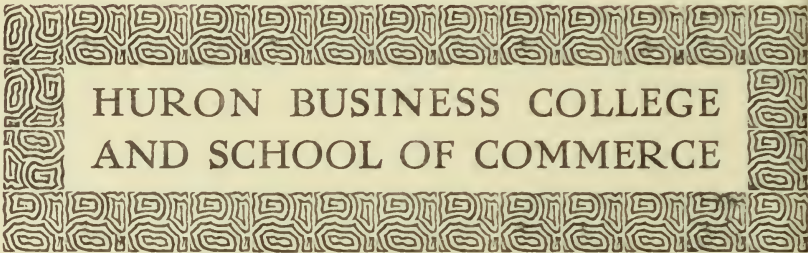
TELEGRAPHY.

15	Morse Alphabet	5
10	Penmanship	5
8	Spelling	5
12	Typewriting	5
5	Arithmetic	5

2	Business Practice	5
3	Office Practice	5
4	Commercial Law	3
5	Business Arithmetic	5
10	Penmanship	5
8	Spelling	5
6	Rapid Calculation	5
11	Dictation	5
12	Typewriting	5
10	Penmanship	5
8	Spelling	5
1	Bookkeeping	5
10	Penmanship	5
8	Spelling	5
12	Typewriting	5
1	Bookkeeping	5

2	Business Practice	5
3	Office Practice	5
5	Accounting	5
10	Business Arithmetic	5
8	Spelling	5
6	Rapid Calculation	5
7	Business Correspondence	2
4	Commercial Law	3
11	Advanced Dictation	5
12	Typewriting	5
7	Business Correspondence	2
10	Penmanship	5
8	Spelling	5
17	Train Orders	5
16	Care and Use of Instruments	5
18	Railroad Accounting	5
12	Typewriting	5
7	Business Correspondence	2

NOTE.—For outline of Commercial Academic Course, see page 39



HURON BUSINESS COLLEGE AND SCHOOL OF COMMERCE

This department, heretofore known as the Business or Commercial Department, has been materially extended and strengthened. It now includes four courses designated as follows:

The Commercial Academic Course.

The Business Practice Course.

The Course in Stenography.

The Course in Telegraphy.

The Commercial Academic Course—For the more responsible and important positions, whether in business or clerical work, a broader foundation of general education is required than the short courses usually given in business or commercial schools afford. To meet this need a Commercial Academic Course is now offered in this department. In some subjects it coincides with the regular Academy and Normal courses. Certain subjects, however, are omitted from these courses and the subjects of the Business Practice Course and the Course in Stenography are substituted for them, making thus an admirable course for those who wish to prepare for business or clerical positions, and, at the same time secure a broad general foundation for life's work. We would strongly advise those who wish to prepare themselves for the more important positions in business life to take this course. See Miscellaneous Fees, page 20

The Business Practice Course—This course is designed for those who have not time to take the longer Commercial Academic course, but who wish preparation in actual business methods. It covers one year of time and gives a student training for any ordinary business position.

The Course in Stenography—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand and many avenues of advancement open to them. This covers one school year in time and a practical training in this subject.



HURON COLLEGE ORCHESTRA
HURON, S.D. DAKOTA
1907-8



The Course in Telegraphy—The use of telegraphy has in recent years extended into almost every department of business. This condition, as well as the extension and multiplication of railroads has created a great demand for competent operators. Many positions open to telegraphers require a good general education as well as skill with the key. Railway positions often require a knowledge of general business methods on the part of the operator.

This Course, offered for the first time in the fall of 1907, gives the student an opportunity while getting his training in Telegraphy to get also a practical knowledge of Railway Bookkeeping, Stenography and other things of practical value to an operator and agent. The Course is as practical as possible.

Explanation of the Courses

1. Bookkeeping—Bookkeeping and Business Practice consists of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

2. Actual Business Practice—Students having performed the work in the preceding department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

3. Office Department—Offices have been equipped for the purposes of representing Banking, Wholesale Merchandise, Railroading, Commission, Real Estate, Fire Insurance and Commercial Exchange. Advanced students are placed in charge and are held responsible for business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of required time, all business affairs being satisfactorily attended to the student is promoted.

College currency, merchandise cards, and all books, blanks, stamps, letter press and necessary equipment such as is required in the modern business office, is furnished in order to familiarize the student with every detail.

4. Commercial Law—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice Department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance, real estate, etc., and is taught by means of class drills in which a text-book is used.

In addition to the text, reference is made to the South Dakota codes and to various case books. Several such books have recently been purchased for the use of the students.

The student's knowledge of each chapter is tested by being given cases on which he is required to give an opinion regarding the rights of parties involved.

In order to give our students the best possible instruction in this subject, we have secured the services of a well-known attorney of this city, who will deliver a lecture each week on the subject assigned for study and recitation during the previous week. He has had considerable experience as a lecturer in law, and was for some time instructor in the Law of Real Property and Commercial Paper in the Illinois College of Law in Chicago, and with a large experience as a practicing attorney, he is thoroughly qualified to teach this important branch of business education.

Three recitations per week throughout the year are required in this subject.

5. Arithmetic—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed daily in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

6. Rapid Calculation—All students are required to join the class in rapid calculation, which recites daily. Accuracy and rapidity are essential to every business man, especially to a young man or woman entering

upon a business career as an accountant or stenographer. Our students are drilled daily in mental arithmetic, rapid methods of addition, multiplication, division, computation of interest and discounts, in fact, in all ordinary calculations.

This affords a splendid review for members of the arithmetic class.

7. Correspondence—A large proportion of the business of to-day is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship and form are given proper attention. Students of this class are required to write letters representing different lines of business, which are carefully corrected and returned by the teacher in charge.

8. Spelling—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

9. English—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. pay \$1 to any employee who will find an error in English in any of their literature or correspondence.

10. Penmanship—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter would be thrown into the waste basket.

We teach students to write an easy, rapid and legible style such as can best be adapted to business.

Penmanship is taught by means of blackboard exercises and drills in daily periods of forty-five minutes each, and each student is required to hand in at least two pages of work, prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice. With very few exceptions our students learn to write a splendid business style.

11. Shorthand—Shorthand is the key with which many young men have opened the door to success in professional, financial and political

life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

12. Typewriting—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

We use the Remington, Smith-Premier, Fox, L. C. Smith Bros., and Oliver machines, a sufficient number being provided in order to permit students to devote as much time to practice as other studies may permit.

13. Morse Alphabet—Daily practice with the key will be required until the student acquires ability to send and receive accurately and speedily. Advanced students will be given opportunity to receive from the railroad wire.

14. Care and Use of Instruments—Students will be instructed in the principals of Physics which are involved in the structure and working of the batteries and instruments. A sufficient knowledge of electricity will be given to enable the graduate to understand its application to telegraphy.

15. Train Orders—The best methods of handling train orders will be studied. The instruction from the teacher in charge will be supplemented by lectures and talks from practical railroad men.

The dispatchers' wire from the C. & N. W. R. R. office runs into the Telegraphy Department and the student there reads the messages just as they will come to him when he gets into an office. This is a privilege which no other school in the Northwest has to offer.

18. Railroad Accounting—The methods of bookkeeping best adapted to railroad work will be studied. In this course also the instruction of the class room will be supplemented by lectures from railroad officials.

EXPENSE.

	Fall Term	Winter Term	Spring Term	Adv. for yr.	Year's Exp.
Tuition, Business, Stenography, Telegraphy...	\$17.00	\$17.00	\$15.00	\$40.00	
Tuition, Commercial Academic	14.00	14.00	12.00	35.00	
*Room, Heat, Light, Voorhees Dormitory.....	12.00	13.00	10.00	33.00	\$73.00
Table board, about \$2.00 per week, 36 weeks.....					72.00
Laundry, about					8.00
Books for Business Course, about \$10.00.....					10.00
Stamps and stationery in office practice, \$1.00.....					1.00
Books for Shorthand Course, about \$5.00.....					
Total					\$164.00

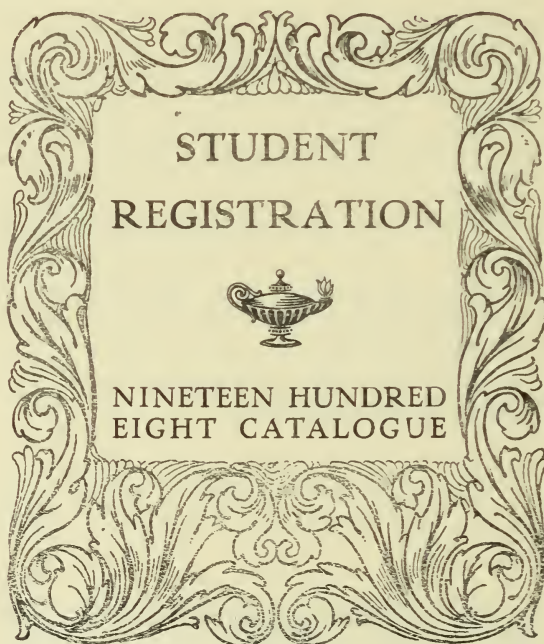
*Young men will obtain rooms with private families at about the same rates.

Tuition, stationery and dormitory expenses are required to be paid in advance.

Tuition for a shorter period than one-half term is \$1.50 per week, provided that the smallest charge made to a student registering for any term, shall not be less than \$5.00.

A student in school more than one-half term but less than a whole term will pay tuition for the whole term.







HURON COLLEGE
Nov. 1907.



LIST OF STUDENTS

The Numbers Refer to the Bound Volume of Registrations

College

Seniors.

243	Matousek, Cora	Academy
266	Pasek, Anna Mae	Academy
301	Smith, William	Huron
438	Van Ruschen, Edward	Onida

Juniors.

175	Crawford, Miriam	Huron
176	Crossman, G. Wm.	Wessington
195	Hager, Daniel Eugene	Huron
229	Leech, Lois C.	Beresford
271	Pyle, John S.	Huron
279	Rifenbark, Howard H.	Huron
350	Rifenbark, Olin M.	Huron
281	Rifenbark, Roy D.	Huron
320	Van Voorhis, Samuel	Huron
329	Wood, W. Welcome	Lane

Sophomores.

211	Hudson, Clough D.	Huron
226	Krueger, Lydia A.	Groton
290	Searles, Daisy M.	Huron
300	Smith, L. Howard.....	Huron
342	Streeter, Edna L.	Groton

Freshmen.

140	Abel, Roy W.	Huron
160	Bruce, Florence Beatrice	Huron
196	Hager, Mina Katharine.....	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

202	Hixson, Louisa	Wessington
203	Hixson, Sarah	Wessington
212	Hudson, Hoyt	Huron
217	Johnston, Belle M.	Faulkton
246	Meyer, Stella	Elkton
262	Osborn, Bernice	Huron
272	Pyle, May	Huron
273	Pyle, Nellie	Huron
280	Rifenbark, Lloyd I.	Huron
302	Snyder, Edna B.	Huron
317	Urquhart, Helen	Huron
324	Walker, Jessie Garr	Huron
330	Wright, Minna Blanche	Huron

Special.

167	Carroll, Joe	Miller
222	Kerr, Bert	Huron
254	Mosiman, Roscoe E.	Aberdeen
410	Walker, Clarence G.	Highmore
334	Weier, C. H.	Huron

Academy

Fourth Year.

143	Anderson, James B.	Huron
169	Conkey, Susie L.	St. Lawrence
179	Davey, Elsie	St. Lawrence
417	Hunt, Everett E.	Whitewood
259	Nelson, Louis	Miller
264	Parks, Kent A.	Hitchcock
270	Pyle, Gladys	Huron
274	Rae, Gladys	Oldham
346	Ramsey, Norman James	Milwaukee, Wis.
294	Sheldon, A. B.	St. Lawrence
298	Small, Gale	Cavour
299	Smith, Elleroy M.	White

Third Year.

149	Bell, Jane	Huron
164	Buckley, H. W.	Huron
171	Conyne, Laura	Evarts
199	Harris, Clara	Gettysburg

HURON COLLEGE, HURON, SOUTH DAKOTA

289	Scrubby, Delbert	Carrollton, Ill.
292	Searls, J. Harold	Huron
312	Thomas, Cecil C.	Huron
321	Vavrina, Frank	Tabor, Minn.

Second Year.

141	Alexander, Lois	Whitewood
145	Appel, Edward	Huron
152	Benthin, Walter O.	Castlewood
159	Brown, Mary Elva.....	Huron
168	Carson, Harriet	Huron
174	Crawford, Irving R.	Huron
412	Hogan, Nora	La Delle
213	Hutchinson, George	Huron
218	Jones, H. Lee.....	Mott, N. D.
220	Jones, Patti	Whitewood
221	Junek, Edward E.	Academy
224	Kirkpatrick, Harry A.	Wessington
234	Lyons, Florence	Alpena
241	Martin, Glenn O.	Huron
253	Morris, Hilda	Fedora
251	Morris, Percy	Fedora
257	Myers, C. H.	Virgil
261	Notestein, James S.	Huron
276	Reeves, Wallace Y.	Crescent City, Fla.
303	Snyder, William E.	Onida
304	Spencer, Fern	Fairbank
311	Taylor, Eugene C.	Huron
405	Vance, G. E.	Huron
323	Walker, Chester K.	Huron
325	Walt, Mervin	Huron
327	Willis, Millicent E.	Wolsey

First Year.

427	Anderson, Mabel	Huron
375	Baker, Harry M.	Huron
336	Beath, Neill	Hazel
148	Becker, Katharine	Lake Andes
150	Bell, Mary	Huron
151	Belseth, Olga Evelyn	Pioneer
177	Culver, Laura A.	Cavour
182	Dickey, Burton F.	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

358	Fechtelkotter, Anna	Willow Lake
185	Floyd, Charles B.	Okobojo
188	Forcht, Earl	Hazel
200	Hebron, Forest B.	Alpena
204	Hogan, Maud	La Delle
210	Hoy, Alva N.	La Delle
219	Jones, Laura V.	Mott, N. D.
232	Lundberg, Chas. J.	Alcester
233	Lynch, Frank J.	Le Mars, Iowa
244	Meigs, Leslie W.	Highmore
245	Merriman, Lloyd L.	Hitchcock
391	Nelson, Ellen J.	Huron
260	Nicol, Anny C.	Pioneer
265	Parks, William Waldo	Hitchcock
275	Raschke, Matilda	Broadland
285	Russell, Mabel A.	Hitchcock
401	Sunderman, Mary	Cavour
433	Thomas, Moses	Huron
372	Toland, Earl A.	Huron
404	Toland, Verga	Huron
319	Vandervoort, Bessie	Lake Andes
335	York, Herman	Winthrop
349	Young, Leo C.	Bonilla

Special.

374	Andrews, Harold E.	England
225	Klaus, Edna M.	Groton
287	Sauer, Gretchen	Huron
351	Small, Leonard	Cavour

Commercial-Academic.

380	Chamberlain, Jessie H.	Clifton
198	Hanna, Arthur	Carpenter
206	Hollingsworth, L. A.	Lebanon
337	Lacy, W. Lee	Blunt
388	Mateer, Stanley G.	Huron
389	Mateer, Stewart H.	Huron
267	Pasek, Henry	Academy
233	Rosencrance, J. I.	Oacoma
291	Searls, Fred J.	Huron

Normal

Fifth Year.

146	Barnes, Flora L.	Huron
203	Hixson, Sarah	Wessington
229	Leech, Lois C.	Beresford
242	Mateer, L. Pearl	Huron
249	Miller, Chrissy Laurie.....	Viraqua, Wis.
239	Sargent, Carrie M.	Esmond
317	Urquhart, Helen	Huron
324	Walker, Jessie Garr	Huron
330	Wright, Minna Blanche	Huron

Fourth Year.

215	Johnson, Mary E.	Bridgewater
250	Miner, Grace M.	Huron
315	Udell, Lucille	Pierpont
318	Van Brunt, Anna M.	St. Lawrence

Third Year.

230	Lloyd, Meryl	Wessington
252	Morris, Amy	Fedora
429	Carr, Jessie	St. Lawrence

Second Year.

214	Johnson, Agnes	Huron
390	McCullen, Lucile	Highmore
296	Sheldon, Gladys M.	St. Lawrence
341	Tollefson, Mary A.	Verdon
326	Wellington, Isadore D.	Wolsey

First Year.

147	Beath, Hazel	Hazel
163	Brusse, Dora M.	Carpenter
170	Conner, F. Lois	Huron
352	Cooper, Lucy	Bonilla
189	Forcht, M. Belle	Hazel
382	Gordon, Pearl	Alexandria
227	Lacy, Agnes E.	Blunt
282	Roark, Burdette	Highmore
310	Sutter, Anna	Hitchcock

Special.

353	Gault, Abby M.	Huron
192	Green, Nannie M.	Huron
240	Mars, Neva D.	Flandreau
437	Timm, Freda J.	Huron

Business College

Commercial.

142	Alley, Minnie Mae	Huron
144	Altenow, Mabel	St. Lawrence
377	Barnes, Irving L.	Wessington
153	Blake, Elmer	Huron
154	Bliss, Raymond A.	Huron
361	Bolte, Agnes E.	Wolsey
407	Busse, Frederick F.	Alpena
165	Campbell, Alma	Huron
362	Carlson, Oscar	Carpenter
166	Carr, Joseph L.	Ft. Pierre
180	Davis, Iva E.	Hitchcock
184	Erickson, Ruth	Huron
364	Farrell, Frank	Iroquois
187	Floyd, Wm.	Okobojo
432	German, Exa.	Huron
194	Haegen, J. F.	Howard
197	Halverson, Alfred	Andover
408	Hebron, Glen	Virgil
435	Hoffine, Chas.	Huron
419	Hogan, Fred	La Delle
216	Johnson, Ray	Hetland
363	Johnston, Robert	Henry
371	Jones, John	Virgil
409	Kirk, D. Boyd	Huron
385	Larson, Adel	De Smet
228	Lauterbach, Marie	Huron
231	Loban, Merten H.	Huron
345	Neisteadt, Harry	Huron
258	Nelson, Lenus A.	Huron
394	Oviatt, Guy	Huron
395	Oviatt, Thad	Huron
263	Owen, Lloyd	Pierre

HURON COLLEGE, HURON, SOUTH DAKOTA

396	Pearce, Harry	Huron
347	Ramsell, Roy E.	Huron
397	Reid, Matthew	Huron
398	Roberts, Marie	Huron
399	Rollins, Paul	Huron
284	Rowley, Alden B.	Huron
286	Salisbury, Jay J., Jr.	Huron
414	Seeley, Sherman F.	Huron
297	Sherman, Mae	Broadland
305	Spurrier, Etta K.	Huron
400	Stiver, Alice	Huron
306	Stoudt, Chas. A.	Bates
307	Strong, Alfred H.	Virgil
309	Stroup, John	Ft. Pierre
369	Swab, Earl	St. Lawrence
402	Thompson, Frank	La Delle
403	Tipton, Raymond	Wessington
314	Tucker, Fey	Huron
322	Waibel, Glen	Huron
366	Walker, Glenn H.	Marston
348	Weler, Vernon L.	Huron

Shorthand.

367	Berry, Maud F.	Ree Heights
411	Blake, Laura	Arnott
368	Bloomenshine, Mable E.	Highmore
161	Bruce, Mildred Gretchen	Huron
173	Corley, Grayce L.	Huron
344	Coursey, D. J.	Virgil
201	Hixson, Anna	Wessington
205	Holbrook, Agnes	Huron
207	Holmes, Vivien	Onida
387	Lee, William A.	Sedgwick
386	Lee, Emelia	Sedgwick
268	Pitzer, Leona A.	St. Lawrence
370	Rice, Rhoda E.	Ft. Pierre
288	Schmidt, Helen M.	Glendale
293	Serns, Olive	Carthage
295	Sheldon, Frank H.	St. Lawrence
313	Tolmie, Adra R.	Huron
340	Van Syckel, Mabel	Huron
406	Wulke, Hattie	Huron

Telegraphy.

157	Briggs, Roy N.	Woonsocket
235	McElligott, Harry A.	Huron
373	Mahowald, Ben	Huron
392	Nichols, Mattie	Huron

Commercial-Academic.

380	Chamberlain, Jessie H.	Clifton
198	Hanna, Arthur	Carpenter
206	Hollingsworth, L. A.	Lebanon
337	Lacey, W. Lee	Blunt
388	Mateer, Stanley G.	Huron
389	Mateer, Stewart	Huron
267	Pasek, Henry	Academy
283	Rosencrance, J. I.	Oacoma
291	Searls, Fred J.	Huron

Music

Piano.

139	Abel, Gertrude	Huron
144	Altenow, Mabel	St. Lawrence
415	Arzberger, Mamie	Hazel
376	Bales, Charity A.	Huron
428	Beach, Dorothy	Huron
155	Brandmire, Emily E.	Huron
158	Brown, Emma June	Huron
379	Brown, Lulu	Huron
163	Brusse, Dora	Carpenter
356	Buckley, Grace	Huron
429	Carr, Jessie	St. Lawrence
168	Carson, Harriet	Huron
380	Chamberlain, Jessie	Clifton
173	Corley, Grace	Huron
177	Culver, Laura	Cavour
178	Dalquest, Nellie	Huron
434	Dawson, Effie	Miller
343	Dolans, Alice	Huron
183	Eichholtz, Angeline	Blunt
358	Fechtelkottter, Anna	Willow Lake

HURON COLLEGE, HURON, SOUTH DAKOTA

381	Felix, Mae	Carthage
186	Floyd, Frances	Okobojo
190	Fuller, Laura	Cavour
430	Gardner, Ethel	Huron
431	Gardner, Helen	Huron
191	Gilleland, Ella	Huron
193	Grey, Lottie L.	Huron
338	Gunnison, Viola M.	Bancroft
436	Hannah, Carrie	Huron
199	Harris, Clara	Gettysburg
208	Holquest, Lillian	Huron
209	Howland, Eula	Pierre
217	Johnston, Belle M.	Faulton
220	Jones, Patti	Whitewood
223	Kester, Maud E.	Huron
224	Kirkpatrick, Harry	Wessington
331	Lampe, June	Huron
386	Lee, Emelia	Sedgwick
354	Leech, Helen	Beresford
360	Leepy, Zoe	Huron
332	Longstaff, Lillian	Huron
242	Mateer, Pearl	Huron
236	McGarvey, Edith	Huron
420	Maxwell, Grace	Manchester
237	McKay, Catherine M.	Huron
238	McKillop, Edna A.	Canastota
239	McKillop, Mary C.	Canastota
425	Medbery, Ethlyn	Huron
246	Meyer, Stella	Elkton
248	Miller, Bessie	Miller
255	Mulligan, Lavina	Onida
256	Muraine, Bess M.	Huron
260	Nicol, Anny	Pioneer
269	Powell, Irma E.	Selby
273	Pyle, Nellie	Huron
333	Richardson, Helen	Huron
277	Rider, Jessie	Hazel
278	Rifenbark, Grace	Huron
285	Russell, Mabel A.	Hitchcock
290	Searls, Daisy M.	Huron
418	Simpson, B. Ruby	Grindstone
426	Sparks, Ruth	Huron
359	Stoudt, Ruby	Bates

HURON COLLEGE, HURON, SOUTH DAKOTA

342	Streeter, Edna	Groton
308	Strong, Emma Mary	Virgil
310	Sutter, Anna	Hitchck
437	Timm, Freda	Huron
404	Toland, Verga	Huron
316	Underhill, Marle	Artesian
327	Willis, Millicent	Wolsey
328	Wood, Mary A.	Lane
421	Wood, Matie	Huron
422	Wulke, Edna D	Huron
423	Wurfel, Nellie	Huron
424	Yourdon, Emma	Huron

Vocal.

179	Davey, Elsie	St. Lawrence
183	Eichholtz, Angeline	Blunt
162	Gee, Walter	Huron
204	Hogan, Maud	La Delle
208	Holquest, Lillian	Huron
238	McKillop, Edna A.	Canastota
257	Myers, C. H.	Virgil
248	Miller, Bessie	Miller
268	Pitzer, Leona	St. Lawrence
346	Ramsey, Norman J.	Milwaukee, Wis.
279	Rifenbark, Howard	Huron
280	Rifenbark, Lloyd	Huron

Violin and Other Stringed Instruments.

378	Bekke, Oscar	Norden
357	Benthin, Paul	Castlewood
156	Brandmire, Paul H.	Huron
355	Buckley, Chester	Huron
172	Corley, Abby B.	Huron
181	Davis, Martha E.	Huron
365	Gilbertson, Gilbert	Huron
194	Haegen, F. J.	Howard
436	Hannah, Carrie	Huron
383	Hibbard, Frank	Huron
384	Johnson, Lyle	Laurel
337	Lacy, W. Lee	Blunt
413	Lyman, Marcia	Huron
416	Lytle, Stuart	Pierre
247	Middlebrook, Pauline	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

393	Nystrom, John	Laurel
296	Sheldon, Gladys	St. Lawrence
366	Walker, Glen H.	Marston
	* * * * *	
376	Bales, Charity A.	Huron
419	Hogan, Fred	La Delle



1907 Summer School

1	Abel, Gertrude	Huron
2	Adair, Edna	Holabird
3	Albrecht, Rosa	Doland
4	Anderson, Ida C	Bancroft
5	Anderson, Anna B.	Bailey
6	Andrews, Josephine	Wessington
7	Atkinson, Nellie B.	Watertown
8	Austin, Lula	Hitchcock
9	Babbitt, Hortense	Huron
10	Baird, Maud	Woonsocket
11	Barnard, Edna	Ashton
12	Barth, Bella E.	Woonsocket
13	Barton, Grace	Harrold
14	Bennett, Harry	Wessington
15	Bowens, Myrtle	Willow Lake
16	Bowens, Rosy	Willow Lake
17	Brown, Julia	Huron
18	Buckley, George H.	Cavour
19	Burke, Kathryn	Miller
20	Chase, Hazel	Hazel
21	Churton, Edith	La Delle
22	Cooley, Leola A.	Hitchcock
23	Coyle, Beatrice	Carpenter
24	Coyle, Bertha	Carpenter
25	Culver, Laura	Cavour
26	Denning, Laura	Huron
27	Dolans, Hazel	Huron
28	Domsch, Marie	Wessington
29	Doyle, Catheryn	Huron
30	Dunbar, Omar B.	Roscoe
31	Erickson, Elmer	Volga
32	Erickson, Hannah	Volga
33	Falkenhainer, Lizzie	Ree Heights
34	Fenner, Lillie	Esmond
35	Ferguson, Edna	Manchester
36	Fleming, Katherine	Huron
37	Florell, Christina	Brandon
38	Franklin, Elsie	Wessington
39	Freeburg, Lillie	La Delle
40	Gallagher, Delia	Willow Lake

HURON COLLEGE, HURON, SOUTH DAKOTA

41	Gee, Walter	Huron
42	Gilleland, Ella	Huron
43	Gordon, Nellie	Huron
44	Gordon, Pearl	Alexandria
45	Gordon, Andrew C.	Alexandria
46	Goss, Myrtle	Redfield
47	Graham, Hattie	Marshfield, Wis.
48	Green, Sadye	Onida
49	Greenfield, Kate	Willow Lake
50	Hanks, Clementine	Huron
51	Hanson, Ruth	Hurley
52	Haraden, Avis E.	South Shore
53	Herrick, Josie	Gettysburg
54	Hixson, Sarah	Wessington
55	Horswill, Grace	Watertown
56	House, Bernice	Wessington
57	Howard, Laura Belle	Elkton
58	Hoy, Louise	La Delle
59	Ice, Ruth O.	St. Lawrence
60	Jamison, Jean	Huron
61	Johnson, Agnes	Huron
62	Johnson, Esther A.	Stockholm
63	Johnson, Helen	Huron
64	Johnson, Margaret L.	Bridgewater
65	Kelly, Rosella	Osceola
66	Kenyon, B. Grace	Bruce
67	Kester, Maude	Huron
68	Lampe, June	Huron
69	Laughlin, Ruth G.	Harrold
70	Lawler, Anna	Miller
71	Leek, Laura	Esmond
72	Leek, Nora	Esmond
73	Longstaff, Lillian	Huron
74	Lyman, Marcia	Huron
75	Mabee, Susie R.	Parker
76	Markham, Edna	Watertown
77	Maxwell, Grace	Ree Heights
78	May, Hattie	Huron
79	May, Lula	Huron
80	McElligott, Harry A.	Huron
81	McGarvey, Edith	Huron
82	McMahon, Florence	Huron
83	McNerney, Margaret	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

84	Meler, Leone L	Woonsocket
85	Michalesen, Mary E.	Parkston
86	Miller, Bessie	Miller
87	Mitchell, Margaret	Naples
88	Muraine, Mary C.	Huron
89	Nash, Cora M.	Canova
90	Newcome, Catherine	Yale
91	Nickolson, Lizzie	Lebanon
92	Ohlson, Mary F.	Forestburg
93	Ohlson, Hilda	Willow Lake
94	Parquet, Peter L.	Woonsocket
95	Parks, Dora W.	Sioux Falls
96	Pasek, James	Academy
97	Paterson, Margaret	Lake Preston
98	Patterson, Grayce	Huron
99	Perrin, Edith	Canastota
100	Perrin, Maude M.	Canastota
101	Peterson, Mary	Parker
102	Pike, Cleo	Virgil
103	Pipal, Antonette	Blue River, Wis.
104	Price, Bessie	Broadland
105	Quam, Conell	Mansfield
106	Rand, Florence	Huron
107	Raschke, Matilda	Broadland
108	Ritchie, Eva	Watertown
109	Rowan, Leo	Artesian
110	Sargent, Alma L.	Huron
111	Schleder, Agnes	Crandon
112	Schoolcraft, Elsie	Watertown
113	Schnetzler, Esther E.	Wolsey
114	Scott, Margaret	Artesian
115	Sherman, Mae	Broadland
116	Smith, Anna	Mansfield
117	Smith, Grace	Lake Preston
118	Smith, Mamie H.	Huron
119	Stead, Elgia M.	Arlington
120	Swab, Jennie	St. Lawrence
121	Thompson, Marian	Huron
122	Timm, Freda	Huron
123	Trygstad, Margaret	Brookings
124	Urquhart, Jean	Huron
125	Urquhart, Helen	Huron
126	Van Abel, Mabel	Holabird

127	Van Delinder, Ada	Hitchcock
128	Van Delinder, Grace	Hitchcock
129	Walker, Jessie G.	Huron
130	Williams, Ethel	Iroquois
131	Williamson, Fern	Iroquois
132	Wilson, Janetta	Cavour
133	Wilson, Mary	Wessington
134	Winders, Docy E.	Alexandria
135	Wright, Blanche	Huron
136	Wulke, Edna	Willow Lake
137	Yourdon, Emma B.	Manchester
138	Zell, Anna	Huron



HURON COLLEGE, HURON, SOUTH DAKOTA

SUMMARY FOR 1907-8.

COLLEGE:

Seniors	4	
Juniors	10	
Sophomores	5	
Freshmen	16	
Special	5	
		40

ACADEMY:

Fourth Year	12	
Third Year	8	
Second Year	26	
First Year	31	
Special	4	
Commercial-Academic	9	
		90

NORMAL:

Fifth Year	9	
Fourth Year	4	
Third Year	3	
Second Year	5	
First Year	9	
Special	4	
		34

BUSINESS:

Commercial	53	
Shorthand	19	
Telegraphy	4	
Commercial-Academic	9	
		85

MUSIC:

Piano	75	
Vocal	12	
Violin and Other Stringed Instruments....	20	
Net Enrollment in Music.....		102

LESS DUPLICATES 51

NET ENROLLMENT, excluding Summer School.. 300

SUMMER SCHOOL 138

Not Counted in preceding departments..... 115

NET TOTAL for the Year..... 415

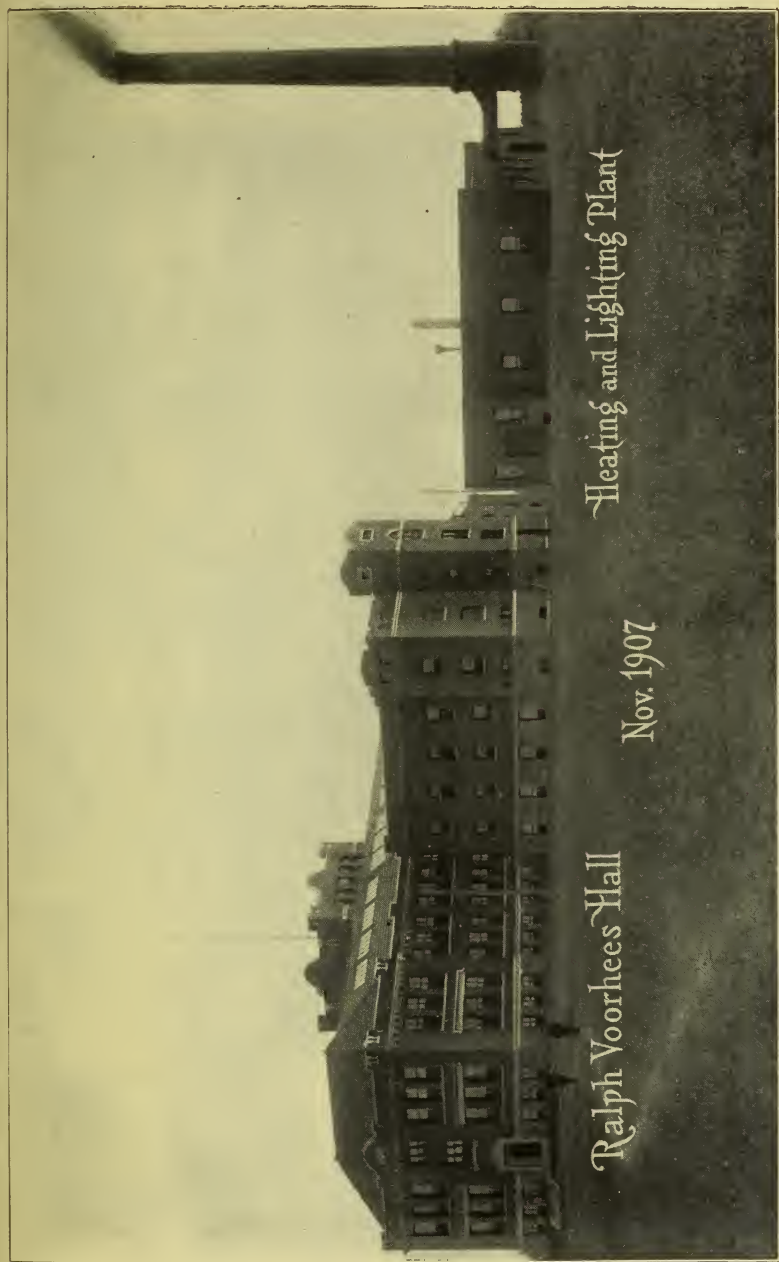
Note:—The enrollment for 1907-8, excluding Summer School, was 300, this being over 54 per cent more than it was the previous year for corresponding time.

SUMMARY OF STUDENT REGISTRATIONS FOR TEN YEARS

Departments	1898-9	1899-00	1900-1	1901-2	1902-3	1903-4	1904-5	1905-6	1906-7	1907-8
College	4	8	10	12	16	15	24	30	24	40
Academy	38	42	53	44	57	56	48	38	44	90
Normal	23	29	17	42	41	49	34	40	34	34
Business	41	39	42	57	75	59	66	73	56	85
Music	42	42	37	44	46	69	54	54	71	102
Art							19	10		
Oratory			63	37		12		7		
Night School				14						
Summer School				67	72	64	72	100	88	138
Counted Twice	12	4	53	60	41	31	27	19	35	74
Net Total	136	156	169	257	266	293	290	333	282	415

Note:—The enrollment for 1907-8, excluding Summer School, was 300, this being over 54% more than it was the previous year for corresponding time.

1000
1000
1000



Heating and Lighting Plant

Nov. 1907

Ralph Voorhees Hall

From the Northwest, Showing the Auditorium and Music Rooms

THE
JOHN L. LEWIS
LIBRARY

2-483



THE
JOHN CHERAS
LIBRARY

HURON COLLEGE

Catalogue 1909

HURON, SOUTH DAKOTA

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HURON COLLEGE, HURON, S.D.

Nov. 1907

From the Southeast

June, 1909

Huron College Bulletin

Vol. IX—No. 1

Catalogue for 1908-09



ANNOUNCEMENTS
== FOR ==
1909-1910 ✓

NINETEEN HUNDRED AND NINE

E. G.

Huron College Bulletin

Vol. IX

JUNE, 1909

No. 1

The purpose of this Bulletin is to serve as a medium of communication between the students and friends of the College, and to publish matters of interest in connection with the institution.



PUBLISHED BY THE TRUSTEES OF THE COLLEGE

Subscription Price, 25 Cents

Entered at the Postoffice at Huron, South Dakota, as Second Class Mail Matter

College Calendar

1909

1910

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21		23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

JANUARY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
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OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
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27	28	..	..	..	..	..
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JUNE

S	M	T	W	T	F	S
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19	20	21	22	23	24	25
26	27	28	29	30	..	..
..	..	..	..	..	..	..

NOVEMBER

S	M	T	W	T	F	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
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MARCH

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22		24	25	26
27	28	29		31	..	..
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	
24	25	26	27	28	29	30
31	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21		23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

AUGUST

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

Calendar for 1909-10

FALL TERM—1909

Monday, September 20, 9 a. m. to	}	Registration of Students
Wednesday, September 22, 2 p. m.		
Wednesday, September 22, 2 p. m.		Opening Exercises
Thursday, November 25		Thanksgiving Recess
Wednesday, December 22		Term Ends

WINTER TERM—1910

Tuesday, January 4	Term Begins
Thursday, February 10	Day of Prayer for Colleges
Friday, February 11	The F. H. Kent Orations Due
Tuesday, February 22	Washington's Birthday
Friday, March 11	The F. H. Kent Oratorical Contest
Wednesday, March 23	Term Ends

SPRING TERM—1910

Wednesday, March 30	Term Begins
Sunday, June 5	The Baccalaureate Sermon
Sunday, June 5	The Y. M. C. A. Address
Monday, June 6, 8:30 p. m.	Recital, Musical Department
Tuesday, June 7, 8:30 p. m.	Commencement, Academy and Normal Departments
Wednesday, June 8, 8:30 p. m.	The Thomas Maynard Declamation Contest
Wednesday, June 8, 3:30 p. m.	Meeting of the Trustees
Thursday, June 9, 11:00 a. m.	College Commencement
Thursday, June 9, 8:00 p. m.	President's Reception

SUMMER SCHOOL—1910

Tuesday, June 14, 9 a. m.	Term Begins
Saturday, July 23	Term Ends

Board of Trustees

1909

Mr. N. E. Carnine, Aberdeen, S. D.
Mrs. John L. Pyle, Huron, S. D.
Rev. J. S. Butt, Groton, S. D.
Mr. F. J. Carlisle, Brookings, S. D.
Mr. E. H. Grant, Huron, S. D.
Mr. J. H. Farnsworth, Hurley, S. D.

1910

Rev. A. C. McCauley, Bridgewater, S. D.
Hon. Coe I. Crawford, Huron, S. D.
Rev. Hugh Robinson, Brookings, S. D.
Rev. J. P. Anderson, Huron, S. D.
Mr. F. H. Kent, Huron, S. D.
Mr. W. S. Hill, Alexandria, S. D.

1911

Rev. John P. Williamson, D. D., Greenwood, S. D.
Rev. C. C. Todd, Aberdeen, S. D.
Rev. H. P. Carson, D. D., Huron, S. D.
Rev. C. Howard Grube, Miller, S. D.
Mr. W. I. Erwin, Groton, S. D.
Mr. E. L. Abel, Huron, S. D.

Ex-Officio:—Rev. C. H. French, D. D., Huron, S. D.

Officers of the Board

Mr. F. H. Kent, President

Rev. J. P. Anderson, Vice-President

Hon. Coe I. Crawford, Treasurer

Mr. E. H. Grant, Secretary

Rev. C. H. French, Assistant Treasurer

To whom all remittances should be sent

EXECUTIVE COMMITTEE

Mr. F. H. Kent, Chairman

Hon. Coe I. Crawford

Rev. J. P. Anderson

Mrs. John L. Pyle

Mr. E. L. Abel

Rev. C. H. French

Mr. E. H. Grant, Secretary

Faculty

REV. CALVIN H. FRENCH, A. M., D. D.,
President

ELIZABETH REID, Ph. B.,
German

REV. WILLIAM L. NOTESTEIN, A. M., D. D.,
Greek, Apologetics

MARTIN REMP, A. B.,
Economics, Pedagogy

CHARLES W. HOCHSTETLER, Ph. B.,
History, Political Science

FRANK H. COWLES, Ph. B.,
Latin

LAWRENCE J. ULRICH, A. B.,
Chemistry

RAY P. BOWEN, A. B.,
Romance Languages,

H. FOSTER JONES, A. M.,
English

LAURA E. ANDERSON, A. B.,
English, Latin, Dean of Women

CLARA E. WEST, Ph. B.,
Biology, Ass't. in Mathematics

ALBERT H. HEIBY, Ph. B.,
Mathematics

Faculty

Continued

SCHOOL OF MUSIC

JOSIAH W. BROWN,
Director,
Piano, Violin

ALFRED C. SMITH,
Piano

J. ESTELLE MOONEY,
Voice, Elocution and Dramatic Art

ELIZABETH JONES,
Harmony, Piano

BUSINESS COLLEGE

FRANKLIN E. CHAFFEE,
Principal

HELEN W. EVANS,
Shorthand, Typewriting

ALVA E. TAYLOR,
Lecturer on Commercial Law

ADMINISTRATIVE OFFICERS

CALVIN H. FRENCH,
President

MARTIN REMP,
Dean

CHARLES W. HOCHSTETLER,
Registrar

FRANK H. COWLES,
Secretary of the Faculty

JOHN I. PASEK,
Office Secretary

MARY E. SCRUBY,
Matron of Elizabeth Voorhees Dormitory



HURON COLLEGE

GENERAL INFORMATION

Historical Statement—The organization of a college under Presbyterian management was proposed as early as the spring of 1882. At that time the territory now comprising the two Dakotas was included in the single Presbytery of Dakota which was attached to the Synod of Minnesota. In April of that year a committee consisting of Rev. H. P. Carson, Rev. R. B. Farrar and Rev. W. S. Peterson was appointed to consider the feasibility of organizing a college within the bounds of the Presbytery. During the spring meeting of the Presbytery, held at Huron, April 26, 1883, Articles of Incorporation were reported and adopted by the Presbytery and afterward filed with the Secretary of State on July 6th.

The new institution was located at Pierre under the name of Pierre University. Mr. Cyrus H. McCormick, of Chicago, contributed largely towards the cost of a building which was erected at an expenditure of about \$20,000.00. Rev. Thomas M. Finley was appointed President, and the first term of school was begun on September 26, 1883, with three students in attendance. This number increased to 26 during the year.

In 1885 Rev. William M. Blackburn, D.D., LL.D., became the President. For some years the school prospered. Then came a succession of dry years bringing in their train crop failure and financial panic.

On June 1-2, 1898, a special meeting of the Synod was held at Huron, Dr. Blackburn signified that he desired to give up the unequal struggle with adverse conditions and resigned the presidency. The College was moved from Pierre to Huron, the name changed to Huron College; Scotland Academy was consolidated with it, and Rev. C. H. French was elected president. The people of Huron gave a large building for the use of the College, and the first term of school was begun on September 20, 1898, with a faculty of eight and forty-eight students in attendance. During the year one hundred and thirty-six students were enrolled.

Dr. Blackburn relieved from heavy responsibility, after one happy term of congenial work in the class room, died and was laid at rest on the hillside near the old college site.

In 1902 the Chicago and Northwestern Railway Company offered to give four blocks of ground for a campus. In 1904 Mr. Ralph Voorhees, of Clinton, N. J., gave \$15,000.00 towards the cost of a dormitory for

HURON COLLEGE, HURON, SOUTH DAKOTA

girls. Others, notably the women of Huron and of the State, gave other sums and this building was completed at a total cost of \$27,900.00. In honor of his wife Mr. Voorhees named it The Elizabeth R. Voorhees Dormitory for Girls.

During this year a part of a central heating plant was also erected, and in February, 1905, a deed to the campus was received from the Railway Company.

In October, 1905, Mr. Voorhees gave \$100,000.00 towards the cost of a new main building which was completed in 1906 at a total expense of \$120,000.00. In January, 1908, Mrs. Voorhees gave \$15,000.00, which completed payment of all the indebtedness then remaining on the building which is known as The Ralph Voorhees Hall.

The total value of the college property is now \$270,000.00, and the total enrollment for the present school year is 466.

The City of Huron—Huron is located almost exactly at the center of the eastern half of the state. It has a population of about six thousand and is rapidly growing. It is the division headquarters for the Dakota Division of the Chicago and North-Western Railway System. Division offices, large shops, roundhouse and extensive freight yards are located here. Four lines of this railway radiate north, south, east and west from Huron, giving easy access to every part of the state. One of these lines has recently been extended two hundred miles to the westward into the Black Hills region, thus giving access to Huron from the entire western half of the state.

Besides the railroad business, the most important interest in Huron is trade with the surrounding country and the smaller towns.

The town has grown rapidly during the past few years. It has excellent drainage, and an extensive new sewer system is about to be begun. In its plan the town is unusually attractive and it is growing in beauty each year. It offers many advantages as a college community.

Organization and Government—The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees, who are divided into three classes which serve three years each. Two-thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board. In the interval, an executive committee has charge of all college affairs.

Not a Sectarian College—The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality

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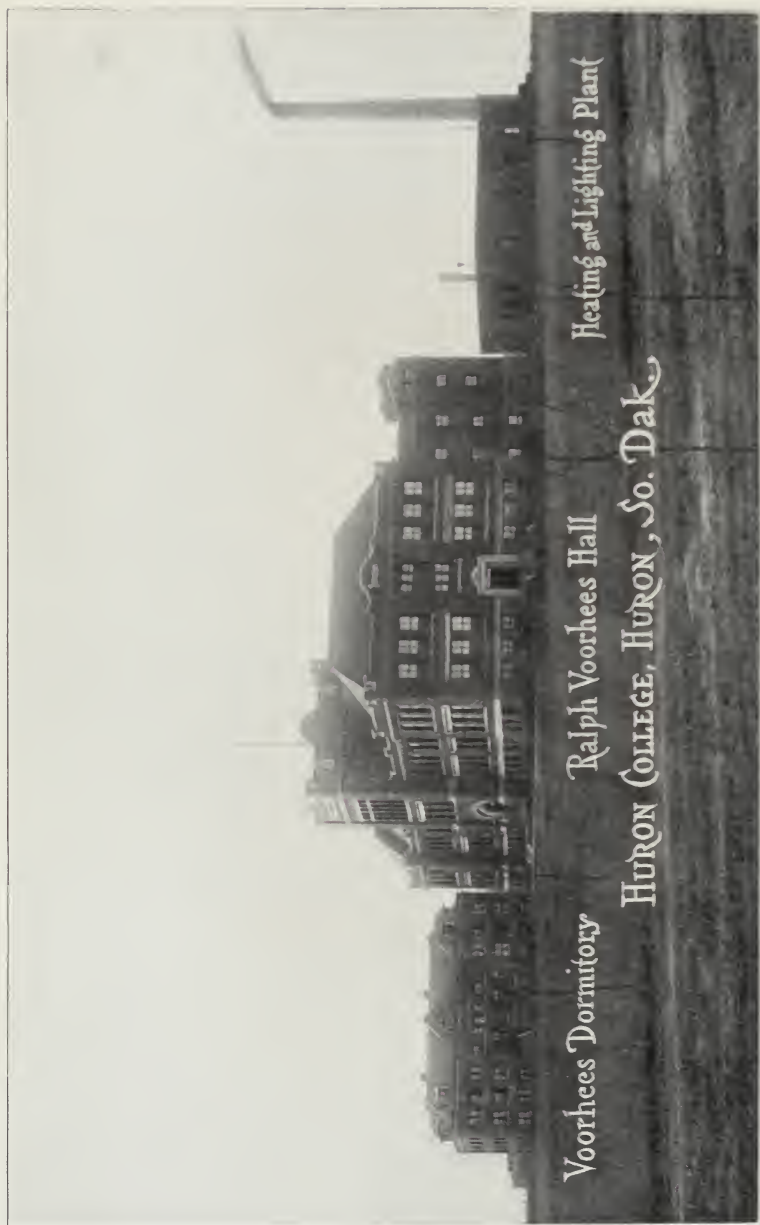
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THE
JOHN C. GERARD
LIBRARY



Voorhees Dormitory

Ralph Voorhees Hall

Heating and Lighting Plant

HURON COLLEGE, HURON, So. Dak.

From the Northeast

HURON COLLEGE, HURON, SOUTH DAKOTA

the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

Home Life—It is of the greatest importance that a real home life be provided for young people who may be for the first time away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while, at the same time, making the conditions of school life as agreeable as possible.

The Dean of Women will be in personal charge of the conduct of the girls in the dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

Student Self Support—In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the college charges are made as low as possible and every effort is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

The College Board—The Board of Aid for Colleges and Academies was reorganized by the General Assembly of 1904, and is now the College Board of the Presbyterian Church, with offices in New York City. It aims to aid Presbyterian Colleges wherever they may be, but its special effort at present is toward the establishing of certain colleges in the newer parts of the West. The institutions to be helped are selected in view of their strategic locations, the quality of the work done and the purpose and responsibility of faculties and trustees. The colleges seeking aid are thoroughly investigated by the Board. For those deemed worthy of aid, adequate amounts for current expenses and large sums for endowments will be sought. Huron College has the warmest interest of the Board and will be aided to the extent of its power.

BUILDINGS AND GROUNDS.

Campus—The Campus consists of four city blocks, about fifteen acres of ground, in the southwest part of the town. It is admirably located, within easy walking distance from any part of town, yet far enough from the business section to be undisturbed by traffic. The ground slopes slightly towards the east, and the group of buildings as planned will face in that direction. Walks and drives have been laid out, and four hundred trees have already been planted.

The Ralph Voorhees Hall—This building is a beautiful, substantial and complete college building. Besides the offices and general class rooms, it contains a chapel seating five hundred, space for the library, laboratories, commercial work, the musical department and the gymnasium.

HURON COLLEGE, HURON, SOUTH DAKOTA

The Elizabeth R. Voorhees Dormitory for Girls—This is a handsome structure, fifty-eight by ninety-eight feet in breadth and length. It is heated by steam and lighted by electricity. The inside finish is birch with hard maple floors. On the ground floor a commodious dining room and kitchen provide for the college dining club. On the two main floors and the attic floor above there are comfortable and homelike rooms for sixty girls.

The Heating and Lighting Plant—The installation includes three large boilers with a total of two hundred and eighty-five horse-power. A hundred horse-power engine with a fifty kilowatt, direct-connected dynamo furnish light for all the buildings. The plant has been planned with a capacity sufficient to provide heat and light for all the buildings of the proposed group, and it is complete and modern in every respect.

THE LIBRARY.

The library contains over six thousand well-selected volumes. The private library of Dr. Blackburn, the former president of the College, forms a considerable part of the general collection. This collection is especially rich in History and English.

The two northeast rooms on the main floor of the Ralph Voorhees Hall have been set apart for the use of the Library. They are large and well lighted and admirably adapted to this purpose. The larger room is used as a reading room. Most of the leading periodicals and a number of weekly and daily papers are on file in this room.

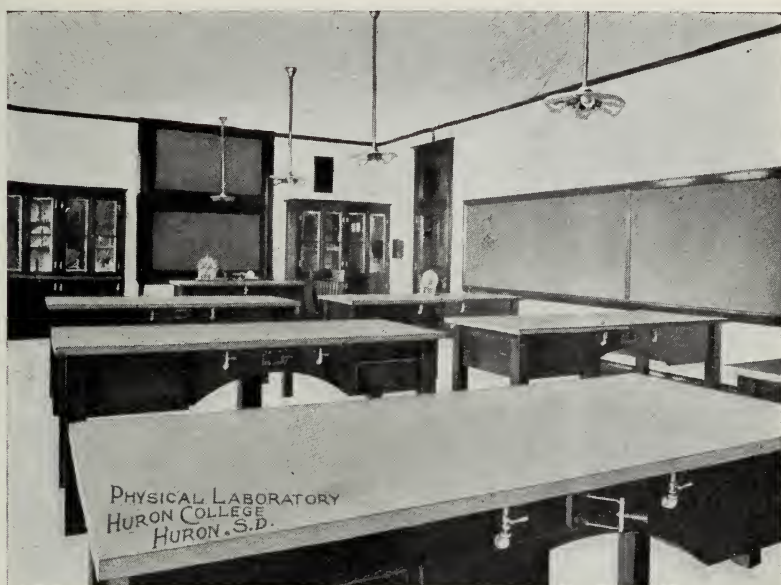
The Olwin Collection was begun last year by a gift from Mr. and Mrs. A. H. Olwin, of Aberdeen for the purchase of twenty volumes on Oratory. Their gift this year will be used in the purchase of books for the Modern Language Department. The books purchased by this fund will, as their number increases and our facilities admit, be kept as a distinct collection.

An extremely valuable addition to the library this year is the Thomas S. Bayne collection. Through many years Mr. Bayne bought books and periodicals as another would gather choice treasures of other kinds. At his death his books came to the College and this past fall were placed on our shelves. The collection includes about fifteen hundred volumes besides a large number of unbound periodicals.

About five hundred volumes also came to the library during the year as a gift from Rev. John B. Devins, D. D., of New York City. Among these are many valuable titles of current interest.

THE LABORATORIES.

Chemistry—In the Chemistry laboratory, three tables with every facility, provide places for twenty-four students at one time. The tables



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are fitted with alberine stone tops which resist the action of acids. Gas and hot and cold water are provided for the use of each student. Pneumatic hoods carry off fumes and gases.

Physics—The Physics laboratory is furnished with specially made oak tables, each student's place being provided with gas and electricity. There is sufficient apparatus to illustrate all the important principles of Physics, and more will be added as the funds of the College will permit.

Biology—The College owns thirteen high power microscopes for use in this department. Advanced work will be offered to those who are prepared for it.

MUSIC ROOMS.

Twelve rooms in the rear of the chapel are arranged for the use of the Department of Music. Two of them open, through large double doors, upon the stage. The two grand pianos belonging to the College are kept in these two rooms in order to be easily accessible for use in recitals or other public programs. Eight other pianos are now in use in the building. A freight elevator lifts pianos to the various floors on which the practice rooms are located. This arrangement of the rooms is not only well adapted to the regular work of the Department, but it is also most convenient for recitals and special musical programs.

THE GYMNASIUM.

The basement in the rear portion of the building is fitted up as a gymnasium. The floor is fifty-four by forty-five feet and the ceiling is fifteen feet high. Some equipment has already been provided and more will be added as is necessary. A competent director will be in charge of the gymnasium and regular exercises will be required of the students. Convenient shower baths, with hot and cold water, are attached to the gymnasium, dressing rooms and locker rooms for both young men and women are conveniently located, and the entire gymnasium equipment is convenient and modern.

THE CHAPEL.

The chapel is a beautiful room seated with five hundred opera chairs on the main floor and in the gallery. There is room for two hundred other chairs when they may be needed. The finish wood work here, as in other parts of the building, is weathered oak, the opera chairs being in the same color. A large and convenient stage with the music rooms opening upon it from the rear provide a most complete and suitable arrangement for the daily chapel exercises and other public programs.

STUDENT ORGANIZATIONS.

Young Men's Christian Association—The Association is one of the most efficient of the student organizations. It engages in all the usual activities of such associations and in some that seem peculiar to the Huron situation.

HURON COLLEGE, HURON, SOUTH DAKOTA

At the opening of the school year it aids students in finding rooms and in getting acquainted. In every way possible it seeks to strengthen the Christian influence of the College. A devotional meeting is held every Sunday afternoon, and special meetings are held from time to time. The Association becomes virtually a Society of Andrew and Phillip seeking to bring every young man in the institution to live a genuine Christian life.

One of the most interesting of the local developments of the Association life is The Montana Bible Class. This organization is the outgrowth of a voluntary class formed for Bible study composed at first of a few students rooming on Montana Street. The class now numbers one hundred and twenty. Weekly meetings are held, the class being divided into sections. The early part of the evening is spent in Bible study followed later by recreation and good fellowship in the gymnasium. Occasionally Indian costumes and frontier methods add a touch of realism to the proceedings.

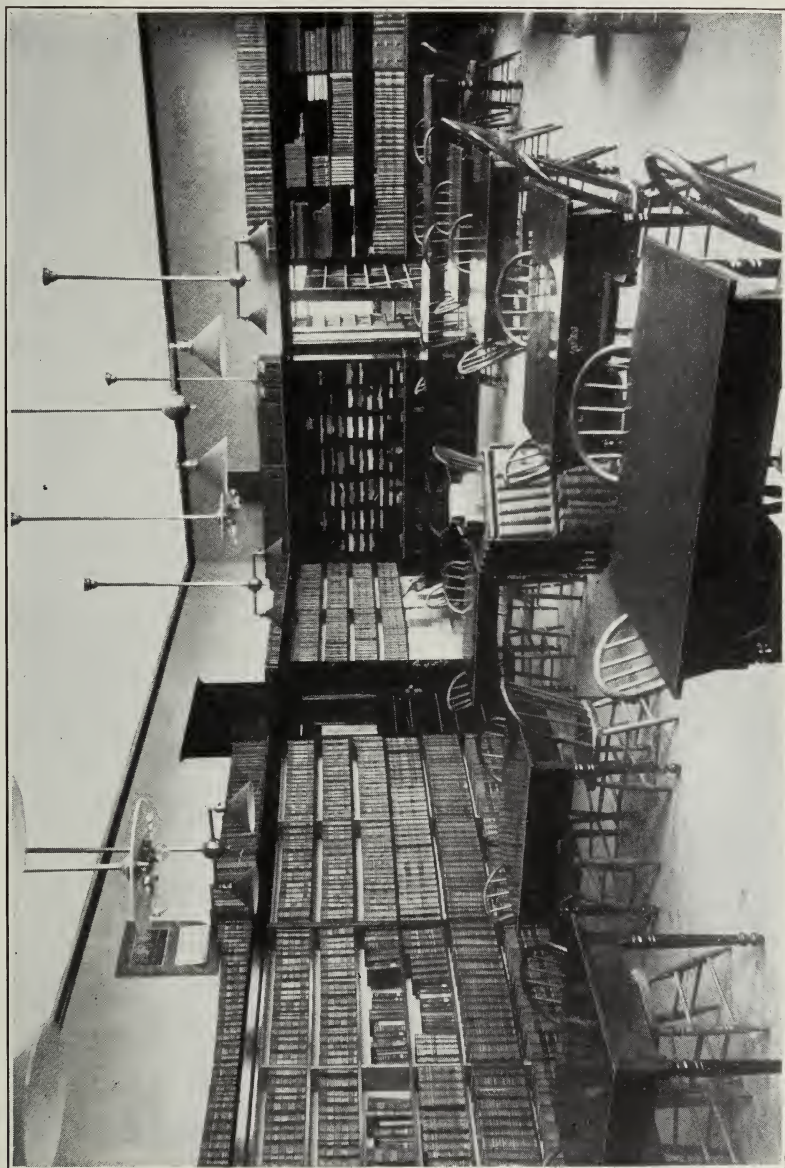
Last summer the Association expended about eighteen hundred dollars in fitting up and furnishing a room for their use in the upper part of The Ralph Voorhees Hall. The use of this room during the year has added greatly to the interest and effectiveness of both the social and religious life of the Association.

A high grade lecture course is managed by the Association each year. A creditable representation has gone each year both to the Lake Geneva Conference and to the state convention.

Young Women's Christian Association—This Association works along lines similar to those followed by the Y. M. C. A. It is a center for much of the social life of the College. Its earnest religious purpose is never subordinated, however, to social interests. There are classes for Bible and Mission Study. Regular devotional meetings are held. There are occasional union meetings with the Y. M. C. A. Delegates are sent each year to the national conference and to the state convention. An earnest spiritual purpose characterizes the association and its influence stimulates and strengthens the religious life of the students.

Literary Societies—Four literary societies offer opportunities for the students to participate in public speaking, the writing of papers and all the usual literary exercises including occasional dramatic performances. A member of the faculty acts as critic for each society, and a friendly rivalry maintains the interest and stimulates vigorous effort on the part of the societies. The Blackburnian and Philomathian Societies are composed entirely of college students while the Alethian and Rhetorian Societies include only Academy students.

Oratory—The College is a member of The South Dakota Inter-collegiate Oratorical Association and sends each year a representative to



The Reading Room of Voorhees Hall



HURON COLLEGE, HURON, SOUTH DAKOTA

take part in a state oratorical contest. A home contest is held, usually near the end of the winter term, the winner of which represents the College in the State contest. The winner of the home contest receives the F. H. Kent prize of \$25.00.

Debate—In recent years much interest has developed in debate, and two series of debates have been held with other colleges. One series of three debates was held between teams of young men representing Yankton and Huron, another of two between teams of young women representing Dakota Wesleyan University and Huron.

College Paper—"Purple and Gold," the College paper, is now in its ninth year. It has given a valuable business and literary training to the students who have acted as managers and editors. It has also done much to develop college spirit. No effort will be spared to make the paper in the future a true exponent of college life and an interesting medium of communication between the College and its friends.

PRIZES.

The F. H. Kent Prize of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, Jamaica, N. Y., in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the spring term.

The Robert C. Gibbs Prize consists of a Webster's Unabridged Dictionary and is offered to the student in the College, Academy or Normal Departments who has the highest general standing for the year. In awarding this prize, in accordance with the desire of Mr. Gibbs, consideration is given to any special difficulties under which students labor who are compelled to earn part or all of their expenses.

SCHOLARSHIPS.

A certain amount of scholarship aid should be available for deserving students. Three friends of the College have already established scholarships as follows:—

The Horace B. Silliman Scholarships, five in number have been established by the Hon. Horace B. Silliman, LL.D., of Cohoes, N. Y. Dr. Silliman gave \$5,000.00 for the endowment of these scholarships, believing, as he said, "that this will be for the advancement of Christian education." These scholarships are to be awarded to deserving young men by vote of the faculty.

The J. Calvin Ely Scholarship is endowed by a gift of \$500.00 from

HURON COLLEGE, HURON, SOUTH DAKOTA

Rev. J. Calvin Ely, D.D., of Morgantown, W. Va. In the awarding of this scholarship, preference is to be given to young men studying for the Christian ministry.

The Louis K. McClymonds Scholarships are maintained by Mrs. Annie M. McClymonds by the annual gift of \$310.00 to be used for the benefit of two or more students who could not go to college without such help and who also obtain the highest rank in scholarship either by entrance examination or subsequent tests.

MISCELLANEOUS.

Summer School—Teachers, more than almost any other class of workers, need to do advanced work continually if they would "keep up with the times." During the past eight years a summer school of six weeks has been managed by the faculty of the College in conjunction with the County Superintendent. The summer term begins immediately after the College commencement and continues six weeks. The work is arranged with special reference to the needs of teachers in the public schools who can not spare time to attend school during the regular school months. Credit is given on the regular Normal or Academy Courses for work in the summer school.

Correspondence with regard to the summer school may be addressed to the president of the College.

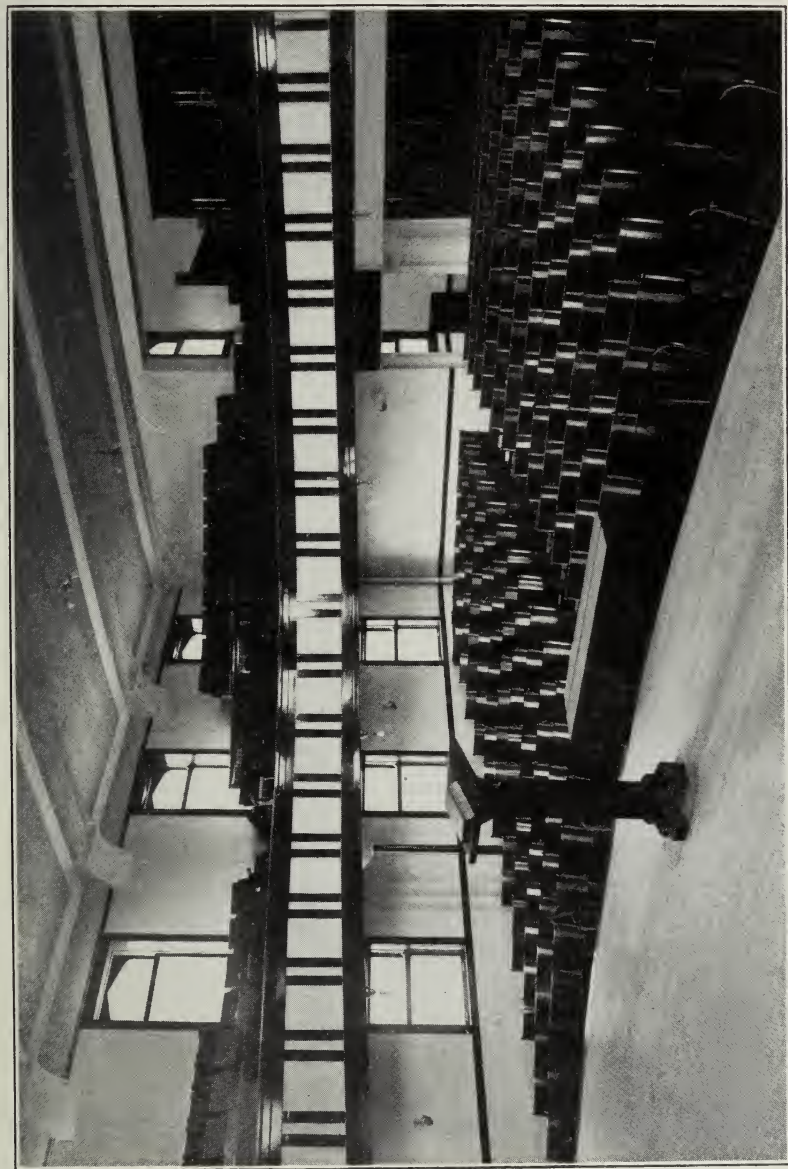
Monday Holiday—For many reasons, Monday seems a better day than Saturday for the weekly holiday.

Beginning in September, 1907, Monday has been observed as the weekly holiday instead of Saturday.

EXPENSES

Regular Tuition—In the College Academy, Normal and Commercial-Academic Departments, tuition is \$14.00 each for Fall and Winter terms and \$12.00 for Spring term. This includes the usual incidental and library fees which amount to from \$2.00 to \$5.00 per term in most colleges. By agreement with Redfield College, Dakota Wesleyan University, Yankton College and Sioux Falls College a uniform tuition fee of \$40.00 per year, including all incidental, but not laboratory or other special fees, will be charged by each of the five institutions and no deduction will be allowed on account of advance payment for the year. In view of our practice hitherto of allowing such deduction, special attention is called to this change.

High School and Eighth Grade Scholarships—The five colleges named in the preceding paragraph, including Huron College, have formed the South Dakota Association of Colleges for the purpose of securing uniform



The Voorhees Hall Auditorium, from the Rostrum

THE
POMEROY
LIBRARY

HURON COLLEGE, HURON, SOUTH DAKOTA

handling of free scholarships and other matters of common interest. The following rules have been adopted to govern in the granting of free or half tuition scholarships to graduates from the High Schools and eighth grade county schools:—

1. Only one scholarship each year will be awarded to any High School or eighth grade county graduating class.

2. Such scholarship may, upon proper request being made, be awarded to the graduate obtaining the first honor rank in any High School or eighth grade county class. Should such graduate be unable or unwilling to accept the scholarship it may be awarded to the graduate obtaining the second honor rank, but not to any lower in rank.

3. These scholarships may not be transferred.

4. To graduates from four-year High School courses these scholarships will convey full tuition for one year including incidental fees. To graduates from three-year High School courses or from county eighth grade classes they will convey one-half tuition including incidental fees for one year.

5. These scholarships become void one year after the date of graduation by the student from the High School or the county schools.

6. These scholarships are honored only upon certificate properly signed by the High School Principal or County Superintendent and by the Secretary of the Association of Colleges who for the present year is President C. H. French, of Huron. All requests and correspondence with regard to scholarships should be addressed to him.

7. When properly certified as above these scholarships will be honored by any of the colleges included in the Association.

Half Tuition—Ministers' children, or students preparing for the ministry, will, if it is desired, be given a reduction of one-half on tuition in the College, Academy or Normal courses.

Tuition in Special Departments—For a statement of the tuition charges in the Commercial and Musical Departments, see the pages giving the accounts of those departments.

Fractional Terms—Tuition in College, Academy, Normal or Commercial Academic Departments for a shorter period than one-half term will be at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00. A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

Refunds—The expenses of the College are not reduced when a student leaves school before the end of a term. For this reason, refunds of tuition

and other fees can be allowed only to a very limited extent. On payments made by the term, refunds can be made only in accordance with the preceding paragraph on tuition for fractional terms. On payments made in advance for the entire year, in case the student leaves school before the end of the year, the money paid will be applied on the bills as computed by the term. Should there be any balance remaining after paying the fees as thus computed, it will be refunded.

ROOM, HEAT AND LIGHT.

Rooms in Voorhees Dormitory—Young women may obtain rooms in the new Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, washstand, crockery, dresser, study table and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory should bring three sheets, one pair of pillow cases and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Upon the approval of those in charge and an additional payment of \$6.60 per term young women in the Voorhees Dormitory may room alone in the larger rooms until the demand for rooms makes it necessary to put two girls into such rooms. Young women who desire to do so may obtain board and rooms in private families, but only at such places as are approved by the Faculty. Those desiring to room outside the dormitory should make arrangements with the President or the Dean of Women before engaging rooms.

Rooms in Private Families—Young men can obtain board and rooms in private families, prices ranging from \$3.00 to \$4.50 per week. Furnished rooms, without board and fuel, including laundry for bed and toilet, cost from 75 cents to \$1.25 per week for each student. A carefully prepared list of such rooming places is kept on file in the office, showing the price of each room, the location of the homes, and these lists are placed at the disposal of the students without charge. At the opening of each term a committee of the Y. M. C. A. will act as a bureau to aid incoming students in finding rooms.

Reserving Rooms—Rooms in the Voorhees Dormitory will be reserved for incoming students by the term only on advance payment of \$5.00. Without further payment the student may retain the room for two weeks after the opening of the term. This payment will apply on the regular term bill for room rent when the student registers. No refund will be made in case the student fails to register unless the College receives notification of the surrender of the room on or before the opening day of the term for which the room is reserved.

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Room, Heat and Light—Students rooming in the Voorhees Dormitory will pay for heat, light and rent a combined fee of \$12.00 for the fall term, \$13.00 for the winter term and \$10.00 for the spring term.

Room, Heat and Light for Fractional Term—Students rooming in the Voorhees Dormitory for a shorter period than one-half term will pay for room, heat and light at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00.

MISCELLANEOUS FEES.

No Special Incidental and Library Fees—No student registering in any department of Huron College will be obliged to pay special incidental or library fees.

Contingent Fee—A special contingent fee of two dollars will be collected from each young man and one dollar from each young woman at the time of registration, provided that if registration occurs on or after February 1st only one-half these amounts will be collected. These fees will be kept in a special fund to be used in paying for or replacing college property destroyed or injured by students otherwise than in the ordinary use of such property for school purposes. Two accounts will be kept of these funds, one of the fees collected from the young women and the other of the fees collected from the young men. Against the former account any destruction or damage to College property occurring in the Voorhees Dormitory or in the ladies' locker, toilet or bath-rooms in the Ralph Voorhees Hall will be charged. Against the latter account any other damage or destruction of College property will be charged. If such destruction or damage of College property is acknowledged and paid for by the student or students causing it, or if such destruction or damage of College property is known, it will be paid for by the student or students causing it, and no charge against these funds will be made. If at the end of the year all or any portion of these fees may be left in the hands of the treasurer, it will be returned pro rata to the students from whom it was collected.

Laboratory Fees—Breakage will be charged to laboratory students at a fair estimate of the value of the apparatus broken. In addition, the following fees will be charged for the use of materials and supplies for laboratory work:

Beginning Chemistry	\$5.00 per semester
Inorganic Chemistry	6.00 per semester
Organic Chemistry	7.50 per semester
Physics	2.50 per semester
Beginning Botany	1.00 per semester
Beginning Biology	3.00 per semester
Embryology	7.50 per semester

HURON COLLEGE, HURON, SOUTH DAKOTA

Commercial—Those taking the Commercial Academic Course will pay the regular rate for tuition and an additional fee of \$3.00 per term while taking Book-keeping, Stenography and Typewriting.

Book-keeping\$3.00 per term
Shorthand or Typewriting, or both..... 3.00 per term

Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examinations.

Late Attendance—A special fee of \$1 will be charged students who enroll after the opening day of either the winter or spring term, providing such students have been in attendance during the preceding term.

Diplomas—The fees for diplomas are as follows:

For College degrees.....\$5.00
For diplomas from other departments..... 3.00

Table Board—A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory. A large and pleasant dining room is capable of seating two hundred. During the past eleven years board has been \$2.00 a week. Students rooming in town may obtain board at the club table if they so desire.

Books—A supply of text-books is handled in the College Book Store under the supervision of the faculty. From this supply, students may purchase books at the usual retail price. Books are sold for cash.

SUMMARY OF EXPENSES.

TUITION IN:—	Fall Term	Winter Term	Spring Term	Year's Exp.
College, Academy, Normal, Commercial Academic.....	\$14.00	\$14.00	\$12.00	
Room, Heat and Light in Voorhees Dormitory.....	12.00	13.00	10.00	\$75.00
Table board, about \$2.00 per week, 36 weeks.....				72.00
Laundry, about				8.00
Books, from \$5.00 to \$10.00.....				7.00
Total				\$162.00
TUITION IN OTHER DEPARTMENTS:—				
Business, or Stenography	\$17.00	\$17.00	\$16.00	\$50.00
Elocution and Dramatic Art:				
One lesson per week	13.00	12.00	11.00	36.00
Two lessons per week	24.00	22.00	20.00	66.00
Music—Piano, Violin, or Voice:				
One lesson per week	13.00	12.00	11.00	36.00
Two lessons per week	24.00	22.00	20.00	66.00
For other items, see page —				

PAYMENTS.

All bills for each term are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each term. Unless within that time bills are paid or a satisfactory arrangement is made with the Assistant Treasurer for later settlement, the student's name will be dropped from the roll. Such name will be restored to the roll only on the payment of an additional fee of \$2.00. Should it be impossible to make these payments in due time, parents should write to the President concerning arrangements.

GENERAL REQUIREMENTS.

Only students with an earnest purpose are desired. For such, few regulations are necessary.

Chapel—All students are expected to attend chapel exercises unless excused by the faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the faculty. All the young women away from home, whether rooming in the dormitory or in town, are under the supervision of the Dean of Women and responsible to her for their general conduct.

Study Hours—All students are expected to observe such study hours as the faculty may announce.

Residence Work—At least one term of work in residence shall be required for all students graduated from the College, Academy and Normal Courses.

Regular Classification—All candidates for graduation shall be required to classify without condition at the beginning of the spring term preceding graduation.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for commencement.

Student Organizations—Before any student organization is completed, its constitution and by-laws shall be submitted to the faculty for approval.

Closing Meetings—Literary society meetings must be closed not later than 9:30 o'clock p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work

has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized. Pupils from country schools should bring county certificates showing graduation from the eighth grade. Students from town schools or high schools should bring certified copies of standings in the subjects completed, together with any diplomas or other certificates held. In all cases, certified copies of standings in all subjects completed should be submitted for record.

REQUIREMENTS FOR ADMISSION.

Academy—The completion of grammar grade work, including all the common branches.

College—For all courses.

English—

Three years of College Entrance Requirements for study and reading, except for the Classical Course which requires only two years.

History of English and American Literature, one year.

The knowledge of the principal forms of Rhetoric and Composition; the ability to write clearly in good, simple English.

History and Civics—Two years.

Mathematics—

Higher Arithmetic.

Algebra, two years.

Geometry, Plane.

Science—

Elementary Science, one year.

Physics, one year.

For the Classical Course—In addition to the requirements for all courses.

Latin—

Grammar and Composition.

Caesar, four books.

Cicero, six orations, including the four against Catiline.

Virgil, six books.

Greek—

Grammar and Composition.

Anabasis.

Iliad, three books.

For Latin—Scientific Course—In addition to the requirements for all courses.

Latin—The same as in the Classical Course.

German—Two years.

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For Scientific Course—In addition to the requirements for all courses.

Latin—Grammar and Composition.

Caesar, four books.

German—Two years

Science—

Botany.

Chemistry.

Modern Language Course—In addition to the requirements for all courses

German—Three years

Science—

Botany.

Chemistry.

DEGREES.

Bachelor's Degree—The degree of Bachelor of Arts will be conferred upon graduates of the College who have completed the Classical Course and the Degree of Bachelor of Science will be conferred upon those who have completed other courses and have complied with all college requirements.

Master's Degree—The degree of Master of Arts or Master of Science will be conferred upon graduates of the College who have previously obtained either of the two corresponding first degrees, and who, within three years of graduating, shall have completed an approved course of post-graduate study in this or some other institution of like rank. Such courses of study must require the equivalent of at least two years of college work.





THE COLLEGE

Four courses are offered in the College. The Classical Course follows the old and well-established lines. Students completing this course, including the Academy Course leading to it, are required by the end of their Sophomore year to have studied Greek four years, Latin and Mathematics six years each. As much English and History as time will admit are added to these leading subjects in the Course. During the Junior and Senior years much liberty is given for elective work. Some Psychology, Ethics and Economics are required. The object of this as well as the other courses is to secure, by required work during the earlier years of the course, a broad foundation and as much of culture as is possible. This being accomplished, the student is allowed, during the latter years of his course, to work more freely along the lines of his special ability or inclination. The Latin-Scientific Course is for students who wish a course in other respects like the Classical Course, but do not wish to study Greek. In this course German is substituted for Greek. The Scientific Course requires but two years of preparatory Latin with a view to giving the student sufficient knowledge of the language to familiarize him with scientific terminology. German and French are required in this course as aids to scientific study. The Modern Language Course requires neither of the classical languages. It emphasizes the culture studies; more of Modern Languages and Literature being required than in the other courses.



The Rostrum of Voorhees Hall, from the Balcony



HURON COLLEGE, HURON, SOUTH DAKOTA

OUTLINE OF COLLEGE COURSES

The numbers at the left refer to the following pages where the courses are explained; those at the right indicate number of recitations per week.

CLASSICAL.	LATIN- SCIENTIFIC.	SCIENTIFIC.	MODERN LANGUAGE.
Freshman.			
1 Bible 1 5-6 English 4 30 Latin 4 37 Greek 4 56 Mathematics.. 4	1 Bible 1 5-6 English 4 30 Latin 4 44 German 4 56 Mathematics.. 4	1 Bible 1 5-6 English 4 44 German 4 50 French 4 56 Mathematics.. 4	1 Bible 1 5-6 English 4 45 German 4 50 French 4 56 Mathematics.. 4
Sophomore.			
2 Bible 1 20 History 4 31 Latin 3 38 Greek 3 60 Chemistry ½ year 4 65 Biology, ½ yr. 4 7 English, or .. 3 57 Mathematics , 3	2 Bible 1 20 History 4 31 Latin 3 45 German 3 60 Chemistry ½ year 4 65 Biology, ½ yr. 4 7 English, or .. 3 44 Mathematics . 3	2 Bible 1 20 History 4 51 French 3 57 Mathematics. 3 64 Physics, ½ yr. 4 65 Biology, ½ yr. 4 61 Chemistry 3	2 Bible 1 20 History 4 51 French 3 7 English 3 64 Physics, ½ yr. 4 65 Biology, ½ yr. 4 57 Mathematics, or 3 32 Latin 3
Junior.			
3a Apologetics, ½ year 4 63 Psychology, ½ year 4 70 Logic, ½ yr.. 4 Electives 12	3a Apologetics, ½ year 4 68 Psychology, ½ year 4 70 Logic, ½ yr.. 4 year 4 Electives 12	3a Apologetics, ½ year 4 68 Psychology, ½ year 4 70 Logic, ½ yr.. 4 Electives 12	3a Apologetics, ½ year 4 68 Psychology, ½ year 4 70 Logic, ½ yr.. 4 Electives 12
Senior.			
3b Apologetics, 1 term 3 4 Ethics, 1 term 3 73 Economics, ½ year 4 Electives 12	3b Apologetics, 1 term 3 4 Ethics, 1 term 3 73 Economics, ½ year 4 Electives 12	3b Apologetics, ½ year 3 4 Ethics, 1 term. 3 73 Economics, ½ year 4 Electives 12	3b Apologetics, 1 term 3 4 Ethics, 1 term 3 73 Economics, ½ year 4 Electives 12

EXPLANATION OF COLEGE COURSES

BIBLE STUDY.

1. The Gospels—The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospel as applicable to present-day life, social and private. Required of Freshmen one hour a week throughout the year. Text-book: Gregory's, Why Four Gospels.

2. The Epistles—The authors, place and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearings on present-day life. Required of Sophomores one hour a week throughout the year. Text-book: Purves', The Apostolic Age.

3. Apologetics—The subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. (a) Required of Juniors four times a week during the first semester. (b) Required of Seniors three times a week, one term. (c) The Philosophy of Religion. An elective open to Juniors and Seniors. Three times a week for one term.

4. Ethics—The principal ethical systems will be considered and compared with the Christian. Careful attention will be given to practical ethics, applying the theory to individual, social and civic life. Required of Seniors three times a week for one term.

ENGLISH.

A. Required Courses.

5. Rhetoric and Composition—Text. Lectures, discussions. Written exercises in the fundamentals of prose writing. Required of all Freshmen. Four hours first semester.

6. Rhetorical Analysis—Elementary course in the criticism of prose literature. Text. Reports, essays, discussions. Collateral library reading. Should be preceded by 5. Required of all Freshmen. Four hours second semester.

7. Elementary English Poetry—Elementary course in the criticism of English poetry. Text. Reports, essays, discussions. Collateral library reading. Lectures upon the forms of poetry and the history of poetical development in England. The course aims to do for the study of poetry what course 2 has done for the study of prose. Required of Sophomores in Modern Language Course; elective in Classical and Latin-Scientific Courses. Three hours throughout the year.

8. Higher English Composition—An advanced course in the writing of English prose. An enlargement and development of Course I. and should be preceded by that course. Practical application of the rhetorical principles of Description, Narration, Exposition, Argumentation and Persuasion. Exercises in the various forms. Lectures, reports, discussions. Open to Juniors. Three hours. First and Second Terms.

9. Shakespeare and the Development of the English Drama—The rise and development of the English drama from its earliest beginning to its culmination in Shakespeare with a study of the causes of its later decline.

Class room reading and interpretation of typical plays. Collateral library work and a thesis. Lectures on dramatic theory and the relation of the dramatic to other literary and artistic forms. Open to Seniors. First and Second Terms. Three hours.

10. Literary Criticism—Advanced course in the principles of literary interpretation as applied in both prose and poetry. Lectures on the elements of esthetics in literature. Collateral reading and a thesis in original research. Open to Seniors. Three hours. Third Term.

11. The English Bible—A study of the books of Job, Isaiah, the Psalms, Ruth and Esther as literary types. Lectures upon collateral topics and upon the literary forms exemplified. Reports, discussions and a thesis. Open to Juniors. Three hours. Third Term.

12. The English Novel—The structure and elements of the novel as a literary type. Lectures on the rise and development of the novel form in English literature. Detailed study of representative English novels. Collateral reading and a thesis. Open to Juniors. Three hours. First and Second Terms.

13. Nineteenth Century English Poetry—A study of the work of Burns, Wordsworth, Coleridge, Keats, Shelley and Byron. Lectures on the history of English Romanticism. Collateral reading and a thesis. Open to Seniors. Three hours. First and Second Terms.

14. Tennyson and Browning—An intensive study of the work of the two poets, particularly in their relation to the thought and spirit of their time. Lectures on contemporary poetry and minor poets. Open to Seniors. Three hours. Third Term.

15. The Short Story—A course in the theory and practice of the short story as a fictional form. Lectures upon the development of the type, and upon its structural elements. Open to Juniors. Three hours. Third Term.

B. Substitute Courses.

These courses are not regularly offered, but may be substituted at the option of the instructor, in case of request by students desiring to elect them. Such request, however, must be made at least three weeks before the beginning of the term in which the course is desired.

16. Milton and the Caroline Poets—A study of the early 17th century non-dramatic poets, with especial reference to Milton and the poetical conditions of his time. Open to Seniors. Three hours.

17. The History of American Literature—Study of the chief writers. Lectures upon literary periods and conditions, and upon individual authors. Library reading. Reports, discussions, and a thesis. Open to Juniors. Three hours.

18. The English Essay—A study of the development of the essay as a literary form and of the contributions of the chief essayists to that development. The course is essentially an investigation of the growth of both the literary conception and the prose styles best adapted to it. This course is practically a continuation and enlargement of Course II. Lectures, reports and a thesis. Open to Juniors and Seniors. Three hours.

19. Chaucer and Spenser—A study of the poetic and narrative art of the two poets, and of the growth of the English language as a vehicle for poetic expression. Lectures, reports and a thesis. Open to Juniors and Seniors. Three hours.

HISTORY AND POLITICAL SCIENCE.

20. English History—One semester of political history followed by one semester of constitutional history. This being the only course required of college students is designed to introduce the student to modern historical methods. Considerable stress is laid on investigation and the preparing of oral and written reports. Required of Sophomores, four hours per week

Electives Open to Juniors and Seniors.

21. Renaissance and Reformation (1300-1600)—This course after considering briefly the institutions of the feudal period treats the period of the Renaissance and the Reformation. The aim of the course, aside from giving an intensive knowledge of the subject, is to develop independence in acquiring well founded information. Part of the time is occupied in preparing oral and written reports. The recitations are supplemented by lectures. One semester, three hours per week.

22. History of Civilization—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe. In this course are traced the various causes and forces—intellectual, moral, political, social and industrial—which have made the Europe of today. One semester, three hours per week.

23. Modern History (1789-1848)—This course after treating briefly the industrial, social, and political conditions of Europe of the eighteenth century treats the period of the French Revolution with particular reference to its causes and final results. Special stress is laid upon tracing the effects of the French Spirit in later European politics, and the international relations established by the Treaty of Vienna. One semester, three hours per week.

24. Modern History (1848)—A course dealing with the modern political problems of Europe attempting to explain them historically.

Much attention is given to a correct interpretation of Current events. Lectures and recitations alternating. Three hours per week, one semester.

25. American History—A course in American history dealing as far as possible with original sources. This course treats chiefly the early colonial period. Three hours per week, one semester.

Note—If elected by a sufficient number a course on American National History will also be given.

26. Government and Politics in the United States—The historical development of the American government is traced by references to original sources as far as possible. The principal features of colonial government and the steps in the movement toward colonial union are noted. The more important parts of the constitution receive careful study and the main principles of constitutional law are brought out. A survey of the political history of the United States with the principles of the leading political parties is given at the close of the course.

27. Comparative Government—Elective course open to Seniors and Juniors. Three hours a week for one semester. The ancient governments of the Greek cities and of the Roman Empire are first briefly considered as an introduction to a study of the modern European state. The rest of the course is a comparative study of governments of the leading states of Europe, treating of the historical development and present form of administration in each.

28. International Law—Elective course open to Seniors and Juniors. Three hours a week for one semester. The course includes a study of the nature and history of International Law and the laws of peace, war and neutrality. Events in British and American history illustrative of the principles involved are cited for investigation and discussion.

29. Political Theories—Elective Course open to Seniors and Juniors. Three hours a week for one semester. The historical development of the theories of the state are carefully traced. The various forms of the state are first considered with special reference to their respective times and peoples. The modern political ideas are then considered with special reference to the great world powers of to-day.

LATIN.

30. Freshman Latin.

(a) Cicero, De Senectute, De Amicitia, Selected Letters, with review of inflection forms.

(b) Livy, Books V and XXI, with study of syntax and sentence style.

This course is required of Freshmen in the Classical and Latin-Scientific courses. Four hours per week, one year.

31. Sophomore Latin.

- (a) Plautus, *Captivi*, *Trinummus*, with a study of the Roman drama and peculiarities of usage of the ante-classical period.
- (b) Virgil, *Georgics*, Books I and II.
- (c) Horace, *Satires* and *Epistles*.

This course is required of Sophomores in the Classical and Latin-Scientific courses. Three hours per week, one year.

32. Beginning Latin.

This course is the same as Course 11 in the Academy. It is offered as an elective to Sophomore students in the Modern Language Course. Four hours per week, one year.

33. Second Year Latin.

This course is the same as Course 12 in the Academy. It is offered as an elective to Junior students in the Modern Language Course. Four hours per week, one year.

Junior and Senior Electives.

34. Lyric Poetry.

Catullus, Tibullus, Propertius, Horace's *Odes* and *Epodes*. Latin Christian Hymns. Three hours per week, one year.

35. Roman Drama.

Plautus, *Aulularia*, *Rudens*, *Mostellaria*, *Miles Gloriosus*, *Bacchides*; Terence, *Andria*, *Adelphoe*, *Phormio*, Seneca, *Medea*. Three hours per week, one year.

36. Literary Study of Virgil's Aeneid.

This course is planned with special reference to the preparation of teachers, and the viewpoint is essentially different from that from which the *Aeneid* is read in preparatory work. The first six books are covered, followed by selections from Books VII-XII. Three hours per week, one year.

GREEK.

37. Freshman Greek—a. Plato—The *Apology* and *Crito* are read. First term.

b. Euripides—One of the plays of Euripides is read. Attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. Second term.

c. Demosthenes—One or more of the shorter orations is read. The style is studied and the oration analyzed. Third term. Required of

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Freshmen students in the Classical Course. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings and the oratory of ancient Greece.

38. Sophomore Greek—a. The *Phaedo* or *Protagoras* is read with attention to the thought presented. First term.

b. **Drama**—The *Antigone* of *Sophocles*, or the *Prometheus Bound* of *Aeschylus* is read. Careful attention is given to the development of the play and the literary merit of the Greek drama. Second term.

c. **Oratory**—*Demosthenes' De Corona* will be studied with attention to style and rhetorical development. Third term. Two terms may be given to Drama or to Oratory if a class so desires.

Junior and Senior Electives.

39. Beginning Greek—This course corresponds with course 15 in the Academy. If, however, a sufficient number elect this work a special class will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise, the students taking this course will be in the same class with students taking the Academy Course 15. Open to Juniors.

40. Second Year Greek—This work is the same as that offered in Course 16 in the Academy, except that additional work suited to more advanced students, is done. This course is open to Seniors who have completed Course 15 in the Academy or Course 39 in the College.

41. Hellenistic—This course will involve a study of N. T. Greek and the Greek of the Alexandrian period. Three hours a week for one year.

42. Social Life Among the Greeks—This course will involve a study of the manners, customs, home life, public life, folk-lore of the Greek people. One semester. Text-book: *Tucker's Life in Ancient Athens*.

43. Greek Literature and Antiquities—This course will involve a study of (a) Greek Literature using *Lawton* as a basis, and (b) Antiquities. One semester.

GERMAN.

44. Third Year German—The composition in this course is based on German history, and the following works or others illustrating historical periods are read:

Schiller—*Wilhelm Tell*.

Scheffel—*Der Trompeter von Saekkingen*.

Lessing—*Mina von Barnhelm*.

Lilliencron—*Anno 1870*, or a text-book of Scientific German.

Required of Freshmen in the Latin-Scientific and the Scientific Courses, and of Fourth Year Academy students in the Modern Language Course. Four hours per week.

45. Bernhardt's Deutsche Litteraturgeschichte, followed by representative works from either the classical or the modern period. Required of Freshmen in the Modern Language Course, and of Sophomores in the Latin-Scientific Course. Three hours per week.

46. **Beginning German**—Elective for Juniors in the Classical Course; open also to Freshmen in other courses who enter without credits in German.

Schrakamp—Das deutsche Buch.

Thomas—German Grammar.

Edelsteine.

Gerstaecker—Germelshausen.

Meyer—Der Schusz von der Kanzel.

47. **Second Year German**—This course follows course 46.

Stern—Aus den deutschen Meisterwerken.

Von Hillern—Hoher als die Kirche.

Goethe—Herman und Dorothea, or

Schiller—Wilhelm Tell.

Gore—Science Reader.

48. **Elective**, open to those who have completed Course 45. The life of Goethe with representative works and German themes.

Dichtung und Wahrheit, Books 1-4.

Iphigenie auf Tauris.

Faust I.

49. **Elective**, open to those who have completed Course 45. Modern literature and themes.

Sudermann—Frau Sorge.

Sudermann—Johannes.

Hauptmann—Die versunkene Glocke.

Fulda—Der Talisman.

FRENCH.

50. **Beginning French**—The direct method is used, with Ingres' "Cours Complet" and Bruce's Grammaire Francaise, followed by simple texts; as: Daudet—Trois Contes Choisis. Required of Freshmen in the Modern Language Course and in the Scientific Course. Five hours a week for the first term, four hours for the remainder of the year.

51. Second Year French—

Dumas—Excursions sur les Bords du Rhin.

Le Voyage de M. Perrichon.

Merimee—Colomba.

Canfield—French Lyrics.

Bruce Grammaire Francaise.

Composition.

ELECTIVE COURSE IN FRENCH.

(Third Year)

52. First Semester—Selections from the later French authors, such as Daudet, Maupassant, France, About and Balzac. French Grammar and Composition. Conversation.

53. Second Semester—At least one play of each will be read of Molière, Corneille and Racine. Selections from Alfred de Musset. Composition and letter writing. Conversation. History of French Literature.

ITALIAN.

54. An elementary course in Italian Grammar and easy reading will be open to those qualified to take the course.

SPANISH.

55. Should a sufficient number desire it, an elementary course in Spanish will be offered.

MATHEMATICS.

56. (a) Second Part Higher Algebra and Trigonometry, for those who have entrance credits in First Part Higher Algebra and Solid Geometry.

(b) Solid Geometry and First Part Higher Algebra, for those who lack credits in these subjects.

(c) Freshmen who have an entrance credit in First Part Higher Algebra but not in solid Geometry, will take Second Part Higher Algebra the first semester and Solid Geometry the second semester.

(d) Freshmen who have an entrance credit in Solid Geometry, but not in First Part Higher Algebra, will take First Part Higher Algebra the first semester and Trigonometry the second semester.

Course 56 is required of all Freshmen.

57. (a) Plano Analytic Geometry and Differential Calculus for those who had 56 (a) as Freshmen.

(b) Second Part Higher Algebra and Trigonometry for those who had 56 (b) as Freshmen.

(c) Plane Analytic Geometry and Trigonometry for those who had 56 (c) as Freshmen.

Course 57 is required of all Sophomores in the Scientific Course, it is open, in order given as an elective to others who have completed one of the courses in 56.

58. Integral Calculus—One semester. An elective open to those having completed 56 (a).

59. Solid Analytic Geometry—One semester. An elective open to those having completed 57 (a) or 57 (c).

Other subjects in elective work will be given in accordance with the demand.

SCIENCE.

60. Chemistry I—Required of all Classical and Latin-Scientific students in the Sophomore year of College. All the primary laws of Chemistry are studied in detail and a thorough study is made of simpler elements and their compounds. The chief elements studied are oxygen, hydrogen, nitrogen and the halogens. Two hours lecture and four hours laboratory. Garner's Outlines of Inorganic Chemistry is used in the laboratory and Smith's College Chemistry in the lecture room. This is a single semester course.

61. Chemistry II—Required of all students in the Scientific course Elective to Juniors and Seniors who have completed Course 60 or its equivalent. Starts where Course 60 left off. This course, first semester, gives a thorough study of sulphur and its compounds, oxides and acids of nitrogen and reactions and separations of metals and non-metals. Second semester is a study of the acid radicals by both the dry and the wet methods and mixtures over the salts. Two hours lecture, five hours laboratory throughout the entire year. The laboratory manual used is Newth's Manual of Chemical Analysis.

62. Organic Chemistry—Open to all students having finished Courses 60 and 61. Molecular weight determinations are made by the Victor Meyer method, Boiling Point Method and Freezing Point Method. The student is made familiar with the carbon compounds of the aliphatic and the carbo-cyclic series. In the lecture room and laboratory much stress is laid upon the hydrocarbons, alcohols, aldehydes, and ketones,, fatty acids, anines, alkyl nitrites and nitro-paraffins urea, benzine, nitro-benzene, aniline and the diazo bodies. Two hours lecture and five hours laboratory. Cohen's laboratory manual is used in the laboratory and Bernsthen's Organic Chemistry is used in the lecture room.

63. Quantitative and Food Analysis—Open to all who have finished Course 62. The first three months are devoted to Quantitative Analysis. Determinations are made by the Gravimetric and Volumetric Methods. Under the latter method much time is given to standardizing solutions. Estimations are made by the Alkalimetry and Acidimetry, Reduction and Oxidation, and by the Iodine Processes. The remainder of the year is de-

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voted to Food Analysis. Two hours lecture and six hours laboratory. Newth's Manual of Chemical Analysis and Leach's Food Inspection and Analysis are the texts used in the laboratory.

64. Physics—A half year advanced course in Physics dealing with the subjects of heat, light, electricity and magnetism. The course is about evenly divided between laboratory work and recitations. Four hours per week. Required of Sophomores in the Scientific and Modern Language courses during the first half year.

65. Biology—The course in Biology includes a study of the forms of animal and plant life from the lowest forms as found in the haematococcus, amoeba and spirogyra up through the higher forms to the flowering plants on the one side and vertebrate animals on the other. Required of all Sophomores during the second half year. Parker's Biology is the text in use.

66. Embryology—A half year study of the development of the embryo of the chick. The aim of the course is to trace the evolution of the chick from the unicellular oosperm to the vertebrate. The work will include three hours of laboratory work besides three hours of recitation. Elective for juniors and seniors. Given only on alternate years, alternating with organic chemistry. A three hour course.

67. Histology—The work consists of a study of the tissues and organs of the body from the text and from mounted sections. The student will be required to prepare, harden, cut, stain, and mount similar tissues of the dog and cat. Stirling's Embryology is the text used. Three hours of recitation and three hours of laboratory work for one-half year. Elective for juniors and seniors, given with embryology on alternate years with organic chemistry.

PSYCHOLOGY AND PHILOSOPHY.

68. Psychology—Introductory course, required of Juniors. Four hours a week for one semester.

69. Advanced Psychology—Elective course, open to Seniors. Three hours a week for one year, James' Principles of Psychology (2 vols.) with references to other standard works.

70. Logic—Required course for Juniors. Four hours a week for one semester. Inductive and deductive reasoning and the nature of thought. Creighton's Introductory Logic.

71. History of Philosophy—This course covers ancient, mediaeval and modern philosophy. The aim is to follow the great thinkers of the world

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in their questionings of the universe and the soul, attaining at least some knowledge of the men and their systems of thought, and thus through the historical unfolding understand and be prepared to deal with problems of current, philosophic thought. Text-book: Weber's History of Philosophy.

Elective open to Seniors, one semester.

72. Metaphysics—This course will attempt a careful discussion of fundamental, philosophic concepts, their contents and implications. Elective open to Seniors, one semester.

Text-book: Bowne's Metaphysics.

ECONOMICS AND SOCIOLOGY.

73. Economics—Required Course. Four hours a week for one semester. A general survey of the subject based on some text-book, supplemented by assigned reading and exercises.

ELECTIVE COURSES.

74. Money and Banking—Three hours a week for one semester. A study of the principles of money and the theory of prices. Monetary history of the United States. The functions of a bank and the principles governing note issue, deposit currency, loans and discounts, reserves, clearing houses, etc. The banks of England, France, Germany and Canada. The First and Second Banks of the United States, state banks, and the national banking system of the United States.

75. Corporations and Trusts—Three hours a week for one semester. The causes of industrial combination. The forms of combination, the pool, the trust, the holding company and the simple corporation. Problems arising out of the movement toward combination and remedies proposed. A wide range of assigned reading.

76. Socialism and Social Reform—Three hours a week for one semester. A careful study of those plans of social betterment which call for either a reorganization of society or a considerable extension of the functions of the state. A historical study of early communistic theories and experiments. A critical examination of the theories of the leading socialistic writers. Anarchism; the single tax movement; public ownership; Christian socialism.

77. Sociology—Three hours a week for one year. An introduction to theoretical and practical sociology. Definition of the science; consideration of the subject matter of sociology and the fundamental social phenomena. The social person; social institutions; social origins; social control; poverty and the social treatment of crime. A wide range of reading from standard texts and from current literature on the subject.

PEDAGOGY.

78. Pedagogy I—Same as required course in pedagogy outlined in the Normal Department. This course is recommended to those who can give but one year to the subject and wish a general view of the whole field.

79. Psychology—Same as the Junior required course in Psychology.

80. History of Education—Elective course open to Juniors and Seniors. Four hours a week for one semester.

81. Courses of Study in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.

82. Methods and Management in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.





THE ACADEMY

The Academy courses are planned with two objects in view; first, preparation for the corresponding courses in Huron College, or any other standard college; secondly, the giving of a broad and practical education to students who cannot take a college course. The College authorities believe in the old-time, classical education for those who can and are willing to take time for it. They therefore provide such a course. For others they provide a similar course which substitutes German for Greek. The Scientific Course requires two years of Latin followed by German and French. The Modern Language Course omits Latin entirely, requiring still more German.

The Commercial Academic Course is arranged to meet a growing demand for a course which will give a good business training together with a broad foundation of general education. It covers the same ground that is covered by the other courses in this department and is of secondary or academic grade. It substitutes commercial subjects for the Languages, except two years of German, as required in the other courses, but requires the same Mathematics and nearly as much English. It will be an admirable course for those who expect to enter business life and who cannot take time for the longer college course.

OUTLINE OF THE ACADEMY COURSES

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page, where an explanation of the work required will be given. The figure at the right indicates the number of recitations per week.

CLASSICAL.	SCIENTIFIC.	MODERN LANGUAGE.	COMMERCIAL.
First Year.			
1 Bible 1 5 English 4 11 Latin 5 21 Arithmetic, $\frac{1}{2}$ year 5 22 Algebra, $\frac{1}{2}$ yr. 5 27 Elementary Sci- ence 5	1 Bible 1 5 English 4 11 Latin 5 21 Arithmetic, $\frac{1}{2}$ year 5 22 Algebra, $\frac{1}{2}$ yr. 5 27 Elementary Sci- ence 5	1 Bible 1 5 Double English 9 21 Arithmetic, $\frac{1}{2}$ year 5 22 Algebra, $\frac{1}{2}$ yr. 5 27 Elementary Sci- ence 5	1 Bible 1 5 English 4 Penmanship and Spelling 5 21 Arithmetic, $\frac{1}{4}$ year 5 22 Algebra, $\frac{1}{2}$ yr. 5 27 Elementary Sci- ence 5
Second Year.			
2 Bible 1 6 English 4 12 Latin 5 23 Algebra 5 9 History 5	2 Bible 1 6 English 4 12 Latin 5 23 Algebra 5 9 History 5	2 Bible 1 6 English 4 18 German 5 23 Algebra 5 9 History 5	2 Bible 1 6 English 4 Book-keeping . 5 23 Algebra 5 9 History 5
Third Year.			
3 Bible 1 13 Latin 4 15 Greek 5 24 Geometry 5 10 History 5	3 Bible 1 7 English 4 18 German 5 24 Geometry 5 10 History 5	3 Bible 1 7 English 4 19 German 4 24 Geometry 5 10 History 5	3 Bible 1 31 History of Com- merce, $\frac{1}{2}$ yr. . 4 32 Commercial Geog- raphy, $\frac{1}{2}$ yr. . 4 18 German 5 24 Geometry..... 5 10 History 5
Fourth Year.			
4 Bible 1 8 English 3 14 Latin 4 30 Physics 4 16 Greek 4 25 Algebra, $\frac{1}{2}$ yr. 4 26 Geometry, $\frac{1}{2}$ year 4	4 Bible 1 8 English 3 19 German 4 30 Physics 4 28 Chemistry, $\frac{1}{2}$ year 4 29 Botany, $\frac{1}{2}$ yr. 4 25 Algebra, $\frac{1}{2}$ yr. 4 26 Geometry, $\frac{1}{2}$ year 4	4 Bible 1 8 English 3 20 German 4 30 Physics 4 28 Chemistry, $\frac{1}{2}$ year 4 29 Botany, $\frac{1}{2}$ yr. 4 25 Algebra, $\frac{1}{2}$ yr. 4 26 Geometry, $\frac{1}{2}$ year 4	4 Bible 1 Law 3 19 German 4 Shorthand 5 Typewriting.. 5 Economics ... 2

NOTE 1—The Latin-Scientific Course is the same as the Classical except that German is substituted for Greek.

NOTE 2—For Special subjects in the Commercial Course see description of same subjects under the Commercial Department.

EXPLANATION OF ACADEMY COURSES

BIBLE STUDY.

1. First Year—Old Testament. The aim of this year's work is a thorough knowledge of Old Testament biography and leading historical events. Required one hour a week throughout the first year of the Academy and Normal Courses. Text-book: The Bible; Stories from the Bible.

2. Second Year—New Testament History. The life of Christ is especially emphasized in this course, continued one hour a week throughout the second year of the Academy and Normal Courses. Text-book, MacLear's New Testament History.

3. Third Year—Prophetic Period—The life, mission and messages of the Old Testament Prophets are studied in the third year of the Academy and Normal Courses, one hour a week throughout the year. Text-book (a) The Bible; (b) The Prophets as Statesmen and Preachers; Fowler.

4. Fourth Year—Life of Paul. The aim is to gain a clear and comprehensive knowledge of the life and work of Paul. Required one hour a week throughout the year in the fourth year of the Academy and Normal courses. Text-book: The Bible.

ENGLISH.

An appreciation of the best literature, a cultivation of the imagination, and an ability to express one's self in good, simple language, are the objects of the following courses:

5. First Year—The work of the first term is the study of Lewis' Introduction to the Study of Literature. In the second and third terms Shakespeare, Scott, George Eliot and Hawthorne are studied in class. Description and narration is the work in composition. Daily themes throughout the year.

6. Second Year—Milton, Hawthorne, Shakespeare, several of the 18th century English prose writers, and some of Macaulay's essays are studied. A great deal of outside contemporaneous reading is done and reported upon. Exposition and Argumentation are studied; daily themes throughout the year and essays.

7. Third Year—During the first two terms of this year a critical study will be made of selected poems and essays. The literary forms will be analyzed and much work in composition will be required. During the third term as comprehensive a study as is possible will be made of American Literature.

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8. Fourth Year—The first two terms of this year will be given to a thorough study of English Grammar. This will be advanced work, the object being a thorough knowledge of the structure and laws of the language and the formation of correct habits in its use. The third term will be given to a comprehensive study of the History of English Literature.

HISTORY.

The aim of the history courses in the Academy and Normal departments is to give a general view of the history of the world, including a careful view of the history of our own country and a study of government. The courses offered are as follows:

9. (a) Greek and Oriental—This course consists of a brief account of the Oriental peoples followed by the history of Greece. In this course as well as in the course on Roman history particular emphasis is placed on the geography of the ancient world. Second year Academy, five hours per week, first term.

(b) Roman—This is a general course on the history of Rome designed to give the student an elementary knowledge of the customs and institutions of the Roman people. Four hours per week, one hour per week devoted to Mythology. (See course 17). Second term.

(c) Mediaeval—A general survey of the progress of Europe from the downfall of Rome to the beginning of the 16th century. Four hours per week, one hour per week devoted to Mythology. (See course 17). Third term.

10. (a) Modern—This course includes a general survey of the progress of Europe from the beginning of the 16th century to the present time. The latter part of the course is supplemented by current history. Third year Academy, five hours per week, first term.

(b) American—A topical study in the American history designed to prepare the student for an advanced course on American politics. Five hours per week, second term.

(c) Civics—This course includes a study of local government as illustrated in township, city and county; of the state government of South Dakota, and of the constitution of the United States. Attention is called to recent and current events illustrating the application of the subject. Five hours per week, third term.

LATIN.

11. Grammar and Composition—Bennett's Foundations of Latin is the text used. A thorough acquaintance with case endings, and verb forms, together with the simple rules of syntax is required. Some time is

devoted to the study of Caesar, introductory to the regular work of the second year. The Allen and Greenough Grammar is preferred. This work is required in the first year of the Classical and Scientific Courses.

12. Caesar—Four books of Caesar's Gallic War are completed and Sallust's Catiline supplements the year's reading. One recitation each week or an equivalent time is given to Latin composition with special drill in grammar. Required in the second year of the Classical and Scientific Courses.

13. Cicero—Seven orations will be read, including the four against Catiline. Special attention is given to the style and the literary value of Cicero's orations. Selections from Ovid may also be read. Required in the third year of the Classical Course. Students expecting to take the Latin-Scientific Course in the College will take this work.

14. Virgil—Six books of Virgil's Aenid, including Mythology, as introduced in the epic, will be studied. Required in the fourth year of the Classical Course preparatory to the Classic and Latin-Scientific Courses in the College.

GREEK.

15. Beginning Greek—First and second terms are devoted to the learning of inflections and the main rules of syntax. Daily exercises in reading will also be given. The Anabasis is read the third term with special attention to inflections and grammatical constructions. This course is required of third year Academy students who are preparing for the classical course in the College.

16. Second Year Greek—The Anabasis is continued with rapid review of the Grammar. In the second term the Iliad is commenced. Attention is given to Homeric forms and to scanning. In addition to the persistent effort to gain ease in translation and familiarity with Greek inflections and constructions, the epic is studied as a literary production. Required of the fourth year Academy students in the Classical Course.

17. Classic Myths—As preparatory to an intelligent study of literature a course in the Myths of Greece and Rome will be given. Required of second year Academy and Normal students.

Text-book: Gueber's Myths of Greece and Rome.

GERMAN.

18. First Year—The direct method is used, with Schrakamp's Das Deutsche Buch, and, later, Thomas' German Grammar. German poems are memorized, and Glueck Auf and Germalshausen Immensee or Der Zerbrochene Krug, are read. This course is required of third year Academy students in the Scientific Course, and second year students in the Modern Language Course. It is required also of third year students who are preparing for the Latin-Scientific Course in the College.

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19. Second Year—The first part of the year is occupied with the reading of texts not too difficult to supply readily material for conversation and composition: e. g., Hillern's *Hoeher als die Kirche*, Riehl's *Der Fluch der Schoenheit*, Wildenbruch's *Das Edle Blut*. Later one classic text is read, usually Wilhelm Tell. Required of students in the Scientific Course, in the fourth year of the Academy, and of those in the Modern Language Course in the third year. Fourth year students who are preparing for the Latin-Scientific Course in the College will elect this course instead of course 16.

20. Third Year—See College Course No. 37, required of fourth year students in the Modern Language Course.

MATHEMATICS.

21. Arithmetic—Required of first year Academy students, first semester, five recitations a week.

22. Algebra I.—Required of first year Academy students, second semester, five recitations a week.

23. Algebra II.—A continuation of Algebra I. required of second year Academy students, two semesters, five recitations a week.

24. Plane Geometry—Required of third year Academy students, two semesters, five recitations a week.

25. Higher Algebra, Part I.—Required of fourth year Academy students, first semester, four recitations a week.

26. Solid Geometry—Required of fourth year Academy students, second semester, four recitations a week.

SCIENCE.

27. Elementary Science Course—This course includes Physical Geography, Zoology, and Physiology. Required of all first year preparatory students. The work in Physical Geography covers the first term; Zoology the second term; and Physiology the third term. The course will require five hours of recitation throughout the year.

28. Chemistry—Required of all students in the Fourth Year Academy with the exception of the Classical. The course is the same as Course 47 of the College. Laboratory and lecture room texts are the same.

29. Botany—This is an elementary course in Botany dealing with the general as well as microscopic structure of plants. The first part of the study is devoted to the study of plant life, the latter part to analysis and field work. Required of all preparatory students in the Latin-Scientific and Modern Language courses during the second half of the fourth year. Four hours per week.

30. Physics—An elementary course in Physics with four hours of recitation and laboratory work during the fourth year of the Academy. Required of students in all courses.

COMMERCIAL.

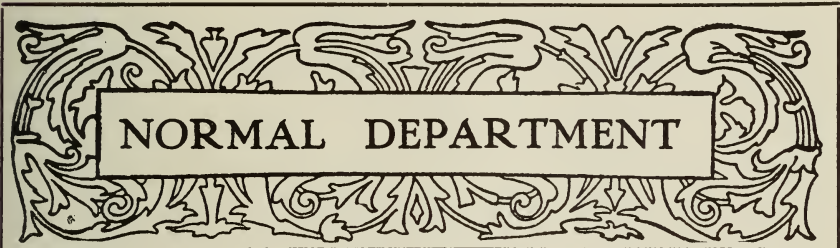
31. History of Commerce—This course will begin with the ancient commerce of the Orient, tracing the commercial development of the Greeks and Romans. From this ancient period the history of business will be followed through mediaeval and early modern times down to the present. This study will show how different forces such as war, the progress of invention, supply and demand control and sometimes entirely change the commerce of a nation.

Four periods per week throughout one semester will be required.

32. Commercial Geography—In the study of this subject the student will be shown how certain countries lead in certain pursuits and the reason for this leadership. He will also learn of the influence upon industrial progress of climate, topography, social conditions, manufacturing and transportation facilities and financial conditions. He will study the influence of each as a factor in economic development. Beginning with the United States, the actual conditions existing in the different countries in the world and the forces that are operating for the continuance or the change of such conditions are studied. It is believed that this study will give the student a good foundation for whatever business he may choose to enter.

Four periods per week throughout one semester will be required.





NORMAL DEPARTMENT

GENERAL STATEMENT

The College recognizes as one department of its work the training of young men and young women who wish to prepare themselves to teach in the public schools of the state. The standard of preparation required of teachers is being constantly raised as the school system is perfected. We believe the foundation for an excellent system of public schools has been laid. The imperative need of the present time is for a force of thoroughly equipped teachers. We feel that the College can and should help to supply such teachers. Many of the subjects demanded are necessarily the same as those in our Academy and College Courses. In studying these in our regular classes the Normal students receive the inspiration and culture that come from association with regular college students and teachers. The advantage of study in such environment will be recognized at once and the excellence of the instruction is assured. The course of professional study has been outlined with equal care and the instruction is equally efficient. The aim is nothing less than full-rounded manhood and womanhood, a thorough knowledge of the subjects to be taught and related subjects, and thorough professional equipment.

OUTLINE OF NORMAL COURSES

LATIN-SCIENTIFIC.

SCIENTIFIC.

1st Year

Bible	1
English	4
Latin	5
Arithmetic, ½ year.....	5
Algebra, ½ year	5
Elementary Science	5

Bible	1
English	4
Latin	5
Arithmetic, ½ yr.....	5
Algebra, ½ yr.....	5
Elementary Science	5

2nd Year

Bible	1
English	4
Latin	5
Algebra	5
History	5

Bible	1
English	4
Latin	5
Algebra	5
History	5

3rd Year

Bible	1
Latin	4
German	5
Geometry	5
History	5

Bible	1
English	4
German	5
Geometry	5
History	5

4th Year

Bible	1
Latin	4
German	4
English	3
Physics	4
Algebra, ½ year	4
Geometry, ½ year.....	4

Bible	1
English	3
German	4
Physics	4
Chemistry, ½ year.....	4
Botany, ½ year.....	4
Algebra, ½ year	4
Geometry, ½ yr.....	4

5th Year

Bible	1
Pedagogy	4
Drawing	2
Normal Studies in the Common Branches. 4	
Advanced Work—at least two subjects.. 8	

Bible	1
Pedagogy	4
Drawing	2
Normal Studies in the Common Branches. 4	
Advanced Work—at least two subjects.. 8	

EXPLANATION OF THE COURSES

For description of the subjects in the first four years of the course, see the same titles in the Academy Course of Study.

Pedagogy—A year's work including the following courses:

(a) **PSYCHOLOGY**—Some good introductory text with special attention to the application of psychological principles to educational problems.

(b) **HISTORY OF EDUCATION**—A rapid survey of ancient and Mediaeval Education and a more careful study of Modern Education including the school systems of Germany, France, England and the United States.

(c) **SCHOOL MANAGEMENT**—Aims, incentives, discipline, physical conditions, moral instruction and similar subjects. Also the essential facts of South Dakota School law.

(d) **METHOD**—General method and special methods in the various subjects in the course of study.

(e) **PROFESSIONAL READING**—A prescribed course of reading on which reports are made. The aim is to give a knowledge of the best things in pedagogical literature, and an acquaintance with modern educational ideals and methods of administration.

Normal Studies in the Common Branches—A year's work devoted to the common branches, both subject matter and method of presentation being considered. Experience has shown that high school and academy graduates are often deficient in these subjects. A thorough review from the standpoint of the teacher is needed by all who expect to teach. All students who are candidates for a diploma are expected to take this course. Credit for this work done elsewhere will be given only in exceptional cases after an extensive and rigid examination.

Drawing—The principles of drawing are studied, a knowledge of perspective is obtained, and as much practice as time will permit is given. Two periods a week throughout the fifth year.

Music—The recent legislature amended the school law, inserting a provision requiring the teaching of the elements of vocal music in all of the public and normal schools of the state after July 1st, 1909. Graduates of normal schools must have had at least two hours of musical instruction during at least one school year. Provision will be made for such instruction in our normal course next year.

Advanced Work—The regular college department offers a wide field for the selection of this work. Courses in the Ancient and Modern Languages, English, History, Mathematics and Science are regularly given. With the consent of the faculty, students may elect any of these subjects for which they are prepared.

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the first year of the course will be required to present a certificate of graduation from the eighth grade of the public schools or to pass an examination in the branches of that grade. Candidates for advanced standing may receive credit in either of the following ways: 1. By transcription of the records from some approved school where the work has already been done. 2. By successful examination in the subject.

Graduates from approved four years' high school courses will be admitted to the fifth year of the course without condition provided they have had all the subjects required in the examination for a state certificate, viz., U. S. History, including S. D. History, Civics, American Literature, General History, Physical Geography, Physics or Botany, Algebra, and Plane Geometry. Any of these subjects not already pursued can be made up as conditions.

ADVANCED COURSE.

There is a growing demand for men and women who have had considerable preparation in advanced studies as well as professional training to act as teachers in High Schools, as principals, and as superintendents. We are able to furnish such preparation in a course leading to the Life Diploma. The attention of college students is especially called to this announcement.

As indicated by section 12 of the law quoted above, our students may secure the Life Diploma in two ways:

(1) By taking the regular normal course as outlined above and then continuing their work with us through the Sophomore year in the college.

(2) By completing one of our regular college courses and electing a course of Pedagogy in the Junior and Senior year. Such elective courses will be given as will meet the needs of students in any particular year. The following are offered as suggestive:

- (a) Educational Psychology.
- (b) History of Education.
- (c) The Philosophy of Education.
- (d) School Supervision and Administration.
- (e) Secondary Education, Principles and Methods.
- (f) Courses of Study in Elementary and Secondary Schools.

LAWS GOVERNING NORMAL SCHOOLS.

The provisions of the state school laws governing Normal Schools and the granting of state certificates are as follows:

STATE CERTIFICATES AND LIFE DIPLOMAS.

Section 12. The superintendent of public instruction may issue two professional certificates, the state certificate, and the life diploma, as hereinafter provided. He shall keep a full record of all certificates issued by him and carefully file in his office all papers related thereto and preserve said papers for the period for which the certificates were issued respectively. He shall, subsequent to each examination, send to each county superintendent a list of the persons receiving certificates.

LIFE DIPLOMA.

Section 13. A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history including South Dakota history, civics and physiology and hygiene, and

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shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the College grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any other approved college having a regular course of study in which at least four years' work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies, and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy, the deficiency may be made good by examination.

Provided, further, that a diploma from any State Normal school having a regular course of study in which at least two years' work above an approved four-year high school course is required, or from any other Normal school having a regular course of study of the same extent and similar in character may be accepted in lieu of an examination in the subjects named.

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

STATE CERTIFICATE.

Section 14. A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above

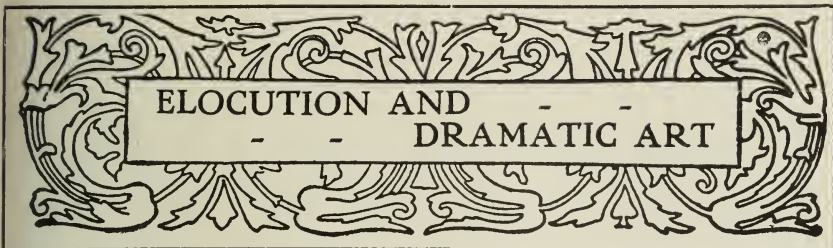
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an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of good moral character.





ELOCUTION AND - - - DRAMATIC ART

The purpose in this work is to develop in the students the greatest possible power of expression, to cultivate mind, voice and body. The basis of intelligent vocal interpretation of literature is careful analysis, therefore the first duty of the teacher is to make the pupil think; to stimulate the mind to high ideals, to cultivate the imaginative, sympathetic, and artistic instincts and help students to understand themselves. A carefully graded course has been arranged, to cover three years' work. The system used is that of the Emerson College of Oratory, Boston, Mass.

First Year.

Principles of voice production, physical and mental; breathing exercises, and work for purity of tone; correction of habitual errors of voice.

Exercises for flexibility of voice, study of phonetics and correct pronunciation.

In expression, the first two volumes of *The Evolution of Expression*, Training for the development of conversational directness, spontaneity, and the imaginative instinct; recitations and readings prepared to exemplify the same.

Second Year.

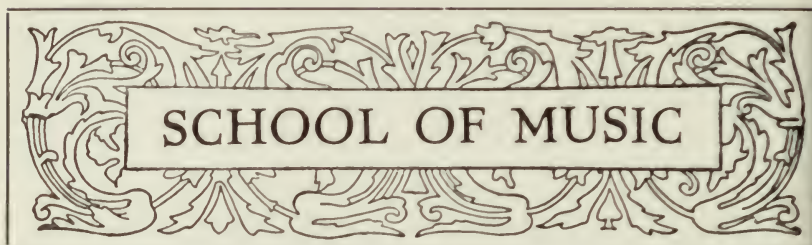
Development of voice as to support, resonance, volume, etc., pantomime for training the body for flexibility and harmony, facial expression, gesture, descriptive and elliptical pantomime. Development of the emotional and dramatic instincts; melody and rhythm, inflection and image. The third and fourth volumes of *The Evolution of Expression*.

Third Year.

Development of tone color, and exercises for the further development of the voice. The study of the *Perspective Laws*, also of the English classics including some of the works of Shakespeare. Recitals to be given in the presence of the school.

TUITION.

One lesson per week, Fall,	\$13.00	Winter,	\$12.00	Spring,	\$11.00
Two lessons per week, " "	24.00	" "	22.00	" "	20.00



SCHOOL OF MUSIC

It is the aim of the Huron College School of Music to give the best possible musical education, which, based on the study of the classic masters, shall embrace whatever is good in modern art. The institution endeavors to attain this end by well-grounded instruction imparted not only to those who wish to devote themselves to music as performers, but also to amateurs whose only object is to acquire a correct knowledge of music. The advantages of instruction in the Huron College School of Music are many. Such branches as Harmony, Composition, Theory and Musical History are taught. There are also lectures, recitals, concerts and a certain musical atmosphere, all of which are invaluable to the progress of the pupil.

COURSES.

Courses more or less difficult are given in all musical branches. Full classical graduation is given in Piano, Violin and Voice. A Normal course is given on the other instruments. There are two courses open to students in Piano, Violin and Voice, viz: Normal and Classical.

Normal or Teachers' Course—This course covering all musical branches taught in the college is now offered. This course is designed especially to meet the musical needs of the average American home, church or community, besides preparing the pupil to teach. The technical studies are the same as those of the classic course as far as the fifth grade inclusive, the difference being that the more classical music is not required in this course. The work done on this course will be given full credit on the classical course. A certificate to teach will be given to every pupil completing this course.

The Classical Course—This course is the specialty of the Huron College School of Music and one that every ambitious student should take. The curriculum of study is broad and covers all necessary technical work as well as a wide range of ancient and modern composers. A glance at the outline will show the scope and intention of this course on the piano as well as its divisions. The Lechetizky system of touch will be taught as well as Harmony, Theory, and Musical Form.

OUTLINE OF PIANO COURSE.

Elementary.

Köhler, Vol. I., Lebert and Stark, Vol. I.

New England Conservatory Course, grades 1 and 2.

Finger exercises, Scales, Studies, etc., Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

Intermediate—Part First.

Köhler, Vols. II and III., Lebert and Stark, Vol. II.

All forms of Technical Exercises, Scales, etc.

Studies by Czerny, Cramer, Clementi.

Easy Sonatas by Mozart and Haydn.

Intermediate—Part Second.

Lebert and Stark, Vols. II and III.

Technical Exercises continued; Arpeggios, Double Thirds, Octaves.

Studies by Czerny, Cramer, Clementi.

Bach's Two and Three Part Inventions.

Selections by Mozart, Haydn, Mendelssohn, Bach, Schuman, Beethoven.

Advanced.

Lebert and Stark, Vols. III and IV.

Studies by Chopin, Henselt, Liszt.

Pieces by Bach, Beethoven, Chopin, Schumann and modern composers.

Concertos by Mendelssohn, Schumann, Beethoven, Saint-Säens, Brahms.

VOICE CULTURE.

"The aim of vocal study is to make the voice irreproachable in its intonation, firm, strong, flexible and extended; also teaching the student the art of phrasing, familiarizing him with the different styles, and developing his expression."—Garcia.

First Grade.

The formation of tone; elementary exercises for the development of the voice and art of respiration; Panofka's First Lessons in Singing and twenty-four vocalises; Seiber's thirty-six eight measure vocalises; exercises in articulation and art of phrasing. Easy and pleasing songs in English.

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Second Grade.

Exercises in scales, precision and flexibility; Studies by Lutgen. Concone, Tosti and Vaccai. Songs from Italian, German, and English Composers.

Third Grade.

Exercises in scales, precision and flexibility continued. Advanced vocalization. Songs by Schubert, Schumann, Franz, Brahms, and arias and duets from operas.

Fourth Grade.

Exercises continued as above with studies in bravura singing. Exercises and solfeggios used (classified according to difficulty) are those of Concone, Marchesi, Lamberti, and Brambilla. Recitatives and arias from the standard oratorios and operas.

For the Diploma in vocal music, the pupil must complete the Course in Harmony and Theory, and must also complete the fourth grade in Instrumental Music.

THEORY AND HARMONY.

This course aims to give to the student in a comparatively brief time that musical culture which can generally be acquired by the teacher only after years of experiment and practical experience.

It is most essential to the performer that the music he is studying be understood beyond the superficial fact of its pleasing qualities. Sight singing is greatly facilitated by a knowledge of Theory. In fact, the many advantages resulting from the pursuit of this important study render its prominent place in our regular Course imperative.

The Course in Theory of Music embraces two years. First year:—Harmony and outlines of Form. Second year:—Harmony Complete; Form and History of Music. Text-books: Emery's and Richter's Manuals of Harmony. Elson's Theory of Music, and Matthews' How to Understand Music.

VIOLIN.

A course of instruction on the violin is now provided by the College. The study of solo, orchestral and parlor music is required. Such studies as those of Wolhardt, Herman, Schradieck and Kreutzer are used. Musical analysis and harmony are necessary. Students who are sufficiently advanced may become members of the college orchestra; where the weekly rehearsals and the daily chapel playing with public concert work will be highly beneficial to the ambitious performer.

WIND AND STRING INSTRUMENTS.

Private instruction on brass instruments will be offered students who desire to fit themselves either for solo work or for membership in the college band. A limited number of pupils can be taken also on the flute, clarinet, mandolin and guitar. The best methods will be used and ensemble playing will be required.

CHORUS.

A Choral Society has been organized for the study and rendition of as advanced a grade of music as will be possible to give. No tuition required.

ORCHESTRA.

A college orchestra was organized in the fall of 1906. Those who play sufficiently well upon any wind or string instruments may become members of the orchestra which meets regularly for practice and training. Students desiring admission to the orchestra are required to pass an examination on their proficiency. No tuition required.

BAND.

A band of brass instruments was organized at the beginning of the school year in 1907, and will be continued. Regular evenings will be assigned for practice and competent training will be provided. A small fee will be charged to cover the expenses of training.

LECTURES AND EXAMINATIONS.

Lectures on various interesting and instructive musical subjects will be given by the teachers from time to time before the students. These lectures will be free and all music students are expected to be present and take notes.

Musical examinations in Theory, Sight Reading and Public Performance will be given every term. All students are required to take them.

TERMS AND PERIODS.

Lessons in the Musical Department will be given by the term, the terms in this Department being identical with those of the other departments, namely, the fall, winter and spring terms. Private lessons of forty-five minutes each will be given on the Piano, Violin and other instruments. Class lessons in Harmony, Musical Form and Counterpoint will also be forty-five minutes each. Piano practice periods will be forty-five minutes each. Vocal lessons will be thirty minutes each.

TUITION AND OTHER ITEMS.

	Fall	Winter	Spring
Piano, Violin, Voice, one lesson per week	\$13.00	\$12.00	\$11.00
Piano, Violin, Voice, two lessons per week	24.00	22.00	20.00
Piano for practice, one period per day	3.00	2.75	2.50
Piano for practice, two periods per day	5.00	4.50	4.00
Piano for practice, additional hours at a reduced rate			
Harmony, Counterpoint, Musical Form:			
One lesson per week	3.00	3.00	3.00
Two lessons per week	6.00	6.00	6.00

Fractional Terms—Students taking but a few lessons will pay tuition at the rate of \$1.25 per lesson, provided that the smallest charge made to a student registering in this department for any term, shall not be less than \$2.50.

Omitted Lessons—No allowance will be made for omitted lessons except in case of protracted illness, in which case written notice must be given to the teacher, who will then no longer reserve the pupil's time. A new hour will be assigned when the pupil resumes the lessons. In case of indisposition, or, if for other good reasons the pupil is unable to take the lesson, the teacher may arrange to give the lesson at some other time.



HURON BUSINESS COLLEGE
AND SCHOOL OF COMMERCE

This department, heretofore known as the Business or Commercial Department, has been materially extended and strengthened. It now includes three courses designated as follows:

The Commercial Academic Course.

The Business Practice Course.

The Course in Stenography.

The Commercial Academic Course—For the more responsible and important positions, whether in business or clerical work, a broader foundation of general education is required than the short courses usually given in business or commercial schools afford. To meet this need a Commercial Academic Course is now offered in this department. In some subjects it coincides with the regular Academy and Normal courses. Certain subjects, however, are omitted from these courses and the subjects of the Business Practice Course and the Course in Stenography are substituted for them, making thus an admirable course for those who wish to prepare for business or clerical positions, and, at the same time secure a broad general foundation for life's work. We would strongly advise those who wish to prepare themselves for the more important positions in business life to take this course. See Miscellaneous Fees, page 19.

The Business Practice Course—This course is designed for those who have not time to take the longer Commercial Academic course, but who wish preparation in actual business methods. It covers one year of time and gives a student training for any ordinary business position.

The Course in Stenography—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand and many avenues of advancement open to them. This covers one school year in time and a practical training in this subject.

OUTLINE OF THE COURSES

In the outline of courses, the numbers at the left refer to the paragraphs following where an explanation of the work required is given. The figures at the right indicate the number of recitation periods per week.

BUSINESS COURSE.

1	Introductory Bookkeeping.....	5
5	Business Arithmetic	5
10	Penmanship	5
8	Spelling	5
6	Rapid Calculation	5
9	English	5
4	Commercial Law	3
2	Business Practice	5
3	Office Practice	5
4	Commercial Law	3
5	Business Arithmetic	5
10	Penmanship	5
8	Spelling	5
6	Rapid Calculation	5
2	Business Practice	5
3	Office Practice	5
	Accounting	5
5	Business Arithmetic	5
10	Penmanship	5
8	Spelling	5
6	Rapid Calculation	5
7	Business Correspondence	2
4	Commercial Law	3

STENOGRAPHY.

11	Elements of Phonography.....	5
10	Penmanship	5
8	Spelling	5
12	Typewriting	5
9	English	5
11	Dictation	5
12	Typewriting	5
10	Penmanship	5
8	Spelling	5
11	Advanced Dictation and Speed Practice.....	5
12	Typewriting	5
7	Business Correspondence	2
10	Penmanship	5
8	Spelling	5

NOTE—For outline of Commercial Academic Course, see page 39

EXPLANATION OF THE COURSES

1. Bookkeeping—Bookkeeping and Business Practice consists of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

2. Actual Business Practice—Students having performed the work in the introductory department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

3. Office Department—Offices have been equipped for the purposes of representing Banking, Wholesale Merchandise, Commission, Real Estate and Commercial Exchange. Advanced students are placed in charge and are held responsible for business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, and all books, blanks, stamps, letter press and necessary equipment such as is required in the modern business office, are furnished in order to familiarize the student with every detail.

4. Commercial Law—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice Department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance, real estate, etc., and is taught by means of class drills in which a text-book is used.

In addition to the text, reference is made to the South Dakota codes and to various case books. Several such books have recently been purchased for the use of the students.

The student's knowledge of each chapter is tested by being given cases on which he is required to give an opinion regarding the rights of parties involved.

In order to give our students the best possible instruction in this subject, we have secured the services of a well-known attorney of this city, who will deliver a lecture each week on the subject assigned for study and recitation during the previous week. He has had considerable experience as a lecturer in law, and was for some time instructor in the Law of Real Property and Commercial Paper in the Illinois College of Law in Chicago, and with a large experience as a practicing attorney, he is thoroughly qualified to teach this important branch of business education.

Three recitations per week throughout the year are required in this subject.

5. Arithmetic—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

6. Rapid Calculation—All students are required to join the class in rapid calculation, which recites daily. Accuracy and rapidity are essential to every business man, especially to a young man or woman entering upon a business career as an accountant or stenographer. Our students are drilled daily in mental arithmetic, rapid methods of addition, multiplication, division, computation of interest and discounts, in fact, in all ordinary calculations.

This affords a splendid review for members of the arithmetic class.

7. Correspondence—A large proportion of the business of today is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship and form are given proper attention. Students of this class are required to write letters representing different lines of business, which are carefully corrected and returned by the teacher in charge.

8. Spelling—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

9. English—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. pay \$1 to any employee who will find an error in English in any of their literature or correspondence.

10. Penmanship—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter would be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of forty-five minutes each, and each student is required to hand in at least two pages of work, prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice. With very few exceptions our students learn to write a splendid business style.

11. Shorthand—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

HURON COLLEGE, HURON, SOUTH DAKOTA

Students should have the equivalent of a high school or academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

12. Typewriting—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

We use the Remington, Smith-Premier, Fox, L. C. Smith Bros., Underwood, and Oliver machines, a sufficient numbering being provided in order to permit students to devote as much time to practice as other studies will permit.

EXPENSE.

	Fall Term	Winter Term	Spring Term	Year's Exp.
Tuition, Business, or Stenography	\$17.00	\$17.00	\$16.00	\$50.00
Tuition, Commercial Academic.....	14.00	14.00	12.00	
*Room, Heat, Light in Voorhees Dormitory	12.00	13.00	10.00	35.00
Table board, about \$2.00 per week, 36 weeks.....				72.00
Laundry, about				8.00
Books for Business Course, about \$10.00.....				10.00
Books for Shorthand Course, about \$5.00.....				
Total				\$175.00

*Young men will obtain rooms with private families at about the same rates.

Tuition, stationery and dormitory expenses are required to be paid in advance.

Tuition for a shorter period than one-half term is \$1.50 per week, provided that the smallest charge made to a student registering for any term, shall not be less than \$5.00.

A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

LIST OF STUDENTS

The Numbers Refer to the Bound Volume of Registrations

COLLEGE

Seniors.

191	Crossman, George Wm.	Wessington
356	Hager, Daniel Eugene	Huron
275	Pyle, John S	Huron
284	Rifenbark, Howard H	Huron
338	Rifenbark, Olin Merrill	Huron
403	Rifenbark, Roy D	Huron
317	Van Voorhis, Samuel	Huron
341	Weier, Carl H	Huron
328	Wood, Welcome W.	(9).....Huron

Juniors.

190	Crawford, Miriam	Huron
241	Krueger, Lydia A.	Groton
294	Searls, Daisy M	Huron
299	Smith, L. Howard	Huron
304	Streeter, Edna L.	(5).....Groton

Sophomores.

167	Blake, Elmer B	Huron
174	Bruce, Florence	Huron
203	Evans, Elizabeth M	Huron
215	Hager, Mina Katherine	Huron
335	Hixson, Louisa	Wessington
220	Hixson, Sarah	Wessington
223	Hudson, Hoyt H	Huron
228	Johnston, Belle M.	Faulkton

HURON COLLEGE, HURON, SOUTH DAKOTA

260	Meyer, Stella E.	Elkton
278	Pyle, May	Huron
277	Pyle, Nellie	Huron
449	Snyder, Edna B	Huron
340	Urquhart, Helen	Huron
320	Walker, Jessie G. (14)	Huron

Freshmen.

156	Anderson, James B.	Huron
352	Biernatzki, Margaret L.	Salem
169	Bliss, Arnold L.	Huron
188	Conkey, Susie L.	St. Lawrence
384	Cort, Joseph C.	Huron
402	Cotton, Frank R.	Parker
196	Davis, Willis Hempstead	Hitchcock
370	Hibbard, Frank H.	Huron
359	Hunt, Everett L.	Rapid City
337	Osbon, Don	Huron
268	Parke, Kenneth F.	Huron
269	Parks, Kent A.	Huron
349	Pease, Elma A.	Huron
274	Pyle, Gladys	Huron
376	Reeves, Jackson D.	Groton
287	Rowley, Alden B.	Huron
288	Royer, Chandos B.	Iroquois
292	Saxton, Blair	Huron
295	Sheldon, A. B.	Manchester
298	Small, Gale B.	Cavour
313	Udell, Britton L. (21)	Pierpont

Specials.

153	Abel Roy	Huron
182	Carroll, Joseph	Miller
236	Kerr, Bert H.	Huron
375	Mosiman, Roscoe E.	Aberdeen
451	Waibel, Glen T. (5)	Huron

ACADEMY

Fourth Year.

163	Bell, Jane	Huron
189	Conyne, Laura	Selby
204	Evans, Lillian	Huron
339	Scruby, Delbert	Huron
307	Thomas, Cicil C. (5)	Huron

Third Year.

159	Appel, Edward	Huron
173	Brown, Mary Elva	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

366	Buckley, Herbert W.	Huron
177	Bunnell, Esther Ann	Huron
183	Carson, Harriot I.	Huron
355	Coler, George F.	De Grey
218	Hannum, Grace A.	St. Lawrence
382	Jones, H. Lee	Mott, N. Dak.
233	Jones, Patti	Whitewood
234	Junek, Edward E.	Academy
247	Loveless, Wesley	Gettysburg
250	Lyon, Florence	Alpena
257	Martin, Glen O.	Huron
374	Morris, Percy	Huron
262	Morris, Percy	Fedora
265	Notestein, James	Huron
279	Reeves, Wallace Y.	Crescent City, Fla.
378	Snyder, Wm. E.	Onida
301	Spencer, Fern	Fairbank
306	Taylor, Eugene	Huron
309	Thompson, Esther	Huron
318	Vavrina, Frank B.	Tabor, Minn.
467	Wallace, Lucile	Ft. Pierre
321	Walt, Mervin F.	Huron
452	White, Chester N.	Huron
332	Yourdon, Emma	(26) Manchester

Second Year.

157	Anderson, Mabel	Huron
164	Bell, Mary	Huron
166	Benthin, Walter O.	Castlewood
367	Dolan, Geraldine	Huron
368	Dolan, Mary	Huron
357	Hogan, Julia	La Delle
358	Hogan, Maud	La Delle
224	Jacobson, Waldo	Evarts
229	Johnston, Ethel	Huron
235	Keller, George J.	Hazel
248	Lundberg, Chas. J.	Alcester
249	Lynch, Frank J.	Le Mars, Iowa
348	Meigs, Leslie W.	Highmore
259	Merriman, Lloyd L.	Hitchcock
386	Nicol, Anny C.	Pioneer
270	Parks, W. W.	Huron
278	Quirk, Ella C.	Highmore
377	Searls, J. Harold	Huron
316	Vandervoort, Bessie	Lake Andee
327	Willis, Millicent	Wolsey
397	Yung, Karl A.	(21) Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

First Year.

162	Beath, Neill	Hazel
418	Dunbar, Omar B.	Roscoe
206	Floyd, C. B.	Okobojo
346	Gray, Justus L.	Highmore
231	Joiner, Iva	Fairbank
253	McNeil, Ruby	Huron
371	Miner, Charlie	Cavour
373	Miner, Isabel	Cavour
336	Olmsted, Edna J.	Vienna
266	Olmsted, R. S.	Vienna
422	Parker, Frank	Highmore
293	Schleder, Agnes M.	Huron
478	Schleder, Anna	Huron
308	Thomas, Moses	Huron
311	Toland, Earl A.	Huron
381	Tschetter, Jacob A.	Yale
329	Wright, Ernest S.	Huron
342	York, Herman	Winthrop
331	Young, Leo C.	(19) Bonilla

Special.

158	Andrews, Harold E.	Huron
441	Little, Edward R.	Wessington
252	McGruder, Sara	Okobojo
258	Melum, E. E.	Huron
453	Wood, John	(5) Huron

Commercial Academic.

393	Bruha, Edward	Vienna
175	Brumwell, Reta	Huron
179	Burgess, Florence	White
185	Clark, Thera C.	Shiloh
194	Davis, Leslie	Hitchcock
199	Drew, Joe	Highmore
210	Forcht, Earl	Hazel
405	Hamlink, Jennie M.	Marston
239	Klein, John J.	Mobridge
256	Mann, Harry	Huron
442	Mateer, S. G.	Huron
414	Mateer, H. Stewart	Huron
267	Oviatt, Thadeus W.	Huron
286	Rosencrance, J. I.	Oacoma
296	Sheldon, Frank H.	Manchester
350	Small, Leonard	Cavour
310	Tobin, Floyd	(17) Huron

NORMAL

Fifth Year.

154	Alderson, Luella	Flandreau
213	Grotness, Julia	Story City, Iowa
227	Johnson, Mary E.	Bridgewater
314	Van Brunt, Anna	St. Lawrence
364	Udell, Lucile	Pierpont
372	Miner, Grace M.	Cavour
379	Starkson, Sina	(7).....Huron

Third Year.

242	LaDue, Leora	Rutland
251	McCullen, Lucile	Huron
289	Rudd, Nellie R.	Colman
324	Wellington, Isadore D.	(4).....Wolsey

Second Year.

161	Beath, Hazel	Hazel
383	Kelly, Rosella	Osceola
240	Knox, Ruth M.	Okobojo
305	Sutter, Anna A.	Hitchcock
326	Williams, Ethel	(5).....Carpenter

First Year.

193	Curtis, Myrtle M.	Wolsey
208	Foley, Anna	Huron
246	Lattstrom, Elsie	Winthrop
271	Pickering, Mildred O.	Virgil
273	Prince, Tessie	Osceola
297	Shell, Clara	(6).....St. Lawrence

BUSINESS COLLEGE

Commercial.

155	Aldous, John C.	Henry
430	Amick, Ira	Letcher
454	Andrews, Fred F.	Huron
423	Barnes, Charles	Wessington
160	Barnes, David	Virgil
176	Bullis, Mabelle	Huron
180	Burgess, John	White
462	Busse, Fred	Alpena
432	Cameron, George	Pierpont
407	Carlson, Oscar	Carpenter
410	Christy, Lelsie L.	Willow Lake
433	Combes, Ben D.	St. Lawrence
471	Cotton, C. W.	St. Lawrence
434	Dolan, John J.	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

435	Eilers, Morton	Salem
419	Elder, Willie Guy	Cavour
202	Esterberg, Walter	Huron
424	Farrell, W. Frank	Iroquois
207	Floyd, Wm.	Okobojo
420	Gibson, Carl E.	Salem
214	Guse, Albert W.	Bryant
437	Hamlink, Glenn W.	Marston
216	Hanley, Will	Broadland
221	Hoffine, Chas.	Huron
456	Hollingsworth, Ray	Lebanon
226	Johnson, Charles, Jr.	Huron
230	Johnston, Ray U.	Huron
440	Jordon, William L.	Iroquois
235	Keller, George J.	Hazel
469	King, Thomas	Luffman
254	McWeeny, Kathryn	Huron
408	Millhouse, Roy	Alpena
425	Myers, Cecil H.	Huron
263	Myers, Floyd T.	Huron
264	Nelson, Lenus A.	Huron
385	Niesteadt, Harry	Huron
387	Osbon Guy	Huron
421	Otto, Fred	Iroquois
426	Oviatt, Guy D.	Huron
447	Radcliffe, John E.	Wolsey
448	Rand, Thomas C.	Huron
392	Reid, Mathew	Huron
280	Resler, Anna	Wessington
465	Rogers, John W.	Eden
290	Russell, Mabelle A.	Hitchcock
291	Salisbury, Jay J.	Huron
300	Smith, Ruth	Broadland
460	Springsteele, Martin	Gettysburg
427	Stowman, Rollie W.	Wessington
380	Strong, Fred H.	Virgil
428	Tipton, Raymond L.	Wessington
412	Tomlinson, James	Huron
429	Tucker, Fey	Huron
325	Whorton, Della	Wolsey
322	Weier, Vernon L.	(55) Huron
Shorthand.		
168	Blake, Laura	Arnott
344	Boughton, Hattie E.	Huron
171	Brown, Grace L.	Huron
178	Bunt, Ida E.	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

181	Button, Pearl	Carthage
184	Churchill, Marion	Artesian
187	Connors, John B.	Huron
345	Coursey, D. J.	Huron
196	Davis, Willis H.	Hitchcock
198	DeWitt, Maude	Lemmon
401	Dinneen, Josephine M.	Huron
200	Eastman, Fred	Sisseton
201	Eastman, George	Sisseton
369	Esterberg, Teckla	Huron
212	German, Exa	Huron
222	Hoskins, Mable I.	Rockham
347	Hollingsworth, LeRoy	Lebanon
413	Jennings, Electa E.	Ft. Pierre
232	Jones, Frances Ella	Morris, Ill.
360	Kemerer, Ella O.	Huron
238	Kinyonn, Lola G.	Huron
244	Lee, Emella	Sedgwick
261	Moore, Grayce	White
417	Paulson, Selma	Highmore
444	Nichols, Mattie M.	Huron
398	Schoenert, Martina	Huron
302	Stoudt, Charles A.	Bates
396	Streeter, Beryl	Huron
319	Waldron, Pauline	Huron
330	Wulke, Hattie	(30) Huron

Commercial Academic.

393	Bruha, Edward	Vienna
175	Brumwell, Reta	Huron
179	Burgess, Florence	White
185	Clark, Thera C.	Shiloh
194	Davis, Leslie	Hitchcock
199	Drew, Joe	Highmore
210	Forcht, Earl	Hazel
405	Hamlink, Jennie M.	Marston
239	Klein, John J.	Mobridge
256	Mann, Harry	Huron
442	Mateer, Stanley G.	Huron
414	Mateer, H. Stewart	Huron
267	Oviatt, Thad W.	Huron
286	Rosencrance, J. I.	Oacoma
296	Sheldon, Frank H.	Manchester
250	Small, Leonard	Cavour
310	Tobin, Floyd	Huron

MUSIC

Piano.

431	Arzberger, Mamie	Hazel
352	Biernatzki, Margaret	Salem
351	Bandy, Virgie	Huron
343	Blake, Marion	Huron
353	Brandmire, Emily	Huron
170	Breen, Josephine	Huron
172	Brown, Lulu	Huron
354	Brown, Marguerite	Huron
455	Bruce, Mildred G.	Huron
476	Brusse, Dora M.	Carpenter
407	Carlson, Oscar	Carpenter
183	Carson, Harriot	Huron
185	Clark, Thera C.	Shiloh
192	Crowter, Glennie P.	Huron
406	Dalquest, Nellie	Huron
197	Dawson, Effie M.	Miller
203	Evans, Elizabeth	Huron
362	Evans, Helen W.	Huron
205	Felix, Mae	Carthage
209	Foote, Bennie Bee	Highmore
211	Gardner, Ethel	Evarts
391	Giard, Ruth	Huron
436	Gordon, Nellie E.	Huron
346	Gray, Justus L.	Highmore
333	Gunderson, Christine	Huron
334	Gunderson, Clara B.	Huron
405	Hamlink, Jennie	Marston
217	Hanna, Arthur L.	Carpenter
218	Hannum, Grace	St. Lawrence
416	Hanson, Hazel	Huron
219	Harris, Clara	Gettysburg
438	Hogan, Norah	La Delle
357	Hogan, Julia	La Delle
463	Holbrook, Grace M.	Huron
473	Holbrook, Marion	Huron
228	Johnston, Belle	Faulkton
229	Johnston, Ethel	Huron
233	Jones, Patti	Whitewood
237	Kester, Maude	Huron
457	Kinkead, Ethel	Huron
477	Kirk, Vera Vey	Huron
240	Knox, Ruth M.	Okobojo
243	Lampe, Juna	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

245	Lloyd, Helen R.	(6).....	Wessington
472	Lyon, Esther D.		Huron
458	McGowan, Odessa		Huron
459	McKay, Catherine		Huron
480	McKay, Jessie		Huron
253	McNeill, Ruby		Huron
361	Medbery, Ethlyn		Huron
258	Melum, E. E.		Huron
464	Melum, Louise		Huron
260	Meyer, Stella		Elkton
363	Pasek, Ida Belle		Huron
470	Pease, Bessie		Huron
445	Powers, Bessie A.		Canova
272	Preston, May		Groton
446	Price, Lillian		Langford
376	Reeves, J. D.		Groton
281	Richardson, Helen		Huron
282	Rider, Jessie		Hazel
283	Rifenbark, Grace		Huron
290	Russell, Mabelle A.		Hitchcock
299	Smith, L. Howard		Huron
395	Sparks, Ruth M.		Huron
411	Stevens, Rachel		Mansfield
303	Stoudt, Ruby		Bates
305	Sutter, Anna A.		Hitchcock
474	Thomas, Blanche		Huron
450	Tomlinson, Ruth		Huron
479	Tomlinson, Sarah		Huron
312	Totusek, Lillian J.		Silver Lake, Minn.
365	Urquhart, Donald F.		Huron
315	Van Delinder, Grace M.		Hitchcock
324	Wellington, Isadore D.		Wolsey
323	Weihrauch, Lizzie		Groton
404	Wulke, Edna	(77).....	Huron

Voice.

431	Arzberger, Mamie		Hazel
344	Boughton, Hattie E.		Huron
182	Carroll, Joseph		Miller
185	Clark, Thera C.		Shiloh
433	Combes, Ben D.		St. Lawrence
389	Corey, Imogen		Huron
334	Gunderson, Clara B.		Huron
219	Harris, Clara		Gettysburg
255	Mains, Tossie		Jerseyville, Ill.
415	May, Harriet		Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

258	Melum, E. E.	Huron
394	Miller, Bessie	Miller
363	Pasek, Ida Belle	Huron
468	Perkins, Gladys	White
272	Preston, May	Groton
447	Radcliffe, John E.	Wolsey
282	Rider, Jessie	Hazel
284	Rifenbark, Howard H.	Huron
285	Rifenbark, Lloyd I.	Huron
338	Rifenbark, Olin M.	Huron
411	Stevens, Rachel	Mansfield
303	Stoudt, Ruby	Bates
381	Tschetter, Jacob A.	Yale
315	Van Delinder, Grace M.	Hitchcock
326	Williams, Ethel	Carpenter
390	Wright, M. Blanche	(26) Huron

Violin.

165	Benthin, Paul	Castlewood
344	Boughton, Hattie E.	Huron
433	Combes, Ben D.	St. Lawrence
471	Cotton, C. W.	St. Lawrence
195	Davis, Martha E.	Huron
399	Dickson, Gertrude	Cavour
186	French, Robert	Huron
437	Hamlink, Glenn W.	Marston
439	Holt, Harry W.	Huron
466	Johnson, Lyle	Laurel
263	Myers, Floyd	Huron
443	Nakagawa, Edward	Huron
468	Perkins, Gladys	White
349	Pease, Elma	Huron
378	Snyder, William	Onida
381	Tschetter, Jacob A.	Yale
409	Warnock, Raymond	(17) Huron

ELOCUTION

158	Andrews, Harold E.	Huron
400	Baker, F. Hazel	Huron
461	Berry, Marguerite	Huron
344	Boughton, Hattie E.	Huron
182	Carroll, Joseph	Miller
188	Conkey, Susie	St. Lawrence
202	Esterberg, Walter	Huron
334	Gunderson, Clara B.	Huron
219	Harris, Clara	Gettysburg
358	Hogan, Maude	La Delle

HURON COLLEGE, HURON, SOUTH DAKOTA

225	Jencks, Eva A.	Carpenter
233	Jones, Patti	Whitewood.
241	Krueger, Lydia	Groton
243	Lampe, Juna	Huron
255	Mains, Tossie	Jerseyville, Ill.
415	May Harriet	Huron
394	Miller, Bessie	Miller
374	Morris, Helen	Huron
475	Myers, Tura I.	Huron
278	Quirk, Ella C.	Highmore
388	Shepherd, Lena C.	Huron
301	Spencer, Fern	Fairbank
411	Stevens, Rachel	Mansfield
314	Van Brunt, Anna	St. Lawrence
332	Yourdon, Emma B.	(26) Manchester

1908 SUMMER SCHOOL*

1	Albertson, Bessie	Huron
2	Albrecht, Rosa	Doland
3	Allen, Nettle	Deadwood
4	Amundson, Alice	Seim
5	Anderson, Andrea	Bryant
6	Anderson, Anna V.	Montrose
7	Anderson, Anna B.	Bailey
8	Anderson, Clara E.	Bailey
9	Austin, Lulu	Bryan, Ohio
19	Barker, Nellie M.	Watertown
11	Beach, Dorothy	Huron
12	Becker, Katharine	Lake Andes
13	Berg, Mabel E.	Lead
14	Beeh, Chas. S.	Huron
15	Birkholtz, Mabel	Willow Lakes
16	Blake, Marion	Huron
17	Bliss, Helen	Geneseo, N. D.
18	Blythe, Cora I.	Frankfort
19	Boughton, Hattie	Huron
20	Brandmire, Emily	Huron
21	Briggs, M. J.	Howarden, Iowa
22	Brown, June	Huron
23	Brown, Margaret	Huron
24	Bryant, Kenneth	Virgil
25	Buckley, Chester	Huron
26	Button, May E.	Carthage
27	Carr, Jessie	St. Lawrence
28	Carroll, Anna M.	Carthage
29	Churchill, Myrtle	Bushnell

HURON COLLEGE, HURON, SOUTH DAKOTA

31	Conkey, Jessie A.	Wessington
30	Clawson, Dessie	Roswell
32	Connor, Lois	Huron
33	Coulson, Hazel	Erwin
34	Coursey, D. J.	Virgil
35	Coyle, Beatrice	Carpenter
36	Coyle, Bertha	Carpenter
37	Crowter, Glennie	Huron
38	Cummings, Eta	Miller
38	Currier, Ernest H.	Potter
40	Curtis, Iona	Monroe
41	Davis, Martha	Huron
42	Dearborn, Vera L.	Miller
43	Denning, Laura	Huron
44	Dickson, Gertrude	Cavour
45	Duck, George W.	Brushie
46	Earl, Clarence	Howard
47	Earl, Maude	Howard
48	Elder, Lillian	Huron
49	Foulkes, Sara	Canova
50	Fulton, Margaret	Deadwood
51	Gallagher, Delia	Willow Lakes
52	Galligan, Jessie B.	Willow Lakes
53	Gardner, Ethel	Huron
54	Gerken, Mary E.	Miranda
55	Gilbertson, Emma	Hazel
56	Gleason, Genevieve	Huron
57	Gordon, Pearl	Scenic
58	Goss, Myrtle	Huron
59	Green, Nannie M.	Huron
60	Haehner, Julia E.	Alexandria
61	Harris, Mrs. A. B.	Virgil
62	Harter, Josie	Canova
63	Hatew, Mary D.	Clark
64	Hay, Elva M.	Iroquois
65	Hayes, Jesse T.	Onida
66	Hays, M. May	Highmore
67	Hickey, Catherine	Pierre
68	Holman, Iona	Miller
69	Hoy, Louise	La Delle
70	Hudson, Elma M.	Huron
71	Jackson, Sadie L.	Iowa Falls, Iowa
72	Jamison, Jean	Huron
73	Johnson, Agnes	Huron
74	Johnson, Ovidia	Akron, Iowa
75	Johnson, Etta L.	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

76	Johnstad, Emma	Howard
77	Kester, Nellie	Huron
78	Kirk, Vera	Huron
79	Krueger, Paul E.	Groton
80	Lampe, June	Huron
81	Larson, Anna J.	Wolsey
82	Larson, Minnie A.	Bristol
83	Lawrence, Ella F.	Yale
84	Leek, Nora E.	Edmond
85	Lloyd, Meryl I.	Wessington
86	Lyngbye, Mayme	De Smet
87	McDonnell, Lillian E.	Quinn
88	McDonnell, Violette M.	Quinn
89	McGaffee, Edna	Harrold
90	McGaffee, Etta M.	Harrold
91	McGarvey, Florence I.	Huron
92	McKay, Catherine	Huron
93	McMaster, Marion	Gregory
94	McNerney, Margaret	Huron
95	Malvern, Edith	Blunt
96	Malvern, Merle	Blunt
97	Martin, Blanche	Wessington
98	Maxwell, Ella M.	McCamley
99	Mees, Julia B.	Lane
100	Miller, Hazel G.	Chapelle
101	Miner, Marian	Cavour
102	Moberg, Hilda L.	Miranda
103	Monticue, Florence	Harrold
104	Olson, Hilda	Willow Lakes
105	Olson, Jessie	Willow Lakes
106	Parquet, Peter L.	Woonsocket
107	Pasek, Anna M.	Academy
108	Patten, Rosa E.	Avon
109	Patterson, Alice	Milbank
110	Peet, Gail	Alpena
111	Peterson, Hilda B.	Chelsea
112	Pickering, Mildred	Virgil
113	Pike, Cleo	Virgil
114	Piper, Grace	Alexandria
115	Polchow, Harriet	Burdette
116	Pritchard, Mary	Madison
117	Radcliffe, Amy	Wolsey
118	Rasmussen, Marie	Lake Preston
119	Rosenthal, Selma L.	Wolsey
120	Saboe, Minnie	Huron
121	Schnetzer, Esther E.	Wolsey

HURON COLLEGE, HURON, SOUTH DAKOTA

122	Senska, Lela	Woonsocket
123	Shinn, Mabel J.	Howard
124	Shinn, William A.	Howard
125	Sikkink, Ina	Castlewood
126	Slattery, Mary	Spencer
127	Smith, Lulu G.	Faulton
128	Smith, Marie	Wessington
129	Stanfield, Bessie	Alpena
130	Steele, Jessie	Deadwood
131	Stewart, Pearle	Wessington
132	Stoudt, Ruby	Bates
133	Streeter, Hazel	Huron
134	Tagg, Della	Gettysburg
135	Tice, Mrs. Emma	Beaver Crossing, Neb.
136	Toland, Verga O.	Huron
137	Valentine, Lucy N.	White
138	Val Soelen, Koba	Bruce, Wis.
139	Walin, Minnie M.	Alcester
140	Walker, Edna	Wessington Springs
141	Walklin, Libbie	Castlewood
142	Wangness, Inger B.	Miller
143	Ware, Florence	Volga
144	Wilcox, Lena	Willow Lakes
145	Williams, Anna	Redfield
146	Wilson, Mary	Wessington
147	Wurfel, Anna	Huron
148	Wurfel, Nellie	Huron
149	Yourdon, Emma B.	Manchester
150	Zell, Anna	Huron
151	Zell, Laura	Huron
152	Zemlicka, Anna M.	Ida

Note—Teachers of Beadle county who were in for institute only are not included in the above list.



SUMMARY FOR 1908-9

COLLEGE:

Seniors	9	
Juniors	5	
Sophomores	14	
Freshmen	21	
Special	5	
		54

ACADEMY:

Fourth Year	5	
Third Year	26	
Second Year	21	
First Year	19	
Special	5	
Commercial-Academic	17	
		93

NORMAL:

Fifth Year	7	
Third Year	4	
Second Year	5	
First Year	6	
		22

BUSINESS:

Commercial	55	
Shorthand	30	
Commercial-Academic	17	
		102

MUSIC:

Piano	77	
Voice	26	
Violin and Other Stringed Instruments.....	17	
Net Enrollment in Music		105

ELOCUTION	25	
LESS DUPLICATES	73	

NET ENROLLMENT, Sept. 1908, to June, 1909...		328
SUMMER SCHOOL of 1908	152	
Not Counted in preceding departments.....		138
NET TOTAL for the Year.....		466

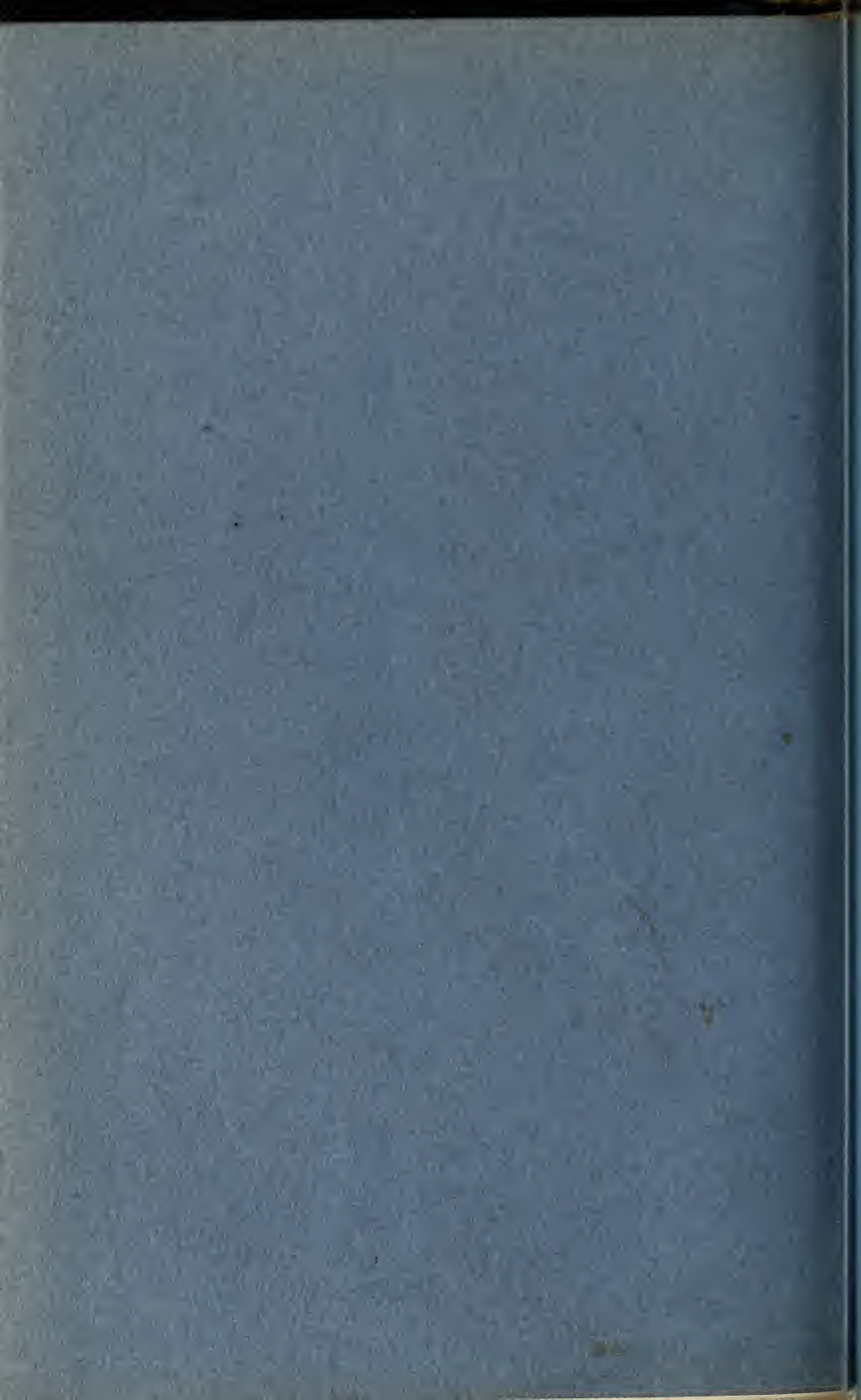
SUMMARY OF STUDENT REGISTRATIONS FOR ELEVEN YEARS

Departments	1898-9	1899-00	1900-1	1901-2	1902-3	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9
College	4	8	10	12	16	15	24	30	24	40	54
Academy	38	42	53	44	57	56	48	38	44	90	93
Normal	23	29	17	42	41	49	34	40	34	34	22
Business	41	39	42	57	75	59	66	73	56	85	102
Music	42	42	37	44	46	69	54	54	71	102	105
Art							19	10			
Oratory			63	37		12		7			25
Night School				14							
Summer School				67	72	64	72	100	88	138	152
Less Duplicates	12	4	53	60	41	31	27	19	35	74	87
Net Total	136	156	169	257	266	293	290	333	282	415	466

NOTE:—The enrollment for 1908-9, excluding Summer School, was 328, this being 28 more than it was the previous year for corresponding time.

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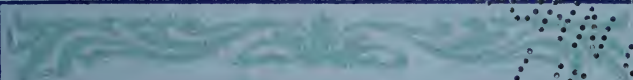
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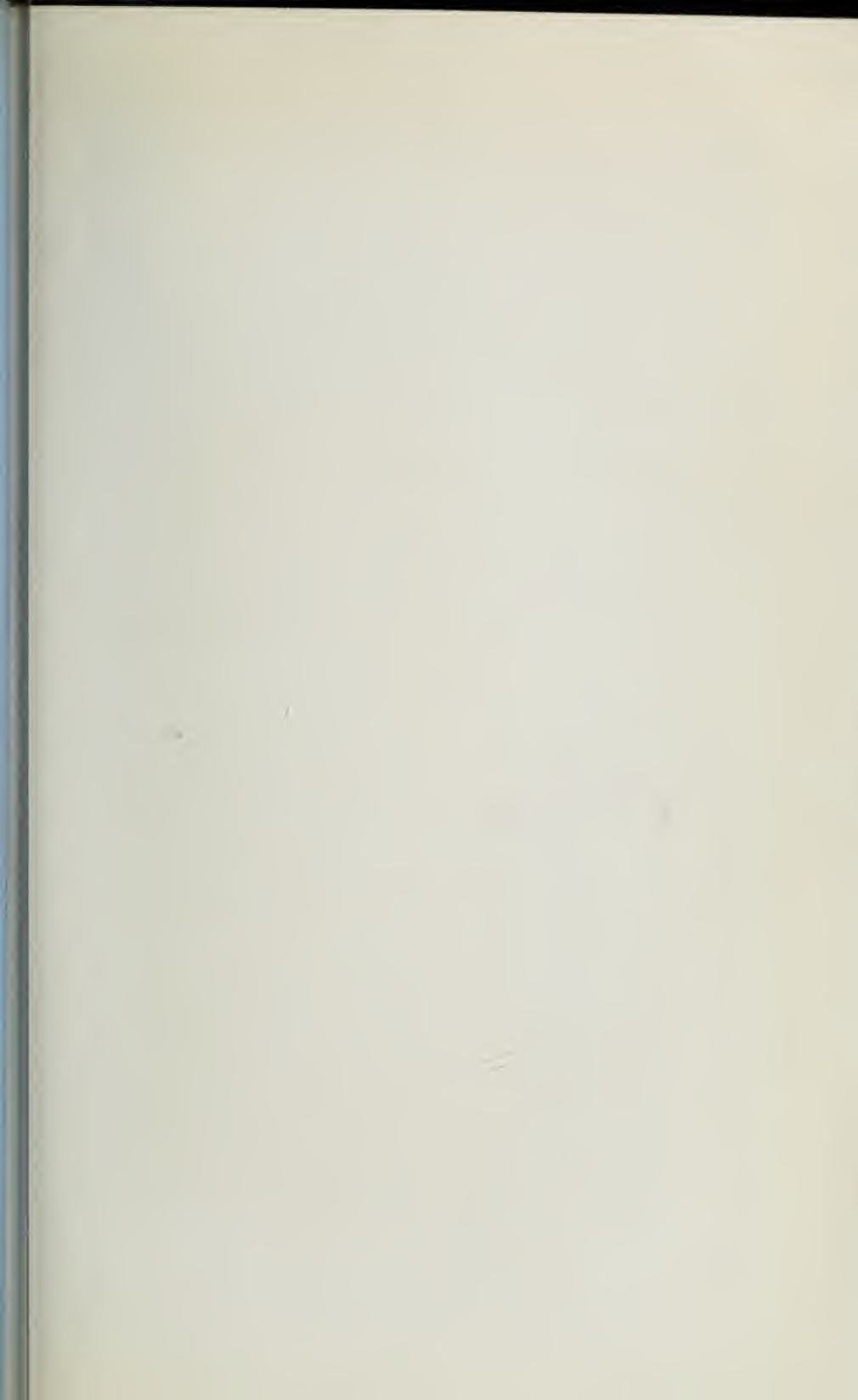
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HURON COLLEGE

*HURON . SOUTH DAKOTA
NINETEEN HUNDRED AND TEN*



34
1000
1000
1000





THE HURON COLLEGE BUILDINGS

Huron College Bulletin

Catalogue *for* 1909-1910



Announcements for 1910-1911

1910

Huron College Bulletin

Volume Ten

JUNE, 1910

Number One

The Purpose of this Bulletin

is to serve as a medium of communication between the students
and friends of the College, and to publish matters of interest
in connection with the institution



Published by the
TRUSTEES OF THE COLLEGE
Subscription Price, 25 Cents

Entered at the Post Office at Huron, South Dakota,
as Second Class Mail Matter.

College Calendar

1910

SEPTEMBER

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	--	22	23	24
25	26	27	28	29	30	--
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OCTOBER

--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

NOVEMBER

--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	--	--	--
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DECEMBER

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	--	22	23	24
25	26	27	28	29	30	31
--	--	--	--	--	--	--

1911

JANUARY

S	M	T	W	T	F	S
1	2	--	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--
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MAY

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--
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FEBRUARY

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5	6	7	8	--	10	11
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19	20	21	22	23	24	25
26	27	28	--	--	--	--
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JUNE

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4	5	6	7	--	9	10
11	12	--	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	--
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MARCH

--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	--	23	24	25
26	27	28	--	30	31	--
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JULY

--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	--
23	24	25	26	27	28	29
30	31	--	--	--	--	--

APRIL

--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

AUGUST

--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--
--	--	--	--	--	--	--



Calendar for 1910-11

Fall Term—1910

Monday, September 19, 9 a. m. to 1 p. m.	Registration of Students
Wednesday, September 21, 2 p. m. to 4 p. m.	Opening Exercises
Thursday, November 24	Thanksgiving Recess
Wednesday, December 21	Term Ends

Winter Term—1911

Tuesday, January 3	.	.	.	.	.	.	Term Begins
Saturday, January 28	.	.	.	.	.	.	End of First Semester
Tuesday, January 31	.	.	.	.	.	.	Beginning of Second Semester
Thursday, February 9	.	.	.	.	.	.	Day of Prayer for Colleges
Friday, February 10	.	.	.	.	.	.	The F. H. Kent Orations Due
Wednesday, February 22	.	.	.	.	.	.	Washington's Birthday
Friday, March 10	.	.	.	.	.	.	The F. H. Kent Oratorical Contest
Wednesday, March 22	.	.	.	.	.	.	Term Ends

Spring Term—1911

Wednesday, March 29	Term Begins
Sunday, June 4	The Baccalaureate Sermon
Sunday, June 4	The Y. M. C. A. Address
Monday, June 5, 8:30 p. m.	Recital, Musical Department
Tuesday, June 6, 8:30 p. m.	Commencement, Academy and Normal Departments
Wednesday, June 7, 8:30 p. m.	The Thomas Maynard Declamation Contest
Wednesday, June 7, 3:30 p. m.	Meeting of the Trustees
Thursday, June 8, 11:00 a. m.	College Commencement
Thursday, June 8, 8:00 p. m.	President's Reception

Summer School—1911

Tuesday, June 13, 9 a. m. *Term Begins*
 Saturday, July 22 *Term Ends*

Board of Trustees

1910

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HON. COE I. CRAWFORD, *Huron, S. D.*

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1911

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HON. COE I. CRAWFORD

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President

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Latin

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Romance Languages

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English

LAURA E. ANDERSON, A. B.
English, Latin, Dean of Women

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Biology, Asst. in Mathematics

ELLA McINTIRE
Librarian

EDWIN DUKES, Ph. B.
Education, Dean

WILBER LEWIS CLARK, A. B.
Chemistry

Mathematics

*On leave of absence for year 1910-11.

Faculty

Continued

School of Music

GARNETT HEDGE, Director
Voice

JOSIAH W. BROWN
Piano, Organ, Violin

ELIZABETH JONES
Piano, Voice, Harmony

RUTH PINCH
Piano, Ear Training, Musical History

Business College

FRANKLIN E. CHAFFEE
Principal

HELEN W. EVANS
Shorthand, Typewriting

ALVA E. TAYLOR
Lecturer on Commercial Law

Administrative Officers

CALVIN H. FRENCH
President

EDWIN DUKES
Dean

CHARLES W. HOCHSTETLER
Registrar

FRANK H. COWLES
Secretary of the Faculty

JOHN I. PASEK
Office Secretary

MARY E. SCRUBY
Matron of Elizabeth Voorhees Dormitory

Huron College

General Information

Historical Statement—The organization of a college under Presbyterian management in the Territory of Dakota was proposed as early as the spring of 1882. At that time the region now comprising the two Dakotas was included in the single Presbytery of Dakota which was attached to the Synod of Minnesota. In April of that year a committee consisting of Rev. H. P. Carson, Rev. R. B. Farrar and Rev. W. S. Peterson was appointed to consider the feasibility of organizing a college within the bounds of the Presbytery. During the spring meeting of the Presbytery, held at Huron, April 26, 1883, Articles of Incorporation were reported and adopted by the Presbytery and afterward filed with the Secretary of State on July 6th.

The new institution was located at Pierre under the name of Pierre University. Mr. Cyrus H. McCormick, of Chicago, contributed largely towards the cost of a building which was erected at an expenditure of about \$20,000.00. Rev. Thomas M. Finley was appointed President, and the first term of school was begun on September 26, 1883, with three students in attendance. This number increased to 26 during the year.

In 1885 Rev. William M. Blackburn, D. D., LL.D., became the President. For some years the school prospered. Then came a succession of dry years bringing in their train crop failure and financial panic.

On June 1-2, 1898, a special meeting of the Synod was held at Huron, Dr. Blackburn signified that he desired to give up the unequal struggle with adverse conditions and resigned the presidency. The College was moved from Pierre to Huron, the name changed to Huron College; Scotland Academy was consolidated with it, and Rev. C. H. French was elected president. The people of Huron gave a large building for the use of the College, and the first term of school was begun on September 20, 1898, with a faculty of eight and forty-eight students in attendance. During the year one hundred and thirty-six students were enrolled.

Dr. Blackburn relieved from heavy responsibility, after one happy term of congenial work in the class room, died and was laid at rest on the hillside near the old college site.

In 1902 the Chicago and Northwestern Railway Company offered to give four blocks of ground for a campus. In 1904 Mr. Ralph Voorhees, of Clinton, N. J., gave \$15,000.00 towards the cost of a dormitory for girls. Others, notably the women of Huron and of the State, gave other sums and this building was completed at a total cost of \$27,900.00. In honor of his wife Mr. Voorhees named it The Elizabeth R. Voorhees Dormitory for Girls.

During this year a part of a central heating plant was also erected, and in February, 1905, a deed to the campus was received from the Railway Company.

In October, 1905, Mr. Voorhees gave \$100,000.00 towards the cost of a new main building which was completed in 1906 at a total expense of \$120,000.00. In

January, 1908, Mrs. Voorhees gave \$15,000.00, which completed payment of all the indebtedness then remaining on the building which is known as The Ralph Voorhees Hall.

PROPERTY AND ENDOWMENT

The buildings and grounds in Huron were valued on April 1st, 1910, at \$233,565.30. Other real estate owned by the College was valued at \$2,000.00. The College also owned at that date real estate mortgages drawing interest at six per cent amounting to \$48,000.00. The total property belonging to the College on April 1st, not including some outstanding pledges, was \$285,565.30. The amount of productive funds is so small as to be almost negligible in an estimate of the resources of the institution. It is a good beginning, however, and practically all of the amount has been secured during the past twelve months.

Adequate endowment is vitally necessary to the continued life and usefulness of the institution. On November 11, 1909, a friend offered to give \$50,000.00 towards the first \$250,000.00 for the permanent endowment. An earnest effort is being made to meet the conditions as stated, and it is hoped that before this effort is concluded not less than a half million dollars may be secured for endowment.

The City of Huron—Huron is located almost exactly at the center of the eastern half of the state. It has a population of about seven thousand and is rapidly growing. It is the division headquarters for the Dakota Division of the Chicago and North-Western Railway System. Division offices, large shops, round-house and extensive freight yards are located here. Four lines of this railway radiate north, south, east and west from Huron, giving easy access to every part of the state. One of these lines has recently been extended two hundred miles to the westward into the Black Hills region, thus giving access to Huron from the entire western half of the state.

Besides the railroad business, the most important interest in Huron is trade with the surrounding country and the smaller towns.

The town has grown rapidly during the past few years. It has excellent drainage. An extensive new sewer system has recently been installed, and bonds have been voted for the installation of a new water system. In its plan the town is unusually attractive and it is growing in beauty each year. It offers many advantages as a college community.

Organization and Government—The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees, who are divided into three classes which serve three years each. Two-thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet stately twice a year, and at other times on the call of the President of the Board. In the interval, an executive committee has charge of all college affairs.

Not a Sectarian College—The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

Home Life—It is of the greatest importance that a real home life be provided for young people who may be for the first time away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while, at the same time, making the conditions of school life as agreeable as possible.

The Dean of Women will be in personal charge of the conduct of the girls in the dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

Student Self Support—In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the college charges are made as low as possible and every effort is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

The College Board—The Board of Aid for Colleges and Academies was re-organized by the General Assembly of 1904, and is now the College Board of the Presbyterian Church, with offices in New York City. It aims to aid Presbyterian Colleges wherever they may be, but its special effort at present is toward the establishing of certain colleges in the newer parts of the West. The institutions to be helped are selected in view of their strategic locations, the quality of the work done and the purpose and responsibility of faculties and trustees. The colleges seeking aid are thoroughly investigated by the Board. For those deemed worthy of aid, adequate amounts for current expenses and large sums for endowments will be sought. Huron College has the warmest interest of the Board and will be aided to the extent of its power.

BUILDINGS AND GROUNDS.

Campus—The Campus consists of four city blocks, about fifteen acres of ground, in the southwest part of the town. It is admirably located, within easy walking distance from any part of town, yet far enough from the business section to be undisturbed by traffic. The ground slopes slightly towards the east, and the group of buildings as planned will face in that direction. Walks and drives have been laid out, and four hundred trees have already been planted.

The Ralph Voorhees Hall—This building is a beautiful, substantial and complete college building. Besides the offices and general class rooms, it contains a chapel seating five hundred, space for the library, laboratories, commercial work, the musical department and the gymnasium.

The Elizabeth R. Voorhees Dormitory for Girls—This is a handsome structure, fifty-eight by ninety-eight feet in breadth and length. It is heated by steam and lighted by electricity. The inside finish is birch with hard maple floors. On the ground floor a commodious dining room and kitchen provide for the college dining club. On the two main floors and the attic floor above there are comfortable and homelike rooms for sixty girls.

The Heating and Lighting Plant—The installation includes three large boilers with a total of two hundred and eighty-five horse-power. A hundred horse-power engine with a fifty kilowatt, direct-connected dynamo furnishes light for all the buildings. The plant has been planned with a capacity sufficient to provide heat

and light for all the buildings of the proposed group, and it is complete and modern in every respect.

THE LIBRARY

The library contains over six thousand well-selected volumes. The private library of Dr. Blackburn, the former president of the College, forms a considerable part of the general collection. This collection is especially rich in History and English.

The two northeast rooms on the main floor of the Ralph Voorhees Hall have been set apart for the use of the Library. They are large and well lighted and admirably adapted to this purpose. The larger room is used as a reading room. Most of the leading periodicals and a number of weekly and daily papers are on file in this room.

While abroad last year Miss Reid purchased one hundred and forty volumes for the Modern Language section of the library. Among these were a number of standard lexicons and other books of reference both in French and German. Works of all the more important French and German authors are included in the collection which now enables the Department of Modern Languages to offer excellent advantages to students.

Three valuable gifts to the library during the year should be acknowledged: Prof. William H. Powers, of Brookings, S. D., placed on our shelves thirty well selected volumes of History, Biography and other subjects. Recently Mr. Asher F. Pay, on behalf of the Huron Grand Army Post placed in the library one hundred volumes of the Official Records of the Union and Confederate Armies, together with maps of the Gettysburg Battlefield. The latest gift is a ten volume de luxe set of The Masterpieces and the History of Literature edited by Julian Hawthorne. This set, together with a volume of Memorial Tributes to Abraham Coles, M. D., LL.D., were the gift of J. Ackerman Coles, M. D., LL.D. and his sister, Miss Emilie S. Coles, of New York City.

The Olwin Collection this year has been enlarged by a portion of the volumes purchased by Miss Reid, the money given by Mr. and Mrs. Olwin being used to pay for a part of these books.

There are at present about six thousand volumes in the library, not including the periodicals of which there is a large number. A shelf list has been completed for the bound volumes and the card catalogue is being made as rapidly as possible. Money is needed for the binding of periodicals and the purchase of additional books.

THE LABORATORIES

Chemistry—In the Chemistry laboratory, three tables with every facility, provide places for twenty-eight students at one time. The tables are fitted with alberine stone tops which resist the action of acids. Gas and hot and cold water are provided for the use of each student. Pneumatic hoods carry off fumes and gases. During the past year about \$500.00 has been spent for new apparatus and other permanent equipment for the Chemistry Laboratory.

Physics—The Physics Laboratory is furnished with specially made oak tables, each student's place being provided with gas and electricity. There is sufficient apparatus to illustrate all the important principles of Physics, and more will be added as the funds of the College will permit. Apparatus costing nearly \$150.00 was added to the equipment of the Physics Laboratory during the year.

Biology—The College owns thirteen high power microscopes for use in this department. Advanced work will be offered to those to who are prepared for it.

MUSIC ROOMS

Twelve rooms in the rear of the chapel are arranged for the use of the Department of Music. Two of them open, through large double doors, upon the stage. The two grand pianos belonging to the College are kept in these two rooms in order to be accessible for use in recitals or other public programs. Eight other pianos are now in use in the building. A freight elevator lifts pianos to the various floors on which the practice rooms are located. This arrangement of the rooms is not only well adapted to the regular work of the Department, but it is also most convenient for recitals and special musical programs.

THE GYMNASIUM

The basement in the rear portion of the building is fitted up as a gymnasium. The floor is fifty-four by forty-five feet and the ceiling is fifteen feet high. Some equipment has already been provided and more will be added as is necessary. A competent director will be in charge of the gymnasium and regular exercises will be required of the students. Convenient shower baths, with hot and cold water, are attached to the gymnasium, dressing rooms and locker rooms for both young men and women are conveniently located, and the entire gymnasium equipment is convenient and modern.

THE CHAPEL

The chapel is a beautiful room seated with five hundred opera chairs on the main floor and in the gallery. There is room for two hundred other chairs when they may be needed. The finish wood work here, as in other parts of the building, is weathered oak, the opera chairs being in the same color. A large and convenient stage with the music rooms opening upon it from the rear provide a most complete and suitable arrangement for the daily chapel exercises and other public programs.

STUDENT ORGANIZATIONS

Young Men's Christian Association—The Association is one of the most efficient of the student organizations. It engages in all the usual activities of such associations and in some that seem peculiar to the Huron situation.

At the opening of the school year it aids students in finding rooms and in getting acquainted. In every way possible it seeks to strengthen the Christian influence of the College. A devotional meeting is held every Sunday afternoon, and special meetings are held from time to time. The Association becomes virtually a Society of Andrew and Phillip seeking to bring every young man in the institution to live a genuine Christian life.

One of the most interesting of the local developments of the Association life is The Montana Bible Class. This organization is the outgrowth of a voluntary class formed for Bible study composed at first of a few students rooming on Montana Street. The class now numbers over one hundred. Weekly meetings are held, the class being divided into sections. The early part of the evening is spent in Bible study followed later by recreation and good fellowship in the gymnasium. Occasionally Indian costumes and frontier methods add a touch of realism to the proceedings.

Two years ago the Association expended over nineteen hundred dollars in fitting up and furnishing a room for their use in the upper part of The Ralph Voorhees Hall. The use of this room during the year has added greatly to the interest and effectiveness of both the social and religious life of the Association.

A high grade lecture course is managed by the Association each year. A creditable representation has gone each year both to the Lake Geneva Conference and to the state convention.

Young Women's Christian Association—This Association works along lines similar to those followed by the Y. M. C. A. It is a center for much of the social life of the College. Its earnest religious purpose is never subordinated, however, to social interests. There are classes for Bible and Mission Study. Regular devotional meetings are held. There are occasional union meetings with the Y. M. C. A. Delegates are sent each year to the national conference and to the state convention. An earnest spiritual purpose characterizes the association and its influence stimulates and strengthens the religious life of the students.

Literary Societies—Four literary societies offer opportunities for the students to participate in public speaking, the writing of papers and all the usual literary exercises including occasional dramatic performances. A member of the faculty acts as critic for each society, and a friendly rivalry maintains the interest and stimulates vigorous effort on the part of the societies.

Students' Association—This is a formal organization of the student body including every student regularly enrolled in any department of the institution. Its object is to find convenient and effective methods by which all proper student enterprises and activities may be promoted and all improper influences and activities eliminated. Incidentally it furnishes some excellent opportunities for students and faculty to co-operate in such efforts.

Oratory—The College is a member of The South Dakota Intercollegiate Oratorical Association and sends each year a representative to take part in a state oratorical contest. A home contest is held, usually near the end of the winter term, the winner of which represents the College in the State contest. The winner of the home contest receives the F. H. Kent prize of \$25.00.

The Students' Association also offers a prize of \$15.00 to the winner of the second place and \$5.00 to the winner of the third place, and gold and silver medals respectively to the winners of the first and second places.

Debate—Much interest in debate has developed in recent years, and several series of intercollegiate debates have been held. In the English Department a course in Argumentation is offered those who desire special training in this direction.

College Paper—During the past year the name of the College paper was changed to "The Alphomega" and it has been published as a weekly instead of a monthly. Always a creditable student publication it has this year surpassed any previous record of excellence.

PRIZES

The F. H. Kent Prize of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, Jamaica, N. Y., in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners

of the first and second places in a contest in declamation to be held at the close of the spring term.

The Robert C. Gibbs Prize consists of a Webster's Unabridged Dictionary and is offered to the student in the College, Academy or Normal Departments who has the highest general standing for the year. In awarding this prize, in accordance with the desire of Mr. Gibbs, consideration is given to any special difficulties under which students labor who are compelled to earn part or all of their expenses.

THE OLIVER LECTURES

This course of lectures has been established by Mrs. Harriet N. Oliver in memory of her husband, Mr. J. S. Oliver, and as a testimonial of her own deep interest in the College. It provides for two lectures to be given each year before the student body upon some subject in the field of Economics. The course is to be known as "The Oliver Lectures" and is supported by a permanent endowment fund to be known as "The Oliver Memorial Endowment Fund."

SCHOLARSHIPS

A certain amount of scholarship aid should be available for deserving students. Three friends of the College have already established scholarships as follows:

The Horace B. Silliman Scholarships, five in number have been established by the Hon. Horace B. Silliman, LL.D., of Cohoes, N. Y. Dr. Silliman gave \$5,000.00 for the endowment of these scholarships, believing, as he said, "that this will be for the advancement of Christian education." These scholarships are to be awarded to deserving young men by vote of the faculty.

The J. Calvin Ely Scholarship is endowed by a gift of \$500.00 from Rev. J. Calvin Ely, D.D., of Morgantown, W. Va. In the awarding of this scholarship, preference is to be given to young men studying for the Christian ministry.

The Louis K. McClymonds Scholarships are maintained by Mrs. Annie M. McClymonds by the annual gift of \$620.00. This amount after providing for the necessary expenses is divided in portions of \$150.00 each and awarded to the four graduates from South Dakota High Schools who win the highest ranking in an examination conducted by the College. Candidates for these scholarships must be graduates of the current year from four year courses and they must be prepared to meet the requirements for admission to the Freshman class as stated on a later page. The four students winning these scholarships will each receive \$50.00 at the close of the fall term, \$50.00 at the close of the winter term and \$50.00 at the close of the spring term. Should any of the winners of these scholarships drop out of school during the year, a proper portion of the scholarship will be paid and the balance retained for use in aiding other needy and deserving students. The scholarships for the present are valid for one year only and must be used during the school year following the graduation of the winners from High School.

BEQUESTS

A suitable form of bequest is sometimes desired by those who while they cannot give largely during their lives wish that their property may ultimately be used for the up-building of a Christian College. To such the following form is suggested: "I give, devise and bequeath to Huron College, a corporation located

in the city of Huron, South Dakota, the sum of ——— Dollars, (\$——), which shall be held and kept invested by said College as a permanent endowment fund to be known as the Memorial Endowment Fund, the income of which fund shall be used and applied for the purpose of maintaining said Huron College." In case real estate is devised, an accurate description of the property should be given. The above form is satisfactory for gifts which are to be held as permanent endowment funds. If the amount given is to be used at the discretion of the Trustees for any purpose in the support of the College, the form may be varied accordingly.

MISCELLANEOUS

Summer School—Teachers, more than almost any other class of workers, need to do advanced work continually if they would "keep up with the times." During the past nine years a summer school of six weeks has been managed by the faculty of the College in conjunction with the County Superintendent. The summer term begins immediately after the College commencement and continues six weeks. The work is arranged with special reference to the needs of teachers in the public schools who can not spare time to attend school during the regular school months. Credit is given on the regular Normal or Academy Courses for work in the summer school.

Correspondence with regard to the summer school may be addressed to the president of the College.

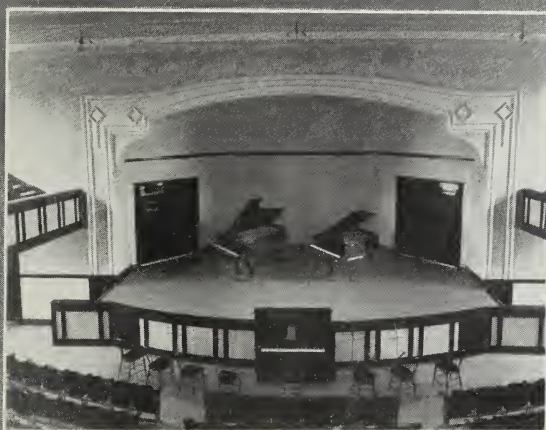
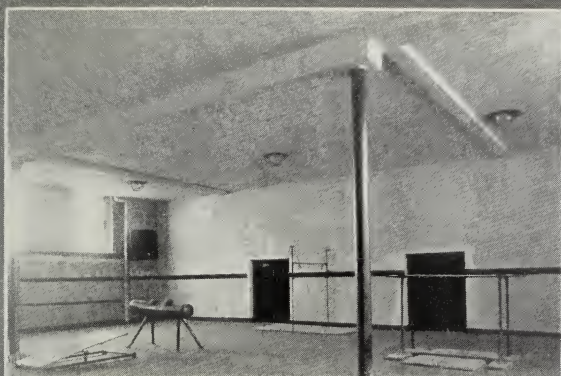
Monday Holiday—For many reasons, Monday seems a better day than Saturday for the weekly holiday.

Expenses

Regular Tuition—In the College, Academy, Normal and Commercial-Academic Departments, tuition is \$14.00 each for Fall and Winter terms and \$12.00 for Spring term. This includes the usual incidental and library fees which amount to from \$2.00 to \$5.00 per term in most colleges. By agreement with Redfield College, Dakota Wesleyan University, Yankton College and Sioux Falls College a uniform tuition fee of \$40.00 per year, including all incidental, but not laboratory or other special fees, will be charged by each of the five institutions and no deduction will be allowed on account of advance payment for the year.

High School and Eighth Grade Scholarships—The five colleges named in the preceding paragraph, including Huron College, have formed the South Dakota Association of Colleges for the purpose of securing uniform handling of free scholarships and other matters of common interest. The following rules have been adopted to govern in the granting of free or half tuition scholarships to graduates from the High Schools and eighth grade county schools:—

1. Only one scholarship each year will be awarded to any High School or eighth grade county graduating class.
2. Such scholarship may, upon proper request being made, be awarded to the graduate obtaining the first honor rank in any High School or eighth grade county class. Should such graduate be unable or unwilling to accept the scholarship it may be awarded to the graduate obtaining the second honor rank, but not to any lower in rank.



A CORNER IN THE GYMNASIUM
 THE ROSTRUM OF VOORHEES HALL
 THE READING ROOM



3. These scholarships may not be transferred.

4. To graduates from four-year High School courses these scholarships will convey full tuition for one year including incidental fees. To graduates from three-year High School courses or from county eighth grade classes they will convey one-half tuition including incidental fees for one year.

5. These scholarships become void one year after the date of graduation by the student from the High School or the county schools.

6. These scholarships are honored only upon certificate properly signed by the High School Principal or County Superintendent and by the Secretary of the Association of Colleges who for the present year is President C. H. French, of Huron. All requests and correspondence with regard to scholarships should be addressed to him.

7. When properly certified as above these scholarships will be honored by any of the colleges included in the Association.

Half Tuition—Ministers' children, or students preparing for the ministry, will, if it is desired, be given a reduction of one-half on tuition in the College, Academy or Normal courses.

Tuition in Special Departments—For a statement of the tuition charges in the Commercial and Musical Departments, see the pages giving the accounts of those departments.

Fractional Terms—Tuition in College, Academy, Normal or Commercial Academic Departments for a shorter period than one-half term will be at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00. A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

Refunds—The expenses of the College are not reduced when a student leaves school before the end of a term. For this reason, refunds of tuition and other fees can be allowed only to a very limited extent. On payments made by the term, refunds can be made only in accordance with the preceding paragraph on tuition for fractional terms. On payments made in advance for the entire year, in case the student leaves school before the end of the year, the money paid will be applied on the bills as computed by the term. Should there be any balance remaining after paying the fees as thus computed, it will be refunded.

ROOM, HEAT AND LIGHT

Rooms in Voorhees Dormitory—Young women may obtain rooms in the new Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, washstand, crockery, dresser, study table and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory should bring three sheets, one pair of pillow cases and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Upon the approval of those in charge and an additional payment of \$6.00 per term young women in the Voorhees Dormitory may room alone in the larger

rooms until the demand for rooms makes it necessary to put two girls into such rooms. Young women who desire to do so may obtain board and rooms in private families, but only at such places as are approved by the Faculty. Those desiring to room outside the dormitory should make arrangements with the President or the Dean of Women before engaging rooms.

Rooms in Private Families—Young men can obtain board and rooms in private families, prices ranging from \$3.00 to \$4.50 per week. Furnished rooms, without board and fuel, including laundry for bed and toilet, cost from 75 cents to \$1.25 per week for each student. A carefully prepared list of such rooming places is kept on file in the office, showing the price of each room, the location of the homes, and these lists are placed at the disposal of the students without charge. At the opening of each term a committee of the Y. M. C. A. will act as a bureau to aid incoming students in finding rooms.

Reserving Rooms—Rooms in the Voorhees Dormitory will be reserved for incoming students by the term only on advance payment of \$5.00. Without further payment the student may retain the room for two weeks after the opening of the term. This payment will apply on the regular term bill for room rent when the student registers. No refund will be made in case the student fails to register unless the College receives notification of the surrender of the room on or before the opening day of the term for which the room is reserved.

Fees for Room, Heat and Light—Students rooming in the Voorhees Dormitory will pay for heat, light and rent a combined fee of \$12.00 for the fall term, \$13.00 for the winter term and \$10.00 for the spring term.

Fees for Room, Heat and Light for Fractional Term—Students rooming in the Voorhees Dormitory for a shorter period than one-half term will pay for room, heat and light at the rate of \$1.50 per week, provided that the smallest charge made for any term shall not be less than \$5.00.

MISCELLANEOUS FEES

No Special Incidental and Library Fees—No student registering in any department of Huron College will be obliged to pay special incidental or library fees.

Students' Association Fee—Each student shall pay to the Treasurer of the College, a fee of two dollars per term, or five dollars per year, to constitute a special fund for student enterprises. Against this fund will be charged any damage to College property by students not due to ordinary wear (usually covered by a contingent fee).

The payment of this fee will entitle the student to (1) a subscription to the college paper, (2) admission to the home oratorical contest; and (3) to athletic games and contests of the college, not including the State Meet when held at Huron.

Student enterprises shall be under the direction of three members of the Faculty; one to have supervision over athletics, one to have supervision over the college paper and one to have supervision over other student enterprises.

These members shall be elected by the Faculty. No debts shall be contracted for any of these enterprises without the consent of the supervising member.

Laboratory Fees—Breakage will be charged to laboratory students at a fair estimate of the value of the apparatus broken. In addition, the following fees will be charged for the use of materials and supplies for laboratory work:

Huron College . Huron, South Dakota

Beginning Chemistry	\$5.00 per semester
Inorganic Chemistry	6.00 per semester
Organic Chemistry	7.50 per semester
Physics	2.50 per semester
Beginning Botany	1.00 per semester
Beginning Biology	3.00 per semester
Embryology	7.50 per semester

Commercial—Those taking the Commercial Academic Course will pay the regular rate for tuition and an additional fee of \$3.00 per term while taking Book-keeping, Stenography and Typewriting.

Book-keeping	\$3.00 per term
Shorthand or Typewriting, or both.....	3.00 per term

Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examinations.

Late Attendance—A special fee of \$1 will be charged students who enroll after the opening day of either the winter or spring term, providing such students have been in attendance during the preceding term.

Diplomas—The fees for diplomas are as follows:

For College degrees.....	\$5.00
For diplomas from other departments.....	3.00

Table Board—A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory. A large and pleasant dining room is capable of seating two hundred. During the past year board has been \$2.25 a week. Students rooming in town may obtain board at the club table if they so desire.

Books—A supply of text books is handled in the College Book Store under the supervision of the faculty. From this supply, students may purchase books at the usual retail price. Books are sold for cash.

SUMMARY OF EXPENSES

TUITION IN:—	Fall Term	Winter Term	Spring Term	Year's Exp.
College, Academy, Normal, Commercial Academic....	\$14.00	\$14.00	\$12.00	
Room, Heat and Light in Voorhees Dormitory.....	12.00	13.00	10.00	\$75.00
Table board, about \$2.25 per week, 36 weeks.....				81.00
Laundry, about				9.00
Books, from \$5.00 to \$10.00.....				7.00
Students' Association Fee				5.00
Total				\$177.00

TUITION IN OTHER DEPARTMENTS :—	Fall Term	Winter Term	Spring Term	Year's Exp.
Business, or Stenography	\$17.00	\$17.00	\$16.00	\$50.00
Elocution and Dramatic Art :				
One lesson per week	13.00	12.00	11.00	36.00
Two lessons per week	24.00	22.00	20.00	66.00
Music—Piano, Violin, or Voice :				

For fees in the Musical Department, see the account of that Department on page 57.

PAYMENTS

All bills for each term are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each term. Unless within that time bills are paid or a satisfactory arrangement is made with the Assistant Treasurer for late settlement, the student's name will be dropped from the roll. Such name will be restored to the roll only on the payment of an additional fee of \$2.00. Should it be impossible to make these payments in due time, parents should write to the President concerning arrangements.

GENERAL REQUIREMENTS

Only students with an earnest purpose are desired. For such, few regulations are necessary.

Chapel—All students are expected to attend chapel exercises unless excused by the faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be delt with by the faculty. All the young women away from home, whether rooming in the dormitory or in town, are under the supervision of the Dean of Women and responsible to her for their general conduct.

Study Hours—All students are expected to observe such study hours as the faculty may announce.

Residence Work—At least one term of work in residence shall be required for all students graduated from the College, Academy and Normal Courses.

Regular Classification—All candidates for graduation shall be required to classify without condition at the beginning of the spring term preceding graduation.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for commencement.

Student Organizations—Before any student organization is completed, its constitution and by-laws shall be submitted to the faculty for approval.

Closing Meetings—Literary society meetings must be closed not later than 9:30 o'clock p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized. Pupils from country schools should bring county certificates showing graduation from the eighth grade. Students from town schools

or high schools should bring certified copies of standings in the subjects completed, together with any diplomas or other certificates held. In all cases, certified copies of standings in all subjects completed should be submitted for record.

Requirements for Admission

Academy—The completion of grammar grade work, including all the common branches.

College—Graduates of the Academy department are admitted to the Freshman class without conditions.

Graduates from accredited high schools who present any fifteen units from the list given below will be admitted to the Freshman class without conditions.

A unit is credit for a subject pursued regularly for one school year of at least thirty-five weeks.

Applicants who pass satisfactory examinations on the subjects that may be offered for entrance to the amount of fifteen units will be admitted to the Freshman class without conditions.

Applicants who lack not more than two of the fifteen units required may be admitted as Freshmen with conditions. Such conditions must be removed before Junior ranking is given.

Applicants from other colleges of equal rank will be admitted to advanced standing on the presentation of properly certified credentials and of honorable dismissal from the institution last attended.

Mature students wishing to take a special course may be admitted to such courses as they are prepared to enter. Later by meeting all requirements for entrance to the Freshman class and for graduation they may become candidates for a degree.

SUBJECTS THAT MAY BE PRESENTED FOR ENTRANCE TO THE FRESHMAN CLASS

	Counting	3	Units
1. English	"	1	"
2. English (advanced)	"	1½	"
3. Algebra (elementary)	"	½	"
4. Algebra (advanced)	"	1	"
5. Plane Geometry	"	½	"
6. Solid Geometry	"	½	"
7. Plane Trigonometry	"	1	"
8. Ancient History	"	1	"
9. Medieval and Modern History	"	1½	"
10. English History	"	1	"
11. American History and Civics.....	"	2	"
12. General History	"	1	"
13. Latin (elementary)	"	1	"
14. Cicero and composition	"	1	"
15. Virgil	"	1	"
16. Greek (elementary) and composition.....	"	1	"
17. Homer	"	2	"
18. German (elementary)	"	1	"
19. German (advanced)	"	2	"
20. French (elementary)	"		

21. French (advanced)	Counting 1	Units
22. Physics	" 1	"
23. Chemistry	" 1	"
24. Botany	" 1/2	"
25. Zoology	" 1/2	"
26. Physiology	" 1/2	"
27. Physical Geography	" 1/2	"

DESCRIPTION OF COURSES THAT MAY BE OFFERED FOR ENTRANCE.

English—The chief requirements are: 1. A knowledge of the principles of English Grammar and Rhetoric; the ability to write a simple and correct English style (1 unit). 2. A knowledge of the general history of English and American literature, and of the classics prescribed for entrance to all colleges (2 units).

The following list is that of the "uniform college entrance requirements" in English.

Classics to be read for 1910 and 1911:

GROUP 1. (Two Books to be Selected)

Shakespeare: As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.

GROUP 2. (One Book to be Selected)

Bacon's Essays; Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in the Spectator; Franklin's Autobiography.

GROUP 3. (One Book to be Selected)

Chaucer's Prologue; Spenser's Fairie Queen, Selections from; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

GROUP 4. (Two Books to be Selected)

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe, and Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doon.

GROUP 5. (Two Books to be Selected)

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's The English Mail-Coach and Joan of Arc; Carlyle's Heroes and Hero-Worship; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

GROUP 6. (Two Books to be Selected)

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley. Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Selections.

(2). Critical study of Classics.

Drama: Macbeth, Comus (Elizabethan period.)

Lyric Poetry: L'Allegro, Il Penseroso, Lycidas (Elizabethan period.)

Poetical Oratory: Burke's Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration. (Eighteenth Century.)

Critical Essay: Macaulay's Life of Johnson, or Carlyle's Essay on Burns (early Nineteenth Century.)

The above works, in both lists are representative of certain forms of literature, and of certain historical periods in English Literature. If other works are substituted, the substitution should not essentially change the form, the period or amount of literature.

The phrase "critical study" implies detailed and methodical analysis in the class-room of style, structure and subject matter.

Mathematics—Algebra through simultaneous quadratics; the binomial theorem for positive integral exponents; ratio, proportion and variation. (1½ units). Plane Geometry with original problems (1 unit). Solid Geometry including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle (½ unit). Plane Trigonometry including the general formulæ with applications to the solution of plane triangles and measurements of heights and distances. (½ unit.)

History—Ancient History to 800 A. D. with special reference to Greek and Roman history. (1 unit). Medieval and Modern History from 800 A. D. to the present time. (1 unit.)

Latin—Grammar and a beginner's book; four books of Caesar's "Gallic War" with prose composition (2 units). Six orations of Cicero including the four against Catiline; prose composition (1 unit). The first six books of Virgil's *Æneid* and a knowledge of prosody (1 unit).

Greek—Grammar Anabasis, Book I (1 unit). Anabasis, Book II, and three books of the *Iliad*; prose composition (1 unit).

German—Grammar and careful drill on pronunciation. Besides the reading of the first year the student should have read from 150 to 200 pages of easy narrative prose. He should have done considerable easy composition. (2 units.)

French—Grammar including thorough drill on the commonest irregular verbs, and also on pronouns. There should be drill in accurate pronunciation. Besides the reader of the first year, the student should have read not less than 250 pages of modern prose. Easy composition and dictation. (2 units.)

Physics—The subjects must include elementary mechanics, heat, sound, light, electricity and magnetism. A standard up-to-date text must be used. The laboratory work must be adequate for a thorough understanding of the course. The student should perform at least 35 experiments. (1 unit.)

Chemistry—General Chemistry, recitations and laboratory work throughout the year. (1 unit.)

DEGREES

Bachelor's Degree—The College grants two degrees, Bachelor of Arts and Bachelor of Science. The requirements for each are stated in the description of the College Department.

The degree of Master of Arts or Master of Science will be conferred upon graduates of the College, or of some other institution of like rank, who shall have completed a course of post graduate study in residence at Huron College consisting of at least twenty-four approved credits, and shall have written an approved thesis equivalent to eight credits.

The College

The College offers two courses, leading respectively to the degree of A. B. and the degree of B. S. Each of these courses has a definite object in view, and the requirements are made to conform in each case to that object. The first is in most respects identical with that known as the Classical course, the only variation being the option given in the substitution of German for Greek or Latin (but not for both) in making up the full complement of foreign languages. The second requires the student to add to his preparatory subjects four years of science, and, in case he has offered no modern language for entrance, two years of French and three years of German.

Of all students, something of Bible, Mathematics, English, History, Psychology, Logic, Ethics and Economics is required, but particularly in the later years of both courses, a wide range in choice of subjects is permitted. The features of the two general courses leading to their respective degrees are, however, made as distinctive as possible throughout. The A. B. Course requires only such knowledge of the sciences as will be definitely serviceable to the student who desires the broadest possible culture; and makes it possible, exactly as formerly, for the student wishing it to pursue the full Classical Course. The B. S. Course aims to fit him as thoroughly as possible for later scientific research or entrance to professional schools. It requires only such knowledge of foreign languages as will be specifically helpful in the understanding of scientific terminology and the reading of foreign authorities in his special subject.

It is to be observed that while adequate attention is paid to such subjects as are generally held to be essential to a sound academic education, abundant opportunity is afforded by the elective system for specialization along any desired line.

REQUIREMENTS FOR GRADUATION

The unit of credit or "semester hour" is one recitation period a week for one semester, two hours of laboratory work counting as a single recitation period. Besides the required work in Freshman and Sophomore Bible one hundred and twenty-four hours are required for graduation.

Candidates for a degree will be required to take Freshman and Sophomore Bible; Junior and Senior Apologetics; Freshman English; Freshman Mathematics; Sophomore History; Economics, $\frac{1}{2}$ year; Psychology, $\frac{1}{2}$ year; Logic, $\frac{1}{2}$ year. Candidates for the degree of Bachelor of Arts will be required to take in addition to the general requirements, Freshman and Sophomore Latin, (one year of Latin may be accepted if the student takes Freshman and Sophomore Greek); two years of Greek, or two years of German; and one year of Science. Candidates for the degree of Bachelor of Science will be required to take in addition to the general requirements, four years of science, and, in case he does not offer either French or German for entrance, three years of German and two years of French.



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SUGGESTIONS FOR COLLEGE COURSES

The following outlines are suggested as convenient arrangements for the work of the successive years. Any other arrangement of subjects consistent with the schedule will be acceptable.

The numbers at the left refer to the following paragraphs where the courses are explained; those at the right indicate number of recitations per week.

LEADING TO A. B.

FRESHMAN

1	Bible	1
51	Latin	4
11-12	English	4
101-102	Mathematics	4
61	Greek or	
71	German	4

LEADING TO B. S.

1	Bible	1
11-12	English	4
101-102	Mathematics	4
71	German	4
81	French or	
	Science	4

SOPHOMORE

2	Bible	1
62	Greek or	
72	German	4
52	Latin	4
31	History	4
	Science	4

2	Bible	1
31	History	4
	Science	4
82	French	4
	Elective	4

JUNIOR

3a	Apologetics, one-half year....	4
131	Psychology, one-half year....	4
133	Logic, one-half year.....	4
141	Economics, one-half year....	4
	Electives	7

3a	Apologetics, one-half year....	4
131	Psychology, one-half year....	4
133	Logic, one-half year.....	4
141	Economics, one-half year....	4
	Electives	7

SENIOR

3b	Apologetics, one-half year....	3
4	Ethics, one-half year.....	3
	Electives	12

3b	Apologetics, one-half year....	3
4	Ethics, one-half year.....	3
	Electives	12

Explanation of College Courses

BIBLE STUDY

1. **The Gospels**—The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospel as applicable to present-day life, social and private. Required of Freshmen one hour a week throughout the year. Text-book: Gregory's, *Why Four Gospels*.

2. **The Epistles**—The authors, place and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearings on present-day life. Required of Sophomores one hour a week throughout the year. Text-book: Purves', *The Apostolic Age*.

3. **Apologetics**—The subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. (a) Required of Juniors four times a week during the first semester. (b) Required of Seniors three times a week, one semester. (c) The Philosophy of Religion. An elective open to Juniors and Seniors. Three times a week for one semester.

4. **Ethics**—The principal ethical systems will be considered and compared with the Christian. Careful attention will be given to practical ethics, applying the theory to individual, social and civic life. Required of Seniors three times a week for one semester.

ENGLISH

A. English Language

11. **Rhetoric and Composition**. Text. Lectures. Discussions. Written exercises in the fundamentals of prose writing. Required of all Freshmen. Four hours. First Semester.

12. **Rhetorical Analysis**—An elementary course in the criticism of prose literature. Text. Reports. Essays. Discussions. Collateral library reading. Should be preceded by Course 11. Required of all Freshmen. Four hours. Second Semester.

13. **Higher English Composition**—An advanced course in the writing of English prose. An enlargement and development of Course 11, and should be preceded by that course. Practical application of the principles of Description, Narration, Exposition, Argumentation and Persuasion. Exercises in the various forms. Lectures, reports, discussions. Open to all students who have had Courses 11 and 12 or their equivalent. Three hours. First Semester. Not given in 1909-1910.

14. **The Short Story**—A course in the theory and practice of the short story as a fictional form. Lectures upon the development of the type, and upon its structural elements. Analysis of representative short stories. Open to all students who have had Courses 11, 12, and 13 or their equivalent, and to others in special cases. Three hours. Second Semester. Given in 1909-1910.

15. **Argumentation, Oratory and Debate**—A course in detailed study of the principles of argumentative and persuasive discourse, combined with actual practice in debate and public speaking. Analysis of typical masterpieces of forensic and oratorical writing. Constructive work in oratorical composition. Open to all students who have had Courses 11, 12, and 13, or their equivalent, and to others in special cases. Three hours. First Semester. Given in 1909-1910.

B. English Literature

16. **Elementary English Poetry**—An elementary course in the criticism of English poetry. Text. Reports, essays, discussions. Collateral library reading. Lectures upon the forms of poetry and the history of poetical development in England. The course aims to do for the study of poetry what Course 12 has done for the study of prose. Three hours throughout the year.

17. **Shakespeare and the Development of the English Drama**—A study of the rise and development of the English drama from its earliest beginnings to its culmination in Shakespeare, with a study of the causes of its later decline. Class room reading of typical plays. Collateral library work and a thesis. Lectures on

dramatic theory and the relation of the dramatic to other literary and artistic forms. Open to all students who have had Course 16 or its equivalent. Three hours. First Semester. Given in 1910-1911.

18. Literary Criticism—An advanced course in the principles of literary interpretation as applied to both prose and poetry. Lectures on the elements of esthetics in literature. Collateral reading and a thesis in original research. Open to all students who have had Courses 12 and 16 or their equivalent. Three hours. Second Semester. Not given in 1910-1911.

19. The English Bible—A study of the books of Job, Isaiah, the Psalms, Ruth and Esther as literary types. Lectures upon collateral topics and upon the literary forms exemplified. Reports, discussions and a thesis. Open to all students who have taken Course 16 or its equivalent. Three hours. Second Semester. Not given 1909-1910.

20. The English Novel—The structure and elements of the novel as a literary type. Lectures on the rise and development of the novel form in English literature. Detailed study of representative English novels. Collateral reading and a thesis. Open to all students who have taken Course 12 or its equivalent. Three hours. Second Semester. Given in 1909-1910.

21. Nineteenth Century English Poetry—A study of the work of Burns, Wordsworth, Coleridge, Keats, Shelley and Byron. Lectures on the history of English Romanticism. Collateral reading and a thesis. Open to all students who have taken Course 16 or its equivalent. Three hours. Second Semester. Given in 1909-1910.

22. Tennyson and Browning—An intensive study of the work of the two poets, particularly in their relation to the thought and spirit of their time. Lectures on contemporary poetry and minor poets. Open to all students who have taken Course 16 or its equivalent. Three hours. Second Semester. Not given in 1909-1910.

23. Milton and the Caroline Poets—A study of the early 17th century non-dramatic poets, with especial reference to Milton and the poetical conditions of his time. Open to all students who have taken Course 16 or its equivalent. Three hours. Second Semester. Not given in 1909-1910.

24. The History of American Literature—Study of the chief writers. Lectures upon literary periods and conditions, and upon individual authors. Library reading. Reports, discussions, and a thesis. Open to all students who have taken Course 16 or its equivalent and to others in special cases. Three hours.

HISTORY

31. English History—A course tracing the political, social and constitutional development of England from the earliest period to the present time. Particular attention is given to the present English problems with an historical explanation of the same. This being the only course required of college students is designed to introduce the students to modern historical methods. Considerable stress is laid on investigation and the preparation of oral and written reports. Required of Sophomores, four hours per week one year.

Electives Open to Juniors and Seniors

32. Renaissance and Reformation (1300-1600)—This course after considering briefly the institutions of the feudal period treats the period of the Renaissance

and the Reformation. The aim of the course, aside from giving an intensive knowledge of the subject, is to develop independence in acquiring well-founded information. Part of the time is occupied in preparing oral and written reports. The recitations are supplemented by lectures. One semester, three hours per week.

33. History of Civilization—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe. In this course are traced the various causes and forces—intellectual, moral, political, social and industrial—which have made the Europe of today. One semester, three hours per week.

34. Modern History (1789-1848)—This course after treating briefly the industrial, social and political conditions of Europe of the eighteenth century treats the period of the French Revolution with particular reference to its causes and final results. Special stress is laid upon tracing the effects of the French Spirit in later European politics, and the international relations established by the Treaty of Vienna. One semester, three hours per week.

35. Modern History (1848)—A course dealing with the modern political problems of Europe attempting to explain them historically. Much attention is given to a correct interpretation of Current events. Lectures and recitations alternating. Three hours per week, one semester.

36. American History—A course in American history dealing as far as possible with original sources. This course treats chiefly the early colonial period. Three hours per week, one semester.

Note—If elected by a sufficient number a course on **American National History** will also be given.

POLITICAL SCIENCE

41. Government and Politics in the United States—The historical development of the American government is traced by references to original sources as far as possible. The principal features of colonial government and the steps in the movement toward colonial union are noted. The more important parts of the constitution receive careful study and the main principles of constitutional law are brought out. A survey of the political history of the United States with the principles of the leading political parties is given at the close of the course.

42. Comparative Government—Elective course open to Seniors and Juniors. Three hours a week for one semester. The ancient governments of the Greek cities and of the Roman Empire are first briefly considered as an introduction to a study of the modern European state. The rest of the course is a comparative study of governments of the leading states of Europe, treating of the historical development and present form of administration in each.

43. International Law—Elective course open to Seniors and Juniors. Three hours a week for one semester. The course includes a study of the nature and history of International Law and the laws of peace, war and neutrality. Events in British and American history illustrative of the principles involved are cited for investigation and discussion.

44. Political Theories—Elective Course open to Seniors and Juniors. Three hours a week for one semester. The historical development of the theories of the

state are carefully traced. The various forms of the state are first considered with special reference to their respective times and peoples. The modern political ideas are then considered with special reference to the great world powers of to-day.

LATIN

51. Freshman Latin—

- (a) Cicero, De Senectute, De Amicitia, Selected Letters, with review of inflection forms. Four hours per week, one semester.
- (b) Livy, Book V, Book XXI (Selections), with study of syntax and sentence style. Four hours per week, one semester.

52. Sophomore Latin—

- (a) Plautus, Captivi and Trinummus. (The Phormio of Terence may be substituted for either of the foregoing.) Study of the Roman drama and peculiarities of usage of the ante-classical period. Four hours per week, one semester.
- (b) Virgil, Georgics, Books I and II.
- (c) Horace, Odes and Epodes.

Four hours per week, one semester.

53. Beginning Latin—

This course is the same as Course 31 in the Academy. It is offered as an elective to college students who desire it. Four hours per week, one year.

54. Second Year Latin—

This course is the same as Course 32 in the Academy. It is offered as an elective to college students who have completed Course 53. Four hours per week, one year.

Junior and Senior Electives

55. Lyric Poetry—

Catullus, Tibullus, Propertius, Horace's Satires and Epistles, Latin Christian Hymns. Three hours per week, one year.

56. Roman Drama—

Plautus, Aulularia, Rudens, Mostellaria, Miles Gloriosus, Bacchides; Terence, Andria, Adelphoe, Phormio, Seneca, Medea. Three hours per week, one year.

57. Literary Study of the Æneid of Virgil—

This course is planned with special reference to the preparation of teachers of Latin, and the viewpoint is essentially different from that from which the Æneid is read in preparatory work. Books I-VI are covered, followed by selections from Books VII-XII. Three hours per week, one year.

GREEK

61. Freshman Greek—Freshmen who have not had Greek hitherto but wishing to take it will be given the opportunity to take Beginning Greek. Course 63.

Those who have had Greek I and II will have Greek III. (a) Plato—Apology and Crito. (b) Euripides—One of the plays of Euripides is read. Attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. (c) Demosthenes. One or more of the shorter orations is read. The style is studied and oration analyzed. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings and the oratory of ancient Greece.

62. Sophomore Greek—Sophomores having had only Greek I will have Second Year Greek. Course 64.

Others will take Greek IV. (a) The Phaedo or Protagoras. (b) Drama—The Antigone of Sophocles, or the Prometheus Bound of Aeschylus is read. Attention is given to the development of the play, study of characters and the literary merit of the Greek drama. (c) Oratory—Demosthenes' De Corona will be studied with attention to style and rhetorical development. Two terms may be given to Drama or to Oratory if a class so desires.

Junior and Senior Electives

63. Beginning Greek—This course corresponds with Course 45 in the Academy. If, however, a sufficient number elect this work a special class will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise, the students taking this course will be in the same class with students taking the Academy Course 45. Open to Juniors.

...**64. Second Year Greek**—This work is the same as that offered in Course 46 in the Academy, except that additional work suited to more advanced students, is done. This course is open to Seniors who have completed Course 45 in the Academy or Course 63 in the College.

65. Hellenistic—This course will involve a study of N. T. Greek and the Greek of the Alexandrian period. Three hours a week for one year.

66. Social Life Among the Greeks—This course will involve a study of the manners, customs, home life, public life, folk-lore of the Greek people. One semester. Text-book: Tucker's Life in Ancient Athens.

67. Greek Literature and Antiquities—This course will involve a study of (a) Greek Literature using Lawton as a basis, and (b) Antiquities. One semester.

GERMAN

71. Third Year German—

History of Germany.

A work of Keller or Meyer.

Riehl: Der Fluch der Schoenheit.

Wilhelm Tell or Minna von Barnhelm or Hermann und Dorothea.

Reference Grammar: Thomas.

Four hours a week for one year. Open to those who have had Courses 51 and 52 in the Academy, or equivalent work.

72. Fourth Year German—History of German Literature, with the reading of works representative of the classic authors, the Romantic Period, and the modern novel and drama. Four hours a week for one year. Open to those who have completed 71 or 74.

73. Beginning German—Bacon's German Grammar, and *Im Vaterland*, with composition and conversation, followed by Zschokke's *Der Zerbrochene Krug* or some other simple story. Four hours a week for one year.

74. Second Year German—

Baumbach: *Der Schwiegersohn*.

Stern: *Aus deutschen Meisterwerken*.

Hillern: *Hoher als die Kirche*.

William Tell or *Hermann und Dorothea*.

Four hours a week, one year. To follow Course 73 or its equivalent.

75. Electives—Open to students who have completed Course 72.

(a) Study of the life and works of one of the classic authors.

(b) Nineteenth century literature.

(a) and (b) will be offered in alternate years. Three hours a week.

76. Scientific German—The reading of simple lectures and treatises on scientific subjects; as Cohn; Ueber Bakterien, *Die Chemie im täglichen Leben* and some lectures by Dubois-Reymond. Three hours a week, one semester. Open to students who have completed 74 or 71.

77. Normal, for those who expect to teach German. Practical phonetics, and a review of grammar with reference to teaching beginning classes. Three hours a week, one semester; open to students who have completed Course 72 or who have an equivalent number of credits.

78. Conversation and Composition. Three hours a week. Open to students who have completed Course 74 or 71.

FRENCH

81. French I.—Grammar and Composition. *The Elements of French*, by de Bordes. *French Syntax and Composition* by Vreeland and Koren. Easy reading. Bedollière's *L'Histoire de la mère Michel et son chat*. Sand's *La mare au Diable*. Thiers' *L'Expédition de Bonaparte en Egypte*. Labiche and Martin's *La Poudre aux Yeux*. Dictation and conversation. (Four periods throughout the year).

82. French II.—This course is designed to develop facility in rapid reading of modern French prose. Selections from the later French authors, such as Daudet, Maupassant, France, About, Balsac, Lamartine, Loti, Sand and Dumas, will be read. Pellissier's *Précis de l'histoire de la littérature française*. Composition and conversation. (Four periods throughout the year).

83. French IIIa—The purpose of this course is to give considerable acquaintance with the writings of the three great French authors, Voltaire, Hugo and Balsac. There will be a great deal of rapid reading, and also careful study from a literary point of view. Letter writing. (Three periods the first semester).

34. French IIIb—A careful study of the three great dramatists, Corneille, Racine, and Molière. There will be a thorough study of the history and technique of the drama with special reference to the age of Molière. Woodbridge's *The Drama—Its Law and Technique*, will be used as a text. Themes. (Three periods the second semester).

ITALIAN

91. Italian I—Grammar and Composition. Bowen's *Italian Reader*. Goldoni's *Il Vero Amico* and *La Locandiera*. Modern prose. Emphasis will be laid upon the relation of the language to Latin. (Three periods throughout the year).

92. Italian II—Modern prose including De Amicis' *Il Cuore*. Manzoni's *I Promessi Sposi*. History of Italian Literature. (Two periods throughout the year).

SPANISH

96. Spanish I—Grammar and Composition. Easy reader. Alarcón's *Capitán Veneno*. Cuentos Castellanos. Galdós's *Marianela*. (Three periods throughout the year).

Italian I and Spanish I will not be given the same year.

97. Spanish II—Composition. Alarcón's *El Sombrero de Tres Picos*. Valdés's *José*. Cervantes Selections from *Don Quixote*. Nuñez de Arce's *El Haz de Leña*.

MATHEMATICS

101. College Algebra—Required in all College courses. Four hours per week. One semester.

102. Trigonometry—Required in all College courses. Four hours per week. One semester.

103. Plane Analytic Geometry—Elective. Three hours per week. First semester. Open to those who have credit in College Algebra and Trigonometry.

104. Solid Analytic Geometry—Elective. Three hours per week. Second semester. Open to those who have credit in Solid Geometry and Plane Analytic Geometry.

105. Calculus—Differential and Integral. Elective. Three hours per week. Two semesters. Open to those who have credit in Plane Analytic Geometry.

SCIENCE

111. Chemistry I—General Inorganic Chemistry. First semester: Study of the fundamental principles and of the non-metals up to acids, bases and salts. Second semester: Study of non-metals and metals. Under metals the student is required to determine a number of unknown substances. Two hours lecture and four hours laboratory work per week throughout the entire year. Alexander Smith's *General Chemistry* is the reference used, and J. B. Garner's *Outline of General Chemistry* is used in laboratory.

112. Chemistry II—Qualitative and Quantitative Analysis. First semester: Reactions of bases and acids. Analysis of complex mixtures and ores. Second semester: Gravimetric and volumetric determinations. One hour lecture and



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seven hours laboratory work throughout the entire year. Laboratory text, L. Newth's Manual of Qualitative and Quantitative Chemistry. This course is open to all students who have finished Course 111.

113. Chemistry III—Organic Chemistry. First semester: Molecular weight determinations. Organic preparation. Second semester: Organic preparation of the carbocyclic series. Two hours lecture and five hours laboratory work throughout the entire year. Bernsthen's Organic Chemistry is the reference used to the lectures, and Cohen's Laboratory Manual is the laboratory text. Open to all students who have finished Courses 111 and 112.

114. Chemistry IV—Food Analysis. A complete analysis is made of city water, vinegar, milk, lard, and canned foods. Two hours lecture and five hours laboratory work throughout the entire year. Leache's Food Analysis and Government Bulletins are used in the laboratory. Open to all students who have finished Courses 111, 112 and 113.

The chemical laboratory is especially well equipped with apparatus and chemicals for carrying out all of the above work.

121. Physics—The subjects studied are mechanics and dynamics, sound, heat, light, electricity and magnetism. Three hours of lectures and recitations and two hours of laboratory work throughout the year.

122. Biology—A course dealing with organic life. Beginning with lowest forms of both animals and plants leading up to the higher and more complex forms. Laboratory work will be given with entire course. Three hours of recitations per week throughout the year. Elective course.

123. Anatomy—A comparative study of the anatomy of the cat. Dissection in the laboratory throughout the course. Dawson's Mammalian Anatomy is the text book used. Three hours of recitations and two hours of laboratory work per week. One semester. Elective Course.

124. Embryology—A half year study of the development of the embryo of the chick. The aim of the course is to trace the evolution of the chick from the unicellular oospERM to the vertebrate. Elective for Juniors and Seniors. Three hours of recitations and two hours of laboratory work per week for one semester.

125. Histology—The work consists of a study of the tissues and organs of the body from the text and from mounted sections. The student will be required to prepare, harden, cut, stain, and mount similar tissues of the dog and cat. Stirling's Embryology is the text used. Elective for Juniors and Seniors. Three hours of recitations and two hours of laboratory work per week for one semester.

PSYCHOLOGY

131. Psychology—Introductory course, required of Juniors. Four hours a week for one semester.

132. Advanced Psychology—Elective course, open to Seniors. Three hours a week for one year, James' Principles of Psychology (2 vols.) with references to other standard works.

133. Logic—Required course for Juniors. Four hours a week for one semester. Inductive and deductive reasoning and the nature of thought. Creighton's Introductory Logic.

PHILOSOPHY

136. History of Philosophy—This course covers ancient, mediaeval and modern philosophy. The aim is to follow the great thinkers of the world in their questionings of the universe and the soul, attaining at least some knowledge of the men and their systems of thought, and thus through the historical unfolding understand and be prepared to deal with problems of current, philosophic thought. Text-book: Weber's History of Philosophy.

Elective, open to Seniors, one semester.

137. Metaphysics—This course will attempt a careful discussion of fundamental, philosophic concepts, their contents and implications. Elective, open to Seniors, one semester.

Text-books: Bowne's Metaphysics.

ECONOMICS AND SOCIOLOGY

141. Economics—Required Course. Four hours a week for one semester. A general survey of the subject based on some text-book, supplemented by assigned reading and exercises.

Elective Courses

142. Money and Banking—Three hours a week for one semester. A study of the principles of money and the theory of prices. Monetary history of the United States. The functions of a bank and the principles governing note issue, deposit currency, loans and discounts, reserves, clearing houses, etc. The banks of England, France, Germany and Canada. The First and Second Banks of the United States, state banks, and the national banking system of the United States.

143. Corporations and Trusts—Three hours a week for one semester. The causes of industrial combination. The forms of combination, the pool, the trust, the holding company and the simple corporation. Problems arising out of the movement toward combination and remedies proposed. A wide range of assigned reading.

144. Socialism and Social Reform—Three hours a week for one semester. A careful study of those plans of social betterment which call for either a reorganization of society or a considerable extension of the functions of the state. A historical study of early communistic theories and experiments. A critical examination of the theories of the leading socialistic writers. Anarchism; the single tax movement; public ownership; Christian socialism.

145. Sociology—Three hours a week for one year. An introduction to theoretical and practical sociology. Definition of the science; consideration of the subject matter of sociology and the fundamental social phenomena. The social person; social institutions; social origins; social control; poverty and the social treatment of crime. A wide range of reading from standard texts and from current literature on the subject.

EDUCATION

151. Elements of Pedagogy—Throughout the year. Four hours. The principles of teaching. Teaching processes. General methods of teaching. Methods of teaching respective branches. The cultivation of the sensibilities, and the training of the will. The school law and the teacher's relation to the patrons of the district and to his superior officers. The course is designed for those who have had the elementary course in Didactics, but will be found specially adapted to those who have had a moderate amount of experience in teaching. Open to freshmen.

152. Elements of Psychology—First semester. Three hours. The elements of Psychology studied from the standpoint of the teacher and as related to the subject of teaching. This course is fundamental to all subsequent courses in Education and is designed to lay the foundation for teaching in a knowledge of the principles of descriptive and dynamic psychology as determining, in large degree, both matter and method in public education. Recitations, lectures, assigned readings, and experiments will constitute the course. Open to Sophomores.

153. Secondary Education—Second semester. Two hours. A study of the development of secondary education in the United States. A comparison of American secondary schools with those of England, France and Germany. Consideration of the modifying effect of business, social, and civic life upon the content of courses of study in American public schools; and of the ideals of education as set forth in the curricula of secondary schools. Open to sophomores.

154. History of Education—Throughout the year. Three hours. A brief consideration of the education of the nations of antiquity followed by a more careful examination of the systems of Greece and Rome. Educational progress of European nations during the middle ages and the Renaissance. Lives and educational influence of such men as Commenius, Rousseau, Herbart, Pestalozzi, Froebel, and Mann. Open to Juniors. Reports, Essays, Assigned Readings and Lectures.

155. Courses of Study in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.

156. Methods and Management in Elementary and Secondary Schools—Elective course open to Juniors and Seniors. Four hours a week for one semester.

The Academy

The Academy courses have in view two distinct objects: First, to prepare the student for further study either at Huron College or at any other standard college; and secondly, to give as broad and practical an education as possible to students who cannot take a college course. With these ends in view, there are offered two general lines of study, the Academic and the Commercial-Academic. In the first, the work of the first and second years is prescribed, and the studies fundamental to all sound education are required of every student. In the second, the effort is made to combine the advantages of a general elementary education with a knowledge of such subjects as are particularly needed in preparation for business life.

The last two years of the Academic course are made much more flexible in character than the first two. Three groups or lines of study are marked out. In the first, which prepares for the full Classical Course in College, both Greek and Latin are required. In the second, which, like the first, now leads to the degree of A. B., German is substituted for Greek, Latin being required as in the first. The third line of study, preparing for that college course which leads to the degree of B. S., omits in these years, both Latin and Greek and prepares for a certain amount of German and science in their place.

OUTLINE OF THE ACADEMY COURSES

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page, where an explanation of the work required will be given. The figure at the right indicates the number of recitations per week.

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR		ELECTIVES	
CLASSICAL		CLASSICAL		CLASSICAL		CLASSICAL			
1	Bible	1	2 Bible	1	3 Bible	1	4 Bible	1	14 English
11	English	4	12 English	4	13 English	4	34 Latin	4	160 Normal Review
31	Latin	5	32 Latin	5	33 Latin	5	42 Greek	5	64 Solid Geometry, one-half
61	Algebra	5	21 History	5	41 Greek	5	74 Physics	5	year
71	Elementary Science	5	62 Algebra, one-half year	63b	Geometry, one-half year	5	Elective	5	65 Arithmetic, one-half
			63a	Geometry, one-half year	5	History, one-half year	5		year
LATIN SCIENTIFIC		LATIN SCIENTIFIC		LATIN SCIENTIFIC		LATIN SCIENTIFIC			
1	Bible	1	2 Bible	1	3 Bible	1	4 Bible	1	71 Elementary Geology,
11	English	4	12 English	4	13 English	4	34 Latin	4	one-half year
31	Latin	5	32 Latin	5	33 Latin	5	52 German	5	23 U. S. History, one-half
61	Algebra	5	21 History	5	51 German	5	74 Physics	5	year
71	Elementary Science	5	62 Algebra, one-half year	63b	Geometry, one-half year	5	Elective	5	24 Civics, one-half year
			63a	Geometry, one-half year	5	History, one-half year	5		25 English History, one
SCIENTIFIC		SCIENTIFIC		SCIENTIFIC		SCIENTIFIC			
1	Bible	1	2 Bible	1	3 Bible	1	4 Bible	1	half year
11	English	4	12 English	4	13 English	4	52 German	5	73 Botany, one-half year
31	Latin	5	32 Latin	5	51 German	5	72 Chemistry	4	
61	Algebra	5	21 History	5	74 Physics	5	Elective	5	
71	Elementary Science	5	62 Algebra, one-half year	63b	Geometry, one-half year	5	Elective	5	

NOTE 1—For Special subjects in the Commercial Course see description of same subjects under the Commercial Department.

COMMERCIAL			COMMERCIAL			COMMERCIAL			COMMERCIAL		
1	Bible	1	2	Bible	1	3	Bible	1	4	Bible	1
11	English	4	12	English		13	English	4		Shorthand	5
	Penmanship and Spell- ing			Bookkeeping		5	German	5		Typewriting	5
		5	21	History		5	Hist. of Commerce, one- half year	52		German	5
61	Algebra	5	62	Algebra, one-half year		81	half year			Economics, Law	4
71	Elementary Science ...	5	63a	Geometry, one-half year		5	Com. Geog., one-half year	5			
						22	History, one-half year	5			
						63b	Geometry, one-half year	5			

Explanation of Academy Courses

BIBLE STUDY

1. **First Year—Old Testament.** The aim of this year's work is a thorough knowledge of Old Testament biography and leading historical events. Required one hour a week throughout the first year of the Academy and Normal Courses. Text-book: The Bible; Stories from the Bible.

2. **Second Year—New Testament History.** The life of Christ is especially emphasized in this course, continued one hour a week throughout the second year of the Academy and Normal Courses. Text-book: MacLear's New Testament History.

3. **Third Year—Prophetic Period—**The life, mission and messages of the Old Testament Prophets are studied in the third year of the Academy and Normal Courses, one hour a week throughout the year. Text-book (a) The Bible; (b) The Prophets as Statesmen and Preachers: Fowler.

4. **Fourth Year—Life of Paul.** The aim is to gain a clear and comprehensive knowledge of the life and work of Paul. Required one hour a week throughout the year in the fourth year of the Academy and Normal courses.

ENGLISH

11. **First Year—**Four periods weekly. There will be read in the class Hawthorne's "House of the Seven Gables," Coleridge's "Rime of the Ancient Mariner," Carlyle's "Essay on Burns," and Lowell's "Vision of Sir Launfal." If there is time other books than these may be read. There will be read outside the class "The House of the Seven Gables" (if not completed in the class room), Goldsmith's "Deserted Village," Essays of Lamb or Emerson, and selected biographies of authors, and passages of the history of their times. Besides these studies in literature, a beginning will be made in rhetoric and composition. The finding and use of material in the different forms of discourse will be taught, and the building up of essay, paragraph and plan.

12. **Second Year—**Four periods weekly. Elementary English Grammar with occasional exercises in composition correlated with the grammar will be given during the first semester. During the second semester the Minor Poems of Milton, Burke's "Speech on Conciliation" and one play of Shakespeare will be read in the classroom, and Bacon's Essays or George Eliot's "Silas Marner" and one play of Shakespeare will be read outside the class. In this semester also, more advanced work in rhetoric and composition will be taken up, and frequent writing of essays will be required.

13. **Third Year—**Four periods weekly. During this year the time will be devoted largely to wide reading in literature, and selection will be made from the following works: The Biblical books of Ruth and Esther, Series I of Palgrave's Golden Treasury; the simpler poems of Browning and Tennyson; Stevenson's "Treasure Island;" Macaulay's "Warren Hastings," Parkman's "Oregon Trail;" selected stories of Poe; and selected plays of Shakespeare. In connection with this reading, there will be weekly essays or reports upon the works read or upon special topics connected therewith. Library work will be a special feature.

14. Fourth Year—Four periods weekly. The first semester's work will be a thorough review of English Grammar. An advanced text will be used, and the attempt will be made both to prepare the student for the composition work of freshman year in college and to fix in his mind the usages of good English in their relation to every-day life. The second semester will be given to rapid review of the history of English literature, accompanied with considerable reading of classics for exemplification both of the types of prose and poetry and of the literary characteristics of the several periods. This course is elective for all Academy students.

HISTORY

The aim of the required history courses in the Academy and Normal departments is to give a general view of the history of the world. The American history and Civics are elective courses. English history being thoroughly treated in the Sophomore course in college is likewise not required but offered as an elective.

21. (a) Greek and Oriental—This course consists of a brief account of the Oriental peoples followed by the history of Greece. In this course as well as in the course on Roman history particular emphasis is placed on the geography of the ancient world.

(b) Roman—This is a general course on the history of Rome, designed to give the student an elementary knowledge of the customs and institutions of the Roman people.

(c) Mediaeval—A general survey of the progress of Europe from the downfall of Rome to the beginning of the 16th century.

Courses (a), (b), (c) are taken in turn. As much of Course (c) will be completed as the time before close of year will permit. Classes recite five times a week throughout the year. Second year Academy.

22. Modern—This course after briefly reviewing the leading facts of mediaeval Europe takes up a general survey of the progress of Europe from the beginning of the 16th century to the present time. The latter part of the course is supplemented by current history. Third year Academy. One semester. Five hours per week.

23. American—A topical study in the American history designed to prepare the student for an advanced course in American politics. Elective open to fourth year Academy students. One semester.

24. Civics—This course includes a study of local government as illustrated in township, city and county; of the state government of South Dakota, and of the constitution of the United States. Attention is called to recent and current events illustrating the application of the subject. Elective open to fourth year Academy students. One semester.

25. A course in English history is offered for those who desire a better understanding of English history than is obtained from a general course in European history. It is recommended to those who do not expect to continue their studies after graduating from the Academy. Elective open to fourth year Academy students. One semester. Five hours.

LATIN

31. Beginning Latin—Collar and Daniell's First Year Latin is the text used. A thorough knowledge of the principles of syntax and word forms is acquired. Followed by easy reading in preparation for the work of the second year. Five hours per week, one year.

32. Second Year Latin—Caesar. Books I-IV of Caesar's Gallic War are read, which may be supplemented by other reading of the same grade. The grammatical study of the first year is enforced and supplemented by emphasis laid upon constructions, and by prose composition given throughout the year. Five hours per week, one year.

33. Third Year Latin—Cicero. The Orations against Catiline, I-IV, are read, followed by the Archias and the Manilian Law. This work may be supplemented by other reading of the same grade. In connection with this course, work in prose composition is given once a week, with careful drill in grammar. Five hours per week, one year.

34. Fourth Year Latin—Virgil. Book I-VI of the *Æneid* of Virgil are read, with supplementary study along the lines of syntax, the epic form, prosody, scansion, rhetorical figures, and mythology. Four hours per week, one year.

GREEK

41. Beginning Greek—First and second terms are devoted to the learning of inflections and the main rules of syntax. Daily exercises in reading will also be given. The *Anabasis* is read the third term with special attention to inflections and grammatical constructions. This course is required of third year Academy students who are preparing for the Classical Course in the College.

42. Second Year Greek—The *Anabasis* is continued with rapid review of the Grammar. In the second term the *Iliad* is commenced. Attention is given to Homeric forms and to scanning. In addition to the persistent effort to gain ease in translation and familiarity with Greek inflections and constructions, the epic is studied as a literary production. Required of the fourth year Academy students in the Classical Course.

43. Classic Myths—As preparatory to an intelligent study of literature a course in the Myths of Greece and Rome will be given. Required of second year Academy and Normal students.

Text-book: Gueber's Myths of Greece and Rome.

GERMAN

51. First Year German—Bacon's German Grammar; *Im Vaterland*; conversation and composition. 5 hours per week throughout the year.

52. Second Year German—A review of Grammar with special drill upon irregular verbs. Constant composition work in connection with the texts read. Vocabulary drill and conversation. Gerstäcker's *Germelshausen*. Spyri's *Moni der Geiszbub*. Wildenbruch's *Das edle Blut*. Storm's *In St. Jürgen* or Hillern's *Höher als die Kirche*. Benedix's *Der Prozess*. 5 hours a week throughout the year.

MATHEMATICS

61. Algebra I—Required of Academy students. Five hours per week. Two Semesters.

62. Algebra II—Required. Five hours per week. First Semester. Continuation of Algebra I.

63. Plane Geometry—Required. Five hours per week.

(a) Books I and II. Second Semester.

(b) Books III, IV, V. First Semester.

64. Solid Geometry—Elective. Five hours per week. One Semester. Open to those who have credit in all required Academy courses in Mathematics.

65. Higher Arithmetic—Elective. Five hours per week. One Semester. Open to Senior Academy students.

SCIENCE

71. Elementary Science Course—This course includes Zoology and Physical Geography. Required of all first year preparatory students. The work in Zoology covers the first semester; and Physical Geography the second semester. The course will require five hours of recitation throughout the year.

A course in Physiology is offered as elective.

72. Introductory Chemistry—First Semester: The student is made familiar with the principles of chemistry, and the chemistry of the non-metals. Second Semester: Continuation of the chemistry of the non-metals and in addition a brief study of the metals. This is a brief course in general chemistry and is the equivalent of a high school course. Required of all students in the Academy. Three hours recitation and two hours laboratory throughout the year.

73. Botany—This is an elementary course in Botany dealing with the general as well as microscopic structure of plants. The first part of the study is devoted to the study of plant life, the latter part to analysis and field work. Four hours per week. One semester. Elective for fourth year Academy students.

74. Physics—An elementary course in Physics with five hours of recitations and laboratory work throughout the year.

COMMERCIAL

81. History of Commerce—This course will begin with the ancient commerce of the Orient, tracing the commercial development of the Greeks and Romans. From this ancient period the history of business will be followed through mediaeval and early modern times down to the present. This study will show how different forces such as war, the progress of invention, supply and demand control and sometimes entirely change the commerce of a nation.

Four periods per week throughout one semester will be required.

82. Commercial Geography—In the study of this subject the student will be shown how certain countries lead in certain pursuits and the reason for this leader-

ship. He will also learn of the influence upon industrial progress of climate, topography, social conditions, manufacturing and transportation facilities and financial conditions. He will study the influence of each as a factor in economic development. Beginning with the United States, the actual conditions existing in the different countries in the world and the forces that are operating for the continuance or the change of such conditions are studied. It is believed that this study will give the student a good foundation for whatever business he may choose to enter.

Four periods per week throughout one semester will be required.

For information regarding the other subjects in the Commercial Academic Course see pages 49 to 52 under Business College and School of Commerce.

Normal Department

General Statement

The College recognizes as one department of its work the training of young men and young women who wish to prepare themselves to teach in the public schools of the state. The standard of preparation required of teachers is being constantly raised as the school system is perfected. We believe the foundation for an excellent system of public schools has been laid. The imperative need of the present time is for a force of thoroughly equipped teachers. We feel that the College can and should help to supply such teachers. Many of the subjects demanded are necessarily the same as those in our Academy and College Courses. In studying these in our regular classes the Normal students receive the inspiration and culture that come from association with regular college students and teachers. The advantage of study in such environment will be recognized at once and the excellence of the instruction is assured. The course of professional study has been outlined with equal care and the instruction is equally efficient. The aim is nothing less than full-rounded manhood and womanhood, a thorough knowledge of the subjects to be taught and related subjects, and thorough professional equipment.

OUTLINE OF NORMAL COURSES

The number at the left of the subject in the outline of courses is the number of the course of study. The figure at the right indicates the number of recitations per week.

LATIN SCIENTIFIC		FIRST YEAR		SCIENTIFIC	
1	Bible	1	1	Bible	1
11	English	4	11	English	4
31	Latin	5	31	Latin	5
61	Algebra	5	61	Algebra	5
71	Elementary Science	5	71	Elementary Science	5
		SECOND YEAR			
2	Bible	1	2	Bible	1
12	English	4	12	English	4
32	Latin	5	32	Latin	5
21	History	5	21	History	5
62	Algebra, one-half year		62	Algebra, one-half year	
63a	Geometry, one-half year	5	63a	Geometry, one-half year	5
		THIRD YEAR			
3	Bible	1	3	Bible	1
13	English	4	13	English	4
33	Latin	5	31	German	5
51	German	5	74	Physics	5
63b	Geometry, one-half year		63b	Geometry, one-half year	
22	History, one-half year	5	22	History, one-half year	5

FOURTH YEAR			
LATIN SCIENTIFIC		SCIENTIFIC	
4	Bible	4	Bible
34	Latin	52	German
52	German	72	Chemistry
74	Physics		Elective
	Elective		Elective

ELECTIVES			
14	English	23	U. S. History, one-half year
	Normal Review	24	Civics, one-half year
64	Solid Geometry, one-half year	25	English History, one-half year
65	Arithmetic, one-half year	73	Botany, one-half year
71	Physiology, one-half year		

FIFTH YEAR			
	Bible		Bible
151	Pedagogy	151	Pedagogy
	Drawing		Drawing
160	Normal Studies In the Common	160	Normal Studies In the Common
	Branches		Branches
	Advanced Work—at least two sub-		Advanced Work—at least two sub-
	jects		jects

Explanation of the Courses

For description of the subjects in the first four years of the course, see the same titles in the Academy Course of Study.

151. Pedagogy—A year's work including the following courses:

- (a) **PSYCHOLOGY**—Some good introductory text with special attention to the application of psychological principles to educational problems.
- (b) **HISTORY OF EDUCATION**—A rapid survey of ancient and Medieval Education and a more careful study of Modern Education including the school systems of Germany, France, England and the United States.
- (c) **DIDACTICS**—This course will include the study and discussion of the personality of the teacher, his scholastic and professional preparation, his duties and obligations, the formation of the daily program of recitations and study, the assignment of the lesson and the conduct of the recitation, school incentives and the treatment of misdemeanors, and general school management. It will include also a study of the essential facts of the South Dakota School Law. Open to fourth year Academy students and counted a regular College entrance credit.
- (d) **PROFESSIONAL READING**—A prescribed course of reading on which reports are made. The aim is to give a knowledge of the best things in pedagogical literature, and an acquaintance with modern educational ideals and methods of administration.

160. Normal Studies in the Common Branches—A year's work devoted to the common branches, both subject matter and method of presentation being considered. Experience has shown that high school and academy graduates are often deficient in these subjects. A thorough review from the standpoint of the teacher is needed by all who expect to teach. All students who are candidates for a diploma are expected to take this course. Credit for this work done elsewhere will be given only in exceptional cases after an extensive and rigid examination.

Drawing—The principles of drawing are studied, a knowledge of perspective is obtained, and as much practice as time will permit is given. Two periods a week throughout the fifth year.

Music—The recent legislature amended the school law, inserting a provision requiring the teaching of the elements of vocal music in all of the public and normal schools of the state after July 1st, 1909. Graduates of normal schools must have had at least two hours of musical instruction during at least one school year. Provision is made for such instruction in our normal course.

Advanced Work—The regular college department offers a wide field for the selection of this work. Courses in the Ancient and Modern Languages, English, History, Mathematics and Science are regularly given. With the consent of the faculty, students may elect any of these subjects for which they are prepared.

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the first year of the course will be required to present a certificate of graduation from the eighth grade of the public schools or to pass an examination in the branches of that grade. Candidates for advanced standing may receive credit in either of the following ways: 1. By transcription of the records from some approved school where the work has already been done. 2. By successful examination in the subject.

Graduates from approved four years' high school courses will be admitted to the fifth year of the course without condition provided they have had all the subjects required in the examination for a state certificate, viz., U. S. History, including S. D. History, Civics, American Literature, General History, Physical Geography, Physics or Botany, Algebra, and Plane Geometry. Any of these subjects not already pursued can be made up as conditions.

ADVANCED COURSE

There is a growing demand for men and women who have had considerable preparation in advanced studies as well as professional training to act as teachers in High Schools, as principals, and as superintendents. We are able to furnish such preparation in a course leading to the Life Diploma. The attention of college students is especially called to this announcement.

As indicated by section 12 of the law quoted below, our students may secure the Life Diploma in two ways:

(1) By taking the regular normal course as outlined above and then continuing their work with us through the Sophomore year in the college.

(2) By completing one of our regular college courses and electing a course of Pedagogy in the Junior and Senior year. Such elective courses will be given as will

meet the needs of students in any particular year. The following are offered as suggestive:

- (a) Educational Psychology.
- (b) History of Education.
- (c) The Philosophy of Education.
- (d) School Supervision and Administration.
- (e) Secondary Education, Principles and Methods.
- (f) Courses of Study in Elementary and Secondary Schools.

LAWS GOVERNING NORMAL SCHOOLS

The provisions of the state school laws governing Normal Schools and the granting of state certificates are as follows:

State Certificates and Life Diplomas

Section 12. The superintendent of public instruction may issue two professional certificates, the state certificate, and the life diploma, as hereinafter provided. He shall keep a full record of all certificates issued by him and carefully file in his office all papers related thereto and preserve said papers for the period for which the certificates were issued respectively. He shall, subsequent to each examination, send to each county superintendent a list of the persons receiving certificates.

Life Diploma

Section 13. A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the College grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any other approved college having a regular course of study in which at least four years' work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies, and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy, the deficiency may be made good by examination.

Provided further, that a diploma from any State Normal school having a regular course of study in which at least two years' work above an approved four-year high school course is required, or from any other Normal school having a regular course of study of the same extent and similar in character may be accepted in lieu of an examination in the subjects named.

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

State Certificate

Section 14. A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of good moral character.

Huron Business College

and

School of Commerce

This Department Offers Three Courses:-

The Commercial Academic Course.

The Business Practice Course.

The Course in Stenography.

The Commercial Academic Course—For the more responsible and important positions, whether in business or clerical work, a broader foundation of general education is required than the short courses usually given in business or commercial schools afford. To meet this need a Commercial Academic Course is now offered in this department. In some subjects it coincides with the regular Academy and Normal courses. Certain subjects, however, are omitted from these courses and the subjects of the Business Practice Course and the Course in Stenography are substituted for them, making thus an admirable course for those who wish to prepare for business or clerical positions, and, at the same time secure a broad general foundation for life's work. We would strongly advise those who wish to prepare themselves for the more important positions in business life to take this course.

The Business Practice Course—This course is designed for those who have not time to take the longer Commercial Academic course, but who wish preparation in actual business methods. It covers one year of time and gives a student training for any ordinary business position.

The Course in Stenography—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand and many avenues of advancement open to them. This covers one school year in time and a practical training in this subject.

OUTLINE OF THE COURSES

In the outline of courses, the numbers at the left refer to the paragraphs following where an explanation of the work required is given. The figures at the right indicate the number of recitation periods per week.

BUSINESS COURSE			FALL	STENOGRAPHY		
1	Introductory Bookkeeping	5	11	Elements of Phonography.....	5	
5	Business Arithmetic	5	10	Penmanship	5	
10	Penmanship	5	8	Spelling	5	
8	Spelling	5	12	Typewriting	5	
6	Rapid Calculation	5	9	English	5	
9	English	5				
WINTER						
2	Business Practice	5	11	Dictation	5	
3	Office Practice	5	12	Typewriting	5	
4	Commercial Law	4	10	Penmanship	5	
5	Business Arithmetic	5	8	Spelling	5	
10	Penmanship	5				
8	Spelling	5				
6	Rapid Calculation	5				
SPRING						
2	Business Practice	5	11	Advanced Dictation and Speed Prac- tice	5	
3	Office Practice	5	12	Typewriting	5	
	Accounting	5	7	Business Correspondence	2	
5	Business Arithmetic	5	10	Penmanship	5	
10	Penmanship	5	8	Spelling	5	
8	Spelling	5	13	Office Practice	5	
6	Rapid Calculation	5				
7	Business Correspondence	2				
4	Commercial Law	4				

Explanation of the Courses

1. Bookkeeping—Bookkeeping and Business Practice consist of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual.

Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact.

The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

2. Actual Business Practice—Students having performed the work in the introductory department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

3. Office Department—Offices have been equipped for the purposes of representing Banking, Wholesale Merchandise, Commission, Real Estate and Commercial Exchange. Advanced students are placed in charge and are held responsible for business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, and all books, blanks, stamps, letter press and necessary equipment such as is required in the modern business office, are furnished in order to familiarize the student with every detail.

4. Commercial Law—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice Department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance, real estate, etc., and is taught by means of class drills in which a text-book is used.

In addition to the text, reference is made to the South Dakota codes and to various case books. Several such books have recently been purchased for the use of the students.

The student's knowledge of each chapter is tested by being given cases on which he is required to give an opinion regarding the rights of parties involved.

In order to give our students the best possible instruction in this subject, we have secured the services of a well-known attorney of this city, who will deliver a lecture each week on the subject assigned for study and recitation during the previous week. He has had considerable experience as a lecturer in law, and was for some time instructor in the Law of Real Property and Commercial Paper in the

Illinois College of Law in Chicago, and with a large experience as a practicing attorney, he is thoroughly qualified to teach this important branch of business education.

Three recitations per week throughout the year are required in this subject.

5. Arithmetic—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

6. Rapid Calculation—All students are required to join the class in rapid calculation, which recites daily. Accuracy and rapidity are essential to every business man, especially to a young man or woman entering upon a business career as an accountant or stenographer. Our students are drilled daily in mental arithmetic, rapid methods of addition, multiplication, division, computation of interest and discounts, in fact, in all ordinary calculations.

This affords a splendid review for members of the arithmetic class.

7. Correspondence—A large proportion of the business of today is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship and form are given proper attention. Students of this class are required to write letters representing different lines of business, which are carefully corrected and returned by the teacher in charge.

8. Spelling—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

9. English—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. pay \$1 to any employee who will find an error in English in any of their literature or correspondence.

10. Penmanship—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter would be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of forty-five minutes each, and each student is required to hand in at least two pages of work, prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice. With very few exceptions our students learn to write a splendid business style.

11. Shorthand—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a

pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

12. Typewriting—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

We use the Remington, Smith-Premier, Fox, L. C. Smith Bros., Underwood, and Oliver machines, a sufficient number being provided in order to permit students to devote as much time to practice as other studies will permit.

13. Stenographer's Office Practice—Students of the Stenographic Course are given a systematic training in copying, manifolding, tabulating, follow-up systems, form letters and paragraphs, and the many other practical and useful things they should know. With this course the student becomes a proficient office helper, and it is indispensable to the good stenographer.

EXPENSE

	Fall Term	Winter Term	Spring Term	Year's Exp.
Tuition, Business, or Stenography.....	\$17.00	\$17.00	\$16.00	\$50.00
Tuition, Commercial Academic.....	14.00	14.00	12.00	
*Room, Heat, Light in Voorhees Dormitory.....	12.00	13.00	10.00	35.00
Table board, about \$2.25 per week, 36 weeks.....				81.00
Laundry, about				9.00
Books for Business Course, about \$10.00.....				10.00
Books for Shorthand Course, about \$5.00.....				
Students Association Fee				5.00
Total.....				\$190.00

*Young men will obtain rooms with private families at about the same rates.

Tuition, stationery and dormitory expenses are required to be paid in advance.

Tuition for a shorter period than one-half term is \$1.50 per week, provided that the smallest charge made to a student registering for any term, shall not be less than \$5.00.

A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

Eloration and Dramatic Art

The purpose in this work is to develop in the students the greatest possible power of expression, to cultivate mind, voice and body. The basis of intelligent vocal interpretation of literature is careful analysis, therefore the first duty of the teacher is to make the pupil think; to stimulate the mind to high ideals, to cultivate the imaginative, sympathetic, and artistic instincts and help students to understand themselves. A carefully graded course has been arranged, to cover three years' work. The system used is that of the Emerson College of Oratory, Boston, Mass.

First Year

Principles of voice production, physical and mental; breathing exercises, and work for purity of tone; correction of habitual errors of voice.

Exercises for flexibility of voice, study of phonetics and correct pronunciation.

In expression, the first two volumes of *The Evolution of Expression*, Training for the development of conversational directness, spontaneity, and the imaginative instinct; recitations and readings prepared to exemplify the same.

Second Year

Development of voice as to support, resonance, volume, etc., pantomime for training the body for flexibility and harmony, facial expression, gesture, descriptive and elliptical pantomime. Development of the emotional and dramatic instincts; melody and rhythm, inflection and image. The third and fourth volumes of *The Evolution of Expression*.

Third Year

Development of tone color, and exercises for the further development of the voice. The study of the Perspective Laws, also of the English classics including some of the works of Shakespeare. Recitals to be given in the presence of the school.

TUITION

One lesson per week, Fall,	\$13.00	Winter,	\$12.00	Spring,	\$11.00
Two lessons per week, “	24.00	“	22.00	“	20.00

School of Music

Note—As this catalogue is about going to press, Prof. Garnett Hedge has been engaged as Director of The School of Music and Miss Ruth Pinch has been added to the corps of instructors. The courses as outlined below will continue to be taught by Prof. Brown and Miss Jones. The new courses offered by Prof. Hedge and Miss Pinch, as well as all of the work of The School of Music, will be fully explained in a special catalogue soon to be issued. To this all who are interested in the opportunities offered for instruction in Music are referred.

COURSES

Courses more or less difficult are given in all musical branches. Full classical graduation is given in Piano, Violin and Voice. A Normal course is given on the other instruments. There are two courses open to students in Piano, Violin and Voice, viz: Normal and Classical.

Normal or Teachers' Course—This course covering all musical branches taught in the college is now offered. This course is designed especially to meet the musical needs of the average American home, church or community, besides preparing the pupil to teach. The technical studies are the same as those of the classic course as far as the fifth grade inclusive, the difference being that the more classical music is not required in this course. The work done on this course will be given full credit on the classical course. A certificate to teach will be given to every pupil completing this course.

The Classical Course—This course is the specialty of the Huron College School of Music and one that every ambitious student should take. The curriculum of study is broad and covers all necessary technical work as well as a wide range of ancient and modern composers. A glance at the outline will show the scope and intention of this course on the piano as well as its divisions. The Lechetizky system of touch will be taught as well as Harmony, Theory, and Musical Form.

For the diploma in instrumental music, the pupil must complete the course in Harmony, Theory, and History of Music.

OUTLINE OF PIANO COURSE

Elementary

Köhler, Vol. I, Lebert and Stark, Vol. I.

New England Conservatory Course, grades 1 and 2.

Finger exercises, Scales, Studies, etc., Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

Intermediate—Part First.

Köhler, Vols. II and III, Lebert and Stark, Vol. II.

All forms of Technical Exercises, Scales, etc.

Studies by Czerny, Cramer, Clementi.
Easy Sonatas by Mozart and Haydn.

Intermediate—Part Second

Lebert and Stark, Vols. II and III.
Technical Exercises continued; Arpeggios, Double Thirds, Octaves.
Studies by Czerny, Cramer, Clementi.
Bach's Two and Three Part Inventions.
Selections by Mozart, Haydn, Mendelssohn, Bach, Schuman, Beethoven.

Advanced

Lebert and Stark, Vols. III and IV.
Studies by Chopin, Henselt, Liszt.
Pieces by Bach, Beethoven, Chopin, Schumann and modern composers.
Concertos by Mendelssohn, Schumann, Beethoven, Saint-Saëns, Brahms.

VOICE CULTURE

"The aim of vocal study is to make the voice irreproachable in its intonation, firm, strong, flexible and extended; also teaching the student the art of phrasing, familiarizing him with the different styles, and developing his expression."—Garcia.

First Grade

The formation of tone; elementary exercises for the development of the voice and art of respiration; Panofka's First Lessons in Singing and twenty-four vocalises; Seiber's thirty-six eight measure vocalises; exercises in articulation and art of phrasing. Easy and pleasing songs in English.

Second Grade

Exercises in scales, precision and flexibility; Studies by Lutgen. Concone, Tosti and Vaccai. Songs from Italian, German, and English Composers.

Third Grade

Exercises in scales, precision and flexibility continued. Advanced vocalization. Songs by Schubert, Schumann, Franz, Brahms, and arias and duets from operas.

Fourth Grade

Exercises continued as above with studies in bravura singing. Exercises and solfeggios used (classified according to difficulty) are those of Concone, Marchesi, Lamberti, and Brambilla. Recitatives and arias from the standard oratorios and operas.

For the Diploma in vocal music, the pupil must complete the Course in Harmony, Theory and History of Music, and must also complete the fourth grade in Instrumental Music.

THEORY AND HARMONY

This course aims to give to the student in a comparatively brief time that musical culture which can generally be acquired by the teacher only after years of experiment and practical experience.

It is most essential to the performer that the music he is studying be understood beyond the superficial fact of its pleasing qualities. Sight singing is greatly facilitated by a knowledge of Theory. In fact, the many advantages resulting from the pursuit of this important study renders its prominent place in our regular Course imperative.

The Course in Theory of Music embraces two years. First year:—Harmony and outlines of Form. Second year:—Harmony Complete; Form and History of Music. Text-books: Emery's and Richter's Manuals of Harmony. Elson's Theory of Music, and Matthews' Popular History of Music.

VIOLIN

A course of instruction on the violin is now provided by the College. The study of solo, orchestral and parlor music is required. Such studies as those of Wohlfardt, Herman, Schradieck and Kreutzer are used. Musical analysis and harmony are necessary. Students who are sufficiently advanced may become members of the college orchestra; where the weekly rehearsals and the daily chapel playing with public concert work will be highly beneficial to the ambitious performer.

WIND AND STRING INSTRUMENTS

Private instruction on brass instruments will be offered students who desire to fit themselves either for solo work or for membership in the college band. A limited number of pupils can be taken also on the flute, clarinet, mandolin and guitar. The best methods will be used and ensemble playing will be required.

CHORUS

A Choral Society has been organized for the study and rendition of as advanced a grade of music as will be possible to give. No tuition required.

ORCHESTRA

A college orchestra was organized in the fall of 1906. Those who play sufficiently well upon any wind or string instruments may become members of the orchestra which meets regularly for practice and training. Students desiring admission to the orchestra are required to pass an examination on their proficiency. No tuition required.

BAND

A band of brass instruments was organized at the beginning of the school year in 1907, and will be continued. Regular evenings will be assigned for practice and competent training will be provided. A small fee will be charged to cover the expenses of training.

LECTURES AND EXAMINATIONS

Lectures on various interesting and instructive musical subjects will be given by the teachers from time to time before the students. These lectures will be free and all musical students are expected to be present and take notes.

Musical examinations in Theory, Sight Reading and Public Performance will be given every term. All students are required to take them.

TERMS AND PERIODS

Lessons in the Musical Department will be given by the term, the terms in this Department being identical with those of the other departments, namely, the fall, winter and spring terms. Private lessons of forty-five minutes each will be given on the Piano, Violin and other instruments. Class lessons in Harmony, Musical Form and Counterpoint will also be forty-five minutes each. Piano practice periods will be forty-five minutes each. Vocal lessons will be thirty minutes each.

TUITION AND OTHER ITEMS

	Fall	Winter	Spring
PROF. HEDGE			
Voice, one lesson per week.....	\$18.00	\$17.00	\$16.00
Two lessons per week	34.00	32.00	30.00
MISS PINCH			
Piano, one lesson per week.....	16.00	15.00	14.00
Two lessons per week	30.00	28.00	26.00
PROF. BROWN			
Piano, Organ, Violin, one lesson per week.....	13.00	12.00	11.00
Two lessons per week.....	24.00	22.00	20.00
MISS JONES			
Piano or Voice, one lesson per week.....	13.00	12.00	11.00
Two lessons per week.....	24.00	22.00	20.00
Piano for practice, one period per day.....	3.00	2.75	2.50
Piano for practice, two periods per day.....	5.00	4.50	4.00
Piano for practice, additional hours at a reduced rate.			
Harmony, Counterpoint, Musical Form :			
One lesson per week.....	3.00	3.00	3.00
Two lessons per week.....	6.00	6.00	6.00

Fractional Terms—Students taking but a few lessons will pay tuition to Prof. Hedge at the rate of \$2.00 per lesson, to Miss Pinch at the rate of \$1.50 per lesson and to Prof. Brown and Miss Jones at the rate of \$1.25 per lesson, provided that the smallest charge made to a student registering in this department for any term, shall not be less than \$2.50.

Omitted Lessons—No allowance will be made for omitted lessons except in case of protracted illness, in which case written notice must be given to the teacher, who will then no longer reserve the pupil's time. A new hour will be assigned when the pupil resumes the lessons. In case of indisposition, or, if for other good reasons the pupil is unable to take the lesson, the teacher may arrange to give the lesson at some other time.

List of Students

(The numbers refer to the bound volume of registrations.)

COLLEGE

Seniors

191	Crawford, Miriam	Huron
266	Mosiman, Roscoe E.	Aberdeen
302	Searls, Daisy M.	Huron
309	Smith, L. Howard.	Huron
314	Streeter, Edna L.	(5) Groton

Juniors

183	Bruce, Florence	Huron
200	Evans, Elizabeth Margaret.	Huron
228	Hudson, Clough D.	Huron
229	Hudson, Hoyt H.	Huron
351	Johnston, Belle M.	Faulkton
246	Krueger, Lydia A.	Groton
287	Pyle, May	Huron
288	Pyle, Nellie	Huron
330	Walker, Jessie G.	(9) Huron

Sophomores

164	Anderson, James B.	Huron
175	Biernatzki, Margaret	Salem
346	Bliss, Arnold	Huron
188	Conkey, Susie L.	St. Lawrence
222	Hibbard, Frank H.	Huron
231	Hunt, Everett L.	Meadow
260	Mateer, L. Pearl	Huron
278	Osborn, Bernice	Huron
280	Parks, Kent A.	Huron
283	Pease, Elma A.	Huron
286	Pyle, Gladys	Huron
295	Royer, Chandos B.	Iroquois
299	Saxton, Blair	Huron
304	Sheldon, A. B.	Huron
308	Small, Gale B.	(15) Cavour

Freshmen

171	Beardsley, Genie H.	Madison
172	Bell, Jane C.	Huron

178	Boller, Mae	Faultkton
179	Borah, Leo A.	Huron
180	Bottum, Dora	Faultkton
441	Gates, E. B.	Laurel
257	Lynn, Cora	Huron
276	Noordhoff, Jeane	Orange City, Iowa
298	Sargent, Alma L.	Esmond
312	Spencer, Fern	Fairbank
318	Thomas, Cecil C.	(11)....Huron

Specials

446	Adams, James	Stratford
166	Andrews, Harold E.	Huron
369	McCracken, W. H.	Huron
431	Paulson, Paul	Huron
378	Scruby, Delbert K.	Huron
370	Sheppard, Albert	Huron
451	Smith, Carl E.	(7)....Highmore

ACADEMY

Fourth Year

168	Appel, Edward	Huron
201	Evans, Lillian M.	Huron
239	Jones, H. Lee	Mott, N. Dak.
241	Jones, Patti	Whitewood
242	Juneke, Edward E.	Academy
380	Lovelace, Wesley	Gettysburg
259	Martin, Glen O.	Huron
277	Notestein, James S.	Huron
385	Reeves, Wallace Y.	Crescent City, Fla.
310	Snyder, Wm. E.	Onida
315	Taylor, Eugene C.	Huron
343	Thompson, Esther	Huron
328	Vavrina, F. B.	Tabor, Minn.
331	Walt, Mervin	(14)....Huron

Third Year

165	Anderson, Mabel L.	Huron
173	Bell, Mary S.	Huron
174	Benthin, W. O.	Castlewood
182	Brown, Mary Elva	Huron
377	Bunnell, Esther	Huron
205	Foote, Bennie Bee	Highmore
219	Hannum, Grace A.	St. Lawrence
221	Harris, Clara	Gettysburg
238	Johnston, Ray	Huron
244	Knox, Alexander	Monango, N. Dak.
255	Lundberg, Charles J.	Alcester

256	Lynch, Frank	Le Mars, Iowa
262	Meigs, Leslie W.	Highmore
263	Merriman, Lloyd L.	Winthrop
281	Parks, Waldo W.	Huron
285	Powell, Irma E.	Selby
289	Quirk, Helen C.	Highmore
291	Roark, Burdette	Bigelow, Minn.
293	Romero, Emma M.	Whitewood
321	Toland, Earl	Huron
326	Vandervoort, Bessie	Lake Andes
345	Willis, Millicent E.	Wolsey
336	Yourdon, Emma B.	(23) . . . Manchester

Second Year.

192	Culver, Laura A.	Cavour
199	Dunbar, Omar B.	Roscoe
203	Floyd, C. B.	Okobojo
241	Grant, Marie	Iroquois
215	Gray, Justus L.	Highmore
352	Miner, Charlie	Cavour
265	Miner, Isabel	Cavour
340	Olmsted, Edna J.	Vienna
341	Olmsted, Ralph S.	Vienna
307	Sloat, Ora M.	Lowry
319	Thomas, Mary	Huron
356	Thomas, Moses	Huron
344	Vandervoort, William	Lake Andes
371	Young, J. Burton	(14) . . . Midland

First Year

170	Barnes, Katharine	Virgil
399	Eubank, Florence	Iroquois
202	Fakler, Charley H.	Hartford
204	Floyd, Sadie A.	Okobojo
213	Grant, Mabel R.	Whitewood
220	Harlow, Pearl	Frankfort
402	Hebron, Glen A.	Huron
234	Ives, Myrtie M.	Bison
248	Lambert, Ward	Wessington
253	Lloyd, Bryan	Huron
269	McDonough, Kate	Huron
407	McHugh, Winnifred G.	Huron
300	Schoof, Henrietta	Gettysburg
362	Schultz, Walter	Cavour
325	Van Delinder, George	(15) . . . Hitchcock

Special

438	Cave, B. L.	Huron
197	Dodds, Ida	White Lake

Huron College . Huron, South Dakota

233	Hyde, Elva	Onida
408	Morrison, Vaughn	(4)....Huron

COMMERCIAL ACADEMIC

355	Babbitt, Boyd D.	Huron
357	Carlson, Oscar	Carpenter
453	Chidester, Lyon B.	Huron
195	Davis, Leslie	Hitchcock
198	Drew, R. J.	Highmore
206	Forcht, Earl	Hazel
367	Garrett, Geoff	Okobojo
210	Gibson, Bert	Ree Heights
449	King, Thomas	Luffman
405	Loveless, William	Gettysburg
258	Mann, Harry	Huron
426	Mateer, Stanley G.	Huron
427	Mateer, Stewart	Huron
428	Myers, Floyd T.	Huron
279	Oviatt, T. W.	Huron
294	Rosencrance, Jedson	Oacoma
382	Sheldon, Frank H.	Huron
306	Sheldon, Willard B.	Huron
358	Shepard, Clair W.	Alpena
313	Stratton, Clarence V.	Wessington
323	Tyrrell, Werner	(21)....Osceola

NORMAL

Fifth Year

236	Johnson, Lennah	Neligh, Nebr.
254	Lloyd, Meryl I.	Huron
282	Pease, Bessie C.	Huron

Fourth Year

247	La Due, Leora I.	Nunda
296	Rudd, Nellie	Colman

Third Year

379	Raymond, Harry M.	Huron
301	Scott, Lois	White Lake

Second Year

194	Curtis, Myrtle May	Virgil
250	Lattstrom, Elsie	Huron
381	Shell, Clara	St. Lawrence
333	Williams, Ethel	Carpenter

First Year

161	Ackerman, Helen	Yale
163	Amundson, Sara	Lake Andes

185	Bryant, Evelyn	Huron
186	Bunch, Florence	Okobojo
270	McGovern, Blanche	Plankington
261	Meeker, Hazel L.	Manchester
324	Van Delinder, Ada M.	Hitchcock

BUSINESS COLLEGE

Commercial

162	Adams, Harold	Hazel
169	Armstrong, John W.	Huron
360	Barnes, David H.	Virgil
397	Blount, Harold	Huron
176	Board, Carl C.	Vandervoort
177	Board, Eva M.	Vandervoort
424	Bruha, Edward E.	Vienna
189	Conyne, Reed C.	Selby
195	Davis, Leslie	Hitchcock
347	Day, Pearl M.	Huron
198	Drew, Joseph	Highmore
447	Foley, Ethelyn	Huron
206	Forch, Earl	Hazel
367	Garrett, Geoff	Okobojo
210	Gibson, Bert	Ree Heights
211	Gibson, Carl E.	Salem
212	Giles, Barry	Cavour
401	Hanley, Wm.	Broadland
223	Hill, Clifford	Ree Heights
227	Holbrook, Lee	Huron
368	Holford, Omer	Huron
230	Humphrey, John	Woonsocket
232	Hupp, Helen	Huron
403	Jacobson, Harry	Huron
404	Lawler, Floyd E.	Huron
252	Lemaster, Elizabeth	Whitewood
406	Lyman, Everett C.	Huron
268	MacDonald, Ira	Highmore
267	MacDonald, Willie	Highmore
275	Nelson, Chas. P.	St. Lawrence
410	Olsen, Josephine	Volga
411	Oviatt, Guy	Huron
389	Oviatt, H. V.	Huron
348	Parke, Kenneth	Huron
413	Radcliffe, John E.	Wolsey
414	Rausch, Fred Wm.	Gettysburg
292	Rolfson, Walter E.	Manchester
297	Russell, Mabelle	Hitchcock
415	Schollian, Charlotte	Wessington
416	Schoof, John F.	Gettysburg

378	Scruby, Delbert	Huron
303	Sharp, Lloyd	Huron
383	Smith, Mildred E.	Huron
417	Stowman, Rollie	Wessington
366	Stranberg, Oscar	Britton
418	Thompson, David	Wessington
320	Tillotson, Ellsworth	Gettysburg
419	Tipton, Raymond	Wessington
445	Tredway, Roy	Huron
327	Van Scotter, Ralph	Cole
421	Warne, Stewart C.	Shiloh
422	Welch, Fred	Gettysburg
332	Wellington, Isadore	Wolsey
396	Whitcher, Walter	Highmore
435	Wilgers, Fred	Spain
423	Willis, Fred	Huron
334	Woods, Bernard	Woonsocket
371	Young, J. Burton	Midland
337	Yourdon, Frank E.	(59) . . . Manchester

SHORTHAND

167	Andrews, Mae E.	Miller
436	Babbitt, Blanche	Huron
184	Brumwell, Reta	Huron
338	Christy, Leslie	Huron
190	Cotton, Frank R.	Parker
193	Curtis, Chas. A.	Wessington
398	Davis, Willis H.	Hitchcock
374	Dolan, Mary E.	Huron
441	Gates, Edward B.	Laurel
448	Glennon, Lula	Huron
400	Hanks, Clementine	Huron
430	Hickey, Catherine	Pierre
224	Hoffine, Charles	Huron
363	Hogan, Norah	Huron
235	Jensen, Anna	Huron
390	Jordan, Spencer	Iroquois
245	Korista, Albenia	Silver Lake, Minn.
251	Lauters, Elizabeth	Huron
450	Mallett, Marguerite	Huron
437	McElligott, Harry A.	Huron
432	McElligott, John	Ryan, Iowa
407	McHugh, Winnifred	Huron
274	McWeeny, Kathryn	Huron
353	Mortenson, Anna	Meers
409	Murphy, Katherine H.	Huron
364	Nelson, Elmer E.	Huron
277	Notestein, James	Huron
375	Paulson, Selma	Highmore

412	Pearson, Alvin L.	Blunt
284	Peterson, Emma	Milford
372	Stewart, William L.	Wessington
316	Taft, Maude G.	Huron
420	Tobin, Floyd J.	Huron
349	Van Syckel, Mabel	Huron
452	Van Winkle, Gwladys	Huron
329	Waldron, Pauline	Huron
429	Waterman, Helen	Mitchell
354	Wiedrich, Alice M.	Faulton
439	Wier, Charles	Sheldon, Iowa
335	Wright, Ernest S.	(40)....Huron

COMMERCIAL ACADEMIC

355	Babbitt, Boyd D.	Huron
357	Carlson, Oscar	Carpenter
453	Chidester, Lyon B.	Huron
195	Davis, Leslie	Hitchcock
198	Drew, R. J.	Highmore
206	Forcht, Earl	Hazel
367	Garrett, Geoff	Okobojo
210	Gibson, Bert	Ree Heights
449	King, Thomas	Luffman
405	Loveless, William	Gettysburg
258	Mann, Harry	Huron
426	Mateer, Stanley G.	Huron
427	Mateer, Stewart	Huron
428	Myers, Floyd T.	Huron
279	Oviatt, T. W.	Huron
294	Rosencrance, Jedson	Oacoma
382	Sheldon, Frank H.	Huron
306	Sheldon, Willard B.	Huron
358	Shepard, Clair W.	Alpena
313	Stratton, Clarence V.	Wessington
323	Tyrrell, Werner	(21)....Osceola

PIANO

163	Amundson, Sadie	Lake Andes
373	Baumhoff, Blanche	Huron
359	Blake, Marion	Huron
442	Birks, Ellen	Huron
365	Bolte, Agnes	Wolsey
187	Casperson, Lewis	Iroquois
192	Culver, Laura	Cavour
193	Curtis, Chas.	Virgil
440	Dickey, Mabel	Iroquois
197	Dodds, Ida	White Lake
425	Durfee, Flora	Huron

201	Evans, Lillian	Huron
399	Eubank, Florence	Iroquois
204	Floyd, Sadie	Okobojo
207	Gardner, Ethel	Huron
213	Grant, Mabel R.	Whitewood
241	Grant, Marie	Iroquois
215	Gray, Justus	Highmore
433	Groom, Della	Huron
443	Gunderson, Christine	Huron
216	Gunderson, Clara	Huron
217	Hackett, Beatrice	Vayland
218	Hanna, Hazel	Carpenter
219	Hannum, Grace	St. Lawrence
220	Harlow, Pearl	Frankfort
392	Harmon, Roy	Huron
221	Harris, Clara	Gettysburg
225	Holbrook, Grace	Huron
226	Holbrook, Marion	Huron
434	Hoover, Lillian	Huron
237	Johnston, Ethel	Huron
240	Jones, Laura V.	Mott, N. Dak.
241	Jones, Patti	Whitewood
393	Kirk, Vera	Huron
387	Knichrehm, Ida	Huron
249	Lampe, Juna	Huron
394	Longstaff, George	Huron
395	Longstaff, Walter	Huron
339	Lyon, Esther Dorothy	Huron
271	McKay, Catherine	Huron
272	McKay, Jessie	Huron
273	McNeil, Ruby	Huron
261	Meeker, Hazel	Manchester
282	Pease, Bessie	Huron
285	Powell, Irma E.	Selby
290	Rider, Jessie	Hazel
300	Schoof, Henrietta	Gettysburg
305	Sheldon, Gladys	Manchester
311	Sparks, Ruth	Huron
307	Sloat, Ora	Lowry
317	Thomas, Blanche	Huron
361	Tomlinson, Ruth	Huron
322	Totusek, Lillian	Silver Lake, Minn.
429	Waterman, Helen	Mitchell
336	Yourdon, Emma	Manchester
337	Yourdon, Frank	(56) . . . Manchester

VIOLIN

350	Anderson, Alice M.	Huron
384	Benthin, Paul	Castlewood
180	Bottum, Dora	Faulton

196	Davis, Martha	Huron
209	Gerberick, Florence	Alexandria, Minn.
238	Johnston, Ray	Huron
243	Kawamata, George	Huron
181	Loricks, Emil	Huron
283	Pease, Elma	Huron
294	Rosencrance, Jedson	Oacoma
295	Royer, C. B.	(11) Iroquois

VOICE

197	Dodds, Ida	White Lake
208	Geiger, Edith	Huron
214	Grant, Marie	Iroquois
216	Gunderson, Clara	Huron
221	Harris, Clara	Gettysburg
264	Meyers, Gertrude	Huron
290	Rider, Jessie	Hazel
300	Schoof, Henrietta	Gettysburg
305	Sheldon, Gladys	Manchester
333	Williams, Ethel	Carpenter
376	Youngs, Georgiana	Rockford, Ill.
337	Yourdon, Frank	(12) Manchester

ELOCUTION

163	Amundson, Sadie	Lake Andes
174	Benthin, Walter O.	Castlewood
216	Gunderson, Clara	Huron
218	Hanna, Hazel	Carpenter
221	Harris, Clara	Gettysburg
444	Hogan, Maude	Huron
249	Lampe, Juna	Huron
261	Meeker, Hazel	Manchester
342	Sawaki, H. W.	Huron
301	Scott, Lois	White Lake
333	Williams, Ethel	(11) Carpenter

1909 SUMMER SCHOOL*

1	Aasby, Marie	Holabird
2	Alison, Myrtle G.	Artesian
118	Alley, Ethel	Huron
3	Anderson, Gusta E.	DeSmet
158	Anderson, Ida C.	DeSmet
111	Andrews, Harold E.	Huron
157	Arney, Effie	Parker
4	Barker, Maud	White
5	Beck, Rhoda	Huron
107	Bee, Elden	Wells, Minn.
6	Bell, Addie M.	Garden City

105	Benthin, Paul	Castlewood
130	Blake, Marion	Huron
8	Boldt, Elizabeth	Arlington
9	Bonesteel, Lydia M.	Huron
106	Branderhorst, Garrett	Mobridge
103	Branderhorst, Henry	Mobridge
10	Brown, Bertha C.	Oldham
11	Burg, Selma	Lake Preston
160	Button, May E.	Carthage
142	Buzzard, Nora A.	Pierre
12	Camp, Mae L.	Ree Heights
13	Carman, Vallie	Cedarfork
143	Carmichael, Dorothy	Winfred
144	Carmichael, Myrtle	Winfred
145	Casperson, Lewis	Iroquois
112	Cook, Nettie H.	Huron
14	Culver, Laura A.	Cavour
15	Culver, Maybelle	Cavour
16	Cundy, Grace E.	Artesian
98	Currier, Ernest H.	Potter
121	Dailey, Nellie R.	DeSmet
113	Davis, Fannie M.	Huron
131	Davis, Martha	Huron
129	Denning, Laura	Huron
17	Dickey, Grace	Iroquois
18	Dolan, Geraldine V.	Huron
147	Dolan, Mayme V.	Presho
19	Donnally, Kate	Springfield
7	Doyle, J. H.	Columbus, Mont.
20	Dunlery, Ellen Leah	Philip
21	Dunn, Gertrude	Howard
22	Ebersviller, Clara	Humboldt
23	Elder, Edna	Cavour
24	Fenner, Lillie	Esmond
25	Ferguson, Ella	Canastota
26	Ferguson, Sarah	Canastota
122	Fernan, Marie	Cavour
153	Fitzgerald, Florence	Dell Rapids
132	French, Robert	Huron
27	Frost, Amy E.	Sioux Falls
28	Gardner, Ethel	Huron
29	Gibson, Betsey	Canova
159	Goddard, Nellie	Altamont
30	Gudge, Sarah Anna	Wessington Springs
110	Hall, Rosa M.	Camp Crook
150	Hanchett, Allene	Willow Lakes
116	Harris, Sadie	Frankfort
126	Harter, Josie	Canova
32	Hixson, Sarah	Huron

33	Hopp, G. C.	Altamont
124	Houck, Margaret	Broadland
152	Hoy, A. N.	La Delle
31	Hoy, Louise	La Delle
34	Ice, Ethel C.	St. Lawrence
35	Jenson, Christina	Oldham
37	Johnson, Cecile	Wessington
38	Johnson, Etta L.	Huron
115	Johnston, Belle M.	Faultkton
36	Jones, Ila B.	Hartford
39	Kaastra, Johanna	Hurley
40	Kaeck, Edward A.	Canastota
133	Kirk, Vera	Huron
156	Kirkeby, Olga	Vienna
104	Kohlmeyer, Anna	Wolsey
41	Krimbill, Vera	Pierre
123	Kruse, Eleanor	Spencer
42	Kuper, Anna	Orient
102	LaDue, Leora	Rutland
134	Lampe, Juna	Huron
43	Lang, Caroline	Remsen, Iowa
44	Larson, Anna	Hurley
119	Larson, Anna J.	Wolsey
99	Larson, Anna L.	Hendricks, Minn.
45	Larson, Clara	Arlington
46	Larson, Ethel	Salem
49	Leepy, Zoe M.	Huron
47	Lloyd, Meryl I.	Wessington
48	Lunn, Minnie	Bonesteel
135	Lyon, Esther	Huron
114	McBride, Anna F.	Esmond
100	McCarty, Margaret	DeSmet
57	McDeid, Ada	Iroquois
58	McDonnell, Lillian	Huron
59	McDonnell, E. Violetta	Huron
60	McEwen, Mildred	Huron
61	McGovern, Blanche M.	Plankington
136	McKay, Catherine	Huron
137	McKay, Jessie	Huron
62	McMullen, Bessie	Huron
50	Mack, Bertha	Cavour
51	Malone, Lucy R.	Huron
52	Maloney, Nellie I.	Huron
117	Malvern, A. Merle	Blunt
53	Masters, Hazel M.	Spencer
54	Matter, Minnie H.	Orient
55	Meadowcroft, Ira C.	Garden City
56	Melstad, Bertha	Hetland
148	Meyer, Stella E.	Elkton

Huron College . Huron, South Dakota

120	Muraine, Mary C.	Huron
63	Neyhart, Ethel M.	Gettysburg
64	Nicol, Anny C.	Pioneer
65	Noordhoff, Jeane	Orange City, Iowa
138	Notestein, Edward	Huron
66	Nystrom, Sadie	Lewiston
149	Olsen, Jessie	Willow Lakes
67	Pagel, Anne C.	Orient
68	Parkhurst, Mae F.	Carthage
69	Parks, Dora W.	Huron
70	Parsons, Alta M.	Hurley
71	Pasek, Anna Mae	Academy
72	Pasek, J. C.	Cavour
109	Pasek, Mae E.	Cavour
73	Patzke, Emma	Miller
139	Pease, Elma	Huron
146	Peterson, Anna M.	Midland
74	Place, Audrey	Wessington
75	Porter, Edna	Glendale
76	Porter, Helen	Glendale
77	Randall, Lizzie L.	Hetland
78	Raschke, Matilda	Broadland
108	Rasmussen, Marie	Lake Preston
79	Reisetter, Bertha	Hetland
80	Ritchie, Eva	Garden City
81	Rudy, Nellie	Cavour
82	Rundell, Maud	Hurley
101	Sackett, Mrs. Ellen F.	Armour
83	Sanders, B. Fae	Powell
127	Sargent, Carrie M.	Esmond
128	Sargent, Ina B.	Esmond
84	Shepard, Frances B.	Alpena
85	Solomon, J. Carl	New Hampton, Mo.
86	Spaniol, Celia	Parker
87	Spargur, Mrs. Bertha	Huron
140	Sparks, Ruth	Huron
88	Stedman, Gertrude	White
151	Stine, Alton L.	Wolsey
89	Stoner, Pearl	Iroquois
90	Sutter, Anna	Hitchcock
154	Thompson, Alice I.	Wessington
91	Thompson, Clara	Grindstone
125	Thompson, T. T.	Baltic
92	Thorpe, Cleata	Huron
93	Tschetter, Maria S.	Yale
141	Walsh, Goldie	Huron
94	Warn, Mabel A.	Gettysburg
95	Wells, Carl E.	Highmore

Huron College . Huron, South Dakota

96	Wood, Grace M.	Hurley
155	Wood, Olive E.	Lane
97	Workman, Iva	(160) DeSmet

Note—Teachers of Beadle county who were in for institute only are not included in the above list.

Summary for 1909-10

COLLEGE:

Seniors	5	
Juniors	9	
Sophomores	15	
Freshmen	11	
Special	7	
		47

ACADEMY:

Fourth Year	14	
Third Year	23	
Second Year	14	
First Year	15	
Special	4	
Commercial-Academic	21	
		91

NORMAL:

Fifth Year	3	
Fourth Year	2	
Third Year	2	
Second Year	4	
First Year	7	
		18

BUSINESS:

Commercial	59	
Shorthand	40	
Commercial-Academic	21	
Less Duplicates	5	
		115

MUSIC:

Piano	56	
Voice	12	
Violin and Other Stringed Instruments	11	
Less Duplicates	7	
		72

ELOCUTION 11

LESS DUPLICATES 58

NET ENROLLMENT, Sept. 1909, to June, 1910 293

SUMMER SCHOOL of 1909 160

Not Counted in preceding departments 143

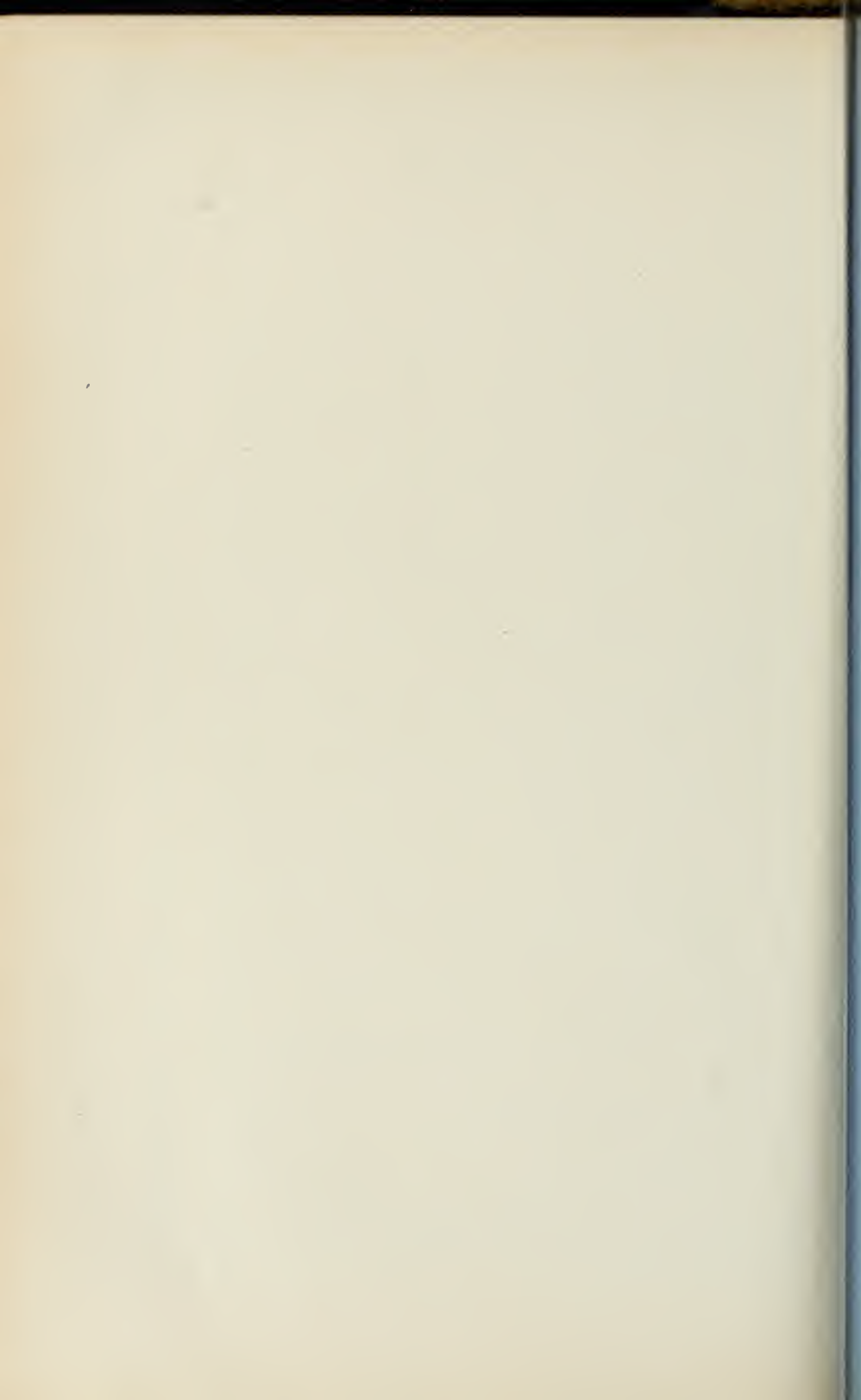
NET TOTAL for the Year 436

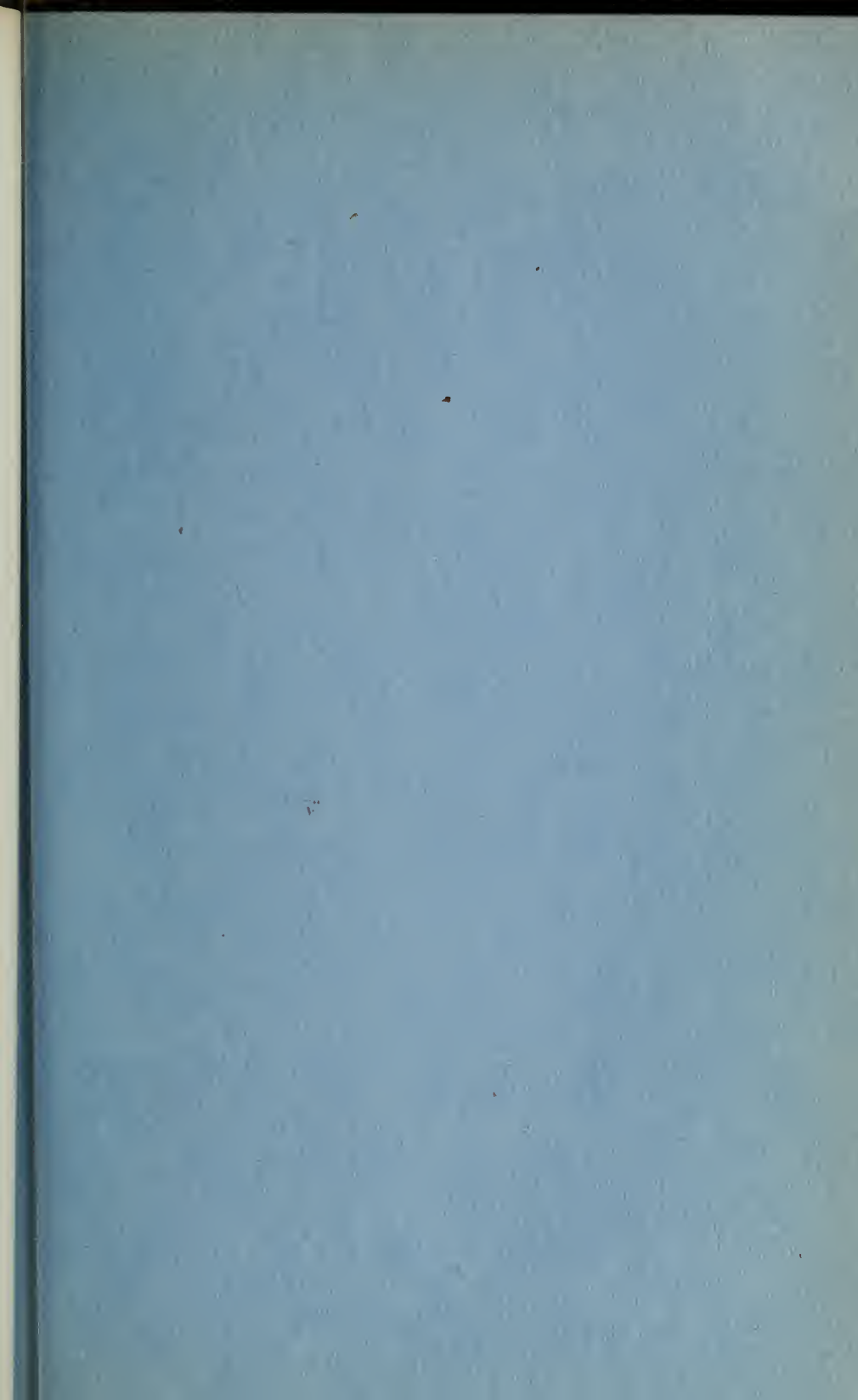
Summary of Student Registrations for Twelve Years

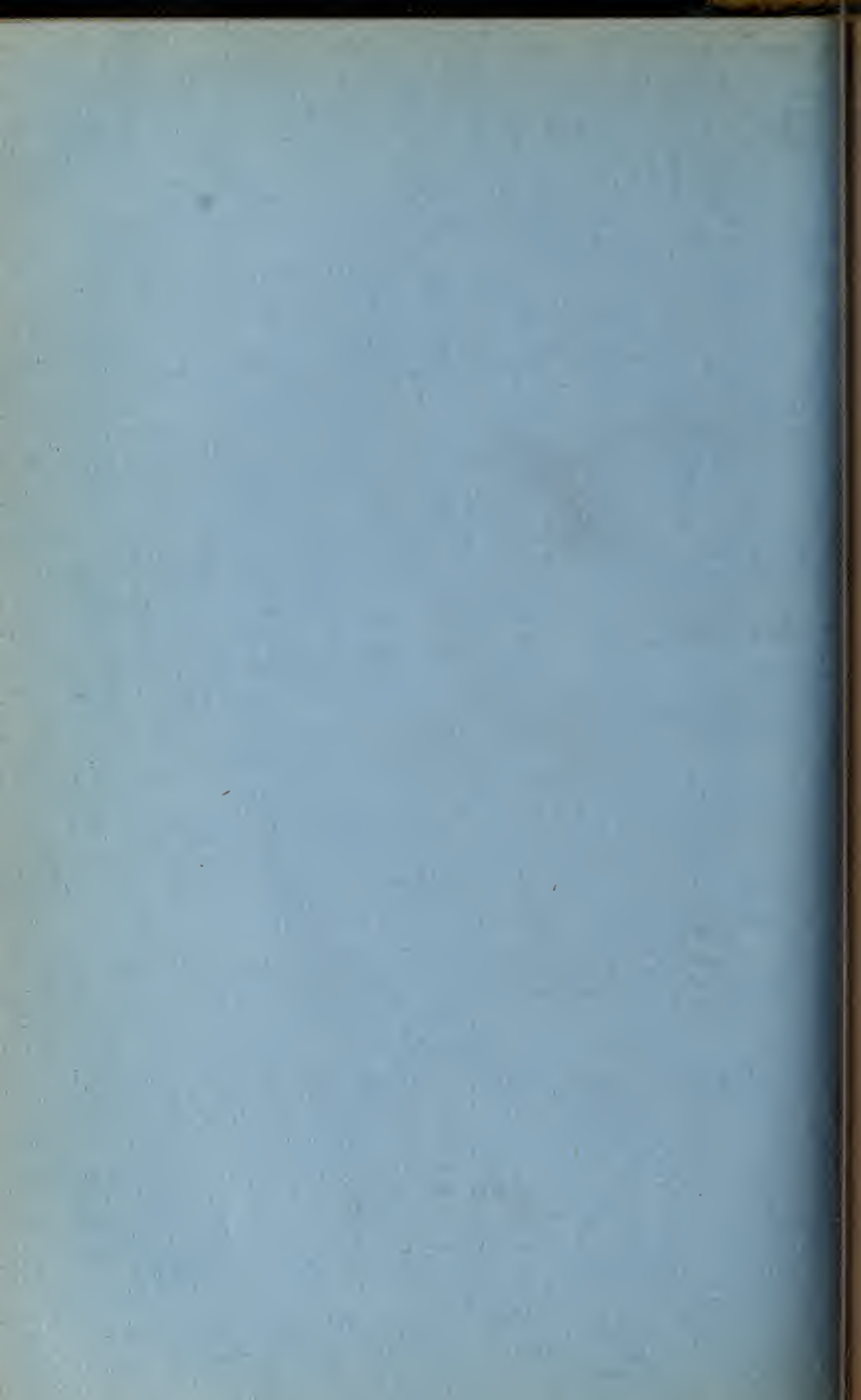
Departments	1898-9	1899-0	1900-1	1901-2	1902-3	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9	1909-0
College.....	4	8	10	12	16	15	24	30	24	40	54	47
Academy	38	42	53	44	57	56	48	38	44	90	93	91
Normal	23	29	17	42	41	49	34	40	34	34	22	18
Business.....	41	39	42	57	75	59	66	73	56	85	102	115
Music	42	42	37	44	46	69	54	54	71	102	105	72
Art							19	10				
Oratory			63	37		12		7			25	11
Night School.....				14								
Summer School.....				67	72	64	72	100	88	138	152	160
Less Duplicates.....	12	4	53	60	41	31	27	19	35	74	87	75
Net Total	136	156	169	257	266	293	290	333	282	415	466	436

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HURON COLLEGE

**ANNUAL CATALOGUE
JUNE 1911**

Announcements for 1911-12

HURON, - SOUTH DAKOTA



Huron College Bulletin

Published four times each month by Huron College

VOL. XI—NO. 1

HURON, S. DAK.

JUNE 1, 1911

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Under act of July 16, 1894

The Purpose of this Bulletin
is to serve as a medium of communication between the students
and friends of the College, and to publish matters of
interest in connection with the institution.



ANNUAL CATALOGUE EDITION

June, 1911

Announcements for 1911-1912 ✓

CALENDAR for 1911-12

Fall Term--1911

Monday, September 18, 9 a. m. to	}..... <i>Registration of Students</i>
Wednesday, September 20, 2 p. m.	
Wednesday, September 20, 2 p. m.	 <i>Opening Exercises</i>
Thursday, November 23.....	<i>Thanksgiving Recess</i>
Thursday, December 21.....	<i>Term Ends</i>

Winter Term--1912

Wednesday, January 3.....	<i>Term Begins</i>
Saturday, January 27.....	<i>End of First Semester</i>
Tuesday, January 30.....	<i>Beginning of Second Semester</i>
Thursday, February 8.....	<i>Day of Prayer for Colleges</i>
Friday, February 9.....	<i>The F. H. Kent Orations Due</i>
Thursday, February 22.....	<i>Washington's Birthday</i>
Friday, March 8.....	<i>The F. H. Kent Oratorical Contest</i>
Friday, March 22.....	<i>Term Ends</i>

Spring Term--1912

Wednesday, March 27.....	<i>Term Begins</i>
Thursday, May 30	<i>Memorial Day Recess</i>
Sunday, June 2.....	<i>The Baccalaureate Sermon</i>
Sunday, June 2.....	<i>The Y. M. C. A. Address</i>
Monday, June 3, 8:30 p. m.	<i>Recital. Music Department</i>
Tuesday, June 4, 8:30 p. m.	<i>Commencement. Academy and Normal Depts.</i>
Wednesday, June 5, 3:30 p. m.	<i>Meeting of the Trustees</i>
Wednesday, June 5, 8:30 p. m.	<i>The Thomas Maynard Declamation Contest</i>
Thursday, June 6, 10:00 a. m.	<i>College Commencement</i>
Thursday, June 6, 8:00 p. m.	<i>President's Reception</i>

Summer School--1912

Tuesday, June 11, 9 a. m.	<i>Term Begins</i>
Saturday, July 19	<i>Term Ends</i>

College Calendar

1911

1912

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MAY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

JUNE

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JULY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

AUGUST

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

BOARD OF TRUSTEES

1911

REV. J. P. WILLIAMSON, D. D., *Greenwood, S. Dak.*

REV. C. C. TODD, *Aberdeen, S. Dak.*

REV. D. M. BUTT, *Britton, S. Dak.*

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MR. C. E. ANDREWS, *Hurley, S. Dak.*

1912

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REV. J. S. BUTT, *Groton, S. Dak.*

MR. F. J. CARLISLE, *Brookings, S. Dak.*

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MR. E. H. GRANT, *Huron, S. Dak.*

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MR. W. S. HILL, *Mitchell, S. Dak.*

1913

REV. A. C. McCAULEY, *Bridgewater, S. Dak.*

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REV. HUGH ROBINSON, *Brookings, S. Dak.*

REV. J. P. ANDERSON, *Huron, S. Dak.*

MR. F. H. KENT, *Huron, S. Dak.*

MR. E. L. ABEL, *Huron, S. Dak.*

Ex-officio, REV. C. H. FRENCH, D. D., *Huron S. Dak.*

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REV. H. P. CARSON, *Secretary*

REV. C. H. FRENCH, *Assistant-Treasurer*

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HON. COE I. CRAWFORD

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MRS. JOHN L. PYLE

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Dean of Women
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Biology, Physics

EDWARD W. DAVIDSON, A. B.
Assistant in Latin and Mathematics

Philosophy

*On leave of absence for year 1911-12

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School of Music

GARNETT HEDGE

Dean

Voice

ELIZABETH JONES

Harmony, Theory, Musical History, Ear Training

RUTH PINCH

Piano, Pipe Organ

GRETCHEN MYERS-LEWIS

Voice, Public School Music

W. ALBERT PETERSON

Piano

HARRIS ALBERT ROWAYNE

Violin, Orchestra

LAWRENCE L. LEWIS

Dramatic Art and Public Speaking

Business College

JOHNSTON M. NEILL

Principal

HELEN W. EVANS

Shorthand, Typewriting

ALVA E. TAYLOR

Lecturer on Commercial Law

Administrative Officers

CALVIN H. FRENCH

President

EDWIN DUKES

Dean

CHARLES W. HOCHSTETLER

Registrar

FRANK H. COWLES

Secretary of the Faculty

JOHN I. PASEK

Office Secretary

MARY E. SCRUBY

Matron of Elizabeth R. Voorhees Dormitory



HURON COLLEGE

General Information

Historical Statement—The College was organized in 1883 by the Presbytery of Dakota which then formed a part of the Synod of Minnesota. In April, 1882, the Presbytery appointed a special committee consisting of Rev. H. P. Carson, Rev. R. B. Farrar and Rev. W. S. Peterson to "consider the feasibility of organizing a college within the bounds of the Presbytery." During the spring meeting of the Presbytery, held at Huron, April 26th, 1883, articles of incorporation were adopted and afterwards filed with the Secretary of State on July 6th.

The new institution was located at Pierre under the name of Pierre University. Rev. Thomas M. Finley was appointed President and the first term of school was begun on September 26th, 1883.

The Synod of South Dakota being organized in November, 1883, control of the new College was transferred from the Presbytery to the Synod.

In 1885 Rev. William M. Blackburn, D. D., LL. D., became President. For some years the school prospered. Then came a succession of dry years bringing in their train crop failure and financial panic.

On June 1-2, 1893, a special meeting of the Synod was held at Huron. Dr. Blackburn signified his desire to give up the unequal struggle with adverse conditions and resigned the presidency. The College was moved from Pierre to Huron, the name changed to Huron College, Scotland Academy was consolidated with it, and Rev. C. H. French was appointed to the presidency. The people of Huron gave a large building for the use of the College, and the first term of school in the new location was begun on September 20th, 1898.

In 1902 The Chicago and North Western Railway Company offered to give four blocks of ground in the residence part of town for a campus.

In 1904 Mr. Ralph Voorhees, of Clinton, New Jersey, gave \$15,000 towards the cost of a dormitory for girls. The women of Huron raised \$5,000 for the same purpose. The building was completed during the year at a total cost of \$27,900 and named the Elizabeth R. Voorhees Dormitory for Girls.

In February 1905, a part of the central heating and lighting plant having been placed upon the campus in addition to the dormitory, a deed for the campus was received from the Railway Company.

During the summer of 1905 the down town building was sold. In October of that year Mr. Voorhees offered to give \$100,000 towards the cost of a new main building on the campus. This building was complet-

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ed during the spring of 1907 at a total cost of about \$122,000. During this time the heating and lighting plant was completed at an additional cost of over \$25,000. A further gift of \$15,000 from Mrs. Voorhees wiped out the remaining indebtedness on the buildings giving the College a splendid property, free of debt, with which to face a great opportunity.

In July 1908 Dr. D. K. Pearsons, of Chicago, sent \$15,000 to be the beginning of a permanent endowment.

In November, 1909 a friend of the College offered to give \$50,000 towards the endowment. Other pledges and gifts have been received, and at the time this catalog goes to press there is reason to believe that the campaign now in progress will bring to the College a total permanent endowment of not less than \$500,000.

The City of Huron—Huron is located almost exactly at the center of the eastern half of the state. It has a population of about seven thousand and is rapidly growing. It is the division headquarters for the Dakota Division of the Chicago and North Western Railway System. Division offices, large shops, a roundhouse, and extensive freight yards are located here. Four lines of this railway radiate north, south, east, and west from Huron, giving easy access to every part of the state. One of these lines has recently been extended two hundred miles to the westward into the Black Hills region, thus giving access to Huron from the entire western half of the state.

One line of the Great Northern Railway with connections to St. Paul and Minneapolis adds to the excellent railway facilities.

Besides the railroad business, the most important interest in Huron is trade with the surrounding country and the smaller towns.

The town has grown rapidly during the past few years. It has excellent drainage. An extensive new sewer system has recently been installed, and a new water system is now under construction. In its plan the town is unusually attractive and is growing in beauty each year. It offers many advantages as a college community.

Organization and Government—The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees who are divided into three classes which serve three years each. Two thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board. In the interval, an executive committee has charge of all college affairs.

Not a Sectarian College—The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other

church which they or their friends may prefer. In its own locality the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only that they come with an earnest desire to learn and serve the truth.

Home Life—It is of the greatest importance that a real home life be provided for young people who may for the first time be away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while at the same time, making the conditions of school life as agreeable as possible.

The Dean of Women will be in personal charge of the conduct of the girls in the dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

Student Self Support—In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the college charges are made as low as possible and every effort is made to secure employment for students who need it. The College cannot promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

The College Board—The Board of Aid for Colleges and Academies was reorganized by the General Assembly of 1904, and is now the College Board of the Presbyterian Church, with offices in New York City. It aims to aid Presbyterian Colleges wherever they may be, but its special effort at present is toward the establishing of certain colleges in the newer parts of the West. The institutions to be helped are selected in view of their strategic locations, the quality of the work done, and the purpose and responsibility of faculties and trustees. The colleges seeking aid are thoroughly investigated by the Board. For those deemed worthy of aid, adequate amounts for current expenses and large sums for endowments will be sought. Huron College has the warmest interest of the Board and will be aided to the extent of its power.

BUILDINGS AND GROUNDS

Campus—The Campus consists of four city blocks, about fifteen acres of ground, in the southwest part of the town. It is admirably located, within easy walking distance from any part of town, yet far enough from the business section to be undisturbed by traffic.

The Ralph Voorhees Hall—This building is a beautiful, substantial, and complete college building. Besides the offices and general class rooms, it contains a chapel seating five hundred, space for the library, laboratories, commercial work, the musical department, and the gymnasium.

The Elizabeth R. Voorhees Dormitory for Girls—This is a handsome structure, fifty-eight by ninety-eight feet in breadth and length. It is heated by steam and lighted by electricity. The inside finish is birch with hard maple floors. On the ground floor a commodious dining room and kitchen provide for the college dining club. On the two main floors and the attic floor above there are comfortable and homelike rooms for sixty girls.

The Heating and Lighting Plant—The installation includes three large boilers with a total of two hundred eighty-five horse-power. A hundred horse-power engine with a fifty kilowatt, direct-connected dynamo furnishes light for all the buildings. The plant has been planned with a capacity sufficient to provide heat and light for all the buildings of the proposed group, and it is complete and modern in every respect.

THE LIBRARY

The library contains over 6,000 well selected volumes. The private library of Dr. Blackburn, the former president of the College, was secured for the institution after Dr. Blackburn's death. It forms a valuable part of the collection. It is especially strong in History and English.

The two north-east rooms on the main floor of the Ralph Voorhees Hall have been set apart for the use of the library. They are large and well lighted and admirably adapted to this purpose. The larger room is used as a reading room. The leading periodicals and a number of daily and weekly papers are on file in this room.

During the past two years under the direction of Miss McIntire a complete catalog of the library has been made rendering all of the books in the collection readily accessible.

During the past year the total number of volumes added to the library has been one hundred fifty-two. Of these fifty-five were purchased with money from the Library Fund, while ninety-seven were gifts from friends of the College. Such gifts have been received from the following named persons: Rev. H. P. Carson, D. D., Professor Wm. H. Powers, Mr. J. W. Middleton, A. C. McClurg & Co., Professor C. E. Corbin, Rev. T. J. McMurray, D. D., and the Students' Association of the College.

The income of the A. H. Olwin Library Fund has been used for the purchase of books in the field of Ethics. Such endowments as this are most valuable, and it is hoped that others may soon be secured.

THE LABORATORIES

Chemistry—In the Chemistry Laboratory, three tables with every facility, provide places for twenty-eight students at one time. The tables are fitted with alberine stone tops which resist the action of acids. Gas and hot and cold water are provided for the use of each student.

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Physics—The Physics Laboratory is furnished with specially made oak tables, each student's place being provided with gas and electricity. There is sufficient apparatus to illustrate all the important principles of Physics, and more will be added as the funds of the College will permit.

Biology—The College owns thirteen high power microscopes for use in this department. Advanced work will be offered to those who are prepared for it.

MUSIC ROOMS

Twelve rooms in the rear of the chapel are arranged for the use of the Department of Music. Two of them open, through large double doors, upon the stage. Two grand pianos belonging to the College are kept in these two rooms in order to be accessible for use in recitals or other public programs. Eighteen pianos are now in use in the building. A freight elevator lifts pianos to the various floors on which the practice rooms are located. This arrangement of the rooms is not only well adapted to the regular work of the Department, but it is also most convenient for recitals and special musical programs.

In order to provide for the rapid growth of the School of Music during the past year six new rooms were fitted up in the south end of the main building. Eight new pianos were added to the equipment including a Mason and Hamlin concert grand piano.

THE GYMNASIUM

The basement in the rear portion of the building is fitted up as a gymnasium. The floor is fifty-four by forty-five feet and the ceiling is fifteen feet high. Some equipment has already been provided and more will be added as is necessary. A competent director will be in charge of the gymnasium and regular exercises will be required of the students. Convenient shower baths, with hot and cold water, are attached to the gymnasium, dressing rooms and locker rooms for both young men and women are conveniently located, and the entire gymnasium equipment is convenient and modern.

THE CHAPEL

The chapel is a beautiful room seated with five hundred opera chairs on the main floor and in the gallery. There is room for two hundred other chairs when they may be needed. The finish wood work here, as in other parts of the building, is weathered oak, the opera chairs being in the same color. A large and convenient stage with the music rooms opening upon it from the rear provides a most complete and suitable arrangement for the daily chapel exercises and other public programs.

STUDENT ORGANIZATIONS

Young Men's Christian Association—The Association is one of the most efficient of the student organizations. It engages in all the usual activities of such associations and in some that seem peculiar to the Huron situation.

At the opening of the school year it aids students in finding rooms and in getting acquainted. In every way possible it seeks to strengthen the Christian influence of the College. A devotional meeting is held every Sunday afternoon, and special meetings are held from time to time. The Association becomes virtually a Society of Andrew and Philip seeking to bring every young man in the institution to live a genuine Christian life.

One of the most interesting of the local developments of the Association life is The Montana Bible Class. This organization is the outgrowth of a voluntary class formed for Bible study composed at first of a few students rooming on Montana Street. The class now numbers about one hundred. Weekly meetings are held, the class being divided into sections. The early part of the evening is spent in Bible study followed later by recreation and good fellowship in the gymnasium. Occasionally Indian costumes and frontier methods add a touch of realism to the proceedings.

During the summer of 1908 the Association expended over nineteen hundred dollars in fitting up and furnishing a room for its use in the upper part of The Ralph Voorhees Hall. The use of this room during each year has added greatly to the interest and effectiveness of both the social and religious life of the Association. Since then improvements and additions have been made till the investment now exceeds \$2,200.

A high grade lecture course is managed by the Association each year. A creditable representation has gone each year both to Lake Geneva Conference and to the state convention.

Young Women's Christian Association—This Association works along lines similar to those followed by the Y. M. C. A. It is a center for much of the social life of the College. Its earnest religious purpose is never subordinated, however, to social interests. There are classes for Bible and Mission Study. Regular devotional meetings are held. There are occasional union meetings with the Y. M. C. A. Delegates are sent each year to the national conference and to the state convention. An earnest spiritual purpose characterizes the association and its influence stimulates and strengthens the religious life of the students.

Literary Societies—Four literary societies offer opportunities for the students to participate in public speaking, the writing of papers, and all the usual literary exercises, including occasional dramatic performances. A member of the Faculty acts as critic for each society, and a friendly

rivalry maintains the interest and stimulates vigorous effort on the part of the societies.

Students' Association—This is a formal organization of the student body including every student regularly enrolled in any department of the institution. Its object is to find convenient and effective methods by which all proper student enterprises and activities may be promoted and all improper influences and activities eliminated. Incidentally it furnishes some excellent opportunities for students and Faculty to co-operate in such efforts.

Oratory—The College is a member of the South Dakota Inter-collegiate Oratorical Association and sends each year a representative to take part in a state oratorical contest. A home contest is held, usually near the end of the winter term, the winner of which represents the College in the State contest. The winner of the home contest receives the F. H. Kent prize of twenty-five dollars.

The Students' Association also offers a prize of fifteen dollars to the winner of the second place and five dollars to the winner of the third place, and gold and silver medals respectively to the winners of the first and second places.

Debate—Much interest in debate has developed in recent years, and several series of inter-collegiate debates have been held. In the English Department a course in Argumentation is offered to those who desire special training in this direction.

College Paper—During 1909-10 the name of the College paper was changed from "Purple and Gold" to "The Huron Alphomega" and it has been since published as a weekly instead of a monthly. It gives a valuable business and literary training to the students who act as managers and editors and stands out as a true exponent of college life and as an interesting medium of communication between the College and its friends.

PRIZES

The F. H. Kent Prize of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, Jamaica, N. Y., in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the spring term.

The Robert C. Gibbs Prize consists of a Webster's Unabridged Dictionary and is offered to the student in the College, Academy, or Normal Departments who has the highest general standing for the year. In awarding this prize, in accordance with the desire of Mr. Gibbs, consideration is given to any special difficulties under which students labor who are compelled to earn part or all of their expenses.

SCHOLARSHIPS

A certain amount of scholarship aid should be available for deserving students. Three friends of the College have already established scholarships as follows:

The Horace B. Silliman Scholarships, five in number, have been established by the Hon. Horace B. Silliman, LL. D., of Cohoes, N. Y. Dr. Silliman gave \$5,000 for the endowment of these scholarships, believing, as he said, "that this will be for the advancement of Christian education." These scholarships are to be awarded to deserving young men by vote of the Faculty.

The J. Calvin Ely Scholarship is endowed by a gift of \$500 from Rev. J. Calvin Ely, D.D., of Morgantown, W. Va. In the awarding of this scholarship, preference is to be given to young men studying for the Christian ministry.

The Louis K. McClymonds Scholarships are maintained by Mrs. Annie M. McClymonds by the annual gift of \$620. This amount, after providing for the necessary expenses, is divided into portions of \$100 each and awarded to the six graduates from the High Schools of South Dakota or adjoining states who win the highest ranking in an examination conducted by the College. Candidates for these scholarships must be graduates of the current year from four year courses and they must be prepared to meet the requirements for admission to the Freshman class as stated on a later page. The six students winning these scholarships will receive \$30 at the close of the fall term, \$30 at the close of the winter term and \$40 at the close of the spring term. Should any of the winners of these scholarships drop out of school during the year, a proper portion of the scholarship will be paid and the balance retained for use in aiding other needy and deserving students. The scholarships for the present are valid for one year only and must be used during the school year following the graduation of the winners from High School.

THE OLIVER LECTURES

This course of lectures was established by Mrs. Harriet N. Oliver in memory of her husband, Mr. J. S. Oliver, long a resident of Huron and one of the oldest and best friends of the College. It provides for two lectures to be given each year before the student body and the general public, the subject to be selected within the field of Economics. The course is known as "The Oliver Lectures", and is supported by a permanent endowment fund known as "The Oliver Memorial Endowment Fund."

During the winter term of the present year one lecture was delivered by Senator Coe I. Crawford, upon the subject "The Trust Problem in America." As the catalog goes to press, arrangements are being made for one or more lectures in this course to be delivered during the Spring Term.

BEQUESTS

A suitable form of bequest is sometimes desired by those who while they cannot give largely during their lives wish that their property may ultimately be used for the upbuilding of such an institution as Huron College. To such the following form is suggested. "I give, devise, and bequeath to Huron College, a corporation, of Huron, South Dakota, for the use and benefit of said College....."

If real estate is to be conveyed, a full legal description of such property should be given. If it is desired that the gift be kept as permanent endowment that purpose should be stated. Any specific use to be made of such gift or any designation of the name by which a memorial fund is to be known can readily be indicated by the giver. For information with regard to any of these matters, address the President of the College.

MISCELLANEOUS

Summer School—Teachers, more than almost any other class of workers, need to do advanced work continually if they would "keep up with the times. During the past ten years a summer school of six weeks has been managed by the Faculty of the College in conjunction with the County Superintendent. The summer term begins immediately after the College commencement and continues six weeks. The work is arranged with special reference to the needs of teachers in the public schools who can not spare time to attend school during the regular school months. Credit is given on the regular Normal or Academy Courses for work in summer school.

Monday Holiday—For many reasons, Monday seems a better day than Saturday for the weekly holiday.

§	EXPENSES	§
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TUITION

Regular Tuition—In the College, Academy, Normal, and Commercial-Academic Departments, tuition is \$14 each for Fall and Winter terms and \$12 for Spring term. This includes the usual incidental and library fees which amount to from \$2 to \$5 per term in most colleges. By agreement with Redfield College, Dakota Wesleyan University, Yankton College, and Sioux Falls College a uniform tuition fee of \$40 per year, including all incidental, but not laboratory or other special fees, will be charged by each of the five institutions and no deduction will be allowed on account of advance payment for the year.

High School and Eighth Grade Scholarships.—The five colleges named in the preceding paragraph, including Huron College, have formed the South Dakota Association of Colleges for the purpose of securing uniform handling of free scholarships and other matters of common interest. The following rules have been adopted to govern in granting of the free or half tuition scholarships to graduates from the High Schools and eighth grade county schools:—

1. Only one scholarship each year will be awarded to any High School or eighth grade county graduating class.

2. Such scholarship may, upon proper request being made, be awarded to the graduate obtaining the first honor rank in any High School or eighth grade county class. Should such graduate be unable or unwilling to accept the scholarship it may be awarded to the graduate obtaining the second honor rank, but not to any lower in rank.

3. These scholarships may not be transferred.

4. To graduates from four-year High School courses these scholarships will convey full tuition for one year including incidental fees. To graduates from three-year High School courses or from county eighth grade classes they will convey one-half tuition including incidental fees for one year.

5. These scholarships become void one year after the date of graduation by the student from the High School or the county schools.

6. These scholarships are honored only upon certificate properly signed by the High School Principal or County Superintendent and by the Secretary of the Association of Colleges who for the present year is President C. H. French, of Huron. All requests and correspondence with regard to scholarships should be addressed to him.

7. When properly certified as above these scholarships will be honored by any of the colleges included in the Association.

Half Tuition.—Ministers' children, or students preparing for the ministry, will, if it is desired, be given a reduction of one-half on tuition in the College, Academy, or Normal courses.

Tuition in Special Departments.—For a statement of the tuition charges in the Commercial and Music departments, see the pages giving the accounts of these departments.

Fractional Terms.—Tuition in College, Academy, Normal, or Commercial-Academic Departments for a shorter period than one-half term will be at the rate of \$2 per week, provided that the charge made for any term shall not be less than \$5. A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

Refunds.—The expenses of the College are not reduced when a student leaves school before the end of the term. For this reason, refunds of tuition and other fees can be allowed only to a very limited extent. On

payments made by the term, refunds can be made only in accordance with the preceding paragraph on tuition for fractional terms. On payments made in advance for the entire year, in case the student leaves the school before the end of the year, the money paid will be applied on the bills as computed by the term. Should there be any balance remaining after paying the fees as thus computed, it will be refunded.

ROOM, HEAT AND LIGHT

Rooms in Voorhees Dormitory—Young women may obtain rooms in the new Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, washstand, crockery, dresser, table and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory should bring three sheets, one pair of pillow cases, and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Upon the approval of those in charge and an additional payment of \$6 per term young women in the Voorhees Dormitory may room alone in larger rooms until the demand for the rooms makes it necessary to put two girls into such rooms. Young women who desire to do so may obtain board and room in private families, but only at such places as are approved by the Faculty. Those desiring to room outside the Dormitory should make arrangements with the President or the Dean of Women before engaging rooms.

Rooms in Private Families—Young men can obtain board and rooms in private families prices ranging from \$3 to \$4.50 per week. Furnished rooms, without board and fuel, including laundry for bed and toilet, cost from 75 cents to \$1.25 per week for each student. A carefully prepared list of such rooming places is kept on file in the office, showing the price of each room, and the location of the homes, and these lists are placed at the disposal of the students without charge. At the opening of each term a committee of the Y. M. C. A. will act as a bureau to aid incoming students in finding rooms.

Reserving Rooms—Rooms in the Voorhees Dormitory will be reserved for incoming students by the term only on advance payment of \$5. Without further payment the student may retain the room for two weeks after the opening of the term. This payment will apply on the regular term bill for the room rent when the student registers. No refund will be made in case the student fails to register unless the College receives notification of the surrender of the room on or before the opening day of the term for which the room is reserved.

Fees for Room, Heat and Light—Students rooming in the Voorhees Dormitory will pay for heat, light, and rent a combined fee of \$12 for the fall term, \$13 for the winter term and \$10 for the spring term.

Fees for Room, Heat and Light for Fractional Term—Students rooming in the Voorhees Dormitory for a shorter period than one-half term will pay for room, heat and light at the rate of \$2 per week, provided that the smallest charge made for any term shall not be less than \$5.

MISCELLANEOUS FEES

No Special Incidental and Library Fees—No student registering in any department of Huron College will be obliged to pay special incidental or library fees.

Students' Association Fee—Each student shall pay to the Treasurer of the College, a fee of two dollars per term, or five dollars per year, to constitute a special fund for student enterprises. Against this fund will be charged any damage to College property by students not due to ordinary wear (usually covered by a contingent fee).

The payment of this fee will entitle the student to (1) a subscription to the college paper, (2) admission to the home oratorical contest; and (3) to all athletic games and contests of the college, not including the State Meet when held at Huron.

Student enterprises shall be under the direction of three members of the Faculty; one to have supervision over athletics, one to have supervision over the college paper, and one to have supervision over other student enterprises.

These members shall be elected by the Faculty. No debts shall be contracted for any of these enterprises without the consent of the supervising member.

Laboratory Fees—Breakage will be charged to laboratory students at a fair estimate of the value of the apparatus broken. In addition, the following fees will be charged for the use of materials and supplies for laboratory work.

Beginning Chemistry.....	\$5.00 per semester
Inorganic Chemistry.....	6.00 per semester
Organic Chemistry.....	7.50 per semester
Physics	2.50 per semester
Beginning Botany.....	1.00 per semester
Beginning Biology.....	3.00 per semester
Embryology	7.50 per semester

Commercial—Those taking the Commercial-Academic Course will pay the regular rate for tuition and an additional fee of \$3 per term while taking Book-keeping, Stenography and Typewriting.

Book-keeping.....	\$3.00 per term
Shorthand, or Typewriting, or both.....	3.00 per term

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Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or Faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examinations.

Late Attendance—A special fee of \$1 will be charged students who enroll after the opening day of the second semester, providing such students have been in attendance during the preceding semester.

Diplomas—The fees for diplomas are as follows:

For College degrees.....\$5.00
 For diplomas from other departments.....\$3.00

Table Board—A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory. The large and pleasant dining room is capable of seating two hundred. During the past year board has been \$2.50 a week. Students rooming in town may obtain board at the club table if they so desire.

Books—A supply of text books is handled in the College Book Store under the supervision of the Faculty. From this supply, students may purchase books at the usual retail price. Books are sold for cash.

SUMMARY OF EXPENSES

TUITION:—	Fall Term	Winter Term	Spring Term	Year's Exp.
College, Academy, Normal, Commercial-Academic	\$14.00	\$14.00	\$12.00	\$40.00
Room, Heat and Light in Voorhees Dormitory	12.00	13.00	10.00	\$35.00
Table board, about \$2.50 per week, 36 weeks.....				90.00
Laundry, about.....				10.00
Books, from \$5 to \$12.....				10.00
Students' Association Fee				5.00
Total.....				\$190.00

TUITION IN OTHER DEPARTMENTS:—	Fall Term	Winter Term	Spring Term	Year's Exp.
Business or Stenography	\$17.00	\$17.00	\$16.00	\$50.00
Elocution and Dramatic Art:				
One lesson per week.....	13.00	12.00	11.00	36.00
Two lessons per week	24.00	22.00	20.00	66.00
Music—Piano, Violin, or Voice				
One lesson per week.....				from \$36.00 to \$51.00
Two lessons per week				from \$66.00 to \$96.00

NOTE:— For further information about the fees in the School of Music, see the account on a later page.

PAYMENTS

All bills for each term are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each term. Should it be impossible to make these payments in due time, parents should write to the President concerning arrangements.

GENERAL REQUIREMENTS

Type of Students Desired—Only students with an earnest purpose are desired. For such, few regulations are necessary. The main purpose for which any student should come to college is the prosecution of his work and the enjoyment of the advantages afforded by the institution. If any student manifests a persistent lack of interest in his work and, by continued failure, wastes his own time and that of his instructors, or, if in the judgment of the College authorities his general course of conduct brings discredit upon the institution, the College reserves the right to dismiss such student without stating any more specific cause.

Chapel—All students are required to attend chapel exercises unless excused by the Faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the Faculty. All the young women away from home, whether rooming in the dormitory or in town, are under the supervision of the Dean of Women and responsible to her for their general conduct.

Study Hours—All students are expected to observe such study hours as the Faculty may announce.

Residence Work—At least one term of work in residence shall be required for all students graduated from the College, Academy, and Normal Courses.

Regular Classification—All candidates for graduation shall be required to classify without condition at the beginning of the spring term preceding graduation.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for Commencement.

Student Organizations—Before any student organization is completed, its constitution and by-laws shall be submitted to the Faculty for approval.

Closing Meetings—Literary society meetings must be closed not later than 9:30 p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized.

Pupils from country schools should bring county certificates showing graduation from the eighth grade. Students from town schools or high schools should bring certified copies of standings in the subjects completed, together with any diplomas or other certificates held. In all cases, certified copies of standings in all subjects completed should be submitted for record.

REQUIREMENTS FOR ADMISSION

Academy—The completion of grammar grade work, including all the common branches.

College—Graduates of the Academy department are admitted to the Freshman class without conditions.

Graduates from accredited high schools who present any fifteen units from the list given below will be admitted to the Freshman class without conditions.

A unit is credit for a subject pursued regularly for one school year of at least thirty-five weeks.

Applicants who pass satisfactory examinations on the subjects that may be offered for entrance to the amount of fifteen units will be admitted to the Freshman class without conditions.

Applicants who lack not more than two of the fifteen units required may be admitted as Freshmen with conditions. Such conditions must be removed before Junior ranking is given.

Applicants from other colleges of equal rank will be admitted to advanced standing on the presentation of properly certified credentials and of honorable dismissal from the institution last attended.

Mature students wishing to take a special course may be admitted to such courses as they are prepared to enter. Later, by meeting all requirements for entrance to the Freshman class and for graduation, they may become candidates for a degree.

Attention is called to the statement upon a following page with regard to the requirements for degrees.

SUBJECTS THAT MAY BE PRESENTED FOR ENTRANCE TO THE FRESHMAN CLASS

	Counting	3	Units
1. English.....	"	1	"
2. English (advanced).....	"	1	"
3. Algebra (elementary).....	"	$\frac{1}{2}$	"
4. Algebra (advanced).....	"	1	"
5. Plane Geometry.....	"	$\frac{1}{2}$	"
6. Solid Geometry.....	"	$\frac{1}{2}$	"

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7. Plane Trigonometry.....	"	½	"
8. Ancient History.....	"	1	"
9. Medieval and Modern History.....	"	1	"
10. English History.....	"	½	"
11. American History and Civics.....	"	1	"
12. General History.....	"	1	"
13. Latin (elementary).....	"	2	"
14. Cicero and composition.....	"	1	"
15. Virgil.....	"	1	"
16. Greek (elementary) and composition.....	"	1	"
17. Homer.....	"	1	"
18. German (elementary).....	"	2	"
19. German (advanced).....	"	1	"
20. French (elementary).....	"	2	"
21. French (advanced).....	"	1	"
22. Physics.....	"	1	"
23. Chemistry.....	"	1	"
24. Botany.....	"	½	"
25. Zoology.....	"	½	"
26. Physiology.....	"	½	"
27. Physical Geography.....	"	½	"

DESCRIPTION OF ENTRANCE COURSES.

For entrance to the Freshman class of the College all students must present the equivalent of the following courses:

English—The chief requirements are: 1. A knowledge of the principles of English Grammar and Rhetoric: the ability to write a simple and correct English style (1 unit). 2. A knowledge of the general history of English and American literature, and of the classics prescribed for entrance to all colleges (2 units). An additional credit of 1 unit may also be allowed for advanced work in English.

The following list is that of the recommended college entrance requirements in English for 1911 and 1912:

(1) CLASICS TO BE READ:

GROUP 1. (*Two Books to be Selected*) Shakespeare: As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.

GROUP 2. (*One Book to be Selected*) Bacon's Essays; Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in the Spectator; Franklin's Autobiography.

GROUP 3. (*One Book to be Selected*) Chaucer's Prologue; Spenser's Faerie Queen; Selections from Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

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GROUP 4. (*Two Books to be Selected*) Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*, and *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

GROUP 5. (*Two Books to be Selected*) Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *The English Mail-Coach* and *Joan of Arc*; Carlyle's *Heroes and Hero-Worship*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

GROUP 6. (*Two Books to be Selected*) Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Selections*.

(2) CLASSICS TO BE CRITICALLY STUDIED:

Political Oratory: Burke's *Conciliation with America*, or *Washington's Farewell Address* and Webster's *First Bunker Hill Oration*. (Eighteenth Century.) Critical Essay: Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns* (early Nineteenth Century.)

The above works, in both lists, are representative of certain literary forms and of certain historical periods in English Literature. If other works are substituted, the substitution should not essentially change the form, the period, or amount of literature.

The phrase "critical study" implies detailed and methodical analysis in the class-room of style, structure and subject matter.

Mathematics: (a) ALGEBRA, including numbers, equations, the fundamental operations, fractions, factoring, solution of problems, simultaneous equations, involution, evolution, quadratic equations, ratio and proportion, introduction to graphs. (1 unit.)

(b) ALGEBRA, including a review of the fundamentals and a thorough study of radicals, imaginaries, logarithms, variation, the progressions, binomial theorem. (1-2 unit.)

(c) PLANE GEOMETRY, including rectilinear figures, the circle, proportional lines, similar polygons, comparison and measurement of polygons, regular polygons and the circle. (1 unit.)

(d) SOLID GEOMETRY, including lines, planes, angles, polyhedrons, cylinders, cones, spheres. (1-2 unit.)

(e) TRIGONOMETRY, including the solution of oblique triangles. (1-2 unit.)

History—Ancient History, to 800 A. D. with special reference to Greek and Roman history. (1 unit.) Medieval and Modern History from 800

A. D. to the present time. (1 unit.) Elementary course in English History (1-2 unit.) A High School course in American History and Civics will count as 1 unit. Where Ancient, Medieval, and Modern History are given in a single year's course 1 unit for General History is allowed.

Latin—Grammar and a beginner's book; four books of Caesar's Gallic War with prose composition (2 units.) Six orations of Cicero, including four against Catiline; prose composition (1 unit.) The first six books of Virgil's Aeneid and a knowledge of prosody (1 unit.)

Greek—Grammar, Anabasis Book I, (1 unit.) Anabasis, Book II, and three books of the Iliad; prose composition. (1 unit.)

German—Grammar and careful drill on pronunciation. Besides the reading of the first year the student should have read from 150 to 200 pages of easy narrative prose. He should have done considerable easy composition. (2 units.) An additional credit of one unit may also be allowed for advanced work in German.

French—Grammar including thorough drill on the commonest irregular verbs, and also on pronouns. There should be a drill in accurate pronunciation. Besides the reader of the first year, the student should have read not less than 250 pages of modern prose. Easy composition and dictation. (2 units.) An additional credit of one unit may also be allowed for advanced work in French.

Physics—The subjects must include elementary mechanics, heat, sound, light, electricity, and magnetism. A standard up-to-date text must be used. The laboratory work must be adequate for a thorough understanding of the course. The student should perform at least 35 experiments. (1 unit.)

Chemistry—General Chemistry, recitations and laboratory work throughout the year. (1 unit.)

DEGREES

Bachelors' Degrees—The College grants two degrees, Bachelor of Arts and Bachelor of Science. In requirements for the former, the older and, it is believed, the better traditions are followed in requiring candidates for this degree to submit Greek. Candidates for the Freshman class who come without Greek will be given an opportunity to make up the required amount as a College elective.

Graduates from all other prescribed college courses than the classical course will be given the degree of Bachelor of Science.

Masters' Degrees—The Degree of Master of Arts will be conferred upon graduates of the College who have received the degree of Bachelor of Arts and who shall have completed also a graduate course of not less than three years, upon recommendation of the Faculty and payment of a diploma fee of ten dollars. Graduates from the College who have

received the degree of Bachelor of Science may upon complying with similar requirements receive the degree of Master of Science. Other candidates for the Master's Degree will be required to complete a course of post-graduate study in residence at Huron College, such course to consist of at least twenty-four approved credits, to write an approved thesis equivalent to eight credits, and to pay the diploma fee of ten dollars.

THE COLLEGE

The classical course, leading to the degree of Bachelor of Arts requires four years of Greek, six years of Latin, and five years of Mathematics. It requires only such knowledge of the Natural Sciences as will be definitely serviceable to the student who desires the broadest possible culture.

Students who do not desire to study Greek are given an opportunity to direct their courses along any of the several lines of work offered. By following the group system a wasteful scattering of effort will be avoided. Students will be required to major in the field selected whether it be Natural Science, Literature, or Language. The degree of Bachelor of Science will be conferred upon students completing such courses as are here indicated.

COURSES IN EDUCATION

The changes made during the past winter in the school law extend the course required of candidates for the state certificate granted to teachers. This course is now to be "two years in advance of an approved four year High School course."

Graduates from the six year normal course as now required may, upon presentation of their diplomas, be graduated from the College with the degree of Bachelor of Science after two years of approved college work. Candidates for degrees in other regular college courses who desire, upon graduation, to be eligible for the life diploma as teachers may during the Junior and Senior years select from the electives offered in education work sufficient to meet the requirements of the state law.

SUGGESTIONS FOR COLLEGE COURSES

The following outlines are suggested as convenient arrangements for the work of the successive years. Any other arrangement of subjects consistent with the schedule will be acceptable.

The numbers at the left refer to the following paragraphs where the courses are explained; those at the right indicate the number of recitations per week.

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FRESHMAN

REQUIRED IN ALL COURSES

1	Bible.....	1
11-12	English	4
101-102	Mathematics.....	4
Additional requirements of candidates for degree of A. B.		
51	Latin	4
61	Greek	4
Additional requirements of candidates for degree of B. S.		
71	German.....	4
	French or Science	4

SOPHOMORE

REQUIRED IN ALL COURSES

2	Bible.....	1
31	History	4
	Science.....	4
Additional requirements of candidates for degree of A. B.		
62	Greek.....	4
52	Latin.....	4
Additional requirements of candidates for degree of B. S.		
Group I. Required of students who major in Natural Science.		
81 or 82	French.....	4
	Electives	4
Group II. Required of those who major in other fields.		
72	German	4
81 or 82	French	4

JUNIOR

REQUIRED IN ALL COURSES

3 (a)	Apologetics, one semester.....	4
131	Psychology, one semester.....	4
133	Logic, one semester	4
141	Economics, one semester.....	4
Electives		7

SENIOR

REQUIRED IN ALL COURSES

3	Apologetics, one semester.....	4
4	Ethics, one semester	4
Electives.....		12

EXPLANATION OF COLLEGE COURSES

BIBLE

1. **The Gospels**—The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospel as applicable to present-day life, social and private. Text-book: Gregory's *Why Four Gospels*. *Required of Freshmen. Two semesters. One hour.*

2. **The Epistles**—The authors, place, and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearings on present-day life. Text-book: Purves' *The Apostolic Age*. *Required of Sophomores. Two semesters. One hour.*

3. **Apologetics**—The subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. (a) *Required of Juniors. One semester. Four hours.* (b) *Required of Seniors. One semester. Three hours.* (c) *The Philosophy of Religion. Elective open to Juniors and Seniors. One semester. Three hours.*

4. **Ethics**—The principal ethical systems will be considered and compared with the Christian. Careful attention will be given to practical ethics, applying the theory to individual, social, and civic life. *Required of Seniors. One semester. Three hours.*

ENGLISH

(A.) ENGLISH LANGUAGE

11. **Rhetoric and Composition**—Text. Lectures. Discussions. Written exercises in the fundamentals of prose writing. *Required of all Freshmen. First semester. Four hours.*

12. **Rhetorical Analysis**—An elementary course in the criticism of prose literature. Text. Reports. Essays. Discussions. Collateral library reading. Should be preceded by course 11. *Required of all Freshmen. Second semester. Four hours.*

13. **Higher English Composition**—An advanced course in the writing of English prose. An enlargement and development of course 11, and should be preceded by that course. Practical application of the principles of Description, Narration, Exposition, Argumentation and Persuasion. Exercises in the various forms. Lectures, reports, discussions. *Open to all students who have had Courses 11 and 12 or their equivalent. First semester. Three hours.*

14. **The Short Story**—A course in the theory and practice of the short story as a fictional form. Lectures upon the development of the type, and upon its structural elements. Analysis of representative short

stories. *Open to all students who have had Courses 11, 12, and 13 or their equivalent, and to others in special cases. Second semester. Three hours.*

15. Argumentation, Oratory and Debate—A course in detailed study of the principles of argumentative and persuasive discourse, combined with actual practice in debate and public speaking. Analysis of typical masterpieces of forensic and oratorical writing. Constructive work in oratorical composition. *Open to all students who have had Courses 11, 12, and 13, or their equivalent, and to others in special cases. First semester. Three hours.*

(B.) ENGLISH LITERATURE

16. Elementary English Poetry—An elementary course in the criticism of English poetry. Text. Reports, essays, discussions. Collateral library reading. Lectures upon the forms of poetry and the history of poetical development in England. The course aims to do for the study of poetry what Course 12 has done for the study of prose. *Two semesters. Three hours.*

17. Shakespeare and the Development of the English Drama—A study of the rise and development of the English drama from its earliest beginnings to its culmination in Shakespeare, with a study of the causes of its later decline. Class room reading of typical plays. Collateral library work and a thesis. Lectures on dramatic theory and the relation of the dramatic to other literary and artistic forms. *Open to all students who have had Course 16 or its equivalent. First semester. Three hours.*

18. Literary Criticism—An advanced course in the principles of literary interpretation as applied to both prose and poetry. Lectures on the elements of aesthetics in literature. Collateral reading and a thesis in original research. *Open to all students who have had Courses 12 and 16 or their equivalent. Second semester. Three hours.*

20. The English Novel—The structure and elements of the novel as a literary type. Lectures on the rise and development of the novel form in English literature. Detailed study of representative English novels. Collateral reading and a thesis. *Open to all students who have taken Course 12 or its equivalent. Second semester. Three hours.*

21. Nineteenth Century English Poetry—A study of the work of Burns, Wordsworth, Coleridge, Keats, Shelley and Byron. Lectures on the history of English Romanticism. Collateral reading and a thesis. *Open to all students who have taken Course 16 or its equivalent. Second semester. Three hours.*

22. Tennyson and Browning—An intensive study of the work of the two poets, particularly in their relation to the thought and spirit of their time. Lectures on contemporary poetry and minor poets. *Open to all students who have taken Course 16 or its equivalent. Second semester. Three hours.*

24. The History of American Literature—Study of the chief writers. Lectures upon literary periods and conditions, and upon individual authors. Library reading. Reports, discussions, and a thesis. *Open to all students who have taken Course 16 or its equivalent and to others in special cases. Three hours.*

HISTORY

31 English History—A course tracing the political, social and constitutional development of England from the earliest period to the present time. Particular attention is given to the present English problems with an historical explanation of the same. This being the only course required of college students is designed to introduce the students to modern historical methods. Considerable stress is laid on investigation and the preparation of oral and written reports. *Required of Sophomores. Two semesters. Four hours.*

ELECTIVES OPEN TO JUNIORS AND SENIORS

32 Renaissance and Reformation (1300-1600)—This course, after considering briefly the institutions of the feudal period, treats the period of the Renaissance and the Reformation. The aim of the course, aside from giving an intensive knowledge of the subject, is to develop independence in acquiring well-founded information. Part of the time is occupied in preparing oral and written reports. The recitations are supplemented by lectures. *One semester. Three hours.*

33 History of Civilization—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe. In this course are traced the various causes and forces—intellectual, moral, political, social and industrial—which have made the Europe of today. *One semester. Three hours.*

34 Modern History (1789-1848)—This course after treating briefly the industrial, social and political conditions of Europe of the eighteenth century treats the period of the French Revolution with particular reference to its causes and final results. Special stress is laid upon tracing the effects of the French Spirit in later European politics, and the international relations established by the Treaty of Vienna. *One semester. Three hours.*

35 Modern History (1848)—A course dealing with the modern political problems of Europe, attempting to explain them historically. Much attention is given to a correct interpretation of Current events. Lectures and recitations alternating. *One semester. Three hours.*

36 American History—A course in American history dealing as far as possible with original sources. This course treats chiefly the early colonial period. *One semester. Three hours.*

Note—If elected by a sufficient number a course on American National History will also be given.

POLITICAL SCIENCE

41 Government and Politics in the United States—The historical development of the American government is traced by references to original sources as far as possible. The principle features of colonial government and the steps in the movement toward colonial union are noted. The more important parts of the constitution receive careful study and the main principles of constitutional law are brought out. A survey of the political history of the United States with the principles of the leading political parties is given at the close of the course.

42 Comparative Government—The ancient governments of the Greek cities and of the Roman Empire are first briefly considered as an introduction to a study of the modern European state. The rest of the course is a comparative study of governments of the leading states of Europe, treating of the historical development and present form of administration in each. *Elective open to Seniors and Juniors. One semester. Three hours.*

43 International Law—The course includes a study of the nature and history of International Law and the laws of peace, war and neutrality. Events in British and American history illustrative of the principles involved are cited for investigation and discussion. *Elective open to Seniors and Juniors. One semester. Three hours.*

44 Political Theories—The historical development of the theories of the state are carefully traced. The various forms of the state are first considered with special reference to their respective times and peoples. The modern political ideas are then considered with special reference to the great world powers of to-day. *Elective open to Seniors and Juniors. One semester. Three hours.*

LATIN

51 Freshman Latin—(a) Cicero's *De Senectute*, *De Amicitia*, Selected Letters, with review of inflection forms. *One semester. Four hours.*

(b) Livy, Book V, Book XXI (selections), with study of syntax and sentence style. *One semester. Four hours.*

52 Sophomore Latin—(a) Plautus' *Captivi* and *Trinummus*. (The *Phormio* of Terence may be substituted for either of the foregoing.) Study of the Roman drama and peculiarities of usage of the ante-classical period. *First semester. Four hours.*

(b) Virgil's, *Georgics*, Books I and II; Horace's *Satires* and *Epistles*. *Second semester. Four hours.*

53 Beginning Latin—This course is the same as Course 31 in the Aca-

demy. It is offered as an elective to college students who desire it. *Two semesters. Four hours.*

54 Second year Latin—This course is the same as course 32 in the Academy. It is offered as an elective to college students who have completed course 53. *Two semesters. Four hours.*

JUNIOR AND SENIOR ELECTIVES

55 Lyric Poetry—Catullus, Tibullus, Propertius, Horace's Odes and Epodes, Latin Christian Hymns. *Two semesters. Three hours.*

56 Roman Drama—Plautus' Aulularia, Rudens, Mostellaria, Miles Gloriosus, Bacchides; Terence's Andria, Adelphoe, Phormio; Seneca's Medea. *Two semesters. Three hours.*

57 Literary Study of the Aeneid of Virgil—This course is planned with special reference to the preparation of teachers of Latin, and the viewpoint is essentially different from that from which the Aeneid is read in preparatory work. Books I-VI are covered, followed by selections from Books VII-XII. *Two semesters. Three hours.*

GREEK

61. Freshman Greek—Freshmen who have not had Greek hitherto but wishing to take it will be given the opportunity to take Beginning Greek, course 63.

Those who have had Greek I and II will have Greek III. (a) Plato: Apology and Crito. (b) Euripides—One of the plays of Euripides is read. Attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. (c) Demosthenes. One or more of the shorter orations is read. The style is studied and oration analyzed. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings, and the oratory of ancient Greece. *Two semesters. Four hours.*

62. Sophomore Greek—Sophomores having had only Greek I will have Second year Greek, course 64, others will take Greek IV. (a) The Phaedo or Protagoras. (b) Drama—The Antigone of Sophocles, or the Prometheus Bound of Aeschylus is read. Attention is given to the development of the play, study of characters, and the literary merit of the Greek drama. (c) Oratory—Demosthenes' De Corona will be studied with attention to style and rhetorical development. Two terms may be given to Drama or to Oratory if a class so desires. *Two semesters. Three hours.*

JUNIOR AND SENIOR ELECTIVES

63. Beginning Greek—This course corresponds with course 41 in the Academy. If, however, a sufficient number elect this work a special class

will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise the students taking this course will be in the same class with students taking the Academy course 41. *Open to Juniors. Two semesters. Five hours.*

64 Second Year Greek—This work is the same as that offered in course 42 in the Academy, except that additional work suited to more advanced students is done. *Open to Seniors who have completed course 41 in the Academy or course 63 in the College. Two semesters. Five hours.*

65 Hellenistic—This course will involve a study of N. T. Greek and the Greek of the Alexandrian period. *Two semesters. Three hours.*

66 Social Life Among the Greeks—This course will involve a study of the manners, customs, home life, public life, and folklore of the Greek people. Text Book: Tucker's Life in Ancient Athens. *One semester. Three hours.*

67 Greek Literature and Antiquities—This course will involve a study of (a) Greek Literature, using Lawton as a basis, and (b) Antiquities. *One semester. Three hours.*

GERMAN

71 Third Year German—Outline of German History: A work of Keller or Meyer; Riehl: *Der Fluch der Schönheit*; Minna von Barnhelm or Hermann und Dorothea; Sudermann: *Frau Sorge*; Reference grammar: Thomas. *To follow course 74 or Academy course 52. Two semesters. Four hours.*

72 Fourth Year German—History of German Literature, with reading of works representative of the classic authors, the Romantic Period, and the modern novel and drama. *Open to those who have completed 71 or 74. Two semesters. Four hours.*

73 Beginning German—Bacon's German Grammar and *Im Vaterland*, with composition and conversation. *Two semesters. Four hours.*

74 Second Year German—Baumbach: *Der Schwiegersohn*; Von Hillern: *Höher als die Kirche*; Wilhelm Tell or Hermann und Dorothea; *Die Journalisten* or Ernst; Flachsman als Erzieher. *To follow course 73. Two semesters. Four hours.*

75 Electives—Open to students who have completed course 72. (a) Study of the life and works of one of the classic authors. (b) Nineteenth century literature. (a) and (b) will be offered in alternate years. *Two semesters. Three hours.*

76 Scientific German—The reading of simple lectures and treatises on scientific subjects; as Cohn: *Über Bakterien*, and *Die Chemie im täglichen Leben*, and some lectures by Dubois-Reymond. *Open to students who have completed 74 or 71. One semester. Three hours.*

77 Normal—For those who expect to teach German. Practical phonetics, and a review of grammar with reference to teaching beginning classes. *Open to students who have completed course 72 or who have an equivalent number of credits. One semester. Three hours.*

78 Conversation and Composition—*Open to students who have completed course 74 or 71. Three hours.*

FRENCH

81 French I—Grammar and composition. The Elements of French, by de Bordes. French Syntax and Composition, by Bouvet. Easy reading. De Maistre's *Les Prisonniers du Caucase*. Sand's *Lamare au Diable*. Thiers' *L'Expédition de Bonaparte en Égypte*. Labiche and Martin's *La Poudre aux Yeux*. Dictation and conversation. *Two semesters. Four hours.*

82 French II—This course is designed to develop facility in rapid reading of modern French prose. Selections from the later French authors, such as Daudet, Maupassant, France, About, Balsac, Lamartine, Loti, Sand, and Dumas, will be read. Pellissier's *Précis de l'histoire de la littérature française*. Composition and conversation. *Two semesters. Four hours.*

83 French III (a)—The purpose of this course is to give considerable acquaintance with the writings of the three great French authors, Voltaire, Hugo, and Balsac. There will be a great deal of rapid reading, and also careful study from a literary point of view. Letter writing. *First semester. Three hours.*

84 French III (b)—A careful study of the three great dramatists, Corneille, Racine, and Molière. There will be a thorough study of the history and technique of the drama with special reference to the age of Molière. Woodbridge's *The Drama—Its Law and Technique*, will be used as a text. Themes. *Second semester. Three hours.*

ITALIAN

91 Italian I—Grammar and Composition. Bowen's *Italian Reader*. Goldoni's *Il Vero Amico* and *La Locandiera*. Modern prose. Emphasis will be laid upon the relation of the language to Latin. *Two semesters. Three hours.*

92 Italian II—Modern prose including De Amicis' *Il Cuore*. Manzoni's *I Promessi Sposi*. Selections from Dante's *Divina Commedia*. History of Italian Literature. Collateral reading. *Two semesters. Three hours.*

SPANISH

96 Spanish I—Grammar and Composition. Easy reader. Alarcón's

Capitán Veneno. Cuentos Castellanos. Galdós's *Marlanela*. *Two semesters. Three hours.*

97 Spanish II—Composition. Alarcón's *El Sombrero de Tres Picos*. Valdés's *José*. Selections from Cervantes' *Don Quixote*. Núñez de Arce's *El Has de Seña*. Galdós *Dña Perfecta*. Collateral reading. *Two semesters. Three hours.*

MATHEMATICS

101 College Algebra—A rapid review of the topics treated in elementary algebra with special emphasis laid on short methods and rigorous proofs of all principles involved, together with a detailed study of such subjects as are found in college algebra. *Required of all College students. First semester. Four hours.*

102 Trigonometry—While sufficient subject matter is presented to meet the requirements of college and technical schools for advanced study in Mathematics, the course is intended to be of interest in and of itself and is thought to be complete for those students who do not go beyond trigonometry. *Required of all College students. Second semester. Four hours.*

103 Plane Analytic Geometry—An elementary course on the straight line and conic sections. *Elective open to students who have completed solid geometry, and courses 101 and 102. First semester. Three hours.*

104 Analytic Geometry of Two and Three Dimensions—This is a continuation of course 103. *Elective open to students who have completed solid geometry, and courses 101, 102, 103. Second semester. Three hours.*

105 Differential Calculus—Rules for differentiation, applications of the derivative, differentials, theorems of mean value, partial differentiation, series, expansion of functions. *Elective open to students who have completed solid geometry, and courses 101, 102, 103, 104. First semester. Three hours.*

106 Integral Calculus—Rules for integration, indefinite and definite integrals, successive and partial integration, the applications of integration. *Elective open to students who have completed solid geometry, 101, 102, 103, 104, 105. Second semester. Three hours.*

107 Mechanical Drawing—Lettering, geometrical construction, the use of instruments, theory of projection and its application to practice, problems involving both theory and practice. *Elective open to students who have completed solid geometry. First semester. Two hours.*

108 Surveying—Class work in theory and methods, supplemented by practical work in the field with chain, compass, transit, level. Calculations of heights, distances, areas. The keeping of records and the plotting of observations. *Elective open to students who have completed course 102. Second semester. Two hours.*

109 Advanced Courses—Students who wish to continue the study of Mathematics beyond the calculus may elect sufficient of the following courses to complete a major in Mathematics: Solid Analytical Geometry, Descriptive Geometry, Advanced Algebra (including determinants and theory of equations), Analytical Mechanics, Modern Projective Geometry, Advanced Calculus.

SCIENCE

111. Chemistry I—General Inorganic Chemistry. *First semester:* Study of the fundamental principles and of the non-metals up to acids, bases and salts. *Second semester:* Study of non-metals and metals. Under metals the student is required to determine a number of unknown substances. Alexander Smith's General Chemistry is the reference used, and J. B. Garner's Outline of General Chemistry is used in laboratory. *Two semesters. Two hours lecture and four hours laboratory work.*

112. Chemistry II—Qualitative and Quantitative Analysis. *First semester:* Reactions of bases and acids. Analysis of complex mixtures and ores. *Second semester:* Gravimetric and volumetric determinations. Laboratory text, L. Newth's Manual of Qualitative and Quantitative Chemistry. *This course is open to all students who have finished course 111. Two semesters. One hour lecture and six hours laboratory work.*

113. Chemistry III—Organic Chemistry. *First semester:* Molecular weight determinations. Organic preparation. *Second semester:* Organic preparation of the carbocyclic series. Bernsthen's Organic Chemistry is the reference used to the lectures, and Cohen's Laboratory Manual is the laboratory text. *Open to all students who have finished courses 111 and 112. Two semesters. Two hours lecture and four hours laboratory work.*

114 Chemistry IV—Food Analysis. A complete analysis is made of city water, vinegar, milk, lard, and canned foods. Leache's Food Analysis and Government Bulletins are used in the laboratory. *Open to all students who have finished courses 111, 112, and 113. Two semesters. Two hours lecture and four hours laboratory work.*

115 Physical Chemistry—This course covers a thorough study of the laws of gases, liquids, solids and solutions, and a course of Thermochemistry, Electrochemistry and Photochemistry. Mass action, chemical dynamics and equilibrium. Text books for course—Morgan's Elements of Physical Chemistry and Jones' Elements of Physical Chemistry. *Open to all students who have finished courses 111 and 112. Two semesters. Two hours lecture and four hours laboratory work.*

121 Physics—The subjects studied are mechanics and dynamics, sound, heat, light, electricity and magnetism. *Two semesters. Three hours lecture and recitation and two hours laboratory work.*

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122 (a) Biology—A general survey of the more simple types of organic life, both plant and animal, from the standpoint of morphology, physiology and development. *First semester. Three hours lecture and three hours laboratory work.*

122 (b) Zoology—This course includes a careful dissection of the types of each sub-kingdom of animal life with a study of the laws of development and the outlines of classification. *Open to students who have completed course 122 (a). Second semester. Three hours lecture and two hours laboratory work.*

123 Anatomy—A comparative study of the anatomy of the cat. Dissection in the laboratory throughout the course. Dawson's Mammalian Anatomy is the text book used. *Elective. One semester. Three hours recitations, and two hours laboratory work.*

124 Embryology—A half year study of the development of the embryo of the chick. The aim of the course is to trace the evolution of the chick from the unicellular oosperm to the vertebrate. *Elective open to Juniors and Seniors. Three hours lecture and two hours laboratory work.*

125 Histology—The work consists of a study of the tissues and organs of the body from the text and from mounted sections. The student will be required to prepare, harden, cut, stain, and mount similar tissues of the dog and cat. Stirling's Embryology is the text used. *Elective open to Juniors and Seniors. One semester. Three hours lecture and two hours laboratory work.*

PHILOSOPHY AND PSYCHOLOGY

131. General Psychology—The aim of this course is to familiarize the student with the fundamental processes and laws of the mental life, and thus to afford him a valuable preparation for the study of the moral and social sciences as well as for general conduct. One third of the time will be given to experimental work following mainly the plan outlined in Seashore's Elementary Experiments in Psychology. Angell's Psychology will be used as a basis for recitation supplemented by lectures and collateral reading in James, Calkins, Stout, Titchener, and other authorities. *Required of all Juniors. First semester. Four hours.*

132. Advanced Psychology—This course presupposes a course in general psychology. It will consist of an intensive study of selected problems, and will involve extensive reading in the best psychological literature. James, Judd, Angell, Titchener, Myers, Calkins, Thorndike, and Stout are among the authorities consulted. One half of the time will be devoted to lectures and experimentation. *Elective open to Seniors. Two semesters. Three hours.*

133. Logic—An introductory course dealing with the principles of reasoning and placing special emphasis on the detection of fallacies and

the evaluation of arguments. Creighton's Introductory Logic will be used as a text supplemented by additional exercises from standard scientific works. A few lectures upon the latest developments of logical theory will be given. *Required of all Juniors. Second semester. Four hours.*

136 History of Ancient Philosophy—A study of the development of speculative thought beginning with the early Greek Philosophy and continuing through the Medieval and Renaissance periods. This course is intended both as a general culture course and as a means of training in technical philosophic thought. Rogers' *A Student's History of Philosophy* will be used as a text supplemented by lectures and extensive reading from the original sources. Introductory Psychology a prerequisite. *Elective open only to Seniors. First semester. Three hours.*

137. History of Modern Philosophy—A continuation of Course 136 but not involving it as a prerequisite. Bacon, Hobbes, Descartes, Spinoza, Locke, Berkeley, Hume, Leibniz, and Kant are studied, and some attention is given to later philosophers. Text book as above supplemented by lectures and collateral reading in philosophical classics. *Elective open to Seniors only. Second semester. Three hours.*

138 Metaphysics—This course will attempt a careful discussion of fundamental philosophic concepts, their contents and implications. *Text book: Bowne's Metaphysics. Elective open to Seniors only. One semester. Three hours.*

ECONOMICS AND SOCIOLOGY

141 Economics—A general survey of the subject based on some text book, supplemented by assigned readings and exercises. *Required of Juniors. One semester. Four hours.*

ELECTIVE COURSES

142 Money and Banking—A study of the principles of money and prices. Monetary history of the United States. The functions of a bank and the principles governing note issue, deposit currency, loans and discounts, reserves, clearing houses, etc. The banks of England, France, Germany, and Canada. The First and Second Banks of the United States, state banks, and national banking system of the United States. *One semester. Three hours.*

143 Corporations and Trusts—The causes of industrial combination. The forms of combination, the pool, the trust, the holding company, and the simple corporation. Problems arising out of the movement toward combination and remedies proposed. A wide range of assigned reading. *One semester. Three hours.*

144 Socialism and Social Reform—A careful study of those plans of social betterment which call for either a reorganization of society or a consid-

erable extension of the functions of the state. A historical study of early communistic theories and experiments. A critical examination of the theories of the leading socialistic writers. Anarchism; the single tax movement; public ownership; Christian socialism. *One semester. Three hours.*

145 Sociology—An introduction to theoretical and practical sociology. Definition of the science; consideration of the subject matter of sociology and the fundamental social phenomena. The social person; social institutions; social origins; social control; poverty and the social treatment of crime. A wide range of reading from standard texts and from current literature on the subject. *Two semesters. Three hours.*

EDUCATION

151 (a) Didactics—This course will include the consideration of the personality of the teacher, his scholastic and professional preparation, his responsibilities and duties, the formation of the daily program of study and recitation, the assignment and preparation of the lesson, school incentives, the treatment of misdemeanors, and the principles of general school management. *Required of Fifth year Normal Students. One semester. Four hours.*

151 (b) Methods—This course will include a discussion of the general principles of method and of the methods of teaching the several branches of common school work. The subject matter of the several branches will be used by way of illustration of methods discussed, such use constituting at the same time a thorough review of the salient points of the subjects. *Required of Fifth year Normal Students. One semester. Four hours.*

152 (a) Elements of Psychology—The elements of Psychology studied from the standpoint of the teacher and as related to the subject of teaching. This course is fundamental to all subsequent courses in Education and is designed to lay the foundation for teaching in a knowledge of the principles of descriptive and dynamic psychology as determining, in a large degree, both matter and method in public education. Recitations, lectures, assigned readings, and experiments will constitute the course. *Required of Sixth year Normal Students. One semester. Four hours.*

152. (b) History of Education—A brief consideration of the education of the nations of antiquity followed by a more careful examination of the systems of Greece and Rome. Educational progress of European nations during the middle ages and the Renaissance. Lives and educational influence of such men as Comenius, Rousseau, Herbart, Pestalozzi, Froebel, and Mann. *Required of Sixth year Normal Students. One semester.*

OUTLINE OF THE COURSES

In the outline of courses, the numbers at the left refer to the paragraphs following where an explanation of the work required is given. The figures at the right indicate the number of recitations per week.

FALL

BUSINESS COURSE

1	Introductory Bookkeeping...	5
5	Business Arithmetic.....	5
10	Penmanship.....	5
8	Spelling.....	5
6	Rapid Calculation.....	5
9	English.....	5

STENOGRAPHY

11	Elements of Phonography...	5
10	Penmanship.....	5
8	Spelling.....	5
12	Typewriting.....	5
9	English.....	5

WINTER

2	Business Practice.....	5
3	Office Practice.....	5
4	Commercial Law.....	4
5	Business Arithmetic.....	5
10	Penmanship.....	5
8	Spelling.....	5
6	Rapid Calculation.....	5

11	Dictation.....	5
12	Typewriting.....	5
10	Penmanship.....	5
8	Spelling.....	5

SPRING

2	Business Practice.....	5
3	Office Practice.....	5
	Accounting.....	5
5	Business Arithmetic.....	5
10	Penmanship.....	5
8	Spelling.....	5
6	Rapid Calculation.....	5
7	Business Correspondence.....	2
4	Commercial Law.....	4

11	Advanced Dictation and Speed Practice.....	5
12	Typewriting.....	5
7	Business Correspondence.....	2
10	Penmanship.....	5
8	Spelling.....	5
13	Office Practice.....	5



EXPLANATION OF COURSES

1(a) Bookkeeping—Bookkeeping and Business Practice consist of four departments: Introductory, Actual Business Practice, Office Department, and Accounting.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual. Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact. The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

1(b) Farm Accounting—Next year a specialized course in Farm accounting will be introduced, following the preparatory course in general business accounting and practice. The course covers the transactions of a representative farm through a period of an entire year and furnishes a live, practical and up-to-date business training for the young man who expects to make farming his life work.

2 Actual Business Practice—Students having performed the work in the introductory department are admitted to the Business Practice Department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

3 Office Department—Offices have been equipped for the purpose of representing Banking, Wholesale Merchandise, Commission, Real Estate, and Commercial Exchange. Advanced students are placed in charge and are held responsible for all business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, special ruled books, blanks, stamps, letter press, and all necessary equipment, such as is required in the modern business office, are furnished in order to familiarize the student with every detail of office work.

4 Commercial Law—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the Business Practice

Department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance, real estate, etc., and is taught by means of class drills in which a text-book is used.

In addition to the text, reference is made to the South Dakota code and to various case books. Several such books have recently been purchased for the use of the students.

The student's knowledge of each chapter is tested by being given cases on which he is required to give an opinion regarding the rights of parties involved.

In order to give our students the best possible instruction in this subject, we have secured the services of a well-known attorney of this city, a judge of the District Court of the State of South Dakota, who will deliver lectures on the subject. He has had considerable experience as a lecturer in law, and was for some time instructor in the Law of Real Property and Commercial Paper in the Illinois College of Law in Chicago. With his large experience as a practicing attorney and as a judge on the bench, he is a recognized authority on this important branch of business education.

5 Arithmetic—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the every-day problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention.

A practical text-book has been adopted, which is supplemented by other texts and practical problems given by the teacher of this branch.

6 Rapid Calculation—All students are required to join the class in rapid calculation, which recites daily. Accuracy and rapidity are essential to every business man, especially to a young man or woman entering upon a business career as an accountant or stenographer. Our students are drilled daily in mental arithmetic, rapid methods of addition, multiplication, division, computation of interest and discount; in fact, in all ordinary calculations.

7 Correspondence—A large proportion of the business of to-day is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship, and form are given proper attention. Students of this class are required to write letters representing different lines of business, which are carefully corrected and returned by the teacher in charge.

8 Spelling—Very few students are able to pass an entrance exami-

ination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

9 English—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field and Co. will pay \$1 to any employee who will find an error in English in any of their literature or correspondence.

10 Penmanship—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter will be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of forty-five minutes each, and each student is required to hand in at least two pages of work prepared outside of class, to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice. With very few exceptions our students learn to write a splendid business style.

11 Shorthand—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an increasing demand for stenographic help.

Students should have the equivalent of a high school or academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and, especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many business men require such clerical assistance and are willing to pay a proportionate salary.

12 Typewriting—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering

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from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

The department is supplied with a number of the leading typewriters, such as the Remington, the L. C. Smith & Bros., and the Underwood. We deem it advisable for the student to become familiar with several different machines, for the reason that it is impossible for him to know before leaving college what machine he will be required to operate when he accepts a position. We are prepared to supply almost any typewriter manufactured, if it is specially desired by the student.

13 Stenographer's Office Practice—Students of the Stenographic Course are given a systematic training in copying, manifolding, tabulating, follow-up systems, form letters, and paragraphs, and the many other practical and useful things they should know.

This course is indispensable to the good stenographer and develops his proficiency as an office helper, so that when he enters practical business life he knows what to do and how to do it.

EXPENSES

	Fall Term	Winter Term	Spring Term	Year's Exp.
Tuition, Business or Stenography.....	\$17.00	\$17.00	\$16.00	\$50.00
Tuition, Commercial-Academic.....	14.00	14.00	12.00	
*Room, Heat, Light in Voorhees Dormitory	12.00	13.00	10.00	35.00
Table board, about \$2.50 per week, 36 weeks.....				90.00
Laundry, about.....				10.00
Books for Business Course, about \$10.00.....				10.00
Books for Shorthand Course, about \$5.00.....				
Students' Association Fee.....				5.00
Total.....				\$200.00

*Young men will obtain rooms with private families at about the same rates.

Tuition, stationery, and dormitory expenses are required to be paid in advance.

Tuition for a shorter period than one-half term is \$2 per week, provided that the smallest charge made to a student registering for any term shall be \$5. A student in school more than one-half term but less than a whole term will pay tuition for the whole term.

DRAMATIC ART
— and —
PUBLIC SPEAKING

The purpose in this work is to develop in the students the greatest possible power of expression, to cultivate mind, voice and facial expression. The basis of intelligent vocal interpretation of literature is careful analysis. Therefore, the first duty of the teacher is to make the pupil think, to stimulate the mind to high ideals, to cultivate the imaginative, sympathetic, and artistic instincts and help students to understand themselves. A carefully graded course has been arranged to cover three years' work.

DRAMATIC ART

FIRST YEAR

A great deal of emphasis is placed on the study of stage presence and personality, acquiring naturalness and ease of every-day life while on the platform as to self repose and culture. Conception and production of author's thoughts and ideas are cultivated. Imagination is broadened and mind picturing is developed. Elementary ideas for voice placement and proper breathing and breath control are given. Readings and stories of miscellaneous character must be prepared and rendered in students' recitals.

First year students will take minor parts and will substitute in class plays. Three plays will be rendered during the year by the Dramatic class; a comedy, a drama, and a tragedy.

SECOND YEAR

The study of voice development for flexibility, power, resonance and carrying ability and enunciation in connection with tone placement is continued. Monology, Pantomime and general stage business are developed. Work in reasoning out the conception of Author's aim, facial expression, time values, and incidentals is completed.

THIRD YEAR

This course includes the study of the finer points of acting; as to concentration of thought, acquisition of emotion, ease, grace, self control and relaxation. George Henry Lewes' *Actors* and the *Art of Acting* will be used.

REQUIREMENTS FOR GRADUATION

Those not given principal parts in the regular Spring Term play must present one complete scene from some English classic.

PUBLIC SPEAKING

FIRST YEAR

The course for the first year students doing class work in Public Speaking is the same as that outlined for the first year dramatic students.

SECOND YEAR

Drills are given for naturalness in reading from periodicals or books. Voice cultivation and enunciation are continued in close connection with voice placement. Extemporaneous speaking and rapid arguing for debating are cultivated. Short Essays and speeches of famous men are worked out minutely.

THIRD YEAR

This course includes a careful study of the best orations and essays of the world's greatest orators besides the preparation of original orations. Voice, for power and carrying ability; Word Colouring, for emphasis and time values; and Pronunciation and Enunciation, for rapidity and distinctness, will all be developed in this year's work.

SCHOOL OF MUSIC

It is with great pleasure that we announce to our patrons and friends that the Huron College School of Music has enjoyed a phenomenal growth during the past school year. This has made it necessary to provide more room for teaching as well as for practice work. At present there are eighteen rooms devoted entirely to the use of the Music department.

During the year just closing the School of Music has purchased nine new pianos: two Mason and Hamlin grands, one Conover, and six Kingsburys. Owing to the rapid growth of this department additional teaching force has been employed and there will be a number of new instructors next year.

Courses in Supervisor's work and Public School Music which were introduced this year will be continued. These courses offer an opportunity for students to prepare for the teaching of Music in the Public Schools as required by the new school law.

In a special Music catalog detailed information will be given with regard to the work of the Music Department. All who are interested in Music and desire to see this catalog should address Garnett Hedge, Dean of the Huron College School of Music.

COURSES OF INSTRUCTION

Recognizing the greater benefits to be derived from clearly defined and thoroughly systematized study, the **Huron College School of Music** presents the following outline of instruction arranged in six general divisions:

1. The Preparatory Course
2. The Academic Course
3. The Collegiate Course
4. The Post Graduate Course—Degree, Bachelor of Music
5. The Artists' Course—with Fellowship Degree
6. The Normal Training Course

The Preparatory Course—This course is subdivided into eight grades and is open to all beginners. Students may pass from one grade to another as rapidly as their advancement justifies.

The Academic Course—This course is subdivided into two grades, namely, Junior and Senior, and is preparatory to the Collegiate or the Teachers Normal Training Course.

The Collegiate Course—This course is designed for students preparing for professional work as teachers or artists, and for amateurs who desire to obtain a thorough training in the art and science of music, and wish to pursue a definite and systematic course of study. This department is subdivided into Junior and Senior grades. This is a two year course.

The Post Graduate Course—A course is provided in this department for graduates who desire to reach a higher standard of excellence as artists. The technical, intellectual, and other artistic requirements are considerable higher than those for graduation from the regular course. Each pupil in this class is required to give at least one recital during the year. Students completing the prescribed post graduate course will be granted a diploma with the Degree of Bachelor of Music.

The Artists' Course—This course is given to students, who after the completion of the post graduate course or its equivalent, desire to prepare themselves for more advanced professional work. Two more years are usually necessary to obtain the required preparation and repertoire. Composition and History of Music will be emphasized. Students who successfully complete this course will be granted a diploma with a Fellowship Degree.

Normal Training Course—This work is especially valuable to students whose principal object in study is the preparation for teaching music. This course is subdivided into two grades, Junior and Senior, and requires two years for its completion. It may be taken in connection with a collegiate course.

PIANO

ELEMENTARY

Finger exercises, scales, studies, etc., Sonatas and pieces by Kuhlau, Kullak, Clementi, and modern composers.

INTERMEDIATE—PART FIRST

All forms of technical exercises, scales, etc.

Studies by Czerny, Cramer, Clementi

Easy sonatas by Mozart and Haydn and modern composers.

INTERMEDIATE—PART SECOND

Technical exercises continued; arpeggios, double thirds, octaves.

Studies by Czerny, Cramer, Clementi.

Bach's two and three part inventions.

Selections by Mozart, Haydn, Mendelssohn and Bach and Schumann, Beethoven and modern composers.

ADVANCED

Studies by Chopin, Henselt, Liszt.

Pieces by Bach, Beethoven, Chopin, Schumann and modern composers.

Concertos by Mendelssohn, Schumann, Beethoven, Saint-Saens and Brahms.

VIOLIN

A course of instruction on the violin is provided by the College. The study of solo, orchestral, and parlor music is required. Musical analysis and harmony are necessary. Students who are sufficiently advanced may become members of the college orchestra; where the weekly rehearsals and the daily chapel playing with public concert work will be highly beneficial to the ambitious performer.

FIRST GRADE

Herman Violin School, Books 1 and 2.

Hohman Violin School, Book 4.

Special Studies by Kayser, De Beriot and Henning.

Solos to suit needs of pupil.

SECOND GRADE

Mazas Studies, Books 1 and 2.

Dout Preparatory Studies to Kreutzer.

Kreutzer Studies.

Solos by Alard, De Beriot, Mozart, Leonard, and others.

THIRD GRADE

Studies by Fiorillo, Rode, and Gaviennes.

Solos and Concertos by Wieniawski, Vieuxtemps, Rode, and others.

FOURTH GRADE

Paganini Caprices, Bach Sonatas.

Solos and Concertos by Beethoven, Mendelssohn, Saint Saens, Bruch, Tschaikowsky, Paganini, and others.

VOICE CULTURE

"The aim of vocal study is to make the voice irreproachable in its intonation, firm, strong, flexible and extended; also teaching the student the art of phrasing, familiarizing him with the different styles, and developing his expression."—Garcia.

FIRST GRADE

The formation of tone; elementary exercises for the development of the voice and art of respiration, Panofka's First Lessons in Singing and twenty-four vocalises; Seiber's thirty-six eight measure vocalises, exercises in articulation and art of phrasing. Easy and pleasing songs in English.

SECOND GRADE

Exercises in scales, precision and flexibility; Studies by Lutgen. Concone, Tosti, Vaccai. Songs from Italian, German, and English Composers.

THIRD GRADE

Exercises in scales, precision and flexibility continued. Advanced vocalization. Songs by Schubert, Schumann, Franz, Brahms, and arias and duets from operas.

FOURTH GRADE

Exercises continued as above with studies in bravura singing. Exercises and solfeggios used (classified according to difficulty) are those of Concone, Marchesi, Lamberti, and Brambilla. Recitatives and arias from the standard oratorios and operas.

For the Diploma in vocal music, the pupil must complete the Course in Harmony, Theory, and History of Music, and must also complete the fourth grade in Instrumental Music.

THEORY AND HARMONY

This course aims to give to the student in a comparatively brief time that musical culture which can generally be acquired by the teacher only after years of experiment and practical experience.

It is most essential to the performer that the music he is studying

be understood beyond the superficial fact of its pleasing qualities. Sight singing is greatly facilitated by a knowledge of Theory. In fact, the many advantages resulting from the pursuit of this important study renders its prominent place in our regular course imperative.

GLEE CLUBS AND MANDOLIN CLUB

In February of the past year, the Huron College Glee and Mandolin Clubs made a three weeks trip through the western part of the state in a private car. The Glee Club consisted of twenty-four members, and the Mandolin Club of twelve members. The membership in both clubs will be increased next year. Any young man possessing a good voice who is regularly enrolled in some department of the College may become a member of one of these clubs providing there is a vacancy.

The Girls' Glee Club assisted by Mr. Lemuel W. Kilby, of Chicago, appeared in one special concert during the Spring Term. This club of thirty voices has been under the personal direction of Gretchen Myers-Lewis during the past year. All girls enrolled in the College are eligible to the Club.

THE MADRIGAL CLUB

The Huron College Madrigal Club consisting of sixty voices was organized the latter part of October. This Club gave two concerts at home and one at Redfield, South Dakota. For the concert at Redfield a special train was chartered. For admission to this club voices are tried, a test being given as to ability to read and sing the better grades of music. The object of this club is to study the choral works of the old masters as well as those of our modern writers.

ORCHESTRA

The orchestra will number about thirty the coming school year. Those who desire to enter this organization will be required to pass an examination as to musical ability and technic.

BAND

The College Band is one of the agencies which arouse an enthusiastic college spirit. The work of the band will be continued under the direction of an efficient leader. Anyone playing band instruments will do well to make application for membership in the band at once.

WIND AND STRING INSTRUMENTS

Private instruction on brass instruments will be offered students who desire to fit themselves either for solo work or for membership in

the college band. A limited number of pupils can be taken also on the flute, clarinet, mandolin, and guitar. The best methods will be used and ensemble playing will be required.

LECTURES AND EXAMINATIONS

Lectures on various interesting and instructive musical subjects will be given by the teachers from time to time before the students. These lectures will be free and all music students are expected to be present and take notes.

Musical examinations in Theory, Sight Reading, and Public Performance will be given every term. All students are required to take them.

TERMS AND PERIODS

Lessons in the Music Department will be given by the term, the terms in this Department being identical with those of the other departments, namely, the fall, winter, and spring terms. Private lessons of forty-five minutes each will be given on the Piano, Violin, and other instruments. Class lessons in Harmony, Musical Form and Counterpoint will also be forty-five minutes each. Piano practice periods will be forty-five minutes each. Vocal lessons will be thirty minutes each.

TUITION AND OTHER ITEMS

GARNETT HEDGE

	Fall	Winter	Spring
Voice—One lesson per week	\$18.00	\$17.00	\$16.00
—Two lessons per week	34.00	32.00	30.00

GRETCHEN MYERS-LEWIS

Voice—One lesson per week.....	13.00	12.00	11.00
—Two lessons per week	24.00	22.00	20.00
Public School Music, Class of four or more.....	7.00	7.00	7.00

RUTH PINCH

Piano—One lesson per week.....	16.00	15.00	14.00
—Two lessons per week	30.00	28.00	26.00

W. ALBERT PETERSON

Piano—One lesson per week	16.00	15.00	14.00
—Two lessons per week	30.00	28.00	26.00

HARRIS ALBERT ROWAYNE

Violin—One lesson per week.....	16.00	15.00	14.00
—Two lessons per week.....	30.00	28.00	26.00

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ELIZABETH JONES

Harmony, private—One lesson per week.....	13.00	12.00	11.00
—Two lessons per week	24.00	22.00	20.00

Harmony, Counterpoint, Musical Form, Ear Training, Theory, Musical History in a class of four or more:

—One lesson per week.....	5.00	5.00	5.00
—Two lessons per week	10.00	10.00	10.00

LAWRENCE L. LEWIS

Dramatic Art, Oratory, Elocution:

—One lesson per week.....	16.00	15.00	14.00
—Two lessons per week	30.00	28.00	26.00

Dramatic Art, Class of four or more:

—One lesson per week.....	5.00	5.00	5.00
—Two lessons per week	10.00	10.00	10.00

Band and Wind Instruments:

—One lesson per week.....	13.00	12.00	11.00
—Two lessons per week	24.00	22.00	20.00

RAY PRESTON BOWEN

German, French, Italian:

—One lesson per week.....	16.00	15.00	14.00
—Two lessons per week	30.00	28.00	26.00
In a class of four or more:.....	7.00	7.00	7.00

Piano for practice, One period per day.....	3.00	3.00	3.00
Piano for practice, Two periods per day.....	5.00	5.00	5.00
Piano for practice, Three periods per day.....	7.00	7.00	7.00
Piano for practice, Four periods per day.....	8.00	8.00	8.00

Fractional Terms—Students taking but a few lessons will pay tuition to Dean Hedge at the rate of \$2.00 per lesson, to Miss Pinch and Mr. Lewis, Mr. Peterson and Mr. Rowayne at the rate of \$1.50 per lesson, and to Miss Jones and Mrs. Lewis at the rate of \$1.25 per lesson, provided that the charge made to a student registering in this department for any instruction shall not be less than \$2.50.

For further information address Mr. Garnett Hedge, Dean, Huron College School of Music, Huron, South Dakota.

LIST OF STUDENTS

(The numbers refer to the bound volume of registrations)

COLLEGE

GRADUATE

475. Smith, L. Howard Huron

SENIORS

217. Bruce, Florence Beatrice Huron
241. Evans, Elizabeth Margaret Huron
257. Hudson, Hoyt Hopewell Arvada, Colo.
275. Krueger, Lydia Anna Groton
395. Johnston, Belle Margaret Faulkton
313. Pyle, Gladys Huron
314. Pyle, May Huron
315. Pyle, Nellie Huron
413. Sheppard, Albert Samuel(9).....Huron

JUNIORS

404. Andrews, Harold Edward Huron
203. Beardsley, Eugenie Harriett Madison
210. Bliss, Arnold Faust Huron
225. Conkey, Susan Lily St. Lawrence
261. Hunt, Everett Lee Huron
263. Jahn, August Edward Sumner, Iowa
455. Lemon, William Philip Huron
476. Lloyd, Harry Bell Fostoria, Ohio
412. McCracken, William Henry Huron
284. Mateer, Lillian Pearl Huron
310. Pease, Elma Alpha Huron
324. Royer, Chandos Bill Iroquois
378. Sheldon, Albert Bradley Huron
418. Smalley, Delia Dukes Huron
338. Smith, Carl Ernest(15).....Highmore

SOPHOMORES

212. Borah, Leo Arthur Huron
225. Cotton, Francis Ralph Parker
238. Dukes, Charles Thomas Huron

Huron College, Huron, South Dakota.

280.	Lynn, Cora Hazel	Huron
306.	Nordhoff, Jeane (Normal).....	Orange City, Iowa
481.	Osborn, Bernice	Huron
340.	Spencer, Fern	(7).....Fairbank

FRESHMEN

399.	Adams, James	Huron
195.	Asbury, Vera Ione (Normal).....	Watertown
197.	Babbitt, Hortense (Normal)	Huron
441.	Beach, Dorothy Blessing	Huron
204.	Bell, Jane Carmont	Huron
205.	Bell, Mary Sloan	Huron
478.	Bern, Gottfrid	Sedgwick
401.	Buckley, Herman Wenford	Huron
234.	Dickey, Mabel	Iroquois
236.	Drew, Paul	St. Lawrence
420.	Fitch, Edna Benson (Normal)	Mt. Vernon
394.	Foote, Bennie Bee Naomi.....	Highmore
249.	Gates, Edward Bristol	Laurel
262.	Hutchinson, George	Huron
265.	Johnson, Myrtle	Hetland
267.	Jones, Katie (Normal)	Spain
269.	Jones, Adeline Patti	Whitewood
274.	Knox, Alexander John	Monango, N. Dak.
278.	Loveless, Charles Wesley	Huron
299.	McKay, Catherine Marie	Huron
283.	Martin, Glenn Oliver	Huron
287.	Merriman, Lloyd Lewis	Winthrop
303.	Nepodal, Marie Margaret (Normal)	Academy
305.	Noggle, Julia Estelline	Sioux Falls
477.	Pinch, William Edwards.....	Huron
312.	Pollard, Agnes Janet	Highmore
317.	Reed, Marion	Mt. Vernon
319.	Rice, Grace	Faultkton
320.	Roberts, George Wesley	Pierpont
325.	Rudd, Nellie Ruth (Normal)	Colman
334.	Sherwood, Clarence Emerson	Doland
339.	Snyder, William Ellsworth	Onida
345.	Taylor, Eugene Cowles	Huron
348.	Thompson, Alma Jeanette	Canton
356.	Tolman, LeRoy	Huron
363.	Wagner, John	Huron
439.	Walt, Mervin Frank	(37).....Huron

ACADEMY

FOURTH YEAR

192.	Anderson, Mabel Louise	Huron
207.	Benthin, Walter Otto	Castlewood
223.	Carson, Harriot Iris	Huron
266.	Johnston, Ray Uriah	Huron
409.	Jones, Henry Lee	Mott, N. Dak.
279.	Lundberg, Charles Joseph	Alcester
285.	Meigs, Leslie Wallace	Highmore
321.	Romero, Emma May	Oacoma
377.	Rosencrance, Jedson Irving	Oacoma
250.	Thompson, Josie	Whitewood
355.	Toland, Earl Alonzo	Huron
453.	Vander Stein, George	Huron
358.	Vandervoort, Bessie Magdalena	Lake Andes
367.	Yourdon, Emma Belle	(14).....Manchester

THIRD YEAR

187.	Ackerman, Hazel	Huron
219.	Bryant, Kenneth	Huron
380.	Chidester, Lyon	Egan
228.	Culver, Laura Almira	Cavour
232.	Davis, Leslie	Huron
415.	Domsch, Marie L.	Wessington
242.	Ferguson, Sarah	Canastota
243.	Floyd, Charles Benjamin	Okobojo
254.	Gray, Justus Leslie	Highmore
297.	McEwen, Mildred	Huron
300.	McVey, Eleanor	Huron
289.	Meyer, John Christian	Huron
291.	Miner, Isabel	Cavour
307.	Oviatt, Thaddeus Walter	Huron
316.	Randall, Lizzie	Hetland
349.	Thompson, Carrie	Whitewood
359.	Vandervoort, William Frederick	Lake Andes
365.	Williams, Ethel	(18).....Carpenter

SECOND YEAR

188.	Ackerman, Helen	Huron
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Huron College, Huron, South Dakota.

196.	Babbitt, Boyd D.	Huron
201.	Barnes, Katherine	Virgil
213.	Borah, Mildred Lois	Huron
218.	Bryant, Evelyn	Huron
220.	Bryant, Ruby	Seneca
231.	Curtis, Myrtle May	Virgil
244.	Floyd, Sadie A.	Okobojo
252.	Grant, Florence Marie	Iroquois
271.	Kesler, Lee William	Huron
276.	Lewis, Gladys	Wall
277.	Lloyd, Bryan	Huron
376.	McNeil, Ruby	Huron
434.	Mateer, Harry Stewart	Huron
435.	Mateer, Stanley Gilbert	Huron
384.	Myers, Floyd Thomas	Huron
330.	Schnittger, Frieda	Mansfield
331.	Schoof, Henrietta	Gettysburg
333.	Sheldon, Willard Benjamin	Manchester
341.	Steffen, Amelia Bertha	Iroquois
357.	Tyrrell, Werner	Osceola
385.	Van Delinder, George	(22) Hitchcock

FIRST YEAR

186.	Aasby, Ellen	Holabird
190.	Alley, Lola	Huron
193.	Andrews, Fred F.	Huron
458.	Babbitt, Blanche	Huron
199.	Babcock, Irma	Wall
214.	Bothwell, Fern	Wessington
229.	Culver, Lloyd	Cavour
230.	Culver, Ollie	Cavour
237.	Drew, Richard Joseph	Highmore
445.	Elder, Edna	Cavour
264.	Johnson, Charlie A.	Esmond
301.	McVey, Mary E.	Huron
292.	M̄iner, Ruth	Cavour
311.	Piehl, Martha	Esmond
318.	Remde, Bernice	Mansfield
322.	Ross, Effie	Alpena
328.	Scanland, Lura	Kane, Ill
329.	Schnetzler, Chas.	Huron
352.	Thornton, Paul	Malta Bend, Mo.

Huron College, Huron, South Dakota.

452.	Tipton, Vinian	Wessington
353.	Timberman, Leonora	Huron
361.	Van Voorhis, Lena M.	Midland
364.	West, Chas.	Wessington
419.	Whitcher, Walter	(24).....Highmore

NORMAL

All normal students are classified with their respective classes in the academy and the college departments.

BUSINESS COLLEGE

COMMERCIAL

465.	Adams, Harold Quincy	Hazel
189.	Alley, Floyd John	Huron
371.	Bloodmenrader, Walter	Blunt
216.	Brandmire, Leonard Irving	Huron
221.	Burnison, Walter	Alpena
393.	Clark, Frank	Huron
480.	Dolan, John Joseph	Huron
444.	Dunlevy, Mary Loretta	Philip
240.	Eubank, Florence	Iroquois
246.	Foley, Ethelyn	Huron
402.	Forcht, Myrtle	Hazel
250.	Gee, Ethel	Huron
382.	Giles, Barry	Cavour
438.	Ice, Clyde	St. Lawrence
476.	Lloyd, Harry Bell	Fostoria, Ohio
286.	Merriman, Hollis	Winthrop
290.	Meyer, Wilhelmina Rosa	Woonsocket
294.	Mumford, Edgar	Philip
474.	Munro, Kenneth Donald	Willmot
304.	Newill, George	Cavour
460.	Notestein, James Stoaks	Huron
467.	Oviatt, H. V.	Huron
308.	Parmely, Edwin	Miller
309.	Payne, Corrie	Lake Andes
469.	Saathoff Weert Harry	Deadwood
336.	Sikorra, Herman Otto	Huron

Huron College, Huron, South Dakota.

450.	Snell, Wilber	Roy
461.	Snyder, Edna B.	Huron
440.	Stratton, Clarence V.	Wessington
451.	Thompson, David A.	Wessington
432.	Weber, Jacob J.	Miller
457.	Welch, Fred	Gettysburg
419.	Whitcher, Walter	Highmore
368.	Yourdon, Frank	(34)
		Manchester

SHORTHAND

191.	Anderson, Alice	Huron
443.	Andrews, Mae	Miller
194.	Armstrong, Pearl Jane	Huron
370.	Behnken, Emily	Eyota, Minn.
215.	Bovee, Alice June	Elkpoint
427.	Bromwell, Myrtle Estella	Mt. Vernon
428.	Connors, Arthur	Huron
233.	Davis, Martha	Huron
479.	Dickson, Margaret B.	Huron
411.	Eckles, Elizabeth Rella	Huron
446.	Evans, Harry Edward	Oelwein, Iowa
251.	Godfrey, Winnifred May	Huron
255.	Hemsted, Mabel Frances	Gettysburg
256.	Hill, Mabel Christell	Huron
258.	Humphreys, Mildred Morris	Necedah, Wis.
468.	Isaacson, Alice Amelia	Spencer, Iowa
268.	Jones, Marguerite	Huron
374.	Laughlin, Ruby	Harrold
375.	Laughlin, Ruth	Harrold
293.	Moriarty, Lynn E.	Huron
383.	Murphy, Kathryn	Huron
296.	McElligott, Harry A.	Huron
484.	McGarvey, Edith A.	Huron
298.	McHugh, Winnifred G.	Huron
512.	Root, Mildred I.	Huron
323.	Rother, Gertrud Elfreda	Huron
332.	Semple, Ethel Mae	Veblen
337.	Skinner, Myron L.	Faribault, Minn.
342.	Stewart, William L.	Wessington
344.	Styer, Clarence Matthew	Huron
354.	Tobin, Floyd J.	Huron

Huron College, Huron, South Dakota.

360.	Van Syckel, Viola	Huron
362.	Van Winkle, Gwladys	Huron
485.	Waldron, Pauline	Huron
466.	Weir, Charles	Sheldon, Iowa
473.	West, Margaret	(36).....Huron

COMMERCIAL ACADEMY

186.	Aasby, Ellen	Holabird
188.	Ackerman, Hazel	Huron
190.	Alley, Lola	Huron
193.	Andrews, Fred	Huron
458.	Babbitt, Blanche	Huron
196.	Babbitt, Boyd D.	Huron
214.	Bothwell, Fern	Wessington
410.	Cotton, Frank R.	Parker
229.	Culver, Lloyd	Cavour
237.	Drew, R. Joseph	Highmore
445.	Elder, Edna	Cavour
249.	Gates, Edward Bristol	Laurel
262.	Hutchinson, George	Huron
264.	Johnson, Charles	Esmond
434.	Mateer, Harry Stewart	Huron
435.	Mateer, Stanley Gilbert	Huron
477.	Pinch, William Edwards	Huron
324.	Royer, Chandos Bill	Iroquois
329.	Schnetzler, Charles	Huron
330.	Schnittger, Frieda	Mansfield
349.	Thompson, Carrie	Whitewood
352.	Thornton, Paul	Malta Bend, Mo.
452.	Tipton, Vivian	Wessington
356.	Tolman, LeRoy	Huron
357.	Tyrrell, Werner	Osceola
453.	Vander Stein, George F.	Huron
361.	Van Voorhis, Lena	Midland
439.	Walt, Mervin	(28).....Huron

SCHOOL OF MUSIC

PIANO

369.	Allen, Mary	Osage, Ia.
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Huron College, Huron, South Dakota.

400.	Amundson, Sadie	Lake Andes
443.	Andrews, Mae	Miller
198.	Babbitt, Lucile	Huron
199.	Babcock, Irma	Wall
202.	Baumhoff, Blanche	Huron
441.	Beach, Dorothy	Huron
206.	Benthin, Paul	Huron
208.	Birks, Ellen	Huron
493.	Blackburn, Nellie	Harlan, Ind.
209.	Blake, Marion	Huron
211.	Blount, Ruth	Huron
513.	Bowe, Jetta	Huron
462.	Bowe, Winifred	Huron
425.	Boyson, Marion	Huron
501.	Brady, Jean	Huron
502.	Brady, Valda	Huron
459.	Brandmire, Emily	Huron
220.	Bryant, Ruby	Seneca
387.	Carrol, Hattie	Huron
223.	Carson, Harriot	Huron
224.	Casperson, Lewis	Iroquois
228.	Culver, Laura	Cavour
496.	Curtis, Horace A.	Huron
429.	Dalquist, Nellie	Huron
234.	Dickey, Mabel	Iroquois
415.	Domsch, Marie	Wessington
470.	Evans, Lillian	Huron
244.	Floyd, Sadie	Okobojo
394.	Foote, Bennie Bee	Highmore
402.	Forcht, Myrtle	Hazel
247.	Gardner, Ethel	Huron
248.	Gardner, Helen	Huron
495.	Grannis, Florence	Iroquois
252.	Grant, Harriet	Huron
388.	Hanson, Alida	Huron
432.	Hogan, Nora	Huron
389.	Holbrook, Grace	Huron
390.	Holbrook, Marion	Huron
431.	Hunt, Bessie	Huron
405.	Hunt, Genevieve	Meadow
436.	Huntington, Norma	Redfield
447.	Ice, Ruth	St. Lawrence
395.	Johnston, Belle	Faulkton

Huron College, Huron, South Dakota.

264.	Johnson, Myrtle	Hetland
269.	Jones, Patti	Whitewood
272.	Kirk, Elizabeth	Huron
273.	Kirk, Vera	Huron
426.	Knupp, Mae	Huron
448.	Lampe, Juna	Huron
375.	Laughlin, Ruth	Harrold
494.	Lent, Xena	Wilmot
424.	Loftus, Irene	Huron
463.	Longstaff, George	Huron
464.	Longstaff, Walter	Huron
281.	Lyons, Esther	Huron
297.	McEwen, Mildred	Huron
298.	McHugh, Winifred	Huron
300.	McVey, Eleanor	Huron
301.	McVey, Mary	Huron
292.	Miner, Ruth	Cavour
492.	Moon, Carrie	Peru, Ind.
288.	Myers, Gertrude	Huron
421.	Newton, Lura	Woonsocket
305.	Noggle, Julia	Sioux Falls
471.	Parks, Dorothy	Huron
391.	Pease, Bessie	Huron
311.	Piehl, Martha	Esmond
500.	Reese, Zella	Huron
392.	Reilly, Blanche	Huron
318.	Remde, Bernice	Mansfield
423.	Richardson, Helen	Huron
320.	Roberts, George W.	Pierpont
322.	Ross, Effie	Alpena
456.	Russell, Mabelle	Huron
328.	Scanland, Lura	Kane, Ill.
330.	Schnittger, Frieda	Mansfield
331.	Schoof, Henrietta	Gettysburg
335.	Schultner, Alice	Huron
338.	Smith, Carl E.	Highmore
341.	Steffen, Amelia	Iroquois
488.	Sturdevant, Leslie	Huron
343.	Sturdevant, Ruth	Huron
347.	Thomas, Blanche	Huron
379.	Thomas, Jessie	Huron
351.	Thornton, Leah	Malta Bend, Mo.
358.	Vandervoort, Bessie	(§1).....Lake Andes

Huron College, Huron, South Dakota.

PIPE ORGAN

241. Evans, Elizabeth Margaret Huron

VIOLIN

221. Burnison, Walter Alpena
270. Kawamata, George Huron
416. Koepp, Theodore Huron
384. Myers, Floyd Huron
308. Parmley, Edwin Miller
310. Pease, Elma Huron
486. Richards, Meren Huron
377. Rosencrance, J. I. Oacoma
337. Skinner, Myron(9).....Faribault, Minn.

MANDOLIN

207. Benthin, Walter Castlewood
442. Clark, Wilber L. Huron
238. Dukes, Charles Huron
373. Hogan, Maude Huron
257. Hudson, Hoyt H. Arvada, Colo.
438. Ice, Clyde W. St. Lawrence
447. Ice, Ruth St. Lawrence
285. Meigs, Leslie Highmore
299. McKay, Catherine Huron
487. Owens, Lee Huron
490. Richards, Josephine Huron
488. Sturdevant, Leslie Huron
343. Sturdevant, Ruth Huron
345. Taylor, Eugene C. Huron
489. Young, Melvin(15).....Huron

CELLO

339. Snyder, William Onida

GUITAR

430. Lauters, Elizabeth Huron
491. Richards, Thelma Huron
357. Tyrrell, Werner Osceola

DOUBLE BASS

353. Timberman, Lenora Huron

VOICE

186.	Aasby, Ellen	Holabird
465.	Adams, Harold	Hazel
369.	Allen, Mary	Osage, Ia.
400.	Amundson, Sadie	Lake Andes
443.	Andrews, Mae	Miller
199.	Babcock, Irma	Wall
406.	Baldwin, Dr. F. N.	Redfield
441.	Beach, Dorothy	Huron
203.	Beardsley, Genie	Madison
493.	Blackburn, Nellie	Harlan, Ind.
503.	Blain, Gleva	Redfield
504.	Blain, Pearl	Redfield
220.	Bryant, Ruby	Seneca
221.	Burnison, Walter	Alpena
505.	Carr, Mable	Redfield
222.	Carr, Ruth	Redfield
226.	Cory, Imogene	Huron
227.	Cowgill, Mrs. C. H.	Iroquois
414.	Cowles, Mayme Eby	Huron
497.	Crane, Mrs. Z. A.	Redfield
234.	Dickey, Mabel	Iroquois
235.	Dinneen, John	Huron
415.	Domsch, Marie	Wessington
237.	Drew, R. Joseph	Highmore
511.	Ebert, Mabel	Huron
239.	Eckles, Ethel	Huron
445.	Elder, Edna	Huron
403.	Gagnon, Mrs. Emma	Huron
381.	Geiger, Edith	Huron
251.	Godfrey, Winnifred	Huron
253.	Grant, Marie	Iroquois
407.	Hudson, Clough	Arvada, Colo.
259.	Hundling, George P.	Huron
260.	Hundling, Helen Eby	Huron
261.	Hunt, Everett	Huron
438.	Ice, Clyde W.	St. Lawrence
267.	Jones, Katie	Spain
269.	Jones, Patti	Whitewood
454.	Kinkaid, Beryl	Huron
506.	Knapton, Mrs. John	Athol
282.	Malone, Lucy	Huron

Huron College, Huron, South Dakota.

287.	Merriman, Lloyd L.	Winthrop
449.	Morse, Reed	Huron
295.	Myers, Eva	Redfield
507.	Myers, Gladys	Redfield
512.	McKay, Jessie	Huron
302.	Nash, Hazel	Redfield
472.	Pickering, Mildred	Wolsey
313.	Pyle, Gladys	Huron
397.	Reed, Mamie A.	Huron
326.	Sankey, Georgia	Huron
327.	Sauer, Gretchen	Huron
328.	Scanland, Lura	Kane, Ill.
508.	Smith, Hortense	Redfield
422.	Schnepper, Mrs. George	Huron
346.	Thomas, Dr. Benjamin	Huron
379.	Thomas, Jessie	Huron
386.	Vander Stein, Julia	Huron
509.	Weiland, Mrs. Frank	Redfield
510.	Weiland, Dr. Frank	Redfield
408.	Wurfel, Anna (61).....	Huron

THEORY AND HARMONY

369.	Allen, Mary	Osage, Iowa
223.	Carson, Harriot	Huron
224.	Casperson, Lewis	Iroquois
234.	Dickey, Mabel	Iroquois
239.	Eckles, Ethel	Huron
253.	Grant, Marie	Iroquois
447.	Ice, Ruth	St. Lawrence
292.	Miner, Ruth	Cavour
288.	Myers, Gertrude	Huron
302.	Nash, Hazel	Redfield
437.	Neil, Margaret	Huron
391.	Pease, Bessie	Huron
320.	Roberts, George W.	Pierpont
327.	Sauer, Gretchen	Huron
335.	Schultner, Alice	Huron
351.	Thornton, Leah (16).....	Malta Bend, Mo.

EAR TRAINING AND MUSICAL HISTORY

369.	Allen, Mary	Osage, Iowa
400.	Amundson, Sadie	Lake Andes

Huron College, Huron, South Dakota.

199.	Babcock, Irma	Wall
224.	Casperson, Lewis	Iroquois
234.	Dickey, Mabel	Iroquois
300.	McVey, Eleanor	Huron
302.	Nash, Hazel	Redfield
351.	Thornton, Leah(8).....	Malta Bend, Mo.

SUPERVISORS WORK

186.	Aasby, Ellen	Holabird
369.	Allen, Mary	Osage, Iowa
415.	Domsch, Marie	Wessington
237.	Drew, Joe	Highmore
420.	Fitch, Edna B.	Mt. Vernon
381.	Geiger, Edith	Huron
253.	Grant, Marie	Iroquois
263.	Jahn, A. E.	Sumner, Iowa
302.	Nash, Hazel	Redfield
303.	Nepodal, Marie	Academy
326.	Sankey, Georgia	Huron
328.	Scanland, Lura(12).....	Kane, Ill.

LANGUAGES

239.	Eckles, Ethel	Huron
372.	Hedge, Minnie L.	Huron
327.	Sauer, Gretchen	Huron
461.	Snyder, Edna	Huron
386.	Vander Stein, Julia(5).....	Huron

DRAMATIC ART

400.	Amundson, Sadie	Lake Andes
200.	Baker, Hazel	Huron
212.	Borah, Leo A.	Huron
498.	Bredeson, Alfred	Huron
273.	Hogan, Maude	Huron
275.	Krueger, Lydia	Groton
448.	Lampe, Juna	Huron
374.	Laughlin, Ruby	Harrold
492.	Moon, Carrie	Peru, Ind.
417.	McDeid, Hazel	Iroquois
376.	McNeil, Ruby	Huron
396.	Peek, Hazel	Huron
314.	Pyle, May	Huron

Huron College, Huron, South Dakota.

324.	Royer, Chandos	Iroquois
338.	Smith, Carl	Highmore
379.	Thomas, Jessie	Huron
398.	VanScotter, Ralph	Huron
499.	Tomlinson, Ruth	Huron
366.	Wright, Blanche	(19).....Huron

ART

Private

400.	Amundson, Sadie	Lake Andes
201.	Barnes, Katie	Virgil
427.	Bromwell, Myrtle	Mt. Vernon
244.	Floyd, Sadie	Okobojo
248.	Gardner, Helen	Huron
300.	McVey, Eleanor	Huron
319.	Rice, Grace	Faultkton
413.	Sheppard, Albert Samuel	Huron
348.	Thompson, Alma Jeanette	Canton

NORMAL CLASS

195.	Asbury, Vera Ione	Watertown
197.	Babbitt, Hortense	Huron
230.	Culver, Olive	Cavour
231.	Curtis, Myrtle May	Virgil
241.	Evans, Elizabeth Margaret	Huron
420.	Fitch, Edna Benson	Mt. Vernon
394.	Foote, Bennie Bee	Highmore
303.	Nepodal, Marie Margaret	Academy
310.	Pease, Elma Alpha	Huron
318.	Remde, Bernice	Mansfield
321.	Romero, Emma M.	Whitewood
325.	Rudd, Nellie Ruth	Colman
330.	Schnittger, Frieda	Mansfield
339.	Snyder, William Elsworth	Onida

1910 SUMMER SCHOOL

No.	Name	County	Post Office
106.	Aker, Adolph	Minnehaha	Colton
164.	Alison, Myrtle G.	Sanborn	Artesian
1.	Allen, Edna	Kingsbury	De Smet

Huron College, Huron, South Dakota.

No.	Name	County	Post Office
2.	Alley, Ethel	Beadle	Huron
3.	Amble, Christena	Kingsbury	De Smet
4.	Amble, Ida	Kingsbury	De Smet
107.	Anderson, Ida	Hand	Miller
177.	Anderson, James P.	Beadle	Huron
139.	Andrews, Mae. E.	Hand	Miller
5.	Angle, Allie L.	Beadle	Huron
6.	Baird, Maud	Miner	Roswell
169.	Barnes, Lulu A.		Thurston, Neb.
122.	Barr, Susie	Potter	Potter
7.	Basford, Loretta	Grant	Troy
158.	Baumhoff, Blanche	Beadle	Huron
178.	Beach, Dorothy	Beadle	Huron
8.	Beal, Irene	Miner	Howard
132.	Beardsley, Genie H.	Lake	Madison
157.	Behnken, Emily	Beadle	Huron
141.	Bell, Mary S.	Beadle	Huron
136.	Benthin, Paul	Hamlin	Castlewood
9.	Bevington, Nellie L.	Hand	Ree Heights
133.	Biernatski, Margaret.....	McCook	Salem
10.	Blake, Laura	Hughes	Arnott
11.	Bloomenrader, Laura	Hughes	Blunt
12.	Bochmer, Lizzie	Hutchinson	Parkston
140.	Brawn, Minnie	Spink	Mellette
13.	Brimmer, Veva	Beadle	Huron
14.	Brown, Mary E.	Beadle	Huron
15.	Buck, Florence M.	Kingsbury	Arlington
108.	Corrington, C. L.	McPherson	Wetonga
16.	Corrington, Mildred	Hand	Wessington
159.	Carroll, Hattie	Beadle	Huron
173.	Choate, Erma M.	Beadle	Huron
134.	Churchill, Hattie Mrs.	Miner	Fedora
17.	Crawford, Miriam	Beadle	Huron
123.	Culver, Laura A.	Beadle	Cavour
124.	Culver, Maybelle	Beadle	Cavour
125.	Culver, Ollie	Beadle	Cavour
18.	Davis, Ivy	Kingsbury	Lake Preston
19.	Davis, Leslie	Beadle	Hitchcock
20.	Davis, Vivian	Kingsbury	Lake Preston
21.	De Long, Alice	Moody	Colman
165.	Dickey, Grace	Kingsbury	Iroquois

Huron College, Huron, South Dakota.

No.	Name	County	Post Office
148.	Donovan, Shirley	Perkins	Lemmon
22.	Douglass, Alice E.	Kingsbury	Iroquois
23.	Douglass, Ethel	Kingsbury	Iroquois
24.	Drake, Soren	Deuel	Altamont
152.	Dyce, Belle	Lake	Wentworth
179.	Eckles, Ethel	Beadle	Huron
25.	Eke, Ereka	Hughes	Blunt
26.	Elsing, Pauline	Spink	Mansfield
126.	Engebos, Clementine M....	Beadle	Cavour
27.	Fallgatter, Eva	Turner	Parker
28.	Ferguson, Sarah	McCook	Canistota
138.	Foote, Bennie Bee	Hyde	Highmore
144.	Ford, Erma	Jerauld	Wessington Springs
145.	Ford, Ethel V.	Jerauld	Wessington Springs
29.	Foster, Goldie M.	Minnehaha	Ellis
30.	Gabrielson, Mima	McCook	Salem
146.	Gee, Olive E.	Stanley	Philip
172.	Grover, Hattie	Hand	Wessington
31.	Guernsey, Edna	Beadle	Huron
32.	Gunderson, Thos.	Minnehaha	Colton
109.	Hall, Marjorie	Lake	Winfred
33.	Hanchett, Allene	Clark	Willow Lake
34.	Haug, Anna	Clark	Willow Lake
35.	Heebner, Clara	Hughes	Pierre
36.	Heiby, A. H.		Ft. Recovery, Ohio
37.	Heiderich, Anna	Brown	Mansfield
38.	Heitland, Kate	Beadle	Wolsey
137.	Hickey, Catherine	Hughes	Pierre
127.	Hixson, Sarah	Beadle	Huron
166.	Hodson, Emma	Sanborn	Artesian
39.	Hogan, Maud	Beadle	Huron
40.	Hopp, Geo. C.	Deuel	Altamont
41.	Houck, Margaret	Beadle	Broadland
180.	Hundling, G. P.	Beadle	Huron
42.	Hunter, Ina	Hamlin	Castlewood
43.	Hurlbert, Amy	Clark	Raymond
44.	Hurlbert, Frank	Clark	Raymond
45.	Jarman, Pearl	Miner	Canova
142.	Jarvis, Zela	Holt	Atkinson, Nebr.
175.	Johnston, Ethel	Beadle	Huron
46.	Jones, Oral	Minnehaha.....	Sioux Falls

Huron College, Huron, South Dakota.

No.	Name	County	Post Office
47.	Jorgenson, Bertha	Hamlin	Castlewood
160.	Kawamata, George	Beadle	Huron
110.	Kleppe, J. O.	Fayette	West Union, Ia.
174.	Kline, Helen H.	Beadle	Alpena
48.	Korab, Annie M.	Tripp	Witten
149.	Lacy, Agnes E.	Hughes	Blunt
49.	Larsen, Anna J.	Beadle	Wolsey
50.	Larsen, Anna M.	Turner	Hurley
51.	Larson, Clara E.	Kingsbury	Arlington
52.	Lattstrom, Elsie	Beadle	Winthrop
53.	Le Clere, Bessie	Delaware	Hopkinton, Iowa
155.	Leek, Nora E.	Kingsbury	Esmond
111.	Lent, Vina	Roberts	Wilmont
54.	Loftus, Irene	Beadle	Huron
55.	Love, Mary E.	Minnehaha	Hartford
56.	Lowery, Louessa	Jerauld	Alpena
57.	Lundquist, Ellen	Edmunds	Pioneer
112.	Lyon, Esther	Beadle	Huron
58.	McBride, Anna F.	Beadle	Esmond
167.	McDeid, Ada	Kingsbury	Iroquois
59.	McGarvey, Edith	Beadle	Huron
128.	McGovern, Blanche	Aurora	Plankinton
113.	McLeod, Florence	Lake	Winfred
60.	Mabee, Susie	Turner	Parker
61.	Malvern, Alberta M.	Hughes	Blunt
62.	Martin, Nellie M.	Kingsbury	Iroquois
63.	Mateer, Hazel	Sully	Okobojo
170.	Meyer, Minnie	Sanborn	Woonsocket
114.	Meyer, Stella	Brookings	Elkton
115.	Miller, Harry A.	Warren	Indianola, Iowa
64.	Miller, Myrtle E.	Minnehaha	Dell Rapids
116.	More, B. A.	Walworth	Selby
65.	Morgan, Susie	Kingsbury	De Smet
153.	Morris, Genevieve	Brookings	Aurora
181.	Morse, Reed	Beadle	Huron
66.	Munn, Hazel L.	Minnehaha	Humbolt
67.	Munn, Myrtle I.	Minnehaha	Humbolt
68.	Murray, Katherine	Sheboygan	Plymouth, Wis.
69.	Nettum, Amanda	Kingsbury	Lake Preston
117.	Nicholas, Lulu	Charles Mix	Academy
70.	Nickolls, Chas. L.	Kingsbury	Esmond

Huron College, Huron, South Dakota.

No.	Name	County	Post Office
71.	Nicol, Jessie L.	Edmunds	Pioneer
147.	Palmquist, John	Minnehaha	Canova
156.	Pasek, James C.	Beadle	Cavour
129.	Peet, Gall	Jerauld	Alpena
72.	Perrin, Edith	Minnehaha	Sioux Falls
73.	Peterson, Dagny	Kingsbury	Arlington
74.	Porter, Edna	Hand	Glendale
75.	Porter, Helen M.	Hand	Glendale
76.	Powell, Irma	Walworth	Selby
77.	Priest, May S.	Meade	Dalzell
154.	Puffer, Emma	Hand	Balley
150.	Pyle, Gladys	Beadle	Huron
135.	Quirk, Ella C.	Hyde	Highmore
78.	Raschke, Matilda	Beadle	Hitchcock
118.	Resler, Joanna	Beadle	Wessington
79.	Rider, Jessie E.	Hamlin	Hazel
80.	Riggle, Ruby W.	Hughes	Blunt
130.	Rockafellow, Mabel	Beadle	Huron
81.	Rosencrance, Jedson I.	Lyman	Oacoma
168.	Rusch, Amanda	Kingsbury	Osceola
82.	Saboe, Minnie	Sterns	Belgrade, Minn.
83.	Sanmark, Ida	Sanborn	Artesian
84.	Schleder, Agnes M.	Beadle	Huron
85.	Schnetzer, Esther	Beadle	Huron
86.	Schultz, Walter F.	Beadle	Cavour
87.	Schulze, Emily A. C.	Beadle	Wolsey
88.	Searls, Daisy M.	Beadle	Huron
171.	Senska, Mrs. Mary	Sanborn	Woonsocket
89.	Shell, Clara	Hand	St. Lawrence
90.	Shultz, Kate	Hughes	Pierre
119.	Six, Mayme	Clark	Willow Lake
162.	Skartvedt, Lola	Lincoln	Lake Benton, Minn.
91.	Skinner, Nettie	Sully	Onida
92.	Slaughter, Edna	Charles Mix	Wagner
151.	Smith, Carl E.	Hyde	Highmore
143.	Smith, Gepka	Kingsbury	Lake Preston
93.	Smith, Loretto	Beadle	Cavour
184.	Smith, L. Howard	Beadle	Huron
176.	Smith, Mamie H.	Beadle	Huron
94.	Spencer, Rilla B.	Hyde	Highmore
120.	Streeter, Edna L.	Brown	Groton

Huron College, Huron, South^aDakota.

No.	Name	County	Post Office
182.	Thomas, Dr. Benj.	Beadle	Huron
95.	Thomas, Blanche	Beadle	Huron
96.	Thomas, Cecil C.	Beadle	Huron
183.	Thomas, Jessie	Beadle	Huron
97.	Thompson, Alice	Brookings	Volga
98.	Toland, Verga, O.	Beadle	Huron
99.	Tschetter, Maria S.	Beadle	Yale
161.	Utterbach, Emil	Beadle	Huron
121.	Van Delinder, Ada	Beadle	Hitchcock
185.	Vander Stein, Julia	Beadle	Huron
100.	Van Tassel, Maude	Hanson	Alexandria
101.	Ware, Inez E.	Kingsbury	Lake Preston
163.	Wheeler, Hallie	Murray	Slayton
102.	Wilcox, Lena	Clark	Willow Lake
103.	Winders, Docy	Hanson	Alexandria
131.	Wulke, Hattie	Beadle	Huron
104.	Yourdon, Emma B.	Kingsbury	Manchester
105.	Zell, Anna M.	Beadle	(185) Huron

NOTE—Teachers of Beadle County who were in for institute only are not included in the above list.



SUMMARY for 1910-1911

GRADUATE:..... 1 1

COLLEGE:

Seniors.....	9	
Juniors.....	15	
Sophomores.....	7	
Freshmen.....	<u>37</u>	68

ACADEMY:

Fourth Year.....	14	
Third Year.....	18	
Second Year.....	22	
First Year.....	<u>24</u>	78

NORMAL:

All Normal students are classified with their respective classes in the Academy and the College departments.

BUSINESS:

Commercial.....	34	
Shorthand.....	36	
Commercial-Academic.....	<u>28</u>	98

MUSIC:

Piano and Pipe Organ.....	88	
Violin and other Stringed Instruments.....	29	
Voice.....	61	
Theory, Harmony, Ear Training, Musical History, Languages	29	
Supervisors' Work.....	12	
Less Duplicates.....	<u>40</u>	179

DRAMATIC ART:..... 19

ART:

Oil, Pastel, and Water Color.....	9	
Normal Drawing.....	<u>14</u>	23
Grand Total.....	476	
Less Duplicates.....	<u>137</u>	
Net Enrollment Sept. 1910, to June, 1911.....		329

SUMMER SCHOOL OF 1910.....185

Not counted in preceding departments.....	<u>159</u>
---	------------

NET TOTAL for the year.....488

Summary of Student Registrations for Thirteen Years

DEPARTMENTS	1898-9	1899-0	1900-1	1901-2	1902-3	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9	1909-0	1910-1
College	4	8	10	12	16	15	24	30	24	40	54	47	69
Academy	38	42	53	44	57	56	48	38	44	90	93	91	78
Normal	23	29	17	42	41	49	34	40	34	34	22	18	*
Business	41	39	42	57	75	59	66	73	56	85	102	115	98
Music	42	42	37	44	46	69	54	54	71	102	105	72	179
Art							19	10			25	11	23
Oratory			63	37		12		7					19
Night School				14									
Summer School				67	72	64	72	100	88	138	152	160	185
Less Duplicates	12	4	53	60	41	31	27	19	35	74	87	75	137
Net Total	136	156	169	257	266	293	290	333	282	415	466	436	488

* All Normal students are classified with their respective classes in the Academy and the College Departments.

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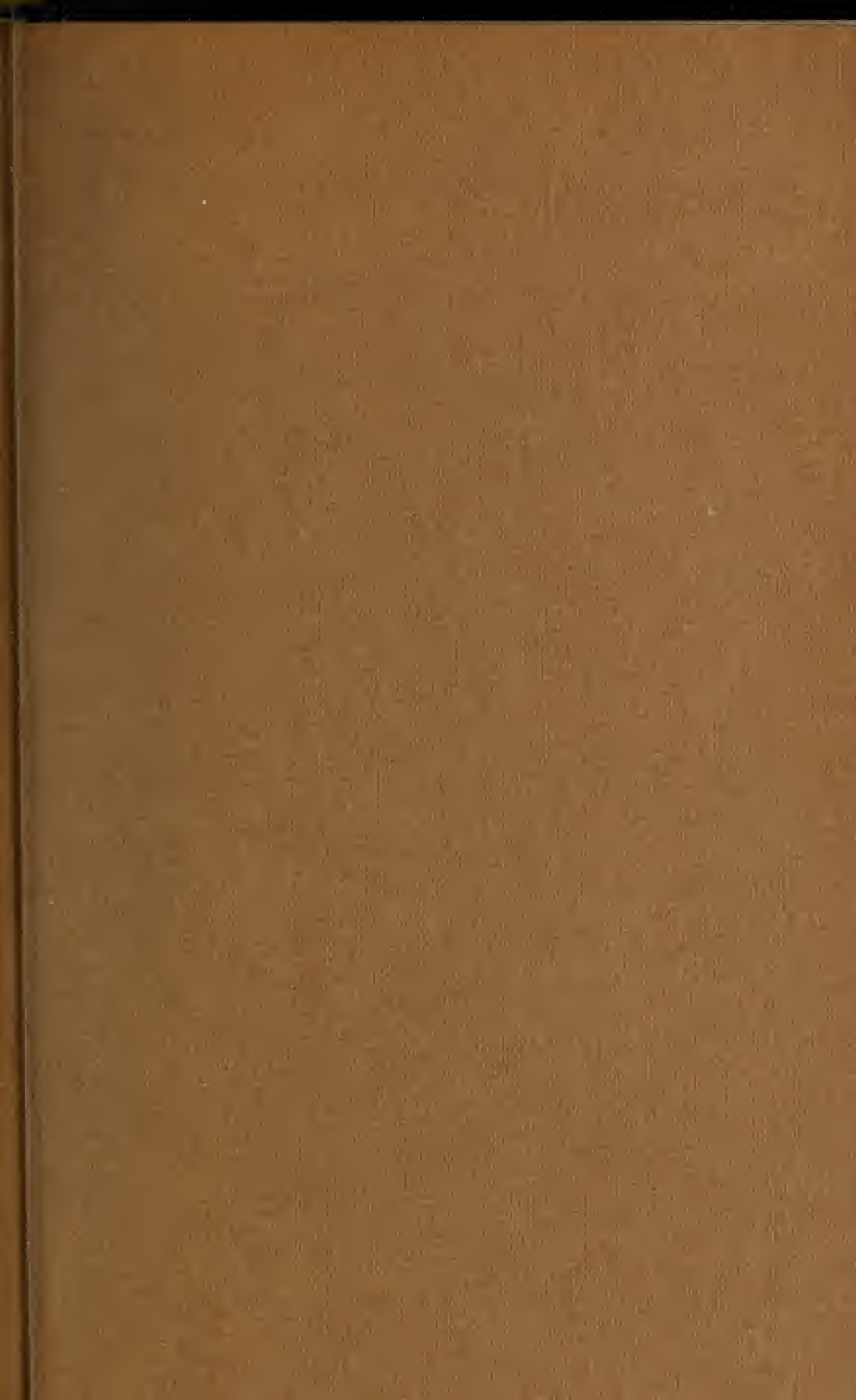
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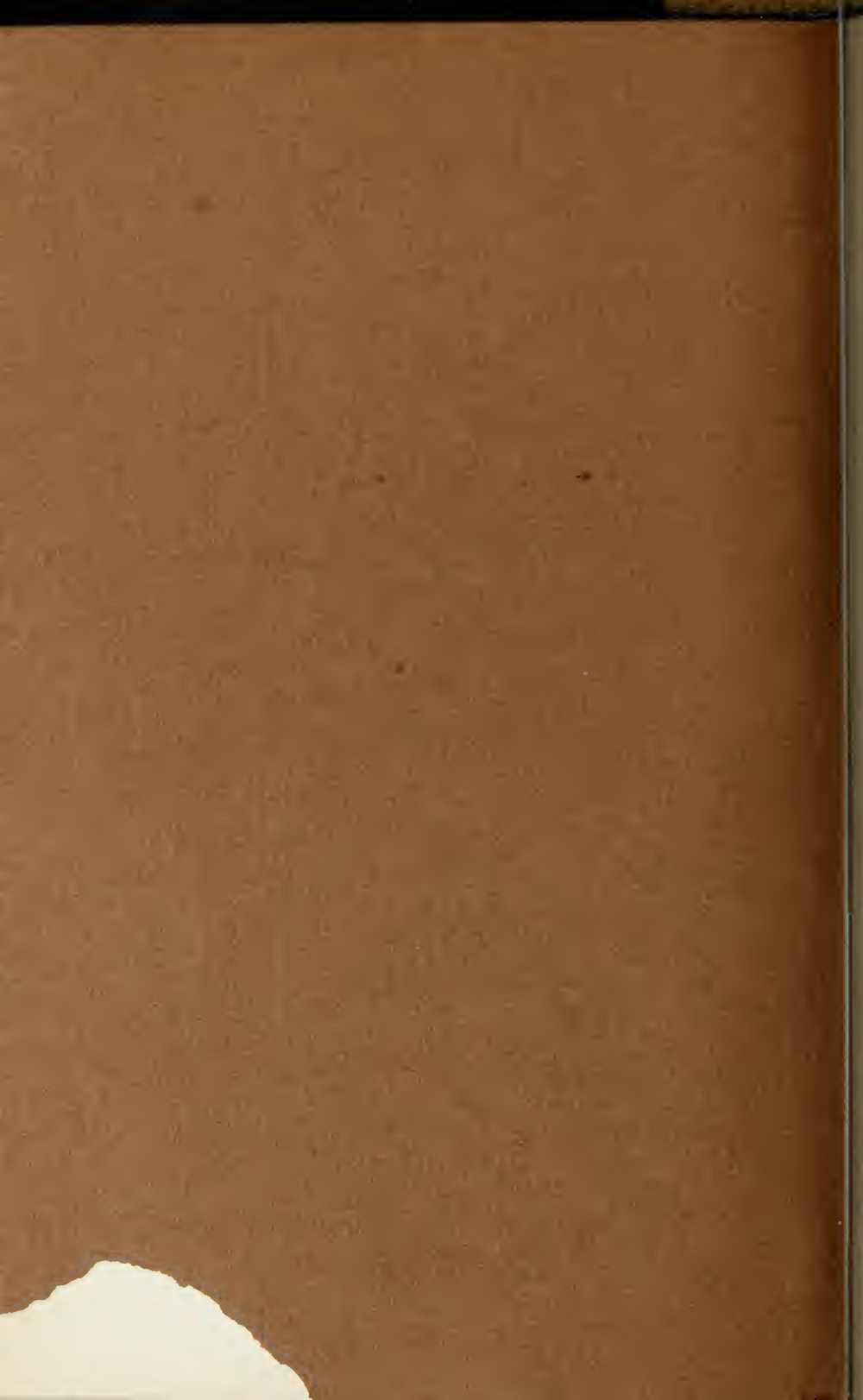


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HURON COLLEGE

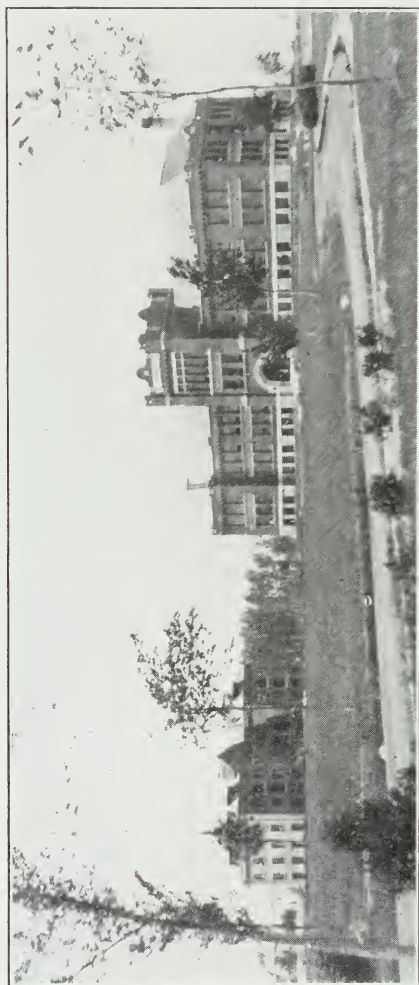
ANNUAL CATALOGUE
JUNE 1912

Announcements for 1912-'13

HURON, S. D. SOUTH DAKOTA







THE ELIZABETH R. VOORHEES DORMITORY

THE RALPH VOORHEES HALL

Huron College Bulletin

PUBLISHED FOUR TIMES EACH MONTH BY HURON COLLEGE

VOL. XII—NO. 1

HURON, SOUTH DAKOTA

JUNE 1, 1912

Entered as second class matter April 8, '11 at the post office at Huron, S. D. under act of July 16, '94

The Purpose of this Bulletin

is to serve as a medium of communication between the students
and friends of the College, and to publish matters of
interest in connection with the institution.



ANNUAL CATALOGUE EDITION

June 1912

Announcements for 1912-1913 ✓

1128

CALENDAR for 1912-1913

First Semester

Monday, September 16, 9 a. m to	}	 <i>Registration of Students</i>
Wednesday, September 18, 2 p. m.		
Wednesday, September 18, 2 p. m.....		<i>Opening Exercises</i>
Thursday, November 28.....		<i>Thanksgiving Day Recess</i>
Saturday, December 21 to	}	 <i>Holiday Recess</i>
Thursday, January 2, inclusive		
Saturday, January 25.....		<i>End of First Semester</i>

Second Semester

Tuesday, January 28.....	<i>Beginning of Second Semester</i>
Thursday, February 6.....	<i>Day of Prayer for Colleges</i>
Friday, February 7	<i>The F. H. Kent Orations due</i>
Saturday, February 22	<i>Washington's Birthday Recess</i>
Friday, March 14.....	<i>The F. H. Kent Oratorical Contest</i>
Saturday, March 22 to	}
Tuesday, March 25, inclusive	
Friday, May 30.....	<i>Memorial Day Recess</i>
Sunday, June 8	<i>The Baccalaureate Sermon</i>
Sunday, June 8.....	<i>The Y. M. C. A. Address</i>
Monday, June 9, 8:30 p. m	<i>Recital, Music Department</i>
Tuesday, June 10, 8:30 p. m.....	<i>The Thomas Maynard Declamation Contest</i>
Wednesday, June 11, 3:30 p. m.	<i>Meeting of the Trustees</i>
Wednesday, June 11, 8:30 p. m.....	<i>Commencement, Academy Department</i>
Thursday, June 12, 10:30 a. m.....	<i>College Commencement</i>
Thursday, June 12, 8:00 p. m.....	<i>President's Reception</i>

Summer School--1913

Tuesday, June 17, 9 a. m.....	<i>Term Begins</i>
Saturday, July 26.....	<i>Term Ends</i>

College Calendar

1912

1913

1912 SEPTEMBER 1912

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

1913 JANUARY 1913

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1913 MAY 1913

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1912 OCTOBER 1912

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1913 FEBRUARY 1913

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

1913 JUNE 1913

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

1912 NOVEMBER 1912

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

1913 MARCH 1913

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1913 JULY 1913

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1912 DECEMBER 1912

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1913 APRIL 1913

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

1913 AUGUST 1913

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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1912

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German

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Assistant in History, Coach in Athletics

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Director

Voice

ELIZABETH JONES

Harmony, Theory, Musical History, Ear Training

RUTH PINCH

Piano, Pipe Organ

Piano

MAUDE TOLLEFSON

Violin, Orchestra

Business College

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Shorthand, Typewriting

ALVA E. TAYLOR

Lecturer on Commercial Law

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FRANK H. COWLES

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JOHN I. PASEK

Office Secretary and Treasurer

FLORENCE B. BRUCE

Office Assistant and Stenographer

MARY E. SCRUBY

Matron of Elizabeth R. Voorhees Dormitory



HURON COLLEGE

General Information

Historical Statement—The College was organized in 1883 by the Presbytery of Southern Dakota which then formed a part of the Synod of Minnesota. In April, 1882, the Presbytery appointed a special committee consisting of Rev. H. P. Carson, Rev. R. B. Farrar, and Rev. W. S. Peterson to "consider the feasibility of organizing a college within the bounds of the Presbytery." During the spring meeting of the Presbytery, held at Huron, April 26th, 1883, articles of incorporation were adopted and afterwards filed with the Secretary of State on July 6th.

The new institution was located at Pierre under the name of Pierre University. Rev. Thomas M. Finley was appointed President and the first term of school was begun on September 26th, 1883.

The Synod of South Dakota being organized in October, 1884, control of the new College was transferred from the Presbytery to the Synod.

In 1885 Rev. William M. Blackburn, D. D., LL. D., became President. For some years the school prospered. Then came a succession of dry years bringing in their train crop failure and financial panic.

On June 1-2, 1898, a special meeting of the Synod was held at Huron. Dr. Blackburn signified his desire to give up the unequal struggle with adverse conditions and resigned the presidency. The College was moved from Pierre to Huron, the name changed to Huron College, Scotland Academy was consolidated with it, and Rev. C. H. French was appointed to the presidency. The people of Huron gave a large building for the use of the College, and the first term of school in the new location was begun on September 20th, 1898.

In 1902 The Chicago and Northwestern Railway Company offered to give four blocks of ground in the residence part of town for a campus.

In 1904 Mr. Ralph Voorhees, of Clinton, New Jersey, gave \$15,000 towards the cost of a dormitory for girls. The women of Huron raised \$5,000 for the same purpose. The building was completed during the year at a total cost of \$27,900 and named the Elizabeth R. Voorhees Dormitory for Girls.

In February, 1905, a part of the central heating and lighting plant having been placed upon the campus in addition to the dormitory, a deed for the campus was received from the Railway Company.

During the summer of 1905 the down town building was sold. In October of that year Mr. Voorhees offered to give \$100,000 towards the cost of a new main building on the campus. This building was complet-

ed during the spring of 1907 at a total cost of about \$122,000. During this time the heating and lighting plant was completed at an additional cost of over \$25,000. A further gift of \$15,000 from Mrs. Voorhees wiped out the remaining indebtedness on the buildings giving the College a splendid property, free of debt, with which to face a great opportunity.

In July, 1908, Dr. D. K. Pearsons, of Chicago, sent \$15,000 to be the beginning of a permanent endowment.

In November, 1909, Mr. James J. Hill offered to give \$50,000 towards the endowment of the College. Others, including Mr. L. H. Severance and Mrs. Voorhees followed with conditional offers or gifts. On May 26th, 1911, The General Education Board, of New York City, offered to give \$100,000 on condition that the total endowment should be made \$500,000. On November 11, 1911, the half million dollar subscription was completed. About \$275,000 has already been collected and invested in farm mortgages.

The City of Huron—Huron is located almost exactly at the center of the eastern half of the state. It has a population of about seven thousand and is rapidly growing. It is the division headquarters for the Dakota division of the Chicago and Northwestern Railway System. Division offices, large shops, a round house, and extensive freight yards are located here. Four lines of this railway radiate north, south, east, and west from Huron, giving easy access to every part of the state. One of these lines has recently been extended two hundred miles to the westward into the Black Hills region, thus giving access to Huron from the entire western half of the state.

One line of the Great Northern Railway with connections to St. Paul and Minneapolis adds to the excellent railway facilities.

Besides the railroad business, the most important interest in Huron is trade with the surrounding country and the smaller towns.

The town has grown rapidly during the past few years. It offers many advantages as a college community.

Organization and Government—The College is under the management of the Presbyterian Synod of South Dakota. The Synod elects the Trustees who are divided into three classes which serve three years each. Two thirds of them must be members of the Presbyterian church. This Board of Trustees appoints the Faculty and administers all the affairs of the school. They meet statedly twice a year, and at other times on the call of the President of the Board. In the interval, an executive committee has charge of all college affairs.

Not a Sectarian College—The College is Presbyterian, but not sectarian. There is no teaching of denominational doctrine and no effort to influence students in behalf of the Presbyterian church rather than any other church which they or their friends may prefer. In its own locality the College receives sympathy and help from people of all denominations and from many of none. It opens its doors freely to all, asking only

that they come with an earnest desire to learn and serve the truth.

Home Life—It is of the greatest importance that a real home life be provided for young people who may for the first time be away from their own homes. This the College aims to give, surrounding the students with all needful restraints, while at the same time, making the conditions of school life as agreeable as possible.

The Dean of Women will be in personal charge of the conduct of the girls in the dormitory, and the greatest care will be taken to bring the refining influences of home life into the lives of the students.

Student Self Support—In a country as new as that around Huron, many students are compelled to earn their own expenses if they attend college at all. For this reason the College charges are made as low as possible and every effort is made to secure employment for students who need it. The College can not promise to obtain work for all needy students, but all the assistance possible will gladly be given to such young people. A large proportion of the students have always been able to earn a part or all of their expenses during the school year.

The College Board—The Board of Aid for Colleges and Academies was reorganized by the General Assembly of 1904, and is now the College Board of the Presbyterian Church, with offices in New York City. It aims to aid Presbyterian Colleges wherever they may be, but its special effort at present is toward the establishing of certain colleges in the newer parts of the West. The institutions to be helped are selected in view of their strategic locations, the quality of the work done, and the purpose and responsibility of faculties and trustees. The colleges seeking aid are thoroughly investigated by the Board. For those deemed worthy of aid, adequate amounts for current expenses and large sums for endowments will be sought. Huron College has the warmest interest of the Board and has always been aided to the extent of its power.

BUILDINGS AND GROUNDS

Campus—The Campus consists of four city blocks, about fifteen acres of ground, in the southwest part of town. It is admirably located, within easy walking distance from any part of town, yet far enough from the business section to be undisturbed by traffic.

The Ralph Voorhees Hall—This building is a beautiful, substantial, and complete college building. Besides the offices and general class rooms, it contains a chapel seating five hundred, space for the library, laboratories, commercial work, the musical department, and the gymnasium.

The Elizabeth R. Voorhees Dormitory for Girls—This is a handsome structure, fifty-eight by ninety-eight feet in breadth and length. It is heated by steam and lighted by electricity. The inside finish is birch with hard maple floors. On the ground floor a commodious dining room and kitchen provide for the college dining club. On the two main floors

and the attic floor above there are comfortable and homelike rooms for sixty girls.

The Heating and Lighting Plant—The installation includes three large boilers with a total of two hundred and eighty-five horse-power. A hundred horse-power engine with a fifty kilowatt, direct-connected dynamo furnishes light for all the buildings. The plant has been planned with a capacity sufficient to provide heat and light for all the buildings of the proposed group, and it is complete and modern in every respect.

THE LIBRARY

The library contains over seven thousand five hundred well selected volumes besides a large number of government publications. Among the latter are many valuable Smithsonian Reports and other special publications. The library also has a very large number of unbound periodicals. The private library of Dr. Blackburn, the former president of the College, was secured for the institution after Dr. Blackburn's death. It forms a valuable part of the collection. It is especially strong in History and English.

The two north-east rooms on the main floor of the Ralph Voorhees Hall have been set apart for the use of the library. They are large and well lighted and admirably adapted to this purpose. The larger room is used as a reading room. The leading periodicals and a number of daily and weekly papers are on file in this room.

During the past three years under the direction of Miss McIntire a complete catalogue of the library has been made rendering all of the books in the collection readily accessible.

During the past year the total number of volumes added to the library has been 1,053. Of these ninety were purchased with money from the Library Fund, while nine hundred fifty-four were gifts from friends of the College. Among the most valuable additions is the eleventh edition of the Encyclopedia Britannica. Special mention should be made of a most valuable bequest from the library of the late Rev. John McClelland Holmes, D. D., of Poughkeepsie, New York. Included in this bequest are a complete file of the North American Review consisting of 204 volumes, 34 volumes of the Century, 14 volumes of Church at Home and Abroad, 10 volumes of the Presbyterian Review, 56 volumes of the Princeton Review, 22 volumes of Scribner's Monthly, 27 volumes of the English Encyclopedia, and a number of other miscellaneous books and magazines. All of these volumes were beautifully bound for Dr. Holmes and as a section of our library they form a most appropriate memorial to a Christian gentleman, a lover of good books and friend of the College. Among other gifts received were over fifty volumes of miscellaneous books from Professor William H. Powers, of Brookings, South Dakota, and ten volumes of Modern Elo-

quence, by Reed, from Mr. T. H. Foster, of Sioux Falls, South Dakota.

The income of the A. H. Olwin Library Fund has been used for the purchase of books in the field of English. Such endowments as this are most valuable, and it is hoped that others may soon be secured.

THE LABORATORIES

Chemistry—In the Chemistry Laboratory, three tables with every facility, provide places for twenty-eight students at one time. The tables are fitted with alberine stone tops which resist the action of acids. Gas and hot and cold water are provided for the use of each student.

Physics—The Physics Laboratory is furnished with specially made oak tables, each student's place being provided with gas and electricity. There is sufficient apparatus to illustrate all the important principles of Physics, and more will be added as the funds of the College will permit.

Biology—Much advanced work has been done in this department during the past year. Some new equipment has been added including a good microtome, a new high power microscope, oil immersion lenses and a large number of slides illustrative of the courses offered.

MUSIC ROOMS

Twelve rooms in the rear of the chapel are arranged for the use of the Department of Music. Two of them open, through large double doors, upon the stage and by means of the freight elevator pianos on any floor are quite accessible for use in recitals or other public programs. Eighteen pianos are now in use in the building. A freight elevator lifts pianos to the various floors on which the practice rooms are located. This arrangement of the rooms is not only well adapted to the regular work of the department, but it is also most convenient for recitals and special musical programs. There are also five rooms fitted up in the south end of the main building for the use of this department.

THE GYMNASIUM

The basement in the rear portion of the building is fitted up as a gymnasium. The floor is fifty-four by forty-five feet and the ceiling is fifteen feet high. Some equipment has already been provided and more will be added as is necessary. A competent director is in charge of the gymnasium. Convenient shower baths, with hot and cold water, are attached to the gymnasium, dressing rooms and locker rooms for both young men and women are conveniently located, and the entire gymnasium equipment is modern.

THE CHAPEL

The chapel is a beautiful room seated with five hundred opera chairs on the main floor and in the gallery. There is room for two hundred

other chairs when they may be needed. The finish wood work here, as in other parts of the building, is weathered oak, the opera chairs being in the same color. A large and convenient stage with the music rooms opening upon it from the rear provides a most complete and suitable arrangement for the daily chapel exercises and other public programs.

The College Press—During the summer of 1910 a complete job printing plant was installed in the two south rooms on the ground floor of the Voorhees Hall. This was done in order that the College might do its own printing and carry on a systematic and effective campaign of publicity. This catalogue was printed in our own plant as well as the Al-phomega, the College Bulletin, and a large amount of miscellaneous printing.

STUDENT ORGANIZATIONS

Young Men's Christian Association—The Association is one of the most efficient of the student organizations. It engages in all the usual activities of such associations and in some that seem peculiar to the Huron situation.

At the opening of the school year it aids students in finding rooms and in getting acquainted. In every way possible it seeks to strengthen the Christian influence of the College. A devotional meeting is held every Sunday afternoon, and special meetings are held from time to time. The Association becomes virtually a Society of Andrew and Philip seeking to bring every young man in the institution to live a genuine Christian life.

One of the most interesting of the local developments of the Association life is The Montana Bible Class. This organization is the outgrowth of a voluntary class formed for Bible study composed at first of a few students rooming on Montana Street. The class now numbers about one hundred. Weekly meetings are held, the class being divided into sections. The early part of the evening is spent in Bible study followed later by recreation and good fellowship in the gymnasium. Occasionally Indian costumes and frontier methods add a touch of realism to the proceedings.

During the past three years the Association expended over twenty-two hundred dollars in fitting up and furnishing a room for its use in the upper part of The Ralph Voorhees Hall. The use of this room during each year has added greatly to the interest and effectiveness of both the social and religious life of the Association.

A high grade lecture course is managed by the Association each year. A creditable representation has gone each year both to the Cascade Conference and to the state convention.

Young Women's Christian Association—This Association works along lines similar to those followed by the Y. M. C. A. It is a center for much of

the social life of the College. Its earnest religious purpose is never subordinated, however, to social interests. There are classes for Bible and Mission Study. Regular devotional meetings are held. There are occasional union meetings with the Y. M. C. A. Delegates are sent each year to the national conference and to the territorial convention. An earnest spiritual purpose characterizes the association and its influence stimulates and strengthens the religious life of the students.

Literary Societies—Four literary societies offer opportunities for the students to participate in public speaking, the writing of papers, and all the usual literary exercises, including occasional dramatic performances. A member of the Faculty acts as a critic for each society, and a friendly rivalry maintains the interest and stimulates vigorous effort on the part of the societies.

Students' Association—This is a formal organization of the student body including every student regularly enrolled in any department of the institution. Its object is to find convenient and effective methods by which all proper student enterprises and activities may be promoted and all improper influences and activities eliminated. Incidentally it furnishes some excellent opportunities for students and Faculty to co-operate in such efforts.

Oratory—Training in oratory is regarded as of the greatest importance. Wisdom without the ability to give it clear, convincing, and persuasive utterance is of little value save to him who has it.

In addition to the voluntary work done by individual students in preparation for local and state contests, Dr. Hoyt now offers regular courses of instruction in oratory. Attention is called to these courses as they are described on a later page.

The College is a member of the South Dakota Inter-collegiate Oratorical Association and sends each year a representative to take part in a state oratorical contest. A home contest is held, usually during the early part of the second semester, the winner of which represents the College in the state contest. The winner of the home contest receives the F. H. Kent prize of twenty-five dollars.

The Students' Association also offers a prize of fifteen dollars to the winner of second place and five dollars to the winner of the third place, and gold and silver medals respectively to the winners of the first and second places.

Debate—As a college discipline, debate is easily comparable with Oratory. For many it may easily be of greater importance. He who can state and defend his own argument has the greatest possible advantage over an inarticulate opponent. The College therefore strives to train students both in honesty and argumentation.

Dr. Hoyt offers regular courses in debate or argumentation. These courses are described on a later page. Inter-collegiate debates are held from time to time and every possible opportunity is given for the devel-

opment of a student's powers in this direction.

College Paper—During 1909-10 the name of the College paper was changed from "Purple and Gold" to "The Huron Alphomega" and it has been since published as a weekly instead of a monthly. It gives a valuable business and literary training to the students who act as managers and editors and stands out as a true exponent of college life and as an interesting medium of communication between the College and its friends.

PRIZES

The F. H. Kent Prize of twenty-five dollars is offered by the friend whose name it bears to the winner of the home contest in oratory.

The Thomas Maynard Prize is offered by Mrs. William M. Griffith, Jamaica, N. Y., in memory of her father. It consists of twenty-five dollars to be awarded in a first prize of fifteen dollars and a second prize of ten dollars to the winners of the first and second places in a contest in declamation to be held at the close of the second semester.

The Robert C. Gibb's Prize consists of a Webster's Unabridged Dictionary and is offered to the student in the College or Academy Departments who has the highest general standing for the year. In awarding this prize, in accordance with the desire of Mr. Gibbs, consideration is given to any special difficulties under which students labor who are compelled to earn part or all of their expenses.

SCHOLARSHIPS

A certain amount of scholarship aid should be available for deserving students. Four friends of the College have already established scholarships as follows:

The Horace B. Silliman Scholarships, five in number, have been established by the Hon. Horace B. Silliman, LL. D., of Cohoes, N. Y. Dr. Silliman gave \$5,000 for the endowment of these scholarships, believing, as he said, "that this will be for the advancement of Christian education." These scholarships are to be awarded to deserving young men by vote of the Faculty.

The J. Calvin Ely Scholarship is endowed by a gift of \$500 from Rev. J. Calvin Ely, D. D., of Morgantown, W. Va. In the awarding of this scholarship, preference is to be given to young men studying for the Christian ministry.

The Louis K. McClymonds Scholarships are maintained by an annual gift of \$620. This amount, after providing for the necessary expenses, is divided into portions of \$100 each and awarded to six graduates from the High Schools of South Dakota or adjoining states who win the highest ranking in an examination conducted by the College. Candidates for

these scholarships must be graduates of the current year from four year courses and they must be prepared to meet the requirements for admission to the Freshman class as stated on a later page. The six students winning these scholarships will receive \$50 at the close of the first semester and \$50 at the close of the second semester. Should any of the winners of these scholarships drop out of school during the year, a proper portion of the scholarship will be paid and the balance retained for use in aiding other needy and deserving students. The scholarships for the present are valid for one year only and must be used during the school year following the graduation of the winners from High School.

The George W. Abell Scholarship was established during the past year and is to be known as "a memorial to George W. Abell from his wife and daughters". This scholarship is maintained by an endowment of \$1,000.

THE OLIVER LECTURES

This course of lectures was established by Mrs. Harriet N. Oliver in memory of her husband, Mr. J. S. Oliver, long a resident of Huron and one of the oldest and best friends of the College. It provides for two lectures to be given each year before the student body and the general public, the subject to be selected within the field of Economics. The course is known as "The Oliver Lectures", and is supported by a permanent endowment fund known as "The Oliver Memorial Endowment Fund."

BEQUESTS

A suitable form of bequest is sometimes desired by those who, while they cannot give largely during their lives, wish that their property may ultimately be used for the upbuilding of such an institution as Huron College. To such the following form is suggested: "I give, devise, and bequeath to Huron College, a corporation, of Huron, South Dakota, for the use and benefit of said College....."

....."

If real estate is to be conveyed, a full legal description of such property should be given. If it is desired that the gift be kept as permanent endowment that purpose should be stated. Any specific use to be made of such gift or any designation of the name by which a memorial fund is to be known can readily be indicated by the giver. For information with regard to any of these matters, address the President of the College.

MISCELLANEOUS

Summer School—Teachers, more than almost any other class of workers, need to do advanced work continually if they would "keep up with

the times." During the past eleven years a summer school of six weeks has been managed by the Faculty of the College in conjunction with the County Superintendent. The summer term begins immediately after the College commencement and continues six weeks. The work is arranged with special reference to the needs of teachers in the public schools who can not spare time to attend school during the regular school months. Credit is given on the regular College or Academy Courses for work in summer school.

Monday Holiday—For many reasons, Monday seems a better day than Saturday for the week holiday.

EXPENSES

TUITION

Regular Tuition—In the College, tuition is \$50 per year, \$25 payable each semester. This includes the usual incidental and library fees which amount to from \$5 to \$10 per year in most colleges. In the Academy and the Commercial-Academic Departments the tuition is \$20 per semester. These fees do not include laboratory or other special fees.

High School and Eighth Grade Scholarships—Five colleges, including Sioux Falls College, Yankton College, Dakota Wesleyan University, Redfield College, and Huron College, have formed the South Dakota Association of Colleges for the purpose of securing uniform handling of free scholarships and other matters of common interest. The following rules have been adopted to govern in granting of the free or half tuition scholarships to graduates from the High Schools and eighth grade county schools:

1. Only one scholarship each year will be awarded to any High School or eighth grade county graduating class.

2. Such scholarship may, upon proper request being made, be awarded to the graduate obtaining the first honor rank in any High School or eighth grade county class. Should such graduate be unable or unwilling to accept the scholarship it may be awarded to the graduate obtaining the second honor rank, but not to any lower in rank.

3. These scholarships can not be transferred.

4. To graduates from four-year High School courses these scholarships will convey full tuition for one year, including incidental fees. To graduates from three-year High School courses or from county eighth grade classes they will convey one-half tuition including incidental fees for one year.

5. These scholarships become void one year after the date of graduation by the student from the High School or the county schools.

6. These scholarships are honored only upon certificate properly signed by the High School Principal or County Superintendent and by the Secretary of the Association of Colleges who for the present year is Dr. Samuel H. Weir, of Mitchell. All requests and correspondence with regard to scholarships should be addressed to him.

7. When properly certified as above these scholarships will be honored by any of the colleges included in the Association.

Half Tuition—Ministers' children, or students preparing for the ministry, will, if it is desired, be given a reduction of one-half on tuition in the College or Academy courses.

Tuition in Special Departments—For a statement of the tuition charges in the Commercial and Music departments, see the pages giving the accounts of these departments.

Tuition for Short Periods—Tuition in the College for a shorter period than one-half a semester will be at the rate of \$2.50 per week, provided that the charge made for any period shall not be less than \$5. Tuition in the Academy and the Commercial-Academic Departments for a shorter period than one-half a semester will be at the rate of \$2 per week, provided that the charge made for any period shall not be less than \$5. A student in school for one-half a semester or more but less than a whole semester will pay tuition for the whole semester.

Refunds—The expenses of the College are not reduced when a student leaves school before the end of the semester. For this reason, refunds of tuition and other fees can be allowed only to a very limited extent. On payments made by the semester, refunds can be made only in accordance with the preceding paragraph on tuition for fractional semesters. On payments made in advance for the entire year, in case the student leaves the school before the end of the year, the money paid will be applied on the bills as computed by the semester. Should there be any balance remaining after paying the fees as thus computed, it will be refunded.

ROOM, HEAT AND LIGHT

Rooms in Voorhees Dormitory—Young women may obtain rooms in the Elizabeth R. Voorhees Dormitory. Most of these rooms are arranged to accommodate two girls each, though there are a few desirable rooms with single beds to accommodate those who wish to room alone. Each room is furnished with a bed, mattress, washstand, crockery, dresser, table, and plain chairs. All other things desired are to be provided by the students. Each occupant of a room in the dormitory should bring three sheets, one pair of pillow cases, and one-half dozen towels. These articles should be plainly marked with the owner's name. Rooms in the Voorhees Dormitory are heated by steam and lighted by electricity. For a statement of the fees for rent, heat and light, see the table of expenses given below. Upon the approval of those in charge and an additional payment of \$9 per semester young women in the Voorhees Dormitory may room alone in larger rooms until the demand for the rooms makes it necessary to put two girls into such rooms. Young women who desire to do so may obtain board and room in private families, but only at such places as are approved by the Faculty. Those desiring to room outside the Dormitory should make arrangements with the President or the Dean of Women before engaging rooms.

Rooms in Private Families—Young men can obtain board and rooms in private families, prices ranging from \$3 to \$4.50 per week. Furnished

rooms, without board and fuel, including laundry for bed and toilet, cost from 75 cents to \$1.25 per week for each student. A list of approved rooming places will be kept in the College office. This list will include the names of those who have agreed to co-operate with the College authorities in securing the observance by students of any regulations the Faculty may announce. Students not living in town will be permitted to room only at places named in this list. At the opening of each semester a committee of the Y. M. C. A. will act as a bureau to aid incoming students in finding rooms.

Reserving Rooms—Rooms in the Voorhees Dormitory will be reserved for incoming students by the semester only on advance payment of \$5. Without further payment the student may retain the room for two weeks after the opening of the semester. This payment will apply on the regular semester bill for the room rent when the student registers. No refund will be made in case the student fails to register unless the College receives notification of the surrender of the room on or before the opening day of the semester for which the room is reserved.

Fees for Room, Heat and Light—Students rooming in the Voorhees Dormitory will pay for heat, light, and rent a combined fee of \$18 per semester.

Fees for Room, Heat and Light for Fractional Semester—Students rooming in the Voorhees Dormitory for a shorter period than one-half semester will pay for room, heat and light at the rate of \$2 per week, provided that the smallest charge made for any semester shall not be less than \$5.

MISCELLANEOUS FEES

No Special Incidental and Library Fees—No student registering in any department of Huron College will be obliged to pay special incidental or library fees.

Students' Association Fee—Each student shall pay to the treasurer of the College, a fee of three dollars per semester, or five dollars per year, to constitute a special fund for student enterprises. The primary music students may be excused from paying this fee if they so desire. Against this fund will be charged any damage to the College property by students not due to ordinary wear (usually covered by a contingent fee).

The payment of this fee will entitle the student to (1) a subscription to the College paper, (2) admission to the home oratorical contest; and (3) to all athletic games and contests of the College, not including the State Meet when held at Huron.

Student enterprises shall be under the direction of three members of the Faculty; one to have supervision over athletics, one to have supervision over the College paper, and one to have supervision over other student enterprises.

These members shall be elected by the Faculty. No debts shall be contracted for any of these enterprises without the consent of the supervising member.

Laboratory Fees—Breakage will be charged to laboratory students at a fair estimate of the value of the apparatus broken. In addition, the following fees will be charged for the use of materials and supplies for laboratory work:—

Beginning Chemistry.....	\$5.00 per semester
Inorganic Chemistry.....	6.00 per semester
Organic Chemistry.....	7.50 per semester
Physics	2.50 per semester
Botany.....	1.00 per semester
Biology	3.00 per semester
Zoology.....	3.00 per semester
Anatomy.....	6.00 per semester
Embryology.....	6.00 per semester
Histology.....	6.00 per semester
Human Physiology	3.00 per semester

Commercial—Those taking the Commercial-Academic Course will pay the regular rate for tuition and an additional fee of \$10 per semester while taking any one or more of the following subjects:—Bookkeeping, Shorthand, Typewriting.

Special Examinations—A fee of fifty cents will be charged for examinations given at times not regularly specified by the teacher or Faculty. This does not apply to entrance examinations, which are free. Students missing the regular examinations because of sickness may, at the discretion of the teacher in charge, be excused from paying the fee for the special examinations.

Late Attendance—A special fee of \$1 will be charged students who enroll after the opening day of the second semester, provided such students have been in attendance during the preceding semester.

Diplomas—The fees for diplomas are as follows:

For College degrees.....	\$5.00
For diplomas from other departments.....	\$3.00

Table Board—A dining hall managed on the club plan is maintained on the ground floor of the Voorhees Dormitory. The large and pleasant dining room is capable of seating two hundred. During the past two years board has been \$2.50 per week. Students rooming in town may obtain board at the club table if they so desire.

Books—A supply of text books is handled in the College Book Store under the supervision of the Faculty. From this supply, students may purchase books at the usual retail price. Books are sold for cash.

SUMMARY OF EXPENSES

Tuition:—	First Semester	Second Semester	Year's Exp.
College.....	\$25.00	\$25.00	\$50.00
Academy	20.00	20.00	
Room, Heat and Light, In Voorhees Dormitory	18.00	18.00	36.00
Table board, about \$2.50 per week, 36 weeks.....			90.00
Laundry, about			10.00
Books, from \$5 to \$12			9.00
Students' Association Fee			5.00
Total			\$200.00

Tuition in Other Departments:—	Year's Tuition		
Accounting or Stenography	\$30.00	\$30.00	\$60.00
Elocution and Dramatic Art:—			
One lesson per week	18.00	18.00	36.00
Two lessons per week.....	33.00	33.00	66.00
Music—Piano, Violin, or Voice:—			
One lesson per week.....	from \$18.00 to \$36.00 per semester.		
Two lessons per week	from \$33.00 to \$66.00 per semester.		

NOTE:—For further information about the fees in the special departments, see the accounts on later pages.

PAYMENTS

All bills are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each semester. Should it be impossible to make these payments in due time, parents should write to the President or the Treasurer concerning arrangements.

GENERAL REQUIREMENTS

Type of Students Desired—Only students with an earnest purpose are desired. For such, few regulations are necessary. The main purpose for which any student should come to college is the prosecution of his work and the enjoyment of the advantages afforded by the institution. If any student manifests a persistent lack of interest in his work and, by continued failure, wastes his own time and that of his instructors, or, if in the judgment of the College authorities his general course of conduct brings discredit upon the institution, the College reserves the right to dismiss such student without stating any more specific cause.

Chapel—All students are required to attend chapel exercises unless excused by the Faculty.

Church—On Sabbath all students are expected to attend at least one service at such church as they or their parents may select.

Students not in the Dormitory—Students rooming in town are expected to conduct themselves in a self-respecting manner. Any lapse from such conduct will be dealt with by the Faculty. All the young women away from home, whether rooming in the dormitory or in town, are under the supervision of the Dean of Women and responsible to her for their general conduct.

Study Hours—All students are expected to observe such study hours as the Faculty may announce.

Residence Work—At least one semester of work in residence shall be required for all students graduated from the College and the Academy.

Regular Classification—All candidates for graduation shall be required to classify without condition at the beginning of the second semester during their senior year.

Commencement Orations—Commencement orations must be submitted to the president not less than six weeks before the date for Commencement.

Student Organizations—Before any student organization is completed, its constitution and by-laws shall be submitted to the Faculty for approval.

Closing Meetings—Literary society meetings must be closed not later than 9:30 p. m.

Credits—Credit for work required in any of the departments of this institution may be obtained in any of the three following ways: 1. By transcription of the records from some approved school in which the work has already been done. 2. By a successful examination in the subject. 3. By doing the work regularly with the classes as organized. Pupils from country schools should bring county certificates showing graduation from the eighth grade. Students from town schools or high

schools should bring certified copies of standings in the subjects completed, together with any diplomas or other certificates held. In all cases, certified copies of standings in all subjects completed should be submitted for record.

REQUIREMENTS FOR ADMISSION

Academy—The completion of grammar grade work, including all the common branches.

College—Graduates of the Academy department are admitted to the Freshman class without conditions.

Graduates from accredited high schools who present fifteen units according to the list given below will be admitted to the Freshman class without conditions.

A unit is credit for a subject pursued regularly for one school year of at least thirty-five weeks.

Applicants who pass satisfactory examinations on the subjects that may be offered for entrance to the amount of fifteen units will be admitted to the Freshman class without conditions.

Applicants who lack not more than two of the fifteen units required may be admitted as Freshmen with conditions. Such conditions must be removed before Junior ranking is given.

Applicants from other colleges of equal rank will be admitted to advanced standing on the presentation of properly certified credentials and of honorable dismissal from the institution last attended.

Mature students wishing to take a special course may be admitted to such courses as they are prepared to enter. Later, by meeting all requirements for entrance to the Freshman class and for graduation, they may become candidates for a degree.

Attention is called to the statement upon a following page with regard to requirements for degrees.

CREDITS TO BE SUBMITTED:—Fifteen Units

GROUP I. Required Subjects, Ten Units.

English.....	counting 3 units
Algebra	„ 1½ „
Geometry.....	„ 1 „
Science	„ 1 „
History.....	„ 1½ „
Foreign Language.....	„ 2 „

NOTE: Civics may be offered as one-half unit of the required work in history.

GROUP II. Elective Subjects, Five Units from the following list— no more than two in any one subject.

English (advanced).....	counting 1 unit
Algebra (advanced).....	” ½ ”
Solid Geometry.....	” ½ ”
Ancient History.....	” 1 ”
Medieval and Modern History.....	” 1 ”
English History.....	” ½ ”
American History and Civics.....	” 1 ”
General History.....	” 1 ”
Latin (elementary).....	” 2 ”
Cicero and composition.....	” 1 ”
Virgil.....	” 1 ”
Greek (elementary) and composition.....	” 1 ”
Homer.....	” 1 ”
German (elementary).....	” 2 ”
German (advanced).....	” 1 ”
Physics.....	” 1 ”
Chemistry.....	” 1 ”
Botany.....	” ½ ”
Zoology.....	” ½ ”
Physiology.....	” ½ ”
Physical Geography.....	” ½ ”
Agriculture.....	” ½ ”

DESCRIPTION OF ENTRANCE COURSES

For entrance to the Freshman class of the College, Students may present the equivalent of the following courses:

English—The chief requirements are: 1. A knowledge of the principles of English Grammar and Rhetoric; the ability to write a simple and correct English style, (1 unit). 2. A knowledge of the general history of English and American literature, and of the classics prescribed for entrance to all colleges, (2 units). An additional credit of 1 unit may also be allowed for advanced work in English.

The following list is recommended for college entrance requirements in English:

(1) CLASSICS TO BE READ:

GROUP 1. (*Two Books to be Selected*) Shakespeare; As You Like It, Henry V., Julius Caesar, The Merchant of Venice, Twelfth Night.

GROUP 2. (*One Book to be Selected*) Bacon's Essays; Bunyan's Pilgrim's Progress, Part 1; The Sir Roger de Coverly Papers in the Spectator; Franklin's Autobiography.

GROUP 3. (*One Book to be Selected*) Chaucer's Prologue; Spenser's

Faerie Queen; Selections from Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

GROUP 4. (*Two Books to be Selected*) Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*, and Quentin Durward; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

GROUP 5. (*Two Books to be Selected*) Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *The English Mail-Coach* and *Joan of Arc*; Carlyle's *Heroes and Hero-Worship*; Emerson's *Essays* (Selected); Ruskin's *Sesame and Lilies*.

GROUP 6. (*Two Books to be Selected*) Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelly; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Selections*.

(2) CLASSICS TO BE CRITICALLY STUDIED:

POLITICAL ORATORY: Burke's *Conciliation with America*, or *Washington's Farewell Address* and Webster's *First Bunker Hill Oration*. (Eighteenth Century.) Critical Essay: Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns* (early Nineteenth Century.)

The above works, in both lists, are representative of certain literary forms and of certain historical periods in English Literature. If other works are substituted, the substitution should not essentially change the form, the period, or amount of literature.

The phrase "critical study" implies detailed and methodical analysis in the class-room of style, structure, and subject matter.

Mathematics— (a) ALGEBRA, including numbers, equations, the fundamental operations, fractions, factoring, solution of problems, simultaneous equations, involution, evolution, quadratic equations, ratio and proportion, introduction to graphs, (1 unit).

(b) ALGEBRA, including a review of the fundamentals and a thorough study of radicals, imaginaries, logarithms, variation, the progressions, binomial theorem, (1-2 unit).

(c) PLANE GEOMETRY, including rectilinear figures, the circle, proportional lines, similar polygons, comparison and measurement of polygons, regular polygons and the circle, (1 unit).

(d) SOLID GEOMETRY, including lines, planes, angles, polyhedrons, cylinders, cones, spheres, (1-2 unit).

History—Ancient History, to 800 A.D., with special reference to Greek

and Roman history, (1 unit). Medieval and Modern History, from 800 A. D. to the present time, (1 unit). Elementary course in English History, (1-2 unit). A High School course in American History and Civics will count as 1 unit. Where Ancient, Medieval, and Modern History are given in a single year's course, one unit for General History is allowed.

Latin—Grammar and a beginner's book; four books of Caesar's Gallic War with prose composition, (2 units). Six orations of Cicero, including four against Catiline; prose composition, (1 unit). The first six books of Virgil's *Aeneid* and a knowledge of prosody, (1 unit).

Greek—Grammar, *Anabasis* Book I, (1 unit). *Anabasis*, Book II, and three books of the *Iliad*; prose composition, (1 unit.)

German—Grammar and careful drill on pronunciation. Besides the reading of the first year the student should have read from 150 to 200 pages of easy narrative prose. He should have done considerable easy composition, (2 units). An additional credit of one unit may also be allowed for advanced work in German.

Physics—The subject must include elementary mechanics, heat, sound, light, electricity, and magnetism. A standard up-to-date text must be used. The laboratory work must be adequate for a thorough understanding of the course. The student should perform at least 35 experiments, (1 unit).

Chemistry—General Chemistry, recitations and laboratory work throughout the year, (1 unit).

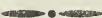
DEGREES

Bachelors' Degrees—The College grants two degrees: Bachelor of Arts and Bachelor of Science. In requirements for the former, the older and, it is believed, the better traditions are followed in requiring candidates for this degree to submit Greek. Candidates for the Freshman class who come without Greek will be given an opportunity to make up the required amount as a College elective.

Graduates from all other prescribed college courses than the classical course will be given the degree of Bachelor of Science.

Masters' Degrees—The Degree of Master of Arts will be conferred upon graduates of the College who have received the degree of Bachelor of Arts and who shall have completed also a graduate course of not less than one year, upon recommendation of the Faculty and payment of a diploma fee of ten dollars. Graduates from the College who have received the degree of Bachelor of Science may upon complying with similar requirements receive the degree of Master of Science. Other candidates for the Master's Degree will be required to complete a course of post-graduate study in residence at Huron College, such course to consist of at least twenty-four approved credits, to write an approved thesis equivalent to eight credits, and to pay the diploma fee of ten dollars.

THE COLLEGE



The classical course, leading to the degree of Bachelor of Arts, requires four years of Greek, six years of Latin, and three and one-half years of Mathematics. It requires only such knowledge of the Natural Sciences as will be definitely serviceable to the student who desires the broadest possible culture.

Students who do not desire to study Greek are given an opportunity to direct their courses along any of the several lines of work offered. By following the group system a wasteful scattering of effort will be avoided. The degree of Bachelor of Science will be conferred upon students completing such courses as are here indicated.

FRESHMAN

REQUIRED IN ALL COURSES

1	Bible.....	1
11-12	English.....	4
101-102	Mathematics	4
Additional requirements of candidates for degree of A. B.		
51	Latin.....	4
61	Greek.....	4
Additional requirements of candidates for degree of B. S.		
	German or French.....	4
	Science or Education.....	4

SOPHOMORE

REQUIRED IN ALL COURSES

2	Bible	1
31	History	4
	Science	4
Additional requirements of candidates for degree of A. B.		
52	Latin.....	4
62	Greek.....	4
Additional requirements of candidates for degree of B. S.		
	German or French.....	4
	Electives	4

JUNIOR

REQUIRED IN ALL COURSES

3 (a)	Apologetics, one semester.....	4
131	Psychology, one semester	4
133	Logic, one semester.....	4
141	Economics, one semester.....	4
	Electives	7

SENIOR

REQUIRED IN ALL COURSES

3(b)	Apologetics, one semester.....	3
4	Ethics, one semester	3
	Electives.....	12

EXPLANATION OF COLLEGE COURSES

BIBLE

1. **The Gospels**—The plan and purpose of each Gospel, and the part each has in presenting the life and work of Jesus is studied. Attention is given to the teachings of the Gospel as applicable to present-day life, social and private. Text-book: Gregory's *Why Four Gospels*. *Required of Freshmen. Two semesters. One hour.*

2. **The Epistles**—The authors, place, and purpose of the New Testament Epistles are considered. Several of the Epistles are carefully analyzed and their teachings discussed, especially in their bearings on present-day life. Text-book: Purves' *The Apostolic Age*. *Required of Sophomores. Two semesters. One hour.*

3. **Apologetics**—The subject embraces a study of the authenticity of the Scriptures; arguments for the existence of God; theism and credibility of miracles, and the fundamental proofs for Christianity. (a) *Required of Juniors. One Semester. Four hours.* (b) *Required of Seniors. One semester. Three hours.* (c) *The Philosophy of Religion. Elective open to Juniors and Seniors. One semester. Three hours.*

4. **Ethics**—This course includes the study of the history and the development of morals, the different theories and standards, analysis of the elements of morals, application of morals to life and especially to the problems of the hour. The method combines text with lectures, with references to current publications and to periodicals. *Required of Seniors. One semester. Three hours.*

ENGLISH

(a) ENGLISH LANGUAGE

11. **Rhetoric and Composition**—Text. Lectures. Discussions. Written exercises, with especial regard to the fundamental principles of prose writing, especially the unity, construction, and punctuation of the sentence and the paragraph. *Required of all Freshmen. First semester. Four hours.*

12. **Rhetorical Analysis and Structure of Literary Forms**—An elementary course in the writing and criticism of prose literature. Text. Reports. Discussions. Essays. Collateral library readings. Should be preceded by Course 11. *Required of all Freshmen. Second semester. Four hours.*

13. **Argumentation**—**Exposition**: theory, study of examples, practice in analysis and writing. **Argumentation**: principles of argumentation, analysis, brief-drawing, and both written and oral debate. A course pre-

paratory to the various contests in debate and oratory, but primarily for the promotion of clear and logical thought and expression. *Open to all students who have completed the Freshman year. Two semesters. One hour.*

14. **The Short-Story**—A course in the theory and practice of the short-story as a fictional form. Lectures upon the development of the type, and upon its structural elements. Writing of short-stories and analysis of representative examples of the form. *Open to students who have had Courses 11 and 12, and to others in special cases. Second semester. Three hours.*

15. **Oratory**—A course in public address, including the various forms. Study of the two principal types; practice in the analysis and cogent presentation of leading topics. A course leading to the public contests in oratory, but mainly practice in the thorough treatment of vital questions. *Open to Juniors and Seniors. Two semesters. One hour.*

16. **Constructive Composition**—A course in the writing of forms of literature not argumentative or oratorical. Includes chiefly the critical essay and the several types of narrative discourse, and covers in a general way the processes preparatory to journalism and professional literary work. *Open to students who have had Courses 11 and 12 or their equivalent. Second semester. Three hours.*

(b) ENGLISH LITERATURE

17. **Elementary English Literature**—A course in the analysis and criticism of the simpler forms of prose and poetry. Chief stress is laid upon poetry and its principles; but attention is also given to literary prose, especially critical. Lectures upon authors and periods. Library readings, reports, and essays. *Open to students who have had Courses 11 and 12 or their equivalent. Two semesters. Three hours.*

18. **Shakespeare and the Drama**—Dramatic art; the history and development of the English drama; Shakespeare and the growth of his art; representative plays from each period of his growth. Special study of Richard III, King Lear, and The Tempest. *Open to all students who have completed the Sophomore year. One semester. Three hours.*

19. **The English Novel**—A course in the structure and elements of the novel as a literary type. Lectures on the development of the novel in English literature. Detailed study of representative English novels. Considerable collateral reading will be required, some original research, and a thesis. *Second semester. Three hours.*

20. **Nineteenth Century Literature**—A study of the literature in English from 1830 to 1900, with reference to the leadership in the thought of the nineteenth century. Special study of Emerson, Carlyle, Tennyson, and Browning; with collateral readings in Lowell, Newman, and Matthew Arnold. *Open to Seniors, and by special permission to Juniors.*

Two semesters. Three hours.

21. American Literature—A course in the history, development, and literary significance of American literature. Study of chief writers. Lectures upon literary periods and conditions, and upon individual authors. Library readings, reports, discussions, and a thesis. Should be preceded by Course 17. *Open to Juniors and Seniors, and to others in special cases. First semester. Three hours.*

HISTORY

31. English History—A course tracing the political, social, and constitutional development of England from the earliest period to the present time. Particular attention is given to the present English problems with an historical explanation of the same. This being the only course required of college students is designed to introduce the students to modern historical methods. Considerable stress is laid on investigation and the preparation of oral and written reports. *Required of Sophomores. Two semesters. Four hours.*

ELECTIVES OPEN TO JUNIORS AND SENIORS

32. Renaissance and Reformation (1300-1600)—This course, after considering briefly the institutions of the feudal period, treats the period of the Renaissance and the Reformation. The aim of the course, aside from giving an intensive knowledge of the subject, is to develop independence in acquiring well-founded information. Part of the time is occupied in preparing oral and written reports. The recitations are supplemented by lectures. *One semester. Three hours.*

33. History of Civilization—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe. In this course are traced the various causes and forces—intellectual, moral, political, social, and industrial—which have made the Europe of to-day. *One semester. Three hours.*

34. Modern History (1789-1848)—This course after treating briefly the industrial, social, and political conditions of Europe of the eighteenth century treats the period of the French Revolution with particular reference to its causes and final results. Special stress is laid upon tracing the effects of the French Spirit in later European politics, and the international relations established by the Treaty of Vienna. *One semester. Three hours.*

35. Modern History (1848-)—A course dealing with the modern political problems of Europe, attempting to explain them historically. Much attention is given to a correct interpretation of current events. Lectures and recitations alternating. *One semester. Three hours.*

36. **American History**—A course in American history dealing as far as possible with original sources. This course treats chiefly the early colonial period. *One semester. Three hours.*

NOTE—If elected by a sufficient number a course on American National History will also be given.

POLITICAL SCIENCE

41. **Government and Politics in the United States**—The historical development of the American government is traced by references to original sources as far as possible. The principal features of colonial government and the steps in the movement toward colonial union are noted. The more important parts of the constitution receive careful study and the main principles of constitutional law are brought out. A survey of the political history of the United States with the principles of the leading political parties is given at the close of the course. *Elective open to Seniors and Juniors. One semester. Three hours.*

42. **Comparative Government**—The ancient governments of the Greek cities and of the Roman Empire are first briefly considered as an introduction to a study of the modern European state. The rest of the course is a comparative study of governments of the leading states of Europe, treating of the historical development and present form of administration in each. *Elective open to Seniors and Juniors. One semester. Three hours.*

43. **International Law**—The course includes a study of the nature and history of International Law and the laws of peace, war and neutrality. Events in British and American history illustrative of the principles involved are cited for investigation and discussion. *Elective open to Seniors and Juniors. One semester. Three hours.*

44. **Political Theories**—The historical development of the theories of the state are carefully traced. The various forms of the state are first considered with special reference to their respective times and peoples. The modern political ideas are then considered with special reference to the great world powers of to-day. *Elective open to Seniors and Juniors. One semester. Three hours.*

NOTE—The above courses in Political Science are also open to Sophomores or special students who have had the necessary preliminary courses.

LATIN

51. **Freshman Latin**—(a) Cicero's *De Senectute*, *De Amicitia*, Selected Letters, with review of inflection forms. *One semester. Four hours.*

(b) Livy, Book V, Book XXI (selections), with study of syntax and

sentence style. *One semester. Four hours.*

52. **Sophomore Latin**—(a) Plautus' *Captivi* and *Trinummus*. (The *Phormio* of Terence may be substituted for either of the foregoing.) Study of the Roman drama and peculiarities of usage of the ante-classical period. *First semester. Four hours.*

(b) Virgil's *Georgics*, Books I and II; Horace's *Satires* and *Epistles*. *Second semester. Four hours.*

53. **Beginning Latin**—This course is the same as course 31 in the Academy. It is offered as an elective to college students who desire it. *Two semesters. Four hours.*

54. **Second Year Latin**—This course is the same as course 32 in the Academy. It is offered as an elective to college students who have completed course 53. *Two semesters. Four hours.*

JUNIOR AND SENIOR ELECTIVES

55. **Lyric Poetry**—Catullus, Tibullus, Propertius, Horace's *Odes* and *Epodes*, Latin Christian Hymns. *Two semesters. Three hours.*

56. **Roman Drama**—Plautus' *Aulularia*, *Rudens*, *Mostellaria*, *Miles Gloriosus*, *Bacchides*; Terence's *Andria*, *Adelphoe*, *Phormio*; Seneca's *Medea*. *Two semesters. Three hours.*

57. **Literary Study of the Aeneid of Virgil**—This course is planned with special reference to the preparation of teachers of Latin, and the viewpoint is essentially different from that from which the *Aeneid* is read in preparatory work. Books I-VI are covered, followed by selections from Books VII-XII. *Two semesters. Three hours.*

GREEK

61. **Freshman Greek**—Freshmen who have not had Greek hitherto will be given the opportunity to take Beginning Greek, Course 63.

Those who have had Greek I and II will have Greek III. (a) Plato: *Apology* and *Crito*. (b) Euripides—One of the plays of Euripides is read. Attention is given to peculiarities of inflection and construction. The play is also studied as a literary production. (c) Demosthenes. One or more of the shorter orations is read. The style is studied and the oration analyzed. By the completion of these courses the student will gain an insight into some of the world's best literature, as embodied in the epic, the drama, the philosophical writings, and the oratory of ancient Greece. *Two semesters. Four hours.*

62. **Sophomore Greek**—Sophomores having had only Greek I will have Second year Greek, course 64; others will take Greek IV. (a) The *Phaedo* or *Protagoras*. (b) Drama—The *Antigone* of Sophocles, or the *Prometheus Bound* of Aeschylus is read. Attention is given to the develop-

ment of the play, study of characters, and the literary merit of the Greek drama. (c) Oratory—Demosthenes' *De Corona* will be studied with attention to style and rhetorical development. *Two semesters. Four hours.*

JUNIOR AND SENIOR ELECTIVES

63. **Beginning Greek**—This course corresponds with course 41 in the Academy. If, however, a sufficient number elect this work a special class will be formed, in order that the elements of Greek may be mastered in a shorter time than is usually allowed students in the Academy. Otherwise the students taking this course will be in the same class with students taking the Academy course 41. *Open to Juniors. Two semesters. Five hours.*

64. **Second Year Greek**—This work is the same as that offered in course 42 in the Academy, except that additional work suited to more advanced students is done. *Open to Seniors who have completed course 41 in the Academy or course 63 in the College. Two semesters. Five hours.*

65. **Hellenistic**—This course will involve a study of New Testament Greek and the Greek of the Alexandrian period. *Two semesters. Three hours.*

66. **Social Life among the Greeks**—This course will involve a study of the manners, customs, home life, public life, and folklore of the Greek people. Text Book: Tucker's *Life in Ancient Athens*. *One semester. Three hours.*

67. **Greek Literature and Antiquities**—This course will involve a study of (a) Greek Literature, using Lawton as a basis, and (b) Antiquities. *One semester. Three hours.*

GERMAN

71. **Third Year German**—Outline of German History; A work of Keller or Meyer; Riehl: *Der Fluch der Schönheit*; Minna von Barnhelm or Hermann und Dorothea; Sudermann: *Frau Sorge*; Reference grammar: Thomas. *To follow course 74 or Academy course 52. Two semesters. Four hours.*

72. **Fourth Year German**—History of German Literature, with reading of works representative of the classic authors, the Romantic Period, and the modern novel and drama. *Open to those who have completed course 74 with sufficiently high standing, or course 71. Two semesters. Four hours.*

73. **Beginning German**—Bacon's *German Grammar and Im Vaterland*, with composition and conversation. *Open to classical students who wish to make German a minor subject; also to Freshmen who enter without German. Those taking this course must take also course 74. Two semesters. Four hours.*

74. **Second Year German**—Baumbach: *Der Schwiegersohn*; Von Hillern *Höher als die Kirche*; Wilhelm Tell or Hermann und Dorothea; *Die Journalisten* or Ernst; Flachsmann als Erzieher. *To follow course 73. Two semesters. Four hours.*

75. **Advanced Literary Course**—(a) Study of the life and works of one of the classic authors. (b) Nineteenth century literature. (a) and (b) will be offered in alternate years. *Open to students who have completed course 72. Two semesters. Three hours.*

76. **Scientific German**—The reading of simple lectures and treatises on scientific subjects; as Cohn: *Über Bakterien*, and *Die Chemie im täglichen Leben*, and some lectures by Dubois-Reymond. *Open to students who have completed course 74 or course 71. One semester. Three hours.*

77. **Normal**—For those who expect to teach German. Practical phonetics, and a review of grammar with reference to teaching beginning classes. Outlines of German history and literature. *Open to students who have had three years of German. Two semesters. Three hours.*

78. **Conversation and Composition**—*Open to students who have completed course 74 or course 71. Three hours.*

FRENCH

81. **French I**—Grammar and composition. The Elements of French, by de Bordes. French Syntax and Composition, by Bouvet. Easy reading. De Maistre's *Les Prisonniers du Caucase*. Sand's *La mare au Diable*. Thiers' *L'Expédition de Bonaparte en Egypte*. Labiche and Martin's *La Poudre aux Yeux*. Dictation and conversation. *Two semesters. Four hours.*

82. **French II**—This course is designed to develop facility in rapid reading of modern French prose. Selections from the later French authors, such as Daudet, Maupassant, France, About, Balzac, Lamartine, Loti, Sand, and Dumas, will be read. Pellissier's *Précis de l'histoire de la littérature française*. Composition and conversation. *Two semesters. Four hours.*

83. **French III (a)**—The purpose of this course is to give considerable acquaintance with the writings of the three great French authors, Voltaire, Hugo, and Balzac. There will be a great deal of rapid reading, and also careful study from a literary point of view. Letter writing. *First semester. Three hours.*

84. **French III (b)**—A careful study of the three great dramatists, Corneille, Racine, and Molière. There will be a thorough study of the history and technique of the drama with special reference to the age of Molière. Woodbridge's *The Drama—Its Law and Technique*, will be used as a text. Themes. *Second semester. Three hours.*

ITALIAN

91. **Italian I**—Grammar and Composition. Bowen's Italian Reader. Goldoni's *Il Vero Amico* and *La Locandiera*. Modern prose. Emphasis will be laid upon the relation of the language to Latin. *Two semesters. Three hours.*

92. **Italian II**—Modern prose including De Amicis' *Il Cuore*. Manzoni's *I Promessi Sposi*. Selections from Dante's *Divina Commedia*. History of Italian Literature. Collateral reading. *Two semesters. Three hours.*

SPANISH

96. **Spanish I**—Grammar and Composition. Easy reader. Alarcón's *Capitán Veneno*. Cuentos Castellanos. Galdós's *Marlanela*. *Two semesters. Three hours.*

97. **Spanish II**—Composition. Alarcón's *El Sombrero de Tres Picos*. Valdés's *José*. Selections from Cervantes' *Don Quixote*. Nuñez de Arce's *El Has de Señá*. Galdós *Doña Perfecta*. Collateral reading. *Two semesters. Three hours.*

MATHEMATICS

101. **College Algebra**—A rapid review of the topics treated in elementary algebra with special emphasis laid on short methods and rigorous proofs of all principles involved, together with a detailed study of such subjects as are found in college algebra. *Required of all College students. First semester. Four hours.*

102. **Trigonometry**—While sufficient subject matter is presented to meet the requirements of college and technical schools for advanced study in Mathematics, the course is intended to be of interest in and of itself and is thought to be complete for those students who do not go beyond trigonometry. *Required of all College students. Second semester. Four hours.*

103. **Plane Analytic Geometry**—An elementary course on the straight line and conic sections. *Elective open to students who have completed solid geometry, and courses 101 and 102. First semester. Three hours.*

104. **Analytic Geometry of Two and Three Dimensions**—This is a continuation of course 103. *Elective open to students who have completed solid geometry, and courses 101, 102, 103. Second semester. Three hours.*

105. **Differential Calculus**—Rules for differentiation, applications of the derivative, differentials, theorems of mean value, partial differentiation, series, expansion of functions. *Elective open to students who have completed solid geometry, and courses 101, 102, 103, 104. First semester. Three hours.*

106. Integral Calculus—Rules for integration, indefinite and definite integrals, successive and partial integration, the applications of integration. *Elective open to students who have completed solid geometry, 101, 102, 103, 104, 105. Second semester. Three hours.*

107. Mechanical Drawing—Lettering, geometrical construction, the use of instruments, theory of projection and its application to practice, problems involving both theory and practice. *Elective open to students who have completed solid geometry. First semester. Two hours.*

108. Surveying—Class work in theory and methods, supplemented by practical work in the field with chain, compass transit, level. Calculations of heights, distances, areas. The keeping of records and the platting of observations. *Elective open to students who have completed course 102. Second semester. Two hours.*

109. Advanced Courses—Students who wish to continue the study of Mathematics beyond the calculus may elect sufficient of the following courses to complete a major in Mathematics: Solid Analytical Geometry, Descriptive Geometry, Advanced Algebra (including determinants and theory of equations), Analytical Mechanics, Modern Projective Geometry, Advanced Calculus.

SCIENCE

111. Chemistry I—General Inorganic Chemistry. *First semester: Study of the fundamental principles and of the non-metals up to acids, bases and salts. Second semester: Study of non-metals and metals. Under metals the student is required to determine a number of unknown substances. Alexander Smith's General Chemistry is the reference used, and J. B. Garner's Outline of General Chemistry is used in the laboratory. Two semesters. Two hours lecture and four hours laboratory work.*

112. Chemistry II—Qualitative and Quantitative Analysis. *First semester: Reactions of bases and acids. Analysis of complex mixtures and ores. Second semester: Gravimetric and volumetric determinations. Laboratory text, L. Newth's Manual of Qualitative and Quantitative Chemistry. This course is open to all students who have finished course 111. Two semesters. One hour lecture and six hours laboratory work.*

113. Chemistry III—Organic Chemistry. *First semester: Molecular weight determinations. Organic preparation. Second semester: Organic preparation of the carbocyclic series. Bernsthen's Organic Chemistry is the reference used to the lectures, and Cohen's Laboratory Manual is the laboratory text. Open to all students who have finished courses 111 and 112. Two semesters. Two hours lecture and four hours laboratory work.*

114. Chemistry IV—Food Analysis. A complete analysis is made of city water, vinegar, milk, lard, and canned foods. Leache's Food Analysis and Government Bulletins are used in the laboratory. *Open to all*

students who have finished courses 111, 112, and 113. Two semesters. Two hours lecture and four hours laboratory work.

115. **Physical Chemistry**—This course covers a thorough study of the laws of gases, liquids, solids and solutions, and a course of Thermochemistry, Electrochemistry and Photochemistry. Mass action, chemical dynamics and equilibrium. Text books for course—Morgan's Elements of Physical Chemistry and Jones' Elements of Physical Chemistry. Open to all students who have finished courses 111 and 112. Two semesters. Two hours lecture and four hours laboratory work.

121. **Physics**—The subjects studied are mechanics and dynamics, sound, heat, light, electricity and magnetism. Two semesters. Three hours lecture and two hours laboratory work.

122. (a) **Biology**—A general survey of the more simple types of organic life, both plant and animal, from the standpoint of morphology, physiology and development. First semester. Three hours lecture and three hours laboratory work.

122. (b) **Zoology**—This course includes a careful dissection of the types of each sub-kingdom of animal life with a study of the laws of development and outlines of classification. Open to students who have completed course 122 (a). Second semester. Three hours lecture and two hours laboratory work.

NOTE:—The following electives are open to students who have completed course 122 (a).

123. **Mammalian Anatomy**—This course includes a careful dissection of the cat, with a comparative study of other forms. Davison's Mammalian Anatomy is the text used. Given in 1913-1914. Elective first semester. Three hours recitation and two hours laboratory work.

124. **Vertebrate Embryology**—In this course the development of the chick is traced, and is supplemented by a comparative study of other forms. Serial sections are mounted by the class. Foster and Balfour's Embryology is the text used. Given in 1913-1914. Elective. Second semester. Three hours recitation and two hours laboratory work.

125. **Animal Histology**—This course consists of staining and mounting not less than one hundred slides with drawings and interpretation. Special attention is given to technique. Given in 1912-1913. Elective. First Semester. Two hours recitation and four hours laboratory work.

126. **Human Physiology**—It is assumed that students taking this course have a knowledge of chemistry and elementary physics. Special attention is given to physiological chemistry. Given in 1912-1913. Elective. Second Semester. Three hours recitation and two hours laboratory work.

PHILOSOPHY AND PSYCHOLOGY

131. **General Psychology**—The aim of this course is to familiarize the student with the fundamental processes and laws of the mental life,

and thus to afford him a valuable preparation for the study of the moral and social sciences as well as for general conduct. One third of the time will be given to experimental work following mainly the plan outlined in Seashore's Elementary Experiments in Psychology. Angell's Psychology will be used as a basis for recitation supplemented by lectures and collateral reading in James, Calkins, Stout, Titchener, and other authorities. *Required of all Juniors. First semester. Four hours.*

132. Advanced Psychology—This course presupposes a course in general psychology. It will consist of an intensive study of selected problems, and will involve extensive reading in the best psychological literature. James, Judd, Angell, Titchener, Myres, Calkins, Thorndike, and Stout are among the authorities consulted. One-half of the time will be devoted to lectures and experimentation. *Elective open to Seniors. Two semesters. Three hours.*

133. Logic—An introductory course dealing with the principles of reasoning and placing special emphasis on the detection of fallacies and the evaluation of arguments. Creighton's Introductory Logic will be used as a text supplemented by additional exercises from standard scientific works. A few lectures upon the latest developments of logical theory will be given. *Required of all Juniors. Second semester. Four hours.*

136. History of Ancient Philosophy—A study of the development of speculative thought beginning with the early Greek Philosophy and continuing through the Medieval and Renaissance periods. This course is intended both as a general culture course and as a means of training in technical philosophic thought. Rogers' A Student's History of Philosophy will be used as a text supplemented by lectures and extensive reading from the original sources. Introductory Psychology a prerequisite. *Elective open only to Seniors. First semester. Three hours.*

137. History of Modern Philosophy—A continuation of Course 136 but not involving it as a prerequisite. Bacon, Hobbes, Descartes, Spinoza, Locke, Berkley, Hume, Leibniz, and Kant are studied, and some attention is given to later philosophers. Text book as above supplemented by lectures and collateral reading in philosophical classics. *Elective open to Seniors only. Second semester. Three hours.*

138. Metaphysics—This course will attempt a careful discussion of fundamental philosophic concepts, their contents and implications. Text book: Bowne's Metaphysics. *Elective open to Seniors only. One semester. Three hours.*

ECONOMICS AND SOCIOLOGY

141. Economics—A general survey of the subject based on some text book, supplemented by assigned readings and exercises. *Required of Juniors. One semester. Four hours.*

ELECTIVE COURSES

142. **Money and Banking**—A study of the principles of money and prices. Monetary history of the United States. The functions of a bank and the principles governing note issue, deposit currency, loans and discounts, reserves, clearing houses, etc. The banks of England, France, Germany, and Canada. The First and Second Banks of the United States, state banks, and national banking system of the United States. *One semester. Three hours.*

143. **Corporations and Trusts**—The causes of industrial combination. The forms of combination, the pool, the trust, the holding company, and the simple corporation. Problems arising out of the movement toward combination and remedies proposed. A wide range of assigned reading. *One semester. Three hours.*

144. **Socialism and Social Reform**—A careful study of those plans of social betterment which call for either a reorganization of society or a considerable extension of the functions of the state. A historical study of early communistic theories and experiments. A critical examination of the theories of the leading socialistic writers. Anarchism; the single tax movement; public ownership; Christian socialism. *One semester. Three hours.*

145. **Sociology**—An introduction to theoretical and practical sociology. Definition of the science; consideration of the subject matter of sociology and the fundamental social phenomena. The social person; social institutions; social origins; social control; poverty and the social treatment of crime. A wide range of reading from standard texts and from current literature on the subject. *Two semesters. Three hours.*

EDUCATION

NOTE:—By the recent changes in the South Dakota school law, pedagogy is ranked a college subject. It has therefore seemed best to incorporate the pedagogical work, hitherto offered in the normal courses, in the regular college courses. All that has been offered under pedagogy and professional training in the normal courses is now to be found in the regular college courses and thus full credit is given toward a college degree.

151. (a) **Didactics**—This course will include the consideration of the personality of the teacher, his scholastic and professional preparation, his responsibilities and duties, the formation of the daily program of study and recitation, the assignment and preparation of the lesson, school incentives, the treatment of misdemeanors, and the principles of general school management. *Open to Freshmen. One semester. Four hours.*

151. (b) **Methods**—This course will include a discussion of the general principles of method and of the methods of teaching the several branch-

es of common school work. The subject matter of the several branches will be used by way of illustration of methods discussed, such use constituting at the same time a thorough review of the salient points of the subjects. *Open to Freshmen. One semester. Four hours.*

152. (a) **Elements of Psychology**—The elements of Psychology studied from the standpoint of the teacher and as related to the subject of teaching. This course is designed to lay the foundation for teaching in a knowledge of the principles of descriptive and dynamic psychology as determining, in a large degree, both matter and method in public education. Recitations, lectures, assigned readings, and experiments will constitute the course. *Open to Sophomores. One semester. Three hours.*

152. (b) **History of Education**—A brief consideration of the education of the nations of antiquity followed by a more careful examination of the systems of Greece and Rome. Educational progress of European nations during the middle ages and the Renaissance. Lives and educational influence of such men as Comenius, Rousseau, Herbart, Pestalozzi, Froebel, and Mann. *Open to Sophomores. One semester. Three hours.*

153. **The Principles of Education**—An attempt to discover the meaning of education in its broader signification, its true aims and ends, and an unfolding of the fundamental principles of education upon which educational procedure should be based. Critical examination of educational theories, a study of some of the great educational essays, and a course of lectures will constitute the subject matter of the course. *Open to Juniors and Seniors. One semester. Three hours.*

154. **Education in the United States**—This course, as its title suggests, consists of a study of the history of education in the United States and of the different systems of public education in the different states. An attempt will be made by comparison to sift those features deemed in harmony with fundamental principles of education and in accord with advanced educational thought. *Open to Juniors and Seniors. One semester. Three hours.*

155. **Public School Organization and Supervision**—This course includes a study of the principles and the practice of the supervision of school work and will prove of especial interest to those who expect to engage in any department of such work. Such practical problems as enrollment, attendance, withdrawal, government and incentives, classification, books and supplies, records and reports, legal status of the superintendent and of the teacher, and such other topics as concern the general administration of school affairs. *Open to Juniors and Seniors. One semester. Three hours.*

156. **The Philosophy of Education**—In this course, the Physiological, the Psychological, and the Sociological aspects of education will be considered and the conditions that limit the possibilities of the public education of children in different countries and in different parts of our own

country will be briefly studied. Some time will be given to a consideration of the new era of education that manifests itself in the formation and adoption of courses of study in domestic science, in manual training, and in the organization of trade schools. Reading, lectures, theses, and discussions will constitute the course. *Open to Juniors and Seniors. One semester. Three hours.*

STATE CERTIFICATES AND LIFE DIPLOMAS

There is a growing demand for men and women who have had considerable preparation in advanced studies as well as professional training to act as teachers in High Schools, as principals, and as superintendents. We are able to furnish such preparation in a course leading to the Life Diploma. The attention of college students is especially called to this announcement.

As indicated by sections 12, 13, and 14 of the law quoted below, our students may secure a state certificate or a Life Diploma by electing a course of Psychology and Education and completing one of our regular college courses. Such elective courses will be given as will meet the needs of students in any particular year.

Extracts from the School Law

SECTION 12. The superintendent of public instruction may issue two professional certificates, the state certificate, and the life diploma, as hereinafter provided. He shall keep a full record of all certificates issued by him and carefully file in his office all papers related thereto and preserve said papers for the period for which the certificates were issued respectively. He shall, subsequent to each examination, send to each county superintendent a list of the persons receiving certificates.

LIFE DIPLOMA

SECTION 13. A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics, and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, latin, german, geology and mineralogy, astronomy, algebra, and trigonometry, all of the College grade, and pedagogy, including principles, method, management, psychology, and history of education.

Provided, that a diploma from the State University of South Dakota, or from any other approved college having a regular course of study in which at least four years' work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies, and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy, the deficiency may be made good by examination.

Provided further, that a diploma from any State Normal school having a regular course of study in which at least two years' work above an approved four-year high school course is required, or from any other normal school having a regular course of study of the same extent and similar in character may be accepted in lieu of an examination in the subjects named.

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

STATE CERTIFICATE

SECTION 14. (*As amended by the State Legislature of 1911*) A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy, and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least two years' work above an approved four-year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of good moral character.

MUSIC

Many students find it possible to carry on some branch of musical study with their college work. The subjects Harmony, Theory, and History of Music may well be taken by students who wish to cultivate their appreciation of music, but have no intention of preparing themselves for professional work in the art. Credit will be given students pursuing Courses leading to the degrees of A. B. or B. S. as indicated below.

Harmony—Study of intervals and musical notation, the formation of the triad and chord connection. Chords of the seventh, modulation and key board work. Systematic harmonizing of melodies which modulate. Study of non-harmonic tones such as suspensions, retardations, appoggiaturas anticipations, passing tones, embellishments. Writing of single and double chants, chorals. *Elective to College students. Two semesters. Two hours.*

Theory of Music—A study of the principles of acoustics, perception of sound, overtones, rhythm, notation, figure treatment. Thematic, rhythmic, and harmonic analysis of classic and romantic compositions, consisting of the Sonata, Symphony, Canon, Fugue and the various vocal forms. *Elective to College students. Two semesters. One hour.*

History of Music—Ancient and medieval music. Polyphonic music and the various schools of polyphonic music. The rise of dramatic and instrumental music. Development of the various musical instruments, the Opera and the Oratorio. History of the classic and romantic periods. Modern music and musicians. *Elective to College students. Two semesters. One hour.*

THE ACADEMY

The Academy courses have in view two distinct objects: first, to prepare the student for further study either at Huron College or at any other standard college; and secondly, to give as broad and practical an education as possible to students who cannot take a college course. With these ends in view, there are offered two general lines of study, the Academic and the Commercial-Academic. In the first, the work of first and second years is prescribed, and the studies fundamental to all sound education are required of every student. In the second, the effort is made to combine the advantages of a general elementary education with a knowledge of such subjects as are particularly needed in preparation for business life.

The last two years of the Academic course are made more flexible in character than the first two. Three groups or lines of study are marked out. In the first, which prepares for the full Classical course in College, both Greek and Latin are required. In the second, which prepares for the College course leading to the degree of B. S., German is substituted for Greek, Latin being required as in the first. The third line of study, also preparing for the College course leading to the degree of B. S., omits in these years, both Latin and Greek and provides for a certain amount of German and science in their place.

OUTLINE OF THE ACADEMY COURSES

The number at the left of the subject in the outline of courses is the number of the course of study. It will be found on a later page where an explanation of the work required will be given. The figure at the right indicates the number of recitations per week.

CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC		COMMERCIAL	
FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1	1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1
11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4	11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4
31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 4	31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 5
61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5	61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5
71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5	71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5
1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1	1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1
11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4	11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4
31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 4	31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 5
61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5	61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5
71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5	71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5
1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1	1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1
11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4	11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4
31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 4	31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 5
61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5	61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5
71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5	71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5
1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1	1 Bible..... 1	2 Bible..... 1	3 Bible..... 1	4 Bible..... 1
11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4	11 English..... 4	12 English..... 4	13 English..... 4	14 English..... 4
31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 4	31 Latin..... 5	32 Latin..... 5	33 Latin..... 5	34 Latin..... 5
61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5	61 Algebra..... 5	62 Algebra..... 5	63 Algebra..... 5	64 Algebra..... 5
71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5	71 Elementary Science. 5	72 Elementary Science. 5	73 Elementary Science. 5	74 Elementary Science. 5

Electives: 14 English; 64 Solid Geometry, one semester; 65 Arithmetic, one semester; 23 United States History, one semester; 24 Civics, one semester; 25 English History, one semester; 73 Botany, one semester.

Note: For special subjects in the Commercial course see description of same subjects under the Commercial Department.

EXPLANATION OF ACADEMY COURSES

BIBLE

1. **First Year**—Old Testament. The aim of this year's work is a thorough knowledge of the Old Testament biography and leading historical events. Text book: The Bible; Stories from the Bible. *Required of first year Academy students. Two semesters. One hour.*

2. **Second Year**—New Testament History. The life of Christ is especially emphasized in this course. Text book: MacLear's New Testament History. *Required of second year Academy students. Two semesters. One hour.*

3. **Third Year**—Prophetic Period—The life, mission, and messages of the Old Testament Prophets are studied. Text book: (a) The Bible. (b) Fowler's The Prophets as Statesmen and Preachers. *Required of third year Academy students. Two semesters. One hour.*

4. **Fourth Year**—Life of Paul. The aim is to gain a clear and comprehensive knowledge of the life and work of Paul. *Required of fourth year Academy students. Two semesters. One hour.*

ENGLISH

11. **First Year**—Rhetoric and Composition. Elementary text and constant practice in the writing of sentences and paragraphs, with such reading as will serve to fix in mind the customs of good writers and publishers in the matters dealt with. Following this there will be the reading, in classroom and outside, of selections from standard prose literature, with such essays as may be suggested by the classroom reading. Besides these, where practicable, individual classics will be read and discussed. *Two semesters. Four hours.*

12. **Second Year**—Elementary English Grammar, with exercises in composition correlative to it, will constitute the work of the first semester. The second semester will be given to the reading of classics and to more advanced processes in English composition. *Two semesters. Four hours.*

13. **Third Year**—This year's work will have to do largely with the study and analysis of classics, combined with the writing of essays, mostly critical, and the study of plans for such essays. Library work will be a special feature. *Two semesters. Four hours.*

14. **Fourth Year**—The first semester's work will be a thorough review of English Grammar. An advanced text will be used, and the attempt will be made both to prepare the student for the composition work of Freshman year in college and to fix in mind the usages of good English in their relation to every-day life. The analysis and construction of

effective English sentences will be a prominent feature. The second semester will cover the field of English or of American literature in the main facts of its history. Library reading will be a feature. *Elective open to fourth year Academy students. Two semesters. Five hours.*

HISTORY

The aim of the required history courses in the Academy department is to give a general view of the history of the world. The American history and civics are elective courses. English history being thoroughly treated in the Sophomore course in college is likewise not required but offered as an elective.

21. (a) **Greek and Oriental**—This course consists of a brief account of the Oriental peoples followed by the history of Greece. In this course as well as in the course on Roman history particular emphasis is placed on the geography of the ancient world.

(b) **Roman**—This is a general course on the history of Rome, designed to give the student an elementary knowledge of the customs and institutions of the Roman people.

(c) **Medieval**—A general survey of the progress of Europe from the downfall of Rome to the beginning of the 16th century.

Courses (a), (b), (c), are taken in turn. As much of course (c) will be completed as the time before close of the year will permit. *Second year Academy. Two semesters. Five hours.*

22. **Modern**—This course after briefly reviewing the leading facts of medieval Europe takes up a general survey of the progress of Europe from the beginning of the 16th century to the present time. The latter part of the course is supplemented by current history. *Third year Academy. One semester. Five hours.*

23. **American**—A topical study in American history designed to prepare the student for an advanced course in American politics. *Elective open to fourth year Academy students. One semester. Five hours.*

24. **Civics**—This course includes a study of local government as illustrated in township, city and county; of the State government of South Dakota, and of the constitution of the United States. Attention is called to recent and current events illustrating the application of the subject. *Elective open to fourth year Academy students. One semester. Five hours.*

25. A course in English history is offered for those who desire a better understanding of English history than is obtained from a general course in European history. It is recommended to those who do not expect to continue their studies after graduating from the Academy. *Elective open to fourth year Academy students. One semester. Five hours.*

LATIN

31. **Beginning Latin**—Collar and Daniell's First Year Latin is the text used. A thorough knowledge of the principles of syntax and word forms is acquired. Followed by easy reading in preparation for the work of the second year. *Two semesters. Five hours.*

32. **Second Year Latin**—Caesar. Books I-IV of Caesar's Gallic War are read, which may be supplemented by other reading of the same grade. The grammatical study of the first year is enforced and supplemented by emphasis laid upon constructions, and by prose composition given throughout the year. *Two semesters. Five hours.*

33. **Third Year Latin**—Cicero. The Orations against Catiline, I-IV, are read, followed by the Archias and the Manilian Law. This work may be supplemented by other reading of the same grade. In connection with this course, work in prose composition is given once a week, with careful drill in grammar. *Two semesters. Five hours.*

34. **Fourth Year Latin**—Virgil. Books I-VI of the Æneid of Virgil are read, with supplementary study along the lines of syntax, the epic form, prosody, scansion, rhetorical figures, and mythology. *Two semesters. Four hours.*

GREEK

41. **Beginning Greek**—First part of the year is devoted to the learning of inflections and the main rules of syntax. Daily exercises in reading will also be given. The Anabasis is read the latter part of the year with special attention to inflections and grammatical constructions. *Required of third year Academy students who are preparing for the Classical Course in the College. Two semesters. Five hours.*

42. **Second Year Greek**—The Anabasis is continued with rapid review of the Grammar before beginning the study of the Iliad. Attention is given to Homeric forms and to scanning. In addition to the persistent effort to gain ease in translation and familiarity with Greek inflections and constructions, the epic is studied as a literary production. *Required of the fourth year Academy students in the Classical Course. Two semesters. Five hours.*

43. **Classic Myths**—As preparatory to an intelligent study of literature a course in the Myths of Greece and Rome will be given. Text-book: Guerber's Myths of Greece and Rome. *Required of second year Academy students. One semester. One hour.*

GERMAN

51. **First Year German**—Bacon's German Grammar; Im Vaterland. Conversation and composition. *Two semesters. Five hours.*

52. **Second Year German**—Review of grammar; composition. Simple

stories affording a good basis for conversation, followed by Stern: *Aus Deutschen Meisterwerken*; Schiller: *Wilhelm Tell* and *Das Lied von Der Glocke*. *Two semesters. Five hours.*

MATHEMATICS

61. **Algebra** (a) Numbers, equations, the fundamental operations, fractions, factoring, solution of problems. *Required of first year Academy students. First semester. Five hours.*

(b) Simultaneous equations, involution, evolution, quadratic equations, ratio and proportion, introduction to graphs. *Required of first year Academy students. Second semester. Five hours.*

62. **Algebra**—Review of fundamentals (emphasis being placed on the proof and applications of theorems), radicals, imaginaries, logarithms, variation, the progressions, binomial theorem. A continuation of course 61. *Required of third year Academy students. Second semester. Five hours.*

63. **Plane Geometry** (a) Rectilinear figures, the circle. *Required of second year Academy students. First semester. Five hours.*

(b) Proportional lines, similar polygons, comparison and measurement of polygons, regular polygons and the circle. *Required of second year Academy students. Second semester. Five hours.*

64. **Solid Geometry**—Lines, planes, angles, polyhedrons, cylinders, cones, spheres. This course should be taken by those who desire to elect Mathematics in the College. *Elective open to fourth year Academy students. One semester. Five hours.*

65. **Higher Arithmetic**—This course is for those who have previously used a more elementary text and is planned to convey a great amount of useful information as well as to afford the best mental training. Students who expect to teach should elect this course. *Elective open to fourth year Academy students. One semester. Five hours.*

SCIENCE

71. **Elementary Science Course**—This course includes Physical Geography and Physiology. (a) **Physical Geography**—In this course the development and cause of the physical features of the earth are taken up, giving the student a basis for future scientific work. *Required of all first year Academy students. First semester. Five hours.* (b) **Physiology**—This course gives a practical knowledge of the organs of the body and their functions. Emphasis is put upon points which bear upon physical health. *Required of all first year Academy students. Second semester. Five hours.*

73. **Botany**—This is an elementary course in Botany dealing with the general as well as microscopic structure of plants. The first part of the study is devoted to the study of plant life, the latter part to analysis and field work. *Elective open to fourth year Academy students. One semester.*

Four hours.

74. Physics—A thorough study of the fundamental principles of elementary Physics—the States of Matter, Mechanics, Laws of Motion, Light, Heat, Magnetism, and Electricity. *Required of all Academy students. Two semesters. Three hours recitation and two hours laboratory work.*

COMMERCIAL

81. History of Commerce—This course will begin with the ancient commerce of the Orient, tracing the commercial development of the Greeks and Romans. From this ancient period the history of business will be followed through medieval and early modern times down to the present. This study will show how different forces such as war, the progress of invention, supply and demand control and sometimes entirely change the commerce of a nation. *Required of all Scientific and Commercial-Academic students. One semester. Five hours.*

82. Commercial Geography—In the study of this subject the student will be shown how certain countries lead in certain pursuits and the reason for this leadership. He will also learn of the influence upon industrial progress of climate, topography, social conditions, manufacturing and transportation facilities and financial conditions. He will study the influence of each as a factor in economic development. Beginning with the United States, the actual conditions existing in the different countries in the world and the forces that are operating for the continuance or the change of such conditions are studied. It is believed that this study will give the student a good foundation for whatever business he may choose to enter. *Required of all Scientific and Commercial-Academic students. One semester. Five hours.*

For information regarding the other subjects in the Commercial-Academic course, see pages under Business College and School of Commerce.

HURON BUSINESS COLLEGE

— and —

SCHOOL OF COMMERCE

THIS DEPARTMENT OFFERS THREE COURSES

THE COMMERCIAL-ACADEMIC COURSE

THE ACCOUNTING COURSE

THE STENOGRAPHIC COURSE

The Commercial-Academic Course—For the more responsible and important positions, whether in business or clerical work, a broader foundation of general education is required than the short courses usually given in business or commercial schools afford. To meet this need a Commercial-Academic course is now offered in this department. In some subjects it coincides with the regular Academy and Normal courses. Certain subjects, however, are omitted from these courses and the subjects of the Accounting course and the Stenographic course are substituted for them, making thus an admirable course for those who wish to prepare for business or clerical positions, and, at the same time, secure a broad general foundation for life's work. We would strongly advise those who wish to prepare themselves for important positions in business life to take this course.

The Accounting Course—This course is designed for those who have not time to take the longer Commercial-Academic course, but who wish preparation in actual business methods. It covers one year of time and gives the student practical training for any ordinary business position.

The Stenographic Course—Modern business methods require a more and more extensive use of shorthand and typewriting. Competent stenographers find their services always in demand and many avenues of advancement open to them. This course covers one school year in time and gives a practical training in all the correlated subjects.

Training for Commercial Teachers—While we especially recommend the College Course for those who are fitting themselves as commercial teachers, a shorter course has been outlined for those who have but a limited time to spend in preparation. The time necessary to complete this shorter course would vary from a few months to a year or more, in pro-

portion to the ability and industry of the student. The increased demand for high school commercial teachers indicates that it is well worth the student's time and effort to make thorough preparation for such employment.

Business Positions—We are frequently called upon to furnish young men and women to fill positions in business houses, and for some time past the demand has been greater than the supply. There is an ever-increasing call for stenographers and bookkeepers, particularly the former, to occupy positions under the government and we expect to be able to place our students in paying positions as fast as they become qualified to fill them.

OUTLINE OF THE COURSES

In the outline of the courses, the numbers at the left refer to the paragraphs following, where an explanation of the work required is given. The figures at the right indicate the number of recitations per week.

ACCOUNTING

STENOGRAPHY

FIRST SEMESTER

1	Introductory Bookkeeping.....5	11	Elements of Phonography...5
2	Business Practice.....5	11	Dictation.....5
3	Accounting 5	12	Typewriting 5
5	Commercial Arithmetic.....5	10	Penmanship.....5
10	Penmanship 5	9	English 5
9	English 5	8	Commercial Spelling.....5
8	Commercial Spelling.....5		
6	Rapid Calculation.....5		

SECOND SEMESTER

2	Advanced Accounting.....5	11	Advanced Dictation and Speed Practice.....5
3	Banking 5	12	Typewriting.....5
3	Office Practice.....5	10	Penmanship.....5
5	Commercial Arithmetic.....5	7	Commercial Correspondence 3
10	Penmanship 5	8	Commercial Spelling.....5
7	Commercial Correspondence 3	13	Stenographers' Office Practice.....2
8	Commercial Spelling.....5		
6	Rapid Calculation 5		
4	Commercial Law.....4		

EXPLANATION OF COURSES

1. (a) **Bookkeeping**—Bookkeeping and Accounting consist of five courses: (1) Introductory, (2) Business Practice, (3) Accounting, (4) Banking, and (5) Office Training.

The student is thoroughly instructed in regard to the principles of double and single entry Bookkeeping, including the handling of commercial paper, all transactions being recorded from vouchers received or issued. Each student assumes the position of bookkeeper and depends upon himself for advancement, as the instruction is individual. Special ruled books are used and adapted to different lines of business and such an extensive variety of transactions introduced as to familiarize the student with all the phases of business with which he may come in contact. The system of checking is such that any error in outgoing papers or in any record can be detected at once by the teacher in charge.

(b) **Farm Accounting**—A specialized course in Farm Accounting has been introduced, following the preparatory course in general business accounting and practice. The course covers the transactions of a representative farm through a period of an entire year and furnishes a live, practical and up-to-date business training for the young man who expects to make farming his life work.

2. **Actual Business Practice**—Students having performed the work in the introductory department are admitted to the business practice department. A large variety of transactions and agreements are introduced to give the students repeated drills in making historical entries, memoranda of contracts, and also to develop skill in writing business letters and business papers necessary in commercial transactions.

3. **Office Department**—Offices have been equipped for the purpose of representing Banking, Wholesale Merchandise, Commission, Real Estate, and Commercial Exchange. Advanced students are placed in charge and are held responsible for all business transacted with them. Each manager of an office is required to submit a weekly report, and at the expiration of the required time, all business affairs being satisfactorily attended to, the student is promoted.

College currency, special ruled books, blanks, stamps, letter press, and all necessary equipment, such as is required in the modern business office, are furnished in order to familiarize the student with every detail of office work.

4. **Commercial Law**—"Ignorance of the law excuses no man." It is our purpose to impart to our students a thorough knowledge of the principles of the common and statute laws pertaining to everyday business transactions. Our students are thoroughly familiarized with their liabilities and rights in their business intercourse in the business practice department.

This subject includes the law of contracts, negotiable and non-negotiable instruments, agency, partnership, corporations, mortgages, deeds, insurance, real estate, personal property etc., and is taught by means of class drills in which a text-book is used, supplemented by the library of legal reference books belonging to the Department.

In order to give our students the best possible instruction in this subject, we have secured the services of a well-known attorney of this city, a judge of the District Court of the State of South Dakota, who will deliver lectures on the subject. He has had considerable experience as a lecturer in law, and was for some time instructor in the Law of Real Property and Commercial Paper in the Illinois College of Law, in Chicago. With his large experience as a practicing attorney and as a judge on the bench, he is a recognized authority on this important branch of business education.

5. **Arithmetic**—This branch of mathematics, as a means of mental discipline, is invaluable in the development of the judgment and the reasoning faculties. Our students are instructed in the everyday problems that occur for daily solution in the store, office, shop or on the farm. The best short methods used in different lines of business receive careful attention. A practical text-book is used, supplemented by other texts and practical problems given by the teacher of this branch.

6. **Rapid Calculation**—All students are required to join the class in rapid calculation, which recites daily. Accuracy and rapidity are essential to every business man, especially to a young man or woman entering upon a business career as an accountant or stenographer. Our students are drilled daily in mental arithmetic, rapid methods of addition, multiplication, division, computation of interest and discount; in fact, in all ordinary calculations.

7. **Correspondence**—A large proportion of the business of to-day is transacted by mail, hence the importance of skillful letter writing. Composition, punctuation, spelling, penmanship, and form are given proper attention. Students of this class are required to write letters representing different lines of business, which are carefully corrected and returned by the teacher in charge.

8. **Spelling**—Very few students are able to pass an entrance examination in this subject. The ability to spell without hesitation is essential to the amanuensis or office employee. Our students must enroll as members of the spelling class until able to pass a rigid test.

9. **English**—It is our purpose to give to our students a symmetrical training, and we believe that ability to use language which expresses clearly the thought of the writer or speaker is essential to the success of every young person who engages in business.

The importance of correct expression in business is recognized by business men. It is said that Marshall Field & Co. will pay \$1 to any

employee who finds an error in English in any of their literature or correspondence.

10. Penmanship—Good penmanship is essential to any young person intending to enter upon a business career. A well written letter of application, correct in composition and spelling, will attract the attention of an employer and secure a much desired interview, while a slovenly written, badly composed letter will be thrown into the waste basket.

Penmanship is taught by means of blackboard exercises and drills in daily periods of forty-five minutes each, and each student is required to hand in at least two pages of work prepared outside of class to the teacher in charge.

Students are furnished with the best penmanship publications and every possible means used to encourage persistent, painstaking practice. With very few exceptions our students learn to write a splendid business style.

11. Shorthand—Shorthand is the key with which many young men have opened the door to success in professional, financial and political life. It is a pleasant and profitable profession, and one who is competent has the assurance of steady employment, as there is an ever-increasing demand for stenographic help.

Students should have the equivalent of a high school or academic education before beginning the study of Shorthand, as the duties of a stenographer require a knowledge of affairs, and especially, thorough familiarity with the use of the English language. Many students who are deficient in this respect are able to remedy the defect by joining classes organized for this purpose and by a well directed course of reading.

A young person contemplating beginning a business career in a clerical capacity should by all means become proficient as an accountant, as well as a stenographer, owing to the fact that many businessmen require such clerical assistance and are willing to pay a proportionate salary.

12. Typewriting—Shorthand and typewriting go hand in hand. The usefulness of one without the other is impaired to a considerable extent.

We teach our students to use the Touch System, using a text containing graded lessons in which students are taught correct fingering from the very start. After having finished the introductory work, the student is required to copy forms of business, etc., preparatory to taking the same from dictation for transcription.

Students are familiarized with all copying and duplicating devices in use, and other details of office work. Neat, accurate work is rigidly insisted upon, a certain degree of rapidity being required.

The department is supplied with a number of the leading typewriters, such as the Remington, the L. C. Smith & Bros., and the Underwood. We deem it advisable for the student to become familiar with several different machines, for the reason that it is impossible for him to know

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before leaving college what machine he will be required to operate when he accepts a position. We are prepared to supply almost any typewriter manufactured, if it is specially desired by the student.

13. Stenographers' Office Practice—Students of the Stenographic Course are given a systematic training in copying, manifolding, tabulating, follow-up systems, form letters, and the many other practical and useful things they should know.

This course is indispensable to the good stenographer and develops his proficiency as an office helper, so that when he enters practical business life he knows what to do and how to do it.

EXPENSES

	First Semester	Second Semester	Year's Exp.
Tuition, Accounting or Stenography.....	\$30.00	\$30.00	\$60.00
Tuition, Commercial-Academic.....	20.00	20.00	
*Room, Heat, Light in Voorhees Dormitory	18.00	18.00	36.00
Table board, about \$2.50 per week, 36 weeks.....			90.00
Laundry, about.....			10.00
Books for Accounting Course, from \$7.00 to \$10.00.....			9.00
Books for Stenographic Course, from \$4.00 to \$6.00.....			
Students' Association Fee.....			5.00
Total.....			\$210.00

*Young men will obtain rooms with private families at about the same rates.

Tuition, stationery, and dormitory expenses are required to be paid in advance.

Tuition for a shorter period than one-half semester is \$2.50 per week, provided that the smallest charge made to a student registering for any semester shall be \$5. A student in school one-half semester or more, but less than a whole semester, will pay tuition for the whole semester.

DRAMATIC ART

— and —

PUBLIC SPEAKING

The purpose in this work is to develop in the students the greatest possible power of expression, to cultivate mind, voice, and facial expression. The basis of intelligent vocal interpretation of literature is careful analysis. Therefore, the first duty of the teacher is to make the pupil think, to stimulate the mind to high ideals, to cultivate the imaginative, sympathetic, and artistic instincts and help students to understand themselves. A carefully graded course has been arranged to cover three years' work.

DRAMATIC ART

FIRST YEAR

A great deal of emphasis is placed on the study of stage presence and personality, acquiring naturalness and ease of every-day life while on the platform as to self repose and culture. Conception and production of authors' thoughts and ideas are cultivated. Imagination is broadened and mind picturing is developed. Elementary ideas for voice placement and proper breathing and breath control are given. Readings and stories of miscellaneous character must be prepared and rendered in students' recitals.

First year students will take minor parts and will substitute in class plays. Three plays will be rendered during the year by the Dramatic class; a comedy, a drama, and a tragedy.

SECOND YEAR

The study of voice development for flexibility, power, resonance, and carrying ability and enunciation in connection with tone placement is continued. Monology, Pantomime, and general stage business are developed. Work in reasoning out the conception of the Author's aim, facial expression, time values, and incidentals is completed.

THIRD YEAR

This course includes the study of the finer points of acting; as to

concentration of thought, acquisition of emotion, ease, grace, self control, and relaxation. George Henry Lewes' Actors and the Art of Acting will be used.

PUBLIC SPEAKING

FIRST YEAR

The course for the first year students doing class work in Public Speaking is the same as that outlined for the first year dramatic students.

SECOND YEAR

Drills are given for naturalness in reading from periodicals or books. Voice cultivation and enunciation are continued in close connection with voice placement. Extemporaneous speaking and rapid arguing for debating are cultivated. Short essays and speeches of famous men are worked out minutely.

THIRD YEAR

This course includes a careful study of the best orations and essays of the world's greatest orators besides the preparation of original orations. Voice, for power and carrying ability; Word Colouring, for emphasis and time values; and Pronunciation and Enunciation, for rapidity and distinctness, will all be developed in this year's work.

TUITION

Dramatic Art, Elocution:	Per Semester
—One lesson per week.....	\$23.00
—Two lessons per week.....	42.00
Dramatic Art, Class of four or more:	
—One lesson per week.....	8.00
—Two lessons per week.....	15.00

SCHOOL OF MUSIC

When the Huron College School of Music was established, it was not the desire that it should become merely another commercial factor in the musical life of the state, but, on the contrary, that it should appeal to those who realize the value of the serious study of art, and those who believe that through better appreciation and fine understanding of music it might take its place as one of the greatest forces in the development of American life and ideals. The immediate recognition of this spirit has made the school a prime factor in the musical life and culture in our state.

The School of Music has enjoyed quite an unusual growth, making it necessary to increase the teaching force year by year as well as to add to the facilities for teaching and practice. There are now eighteen rooms devoted entirely to the use of this department. The College auditorium is used for recitals and other special public programs. There are sixteen high grade pianos used in the department, ten of which were purchased during the past two years, including two Mason and Hamlin grands, one Conover, and seven Kingsburys.

COURSES OF INSTRUCTION

Recognizing the greater benefits to be derived from clearly defined and thoroughly systematized study, the Huron College School of Music presents the following outline of instruction arranged in six general divisions:

1. The Preparatory Course
2. The Academic Course
3. The Collegiate Course
4. The Post Graduate Course—Degree, Bachelor of Music
5. The Artists' Course—with Fellowship Degree
6. The Normal Training Course

The Preparatory Course—This course is subdivided into eight grades and is open to all beginners. Students may pass from one grade to another as rapidly as their advancement justifies.

The Academic Course—This course is subdivided into two grades, namely, Junior and Senior, and is preparatory to the Collegiate or the Teachers' Normal Training Course.

The Collegiate Course—This course is designed for students preparing for professional work as teachers or artists, and for amateurs who desire to obtain a thorough training in the art and science of music, and wish to pursue a definite and systematic course of study. This department is subdivided into Junior and Senior grades. This is a two year course.

The Post Graduate Course—A course is provided in this department for graduates who desire to reach a higher standard of excellence as artists. The technical, intellectual, and other artistic requirements are considerably higher than those for graduation from the regular course. Each pupil in this class is required to give at least one recital during the year. Students completing the prescribed post graduate course will be granted a diploma with the Degree of Bachelor of Music.

The Artists' Course—This course is given to students, who after the completion of the post graduate course or its equivalent, desire to prepare themselves for more advanced professional work. Two more years are usually necessary to obtain the required preparation and repertoire. Composition and History of Music will be emphasized. Students who successfully complete this course will be granted a diploma with a Fellowship Degree.

Normal Training Course—This work is especially valuable to students whose principal object in study is the preparation for teaching music. This course is subdivided into two grades, Junior and Senior, and requires two years for its completion. It may be taken in connection with a collegiate course, though by such an arrangement more than two years will be required to finish the work outlined.

PIANO

ELEMENTARY

Finger exercises, scales, studies, etc., Sonatas and pieces by Kuhlau, Kullak, Clementi, and modern composers.

INTERMEDIATE—PART FIRST

All forms of technical exercises, scales, etc.

Studies by Czerny, Cramer, Clementi.

Easy sonatas by Mozart, Haydn, and modern composers.

INTERMEDIATE—PART SECOND

Technical exercises continued; arpeggios, double thirds, octaves.

Studies by Czerny, Cramer, Clementi.

Bach's two and three part inventions.

Selections by Mozart, Haydn, Mendelssohn, Bach, Schumann, Beethoven, and modern composers.

ADVANCED

Studies by Chopin, Henselt, Liszt.

Pieces by Bach, Beethoven, Chopin, Schumann and modern composers.

Concertos by Mendelssohn, Schumann, Beethoven, Saint-Saens, and Brahms.

VIOLIN

A thorough course of instruction on the violin is provided by the College. The study of solo, orchestral, and parlor music is required. Musical analysis and harmony are necessary. Students who are sufficiently advanced may become members of the college orchestra; where the weekly rehearsals and the daily chapel playing with public concert work will be highly beneficial to the ambitious performer.

FIRST GRADE

Herman Violin School, Books 1 and 2.

Hohman Violin School, Book 4.

Special Studies by Kayser, De Beriot and Henning.

Solos to suit needs of pupil.

SECOND GRADE

Mazas Studies, Books 1 and 2.

Dout Preparatory Studies to Kreutzer.

Kreutzer Studies.

Solos by Alard, De Beriot, Mozart, Leonard, and others.

THIRD GRADE

Studies by Fiorillo, Rode, and Gaviennes.

Solos and Concertos by Wieniawski, Vieuxtemps, Rode, and others.

FOURTH GRADE

Paganini Caprices, Bach Sonatas.

Solos and Concertos by Beethoven, Mendelssohn, Saint-Saens, Bruch, Tschaikowsky, Paganini, and others.

ORGAN

The main requisite for the Organ student is a substantial foundation in piano technic. Acquisition of good Organ touch, in legato and staccato playing with special pedal studies and hymn tune playing.

VOICE CULTURE

The method used is the correct placing of the voice so that the pupil can produce with equal ease and firmness and an even quality all tones from the lowest to the highest. The mechanism of the voice is explained as far as necessary.

Correct breathing, correct position in singing, and chest development lay the foundation of voice building.

The course of instruction is based on the Italian school of training the voice. The fundamental principle of the old Italian teachers was to poise the voice, from this comes the even scale, the range, the power to sustain and the agility, all of which combined form the "bel canto," or beautiful singing.

Special attention is paid to the needs of each individual, with exercises and studies carefully selected according to the requirements of each voice.

Study will be made of the interpretation of songs and ballads chosen from the best of the German, Italian, French, English, and American schools, with strict attention to phrasing, enunciation, and rhythm.

FIRST GRADE

The formation of tone; elementary exercises for the development of the voice and art of respiration, Panofka's First Lessons in Singing and twenty-four vocalises; Seiber's thirty-six eight measure vocalises, exercises in articulation and art of phrasing. Easy and pleasing songs in English.

SECOND GRADE

Exercises in scales, precision and flexibility; Studies by Lutgen, Concone, Tosti, Vaccai. Songs from Italian, German, and English Composers.

THIRD GRADE

Exercises in scales, precision and flexibility continued. Advanced

vocalization. Songs by Schubert, Schumann, Franz, Brahms, and arias and duets from operas.

FOURTH GRADE

Exercises continued as above with studies in bravourasinging. Exercises and solfeggios used (classified according to difficulty) are those of Concone, Marchesi, Lamberti, and Brambilla. Recitatives and arias from the standard oratorios and operas.

For the Diploma in vocal music, the pupil must complete the Course in Harmony, Theory, and History of Music, and must also complete the fourth grade in Instrumental music.

HARMONY, THEORY, AND HISTORY OF MUSIC

The subjects Harmony, Theory, and History of Music should be taken by students who wish to cultivate their appreciation of music, although they may have no intention of preparing themselves for professional work in the art.

Harmony—Study of intervals and musical notation, the formation of the triad and chord connection. Chords of the seventh, modulation and key board work. Systematic harmonizing of melodies which modulate. Study of non-harmonic tones such as suspensions, retardations, appoggiaturas anticipations, passing tones, embellishments. Writing of single and double chants, chorals.

Theory of Music—A study of the principles of acoustics, perception of sound, overtones, rhythm, notation, figure treatment. Thematic, rhythmic, and harmonic analysis of classic and romantic compositions, consisting of the Sonata, Symphony, Canon, Fugue and the various vocal forms.

History of Music—Ancient and medieval music. Polyphonic music and the various schools of polyphonic music. The rise of dramatic and instrumental music. Development of the various musical instruments, the Opera and the Oratorio. History of the classic and romantic periods. Modern music and musicians.

EAR TRAINING AND SIGHT READING

This course is of the greatest importance to vocalists and instrumentalists.

The ear is the receptive organ of music. Sensitive to every detail connected with sounds, it is therefore the one to be most carefully trained.

Thoughtful students will realize that such accomplishments are worth the expenditure of much time and patience, since they are so essential to thorough musicians.

PUBLIC SCHOOL MUSIC

Methods of Teaching Music in Public Schools.

Songs best adapted to children.

Treatment of monotonies.

Problems of melody and rhythm and the best time to present these subjects.

Chromatics and Minor mode.

Part songs. Modulation. Bass clef.

How to teach in schools where music has never before been taught.

How to teach pupils who have had no previous training in music.

Notation, scales, rhythm, signatures, etc.

MADRIGAL CLUB

The Huron College Madrigal Club consisting of sixty voices was organized the latter part of October, 1910. This Club gave two concerts at home and one at Redfield, South Dakota, that year. For the concert at Redfield a special train was chartered. During 1911-12 the membership was increased to about one hundred voices. For the mid-winter concert they gave the Holy City by Gaul. In May a spring festival was given, the chief work being the Rose Maiden by Cowan. For admission to this club voices are tried, a test being given as to ability to read and sing the better grades of music. The object of this club is to study the choral works of the old masters as well as those of our modern writers.

GLEE CLUBS

In December of the past year, the Huron College Glee Club and Orchestra made a two weeks trip through the eastern half of the state in a private car. The Glee Club and Orchestra consisted of about thirty members. The membership in both clubs will be increased next year. Any young man possessing a good voice who is regularly enrolled in some department of the College may become a member of one or both of these clubs providing there is a vacancy.

The Girls' Glee Club appeared in one special concert during the spring term. This club consisting of about thirty voices has been under the personal direction of Helen Eby-Hundling during the past year. All girls enrolled in the College are eligible.

ORCHESTRA

The orchestra will number about thirty the coming school year. Those who desire to enter this organization will be required to pass an examination as to musical ability and technic.

BAND

The College Band is one of the agencies which arouse an enthusiastic college spirit. The work of the band will be continued under the direction of an efficient leader. Anyone playing band instruments will do well to make application for membership in the band at once.

LECTURES AND ARTISTS' RECITALS

Lectures on various interesting and instructive musical subjects will be given from time to time by the teachers. During each semester there is also at least one artist's concert by some noted musician; and a lecture by an authority on some of the more vital subjects. Students of the Music Department may purchase tickets at half price.

STUDENTS' RECITALS

The juniors give a special recital during the winter months. This is followed later by the seniors in a special program from which their commencement numbers are chosen. Frequently unclassified recitals are given by such students as the teachers may recommend. The spirit of helpfulness and comradeship pervades all the recitals.

MISCELLANEOUS

1. Lessons in the Music Department will be given by the semester, the semesters in this department being identical with those of the other departments. Private lessons of forty-five minutes each will be given on the Piano, Violin, and other instruments. Class lessons in Harmony, Musical Form, and Counterpoint will also be forty-five minutes each. Vocal lessons will be thirty minutes each.

2. All arrangements relating to the assignment of work, changing of lesson hours, and similar matters will be made at the office of the School of Music.

3. All bills are due and payable in advance. The College must insist that these payments be made within two weeks after the opening of each semester. Should it be impossible to make these payments in due time, the matter should be properly reported to the President or the Treasurer before the student registers.

4. No deduction from the semester's bill will be made for temporary

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absence of pupils. Only in exceptional cases will any credit be allowed for missed lessons. In such cases, if previous notice of twenty-four hours is received, the lesson so lost may be given by special arrangement, at the convenience of the teacher, but only within the limits of the same semester. Any student who is tardy in reporting for his lesson will have the time deducted from his lesson and no credit will be allowed for time so lost. Students leaving during the semester will pay as per Schedule of "Tuition Rate for Short Periods" below.

TUITION

FOR PRIVATE LESSONS:	PER SEMESTER	
	<i>See Calendar Page Two</i>	
	One Lesson a week	Two Lessons a week
Voice—Instructor.....(a).....	\$27.00	\$48.00
—Instructor.....(b).....	18.00	33.00
Piano—Instructor.....(c).....	23.00	42.00
—Instructor.....(d).....	23.00	42.00
—Instructor.....(e).....	18.00	33.00
Violin—Instructor.....(f).....	23.00	42.00
Harmony—Instructor (g).....	18.00	33.00
Band and Wind Instruments,.....	18.00	33.00
IN CLASSES OF FOUR OR MORE:		
Harmony, Counterpoint, Musical Form, Ear		
Training, Theory, or Musical History,.....	8.00	15.00

OTHER FEES

	Per Semester
Piano Rental for Practice,	
—One period per day,.....	\$5.00
—Two periods per day,.....	8.00
—Three periods per day,.....	10.00
—For each additional hour.....	2.00
Room rent in the Voorhees Dormitory, (for girls),.....	18.00
Table board, about \$2.50 per week.....	45.00
Laundry, about.....	5.00
Books, including sheet music from \$3 to \$6.....	5.00
Students' Association Fee, (\$5 per year or).....	3.00

TUITION RATES FOR SHORT PERIODS

Students taking less than a semester's work will have the privilege of paying by the lesson as follows,—provided that the charge made for any semester registration shall not be less than three dollars:

- \$1.75 per lesson from any teacher whose semester rate is \$27.00
- 1.50 per lesson from any teacher whose semester rate is 23.00
- 1.25 per lesson from any teacher whose semester rate is 18.00

LIST OF STUDENTS

1911-12

(The numbers refer to the bound volume of registrations)

COLLEGE

SENIORS

234	Andrews, Harold Edward.....	Huron
240	Beardsley, Eugenie Harriet.....	Madison
243	Bergen, Hansen.....	Veblen
245	Bliss, Arnold Faust.....	Huron
394	Conkey, Susan	St. Lawrence
395	Dukes, Charles Thomas.....	Huron
293	Jahn, August Edward.....	Sumner, Iowa
313	Lemon, William Phillip.....	Huron
397	Mateer, Lilian Pearl.....	Huron
326	McCracken, William Henry.....	Huron
338	Osborn, Bernice.....	Huron
505	Pease, Elma Alpha.....	Huron
507	Royer, Chandos Bill.....	Iroquois
367	Smalley, Delia Dukes.....	Huron
370	Spencer, Mary Dean Fern.....(15).....	Fairbank

JUNIORS

229	Abel, Gertrude Mary.....	Huron
230	Abel, Roy Winsor.....	Huron
246	Borah, Leo Arthur.....	Huron
272	Gates, Ed Bristol.....	Laurel
290	Hunt, Everett Lee.....	Demig, N. Mex.
292	Isaac, Gwylm.....	Huron
340	Palmer, Fred Albert.....	Huron
363	Sheldon, Albert Bradley.....(8).....	Huron

SOPHOMORES

231	Adams, James.....	Huron
235	Asbury, Vera Ione.....	Watertown
241	Bell, Jane Carmont.....	Huron
392	Bell, Mary Sloan.....	Huron
250	Buckley, Herman Wenford.....	Huron
251	Camp, Mae Lucinda.....	Huron
295	Johnson, Myrtle Luella.....	Hetland
311	Knox, Alexander John.....	Monango, N. Dak.

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320	Martin, Glenn Oliver.....	Huron
327	McKay, Catherine Marie.....	Huron
347	Polk, Harry Earl.....	Huron
349	Pollard, Agnes Janet.....	Highmore
351	Rice, Grace.....	Faulkton
361	Scruby, Delbert Kirby.....	Huron
366	Sherwood, Clarence Emerson.....(15).....	Doland

FRESHMEN

413	Allen, Mary Brainard.....	Osage, Iowa
233	Allison, Harriet Ellen.....	White
242	Benthin, Walter Otto.....	Castlewood
461	Bern, Gottfrid.....	Sedgwick
249	Bryant, Kenneth.....	Virgil
253	Clark, Elsie Elizabeth.....	Highmore
476	Cook, Samuel Brice.....	Winner
256	Crutchett, Charles Powers.....	Armour
261	Doughty, Walter Ernest.....	White
265	Erwin, John Martin.....	Groton
270	Freeman, Madge Vivian.....	Faulkton
274	Glennon, Dan C. Jr.,.....	Huron
286	Hoffman, Clifford Clark.....	Huron
297	Johnston, Lloyd B.....	Faulkton
298	Johnston, Ray Uriah.....	Huron
299	Jones, Henry Lee.....	Mott, N. Dak.
308	Kinner, Celeste.....	Huron
469	Lang, Irene.....	Winona, Minn.
480	Loveless, Charles Wesley.....	Gettysburg
316	Ludwig, Casimir Bowman.....	Whitewood
317	Lundberg, Charles Joseph.....	Alcester
321	Martin, Ina Isabel.....	White
323	Meigs, Leslie Wallace.....	Huron
333	Noggle, Julia Estelline.....	Sioux Falls
411	Notson, Alfred Black.....	Huron
344	Peek, Hazel Belle.....	Huron
346	Pinch, William Edwards.....	Huron
350	Radcliffe, Rose Mary.....	Wolsey
436	Romero, Emma May.....	Whitewood
353	Rosencrance, Jedson Irving.....	Oacoma
357	Saxton, William Herbert.....	Huron
369	Snyder, William Ellsworth.....	Onida
382	Vandervoort, Bessie Magdalena.....	Lake Andes
385	Walker, Chester Kenneth.....	Huron
386	Wick, Wickel Albert.....(35).....	Lake Preston

HURON COLLEGE, HURON, SOUTH DAKOTA

Sophomore Registration after form for page seventy was closed

509 Merriman, Lloyd Lewis.....(16).....Huron

ACADEMY

FOURTH YEAR

257 Culver, Laura Almira.....Cavour
 393 Floyd, Charles Benjamin.....Okobojo
 278 Gray, Justus Leslie.....Highmore
 283 Hannum, Grace Abigail.....St. Lawrence
 420 Higby, Elise W.....Lander, Wyoming
 334 Notson, Matie.....Huron
 339 Oviatt, Thaddeus Walter.....Huron
 343 Peck, Alice Elizabeth.....Sioux City, Iowa
 381 Vander Stein, George Frederick.....Huron
 383 Vandervoort, William Frederick.....Lake Andes
 471 Vavrina, Frank.....(11).....Tabor, Minn.

THIRD YEAR

237 Barnes, Katherine Belle.....Virgil
 248 Bryant, Sarah Evelyn.....Huron
 434 Bryant, Ruby Audrey.....Seneca
 419 Burnison, Walter.....Alpena
 260 Domsch, Marie L.....Wessington
 268 Floyd, Sadie A.....Okobojo
 439 Kesler, Lee William.....Hulett, Wyoming
 417 Mateer, Harry Stewart.....Huron
 418 Mateer, Stanley Gilbert.....Huron
 486 Palmer, Hayden.....Huron
 348 Polk, Mabel Evelyn.....Huron
 358 Schoof, Joseph Ernest.....Doland
 360 Scofield, Perry L.....Huron
 364 Sheldon, Frank Hobbs.....Colorado Springs, Colo.
 365 Sheldon, Willard Benjamin.....Colorado Springs, Colo.
 372 Steffen, Amelia Bertha.....Iroquois
 387 Williams, Lulu Ethel.....(17).....Carpenter

SECOND YEAR

407 Andrews, Fred F.....Huron
 258 Culver, Ollie Viola.....Cavour
 262 Drew, Richard Joseph.....Highmore
 267 Flom, Irene Agnette.....Midland
 281 Hall, Raymond C.....Onida
 511 Lattstrom, Elsie.....Huron
 314 Lloyd, Bryan Webster.....Huron
 324 Miner, Ruth Eliza.....Cavour

HURON COLLEGE, HURON, SOUTH DAKOTA

403	Myers, Floyd Thomas.....	Huron
355	Saathoff, Weert Harry.....	Sorento, Ill.
379	Ulrich, Carrie.....	Colman
380	Van Delinder, George Wesley.....	Hitchcock
515	West, Charles	(13).....Wessington

FIRST YEAR

232	Alley, Lola Murel.....	Huron
475	Berge, Bertha.....	Verdel, Nebr.
399	Carlson, Oscar.....	Carpenter
478	Eby, Lester Altruria.....	Des Moines, Iowa
266	Flom, Adina Martha.....	Midland
279	Grove, John Logan.....	Brandon, Colo.
282	Hanna, Hazel Grace.....	Carpenter
287	Hoyt, Ruth Kimball.....	Huron
479	King, Elizabeth.....	Verdel, Nebr.
294	Johnson, Charles.....	Esmond
319	Madison, Charlotte.....	Manchester
485	Magee, Lucile.....	Dauson, N. Dak.
331	Nepodal, Kathryn Stella.....	Academy
335	O'Farrell, George Rolland.....	Pheba
337	Opsahl, Benjamin A.....	Carpenter
342	Parkhurst, Mary Isabelle.....	Huron
356	Sampson, Lucille Florence.....	St. Paul, Minn.
398	Schnetzer, Charles.....	Wolsey
368	Smith, L. D.....	Veblen
373	Steptoe, Effie May.....	Miller
374	Steptoe, Ruth Sarah.....	Miller
514	Timberman, Lenora	Huron
388	Woods, Helen.....	(23).....Chicago, Ill.

BUSINESS COLLEGE

COMMERCIAL

407	Andrews, Fred F.....	Huron
447	Austin, Louise.....	Huron
236	Babbitt, I. V.....	Huron
489	Baker, Harry Monson.....	Lima, Ohio
238	Bartlett, Lynn Spencer.....	Osage, Iowa
475	Berge, Bertha.....	Verdel, Nebr.
487	Brandmire, Leonard.....	Huron
510	Brumwell, Reta M.	Huron
477	Curtis, Horace A.....	Huron
494	Else, Eugene.....	Doland
403	Fuller, Chas. R.....	Cavour
281	Hall, Raymond.....	Onida

HURON COLLEGE, HURON, SOUTH DAKOTA

415	Hanley, Marcella.....	Broadland
294	Johnson, Charles.....	Esmond
479	King, Elizabeth.....	Verdel, Nebr.
468	Lekvold, Helge.....	Naples
512	Manwarring, Harry.....	Huron
462	Nies, Mark B.....	Java
336	Olson, Hilda Amelia.....	Huron
337	Opsahl, Benjamin A.....	Carpenter
482	Oviatt, H. V.....	Huron
342	Parkhurst, Mary Isabelle.....	Huron
470	Rand, Thomas.....	Huron
513	Roberts, William Barton	Huron
356	Sampson, Lucille Florence	St. Paul, Minn.
398	Schnetzer, Chas.....	Wolsey
473	Snell, Wilber.....	Roy
474	St. Clair, Joseph.....	Huron
425	Taylor, Rodolphus B.....	Huron
483	Thompson, David A.....	Wessington
377	Tobin, Floyd Joseph.....	Huron
488	Trask, Archie.....	Independence, Iowa
471	Vavrina, Frank.....	Tabor, Minn.
384	Wagner, Geo. W.....	Huron
389	Wright, Ernest Silas.....	Huron
433	Youel, Cecil Bowe.....	(36).....Huron

SHORTHAND

247	Borah, Mildred Lois.....	Huron
419	Burnison, Walter.....	Alpena
399	Carlson, Oscar.....	Carpenter
259	Dalquest, Nellie A.....	Huron
262	Drew, Richard Joseph.....	Highmore
263	Dunlevy, May.....	Phillip
264	Ebert, Florence Josephine.....	Huron
454	Evans, Harry E.....	Huron
456	Glenn, Mabel E.....	Huron
274	Glennon, Dan C., Jr.....	Huron
280	Guyer, Lucile Adelia.....	Huron
291	Inman, Haleene.....	Kadoka
416	Iverson, Una.....	Huron
296	Johnson, Myrtle Angela	Huron
300	Kass, Martha Mary Rose.....	Huron
396	Keiser, Emma Lillian.....	Huron
303	Kenner, Harry Martin.....	Britton
304	Kenner, Melvin O.....	Britton
320	Martin, Glenn Oliver.....	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

322	Mateer, Henrietta.....	Okobojo
325	Mumford, Edgar.....	Philip
411	Notson, Alfred Black.....	Huron
481	Oviatt, Guy D.....	Huron
339	Oviatt, Thad W.....	Huron
341	Parke, Kenneth F.....	Huron
346	Pinch, William Edwards.....	Huron
354	Russell, Mabelle Agnes.....	Huron
355	Saathoff, Weert Harry.....	Sorento, Ill.
430	Semple, Ethel.....	Veblen
359	Schulz, Grace.....	Huron
364	Sheldon, Frank Hobbs.....	Colorado Springs, Colo.
437	Smith, Mildred E.....	Huron
412	Sparks, Margaret Ruth.....	Broadland
371	Sprague, Winette C.....	Paullina, Iowa
375	Stiles, Harold.....	Huron
385	Walker, Chester K.....	Huron
432	Walt, Mervin F.....	Huron
434	Weir, Chas.....	(38).....Huron

COMMERCIAL-ACADEMIC

407	Andrews, Fred F.....	Huron
399	Carlson, Oscar.....	Carpenter
262	Drew, Richard Joseph.....	Highmore
274	Glennon, Dan. C. Jr.....	Huron
281	Hall, Raymond.....	Onida
294	Johnson, Charles.....	Esmond
320	Martin, Glenn Oliver.....	Huron
411	Notson, Alfred Black.....	Huron
337	Opsahl, Benjamin A.....	Carpenter
339	Oviatt, Thad W.....	Huron
342	Parkhurst, Mary Isabelle.....	Huron
346	Pinch, William Edwards.....	Huron
355	Saathoff, Weert Harry.....	Sorento, Ill.
356	Sampson, Lucille Florence.....	St. Paul, Minn.
398	Schnetzer, Chas.....	Wolsey
364	Sheldon, Frank Hobbs.....	Colorado Springs, Colo.
472	Vavrina, Frank.....	Tabor, Minn.
385	Walker, Chester K.....	(18).....Huron

SCHOOL OF MUSIC

PIANO

413	Allen, Mary.....	Osage, Iowa
490	Allison, Andrew.....	Cavour
233	Allison, Harriet.....	White

HURON COLLEGE, HURON, SOUTH DAKOTA

414	Babbitt, Adelle.....	Huron
444	Bandy, Margaret.....	Huron
239	Baumhoff, Blanche.....	Huron
244	Birks, Ellen.....	Huron
491	Blake, Marion.....	Huron
419	Burnison, Walter.....	Alpena
252	Carson, Harriot Iris.....	Huron
253	Clark, Elsie.....	Highmore
472	Coin, Agnes.....	Cavour
255	Cornish, Evelyn.....	Huron
466	Crill, Beatrice.....	Huron
260	Domsch, Marie.....	Wessington
493	Doyle, Madeleine.....	Deadwood
435	Else, Pearl.....	Doland
267	Flom, Irene.....	Midland
268	Floyd, Sadie.....	Okobojo
269	Fox, H. J.....	Fort Wayne, Ind.
271	Gardner, Ethel.....	Huron
273	Geiger, Nellie.....	Huron
276	Grant, Hattie.....	Huron
277	Grant, Marie.....	Iroquois
275	Green, Ora.....	Eden
495	Hagen, Mary.....	Huron
281	Hall, Raymond.....	Onida
284	Hedge, Minnie L.....	Huron
285	Hedge, Winnifred L.....	Huron
401	Herde, Florence.....	Hoyt, Kansas
464	Herman, Loy.....	De Smet
289	Hunt, Bessie.....	Huron
416	Iverson, Una.....	Huron
497	Jones, Ruth.....	Huron
301	Kee, W. B.....	Ripley, Tenn.
396	Keiser, Emma.....	Huron
305	Kester, Maud.....	Huron
309	Kirk, Elizabeth.....	Huron
312	Krupp, May.....	Huron
315	Lohman, Frances.....	Volga
409	Longstaff, George.....	Huron
406	Lyon, Esther.....	Huron
318	Lyon, Hazel.....	Huron
500	Malone, R.....	Huron
323	Meigs, Leslie.....	Huron
501	Meyers, Gertrude.....	Huron
324	Miner, Ruth.....	Cavour
402	Morse, Reed.....	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

450	Markey, Clarence.....	Huron
445	Murphy, Blanche.....	Huron
502	McDonald, Esther.....	Huron
503	McDonald, Irma.....	Huron
329	McVey, Eleanor.....	Huron
330	McVey, Mary.....	Huron
331	Nepodal, Kathryn.....	Academy
332	Newton, Birdice.....	Mellette
333	Noggle, Julia.....	Sioux Falls
504	Oviatt, Helen.....	Huron
348	Polk, Mabel Evelyn.....	Huron
458	Rice, Florence.....	Flandreau
351	Rice, Grace.....	Faulkton
352	Richardson, Helen.....	Huron
376	Thomas, Benjamin.....	Huron
498	Thomas, Blanche.....	Huron
405	Thomas, Jessie.....	Huron
455	Tomlinson, Ruth.....	Huron
379	Ulrich, Carrie.....	Colman
382	Vandervoort, Bessie.....	Lake Andes
446	VanSkiver, Eva.....	Huron
499	Wright, Blanche.....	Huron
460	Walton, Dorothy.....	Huron
459	Warren, Leah.....	Huron
453	Wilson, Ruth.....	Huron
391	Zuehlke, Martha.....	(74).....Burch

PIPE ORGAN

352	Richardson, Helen.....	(1).....Huron
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VIOLIN

408	Babbitt, Boyd.....	Huron
254	Corley, Abigail.....	Huron
427	Davis, Martha.....	Huron
266	Flom, Adina.....	Midland
431	Goodrich, Ruth.....	Huron
281	Hall, Raymond.....	Onida
420	Higby, Ellise.....	Lander, Wyoming
310	Kirk, Vera.....	Huron
465	Koepp, Theodore.....	Huron
403	Myers, Floyd T.....	Huron
508	Oviatt, Philip.....	Huron
424	Richards, Marene.....	(12).....Huron

CELLO

493	Doyle, Madeleine.....	Deadwood
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HURON COLLEGE, HURON, SOUTH DAKOTA

369 Snyder, William E.....(2).....Onida

VOICE

413 Allen, Mary.....Osage, Iowa
 238 Bartlett, Lynn.....Osage, Iowa
 240 Beardsley, Eugenie.....Madison
 241 Bell, Jane.....Huron
 392 Bell, Mary.....Huron
 419 Burnison, Walter.....Alpena
 252 Carson, Harriot Iris.....Huron
 255 Cornish, Evelyn.....Huron
 259 Dalquest, Nellie.....Huron
 404 Denning, Lura.....Huron
 493 Doyle, Madeleine.....Deadwood
 262 Drew, Richard Joseph.....Highmore
 494 Else, Gene.....Doland
 435 Else, Pearl Doland
 265 Erwin, John Martin.....Groton
 269 Fox, H. J.....Fort Wayne, Ind.
 400 Godfrey, Winnifred.....Huron
 277 Grant, Marie.....Iroquois
 275 Green, Ora.....Eden
 401 Herde, Florence.....Hoyt, Kans.
 464 Herman, Loy.....De Smet
 420 Higby, Elise.....Lander, Wyoming
 288 Hundling, Helen Eby.....Huron
 301 Kee, W. B.....Ripley, Tenn.
 396 Keiser, Emma.....Huron
 302 Kemerer, Ivy.....Huron
 306 Kinkead, Beryl.....Huron
 315 Lohman, Frances.....Volga
 316 Ludwig, Casimir Bowman.....Whitewood
 410 Malone, Lucy.....Huron
 418 Mateer, Stanley.....Huron
 324 Miner, Ruth.....Cavour
 402 Morse, Reed.....Huron
 323 McKay, Jessie.....Huron
 333 Noggle, Julia.....Sioux Falls
 467 Pasek, Ida Belle.....Huron
 345 Pinch, Margaret.....Huron
 506 Reese, Zella.....Huron
 351 Rice, Florence.....Flandreau
 362 Shaw, Florence.....Huron
 438 Sparks, Vesta.....Huron
 376 Thomas, Benjamin.....Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

498	Thomas, Blanche.....	Huron
378	Tompkins, Bird.....	Huron
390	Wurfel, Minnie.....	Huron
391	Zuehlke, Martha.....	(46).....Burch

HARMONY AND THEORY

413	Allen, Mary.....	Osage, Iowa
252	Carson, Harriot.....	Huron
435	Else, Pearl.....	Doland
400	Godfrey, Winnifred.....	Huron
275	Green, Ora.....	Eden
281	Hall, Raymond.....	Onida
401	Herde, Florence.....	Hoyt, Kans.
301	Kee, W. B.....	Ripley, Tenn.
315	Lohman, Frances.....	Volga
501	Meyers, Gertrude.....	Huron
324	Miner, Ruth.....	Cavour
329	McVey, Eleanor.....	Huron
332	Newton, Birdice.....	Mellette
458	Rice, Florence.....	Flandreau
498	Thomas, Blanche.....	Huron
391	Zuehlke, Martha.....	(16).....Burch

EAR TRAINING AND MUSICAL HISTORY

252	Carson, Harriot.....	Huron
435	Else, Pearl.....	Doland
301	Kee, W. B.....	Ripley, Tenn.
402	Morse, Reed.....	Huron
328	McKay, Jessie.....	Huron
329	McVey, Eleanor.....	Huron
332	Newton, Birdice.....	Mellette
458	Rice, Florence.....	Flandreau
391	Zuehlke, Martha.....	(9).....Burch

SUPERVISORS WORK

419	Burnison, Walter.....	Alpena
255	Cornish, Evelyn.....	Huron
262	Drew, Richard Joseph.....	Highmore
269	Fox, H. J.....	Fort Wayne, Ind.
277	Grant, Marie.....	Iroquois
314	Lloyd, Bryan.....	Huron
315	Lohman, Frances.....	Volga
417	Mateer, Harry Stewart.....	Huron
418	Mateer, Stanley Gilbert.....	Huron
458	Rice, Florence.....	Flandreau
378	Tompkins, Bird.....	(11).....Huron

DRAMATIC ART AND PUBLIC SPEAKING

440	Alley, Electa.....	Huron
242	Benthin, Walter Otto.....	Huron
426	Borge, Hannah.....	Hudson, Wis.
492	Brady, Jean.....	Huron
251	Camp, Mae Lucinda.....	Huron
493	Doyle, Madeleine.....	Deadwood
263	Dunlevy, May.....	Huron
265	Erwin, John Martin.....	Groton
463	Fuller, Charles R.....	Cavour
282	Hanna, Hazel.....	Carpenter
496	Hayden, Margaret.....	Huron
401	Herde, Florence.....	Hoyt, Kans.
420	Higby, Elise.....	Lander, Wyoming
457	Huefner, George F.....	Huron
428	Johnson, Mollie.....	Huron
298	Johnston, Ray.....	Huron
421	Kelley, Mary.....	Huron
422	Kelley, Katherine.....	Huron
307	Kinthead, Ethel A.	Huron
429	Laughlin, Edith.....	Huron
317	Lundberg, Charles Joseph.....	Alcester
323	Meigs, Leslie.....	Huron
402	Morse, Reed.....	Huron
441	Murphy, Clare.....	Huron
442	Murphy, Emmet.....	Huron
423	Murphy, Nellie L.....	Huron
443	McKay, Neil.....	Huron
451	Peterson, W. Albert.....	Huron
448	Pinch, Ruth.....	Huron
449	Roberts, Grace.....	Huron
355	Saathoff, Weert Harry.....	Soronto, Ill.
498	Thomas, Blanche.....	Huron
452	Tollefson, Maude A.....	Elkpoint
388	Woods, Helen S.....	(34).....Chicago, Ill.

1911 SUMMER SCHOOL

No.	Name	County	Post Office
1	Ackerman, Hazel.....	Beadle.....	Huron
2	Adair, Gladys A.....	Hyde.....	Holabird
221	Adams, James.....	Beadle.....	Huron
3	Addison, Maude.....	Beadle.....	Huron
4	Alley, Electa.....	Beadle.....	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

No.	Name	County	Post Office
202	Alley, Floyd.....	Beadle	Huron
5	Alley, Laura Kathryn.....	Faulk	Orient
6	Alley, Lola M.....	Beadle.....	Huron
189	Andrews, Ethel E.....	Beadle	Huron
7	Arends, Pearl.....	Hand	St. Lawrence
179	Babbitt, Hortense.....	Beadle	Huron
228	Bandy, Vergie.....	Beadle	Huron
8	Bane, Mae.....	Brookings	Aurora
227	Barnes, Mrs. G. C.....	Kingsbury	Iroquois
165	Barton, Edith J.....	Kingsbury	Esmond
9	Beach, Dorothy.....	Beadle	Huron
10	Beaver, Loretta	Tripp	Komer
180	Bennett, Athena.....	Hutchinson	Milltown
190	Benthin, Paul.....	Beadle	Huron
11	Birkland, Nettie.....	Lincoln	Beresford
205	Blake, Laura.....	Hughes.....	Arnot
191	Blake, Marion.....	Beadle	Huron
201	Blakely, Mary Esther.....	Brookings.....	Brookings
12	Bloomenrader, Laura J.....	Hughes	Blunt
13	Borden, Leah Faye.....	Hughes	Blunt
14	Boyd, Julia.....	Kingsbury.....	Hetland
15	Brady, Effie E.....	Ralls.....	New London, Mo.
16	Brimmer, Vera.....	Beadle	Huron
17	Brown, Mary E.....	Beadle	Huron
224	Browne, Ella Dunlevy.....	Kingsbury	Bancroft
18	Bruce, Elsie.....	Beadle	Huron
19	Brusso, Nellie.....	Beadle	Huron
20	Burge, Myrtle L.....	Spink	Conde
21	Conner, Alice.....	Stanley.....	Carlin
22	Conner, Emma.....	Stanley	Carlin
23	Coyle, Bertha.....	Beadle.....	Carpenter
24	Craig, Olive May.....	Beadle	Cavour
152	Culver, Laura A.....	Beadle.....	Cavour
25	Dalquest, Nellie.....	Beadle	Huron
26	Degnisne, T. N.....	Hutchinson	Parkston
27	De Vaney, Julia.....	Minnehaha.....	Dell Rapids
192	Dolan, Mary.....	Beadle.....	Huron
193	Dukes, Charles T.....	Beadle.....	Huron
153	Dunlevy, Ellen Leah.....	Stanley.....	Philip
28	Dustin, Lucile Frances.....	Stanley.....	Kadoka
166	Ebert, Florence.....	Beadle.....	Huron
29	Ebert, Mabel.....	Beadle.....	Huron
30	Edenburn, Louise.....	Hand.....	Ree Heights
210	Edgar, E. H.....	Beadle.....	Huron
31	Eke, Ereka J.....	Hughes.....	Blunt

HURON COLLEGE, HURON, SOUTH DAKOTA

No.	Name	County	Post Office
32	Elsing, Pauline.....	Spink	Mansfield
216	Fenner, Chester.....	Kingsbury.....	Esmond
33	Finnegan, Anna.....	Stanley.....	Ottumwa
34	Fisk, Roy E.....	Beadle	Huron
181	Fitch, Edna B.....	Davison.....	Mt. Vernon
35	Forcht, M. Belle.....	Hamlin.....	Hazel
36	Forcht, Myrtle.....	Hamlin.....	Hazel
37	Foulon, L. Belle.....	Stanley.....	Wendte
38	Gainor, Kathryn.....	Union.....	Elkpoint
39	Giles, J. Barry.....	Beadle.....	Cavour
182	Godfrey, Winnifred.....	Beadle.....	Huron
40	Gray, G. W.....	Redwood.....	Redwood Falls, Minn.
41	Greenwood, Lulu.....	Moody.....	Elkton
206	Groseclose, Mae.....	Sully.....	Okobojo
42	Grover, Hattie.....	Hand.....	Wessington
194	Halberg, Amanda C.....	Stearns	Kimball, Minn.
43	Hannum, Grace.....	Hand.....	St. Lawrence
167	Hanson, Clara N.....	Day.....	Bristol
44	Hanson, Josephine.....	Faulk.....	Tennis
195	Harding, Chas. J.....	Brookings.....	Brookings
45	Haug, Hilma.....	Clark.....	Willow Lake
46	Heidenreich, Emma.....	Spink	Mansfield
47	Heitland, Kate.....	Beadle.....	Wolsey
48	Hendrickson, Sophia.....	Clark.....	Vienna
49	Heying, Marie A.....	Sioux.....	Hospers, Ia.
154	Hill, Mable C.....	Beadle.....	Huron
50	Hill, Mary.....	Beadle.....	Wessington
51	Hixson, Sarah.....	Beadle.....	Huron
196	Hogan, Maude.....	Beadle.....	Huron
52	Holmberg, Gladys.....	Beadle.....	Huron
155	Holmberg, Magdalene.....	Beadle.....	Huron
225	Hoover, Mrs. Anna B.....	Kingsbury.....	Bancroft
203	Houck, Margaret.....	Beadle.....	Broadland
53	Hundling, Helen Eby.....	Beadle.....	Huron
54	Ingersoll, R. Ruth.....	Beadle.....	Wolsey
218	Jackson, Thisba	Hardin.....	Iowa Falls, Ia.
222	Jarman, Pearl.....	Miner.....	Canova
55	Jarvis, Zella.....	Codington.....	South Shore
56	Johnson, Marie.....	Dodge.....	Kasson, Minn.
57	Johnston, Ethel.....	Beadle.....	Huron
168	Johnston, Ray U.....	Beadle.....	Huron
58	Jones, Jennie.....	Beadle.....	Huron
207	Keller, Florence.....	Kingsbury	Iroquois
59	Kemerer, Ivy.....	Beadle.....	Huron
169	Kester, Nellie.....	Beadle.....	Huron

HURON COLLEGE, HURON, SOUTH DAKOTA

No.	Name	County	Post Office
60	Kinkead, Beryl.....	Beadle.....	Huron
61	Kirk, Vera Vey.....	Beadle.....	Huron
62	Kleppe, J. O.....	Fayette.....	West Union, Ia.
219	Kline, Clarice E.....	Jerauld	Alpena
215	Kline, Helen H.....	Jerauld	Alpena
64	Knudson, Knud Oliver.....	Campbell	Pollock
63	Krumvieda, Inez.....	Kingsbury	De Smet
65	Larson, Alma.....	Turner	Viborg
197	Larson, Clara E.....	Kingsbury	Arlington
66	Lattstrom, Elsie.....	Beadle	Huron
183	Lemon, Wm. P.....	Beadle	Huron
67	Leslie, Helen M.....	Beadle	Huron
68	Little, Theodore.....	Redwood.....	Redwood Falls, Minn.
69	Lloyd, Helen R.....	Beadle	Huron
70	Loftus, Irene.....	Beadle	Huron
71	Loomis, Iva M.....	Hennepin.....	Minneapolis, Minn.
72	Loomis, Nella.....	Hennepin.....	Minneapolis, Minn.
187	Lowery, Louessa.....	Jerauld	Alpena
73	Mack, Bertha.....	Beadle	Cavour
74	Maddox, Emma.....	Spink	Ashton
75	Madison, Carrie Christine.....	Kingsbury.....	Manchester
76	Madsen, A. Johanna.....	Spink.....	Carpenter
77	Maher, Elizabeth.....	Union.....	Alcester
78	Marsh, Carrie M.....	Codington.....	South Shore
79	Martin, Cora M.....	Kingsbury	Iroquois
211	Martin, Nellie M.....	Kingsbury	Iroquois
170	Meis, Lillian.....	Brule.....	Kimball
80	Moe, Alice.....	Day	Pierpont
81	Morse, N. Belle.....	Clay.....	Vermillion
82	Moyle, John.....	Beadle	Huron
171	Muraine, Mary C.....	Beadle	Huron
184	Musser, Lela E.....	Pennington.....	Deerfield
156	McCracken, W. H.....	Beadle	Huron
208	McDeid, Ada.....	Kingsbury	Iroquois
198	McEwen, Mildred	Beadle	Huron
83	McFarling, Nellie.....	Beadle	Wolsey
84	McGill, Gertrude.....	Knox.....	Verdel, Nebr.
85	McGill, Regina J.....	Hamlin	Bryant
86	McGovern, Blanche.....	Aurora.....	Plankinton
87	McKay, Catherine.....	Beadle	Huron
88	McKay, Jessie.....	Beadle	Huron
89	McNulty, Chester H.....	Crawford.....	Cochran, Pa.
209	McVey, Eleanor.....	Beadle	Huron
90	Nepodal, Marie M.....	Brule	Academy
91	Neucome, Lucy.....	Beadle	Yale

HURON COLLEGE, HURON, SOUTH DAKOTA

No.	Name	County	Post Office
157	Norling, Mary.....	Clark.....	Garden City
92	Norris, Paul.....	Meade.....	Haydraw
93	Olson, Hilda.....	Beadle.....	Huron
94	Osborn, Bernice.....	Beadle.....	Huron
95	Page, Anna.....	Hanson.....	Fulton
96	Parke, Elsie.....	Lincoln.....	Beresford
158	Peek, Hazel.....	Beadle.....	Huron
172	Peterson, Anna M.....	Stanley.....	Midland
97	Pickering, Mildred.....	Beadle.....	Wolsey
98	Piehl, Martha M.....	Beadle.....	Huron
99	Pierce, Addie.....	Spink.....	Tulare
100	Pierce, May.....	Spink.....	Tulare
101	Poppens, Peter H.....	Lincoln.....	Tea
102	Priest, Belva.....	Meade.....	Dalzell
103	Priest, Ethel.....	Meade.....	Dalzell
104	Purves, Elizabeth.....	Lyon.....	Tracy, Minn.
105	Pyle, Gladys.....	Beadle.....	Huron
106	Reese, Zella.....	Beadle.....	Huron
223	Remde, Frank A.....	Brown.....	Mansfield
107	Resler, Joanna.....	Beadle.....	Wessington
159	Reynolds, Callie.....	Genesee.....	Bergen, N. Y.
185	Rhoads, Agnes.....	Sanborn.....	Forestburg
108	Richart, Anna.....	Beadle.....	Wessington
109	Riggle, Lottie M.....	Hughes.....	Blunt
110	Riggle, Ruby W.....	Hughes.....	Blunt
111	Romine, Edith.....	Hughes.....	Blunt
112	Roos, Helen R.....	Spink.....	Tulare
113	Rosencrance, Jedson I.....	Lyman.....	Oacoma
114	Rush, Laura.....	Kingsbury.....	Osceola
115	Saathoff, W. H.....		Sorento, Ill.
160	Sankey, Georgia.....	Beadle.....	Huron
199	Sargent, Carrie M.....	Beadle.....	Esmond
212	Sargent, Ina B.....	Kingsbury.....	Esmond
204	Schnetzler, Esther.....	Beadle.....	Huron
161	Schnittger, Frieda.....	Spink.....	Mansfield
116	Schultz, Walter F.....	Beadle.....	Cavour
117	Schulze, Emily A. C.....	Beadle.....	Wolsey
118	Scotchbrook, Frances.....	Beadle.....	Wessington
217	Senter, Geo. D.....	Lake.....	Winfred
119	Shankland, Elva.....	Jerauld.....	Alpena
173	Sharpe, Elizabeth E.....	Beadle.....	Huron
120	Shearer, Myrtle.....	Kingsbury.....	De Smet
121	Shunk, Reynold.....		Anselm, N. Dak.
174	Silfven, Lydia.....	Lawrence.....	Deadwood
213	Six, Mayme.....	Clark.....	Vienna

HURON COLLEGE, HURON, SOUTH DAKOTA

No.	Name	County	Post Office
122	Skinner, Nettie E.....	Sully.....	Onida
220	Smalley, Delia Dukes.....	Beadle.....	Huron
163	Snyder, Edna.....	Beadle.....	Huron
162	Sohn, Elnora.....	Beadle.....	Huron
123	Sommer, Lucy.....	Sully.....	Okobojo
124	Sorkilmo, Julia.....	Minnehaha.....	Dell Rapids
125	Sorkilmo, Sophie.....	Minnehaha.....	Dell Rapids
126	Sparby, Annie.....	Kingsbury.....	Hetland
127	Spaulding, Ruth E.....	Moody.....	Flandreau
175	Spencer, Fern.....	Sully.....	Fairbank
128	Stephens, Blanche.....	Kingsbury.....	Iroquois
129	Stevens, Cassie M.....	Stanley.....	Philip
130	Stevens, Margaret A.....	McCook.....	Canastota
131	Stewart, Gladys E.....	McLeod.....	Winsted, Minn.
132	Stoudt, Ruby.....	Hand.....	Bates
133	Templeton, Elva.....	Hand.....	Wessington
134	Templeton, Jessie.....	Hand.....	Wessington
200	Thompson, Alice I.....	Beadle.....	Wessington
176	Thorpe, Cleata.....	Beadle.....	Huron
186	Todnem, Laura.....	Davison.....	Mitchell
135	Turner, Josephine.....	McCook.....	Salem
177	Van Delinder, Ada.....	Beadle.....	Hitchcock
136	Vogt, Clara.....	McCook.....	Bridgewater
137	Walker, Eugenie.....	Minnehaha.....	Dell Rapids
178	Walsten, Amanda.....	Codington.....	Henry
164	Wardle, Nellie.....	Clark.....	Carpenter
138	Weber, Millicent.....	Bowman.....	Graceville, N. Dak.
139	Welch, Leah.....	Hughes.....	Blunt
140	Wellington, Isadore.....	Beadle.....	Wolsey
141	Westwood, Phebe.....	Beadle.....	Huron
142	Whalen, Lottie M.....	Kingsbury.....	De Smet
143	Williams, Ida.....	Kingsbury.....	Lake Preston
144	Williams, Lillian.....	Minnehaha.....	Dell Rapids
145	Wilson, Rosalie.....	Woodbury.....	Sioux City, Ia.
146	Winjum, Amy.....	Clark.....	Willow Lake
147	Winsell, Anna May.....	Hand.....	Miller
148	Winsell, Helen M.....	Hand.....	Miller
188	Wurfel, Minnie.....	Beadle.....	Huron
149	Wright, M. Blanche.....	Beadle.....	Huron
226	Wright, Earl.....	Kingsbury.....	Iroquois
214	Zschomler, Augusta.....	Clark.....	Willow Lake
150	Zuehlke, Martha.....	Marshall.....	Burch
151	Zuehlke, Wanda.....	Marshall.....	Burch

NOTE—Teachers of Beadle county who were in for Institute only are not included in the above list.

SUMMARY for 1911-1912

COLLEGE:

Seniors	15	
Juniors.....	8	
Sophomores	16	
Freshmen.....	<u>35</u>	74

ACADEMY:

Fourth Year	11	
Third Year.....	17	
Second Year.....	13	
First Year.....	<u>23</u>	64

NORMAL:

All Normal students are classified with their respective classes in the Academy and the College departments.

BUSINESS:

Commercial	36	
Shorthand	38	
Commercial-Academic	<u>18</u>	92

MUSIC:

Piano and Pipe Organ	75	
Violin and other Stringed Instruments.....	14	
Voice	46	
Theory, Harmony, Ear Training, Musical History	25	
Supervisors' Work.....	11	
Less Duplicates	<u>58</u>	113

ELOCUTION:.....	<u>34</u>	
Grand Total.....	377	
Less Duplicates	<u>90</u>	

Net Enrollment Sept. 1911, to June, 1912 287

SUMMER SCHOOL OF 1911:

Total Registrations	228	
Less duplicates counted in preceding departments.....	<u>31</u>	197
NET TOTAL for the year.....		484

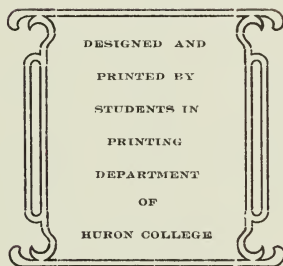
Summary of Student Registrations for Fourteen Years

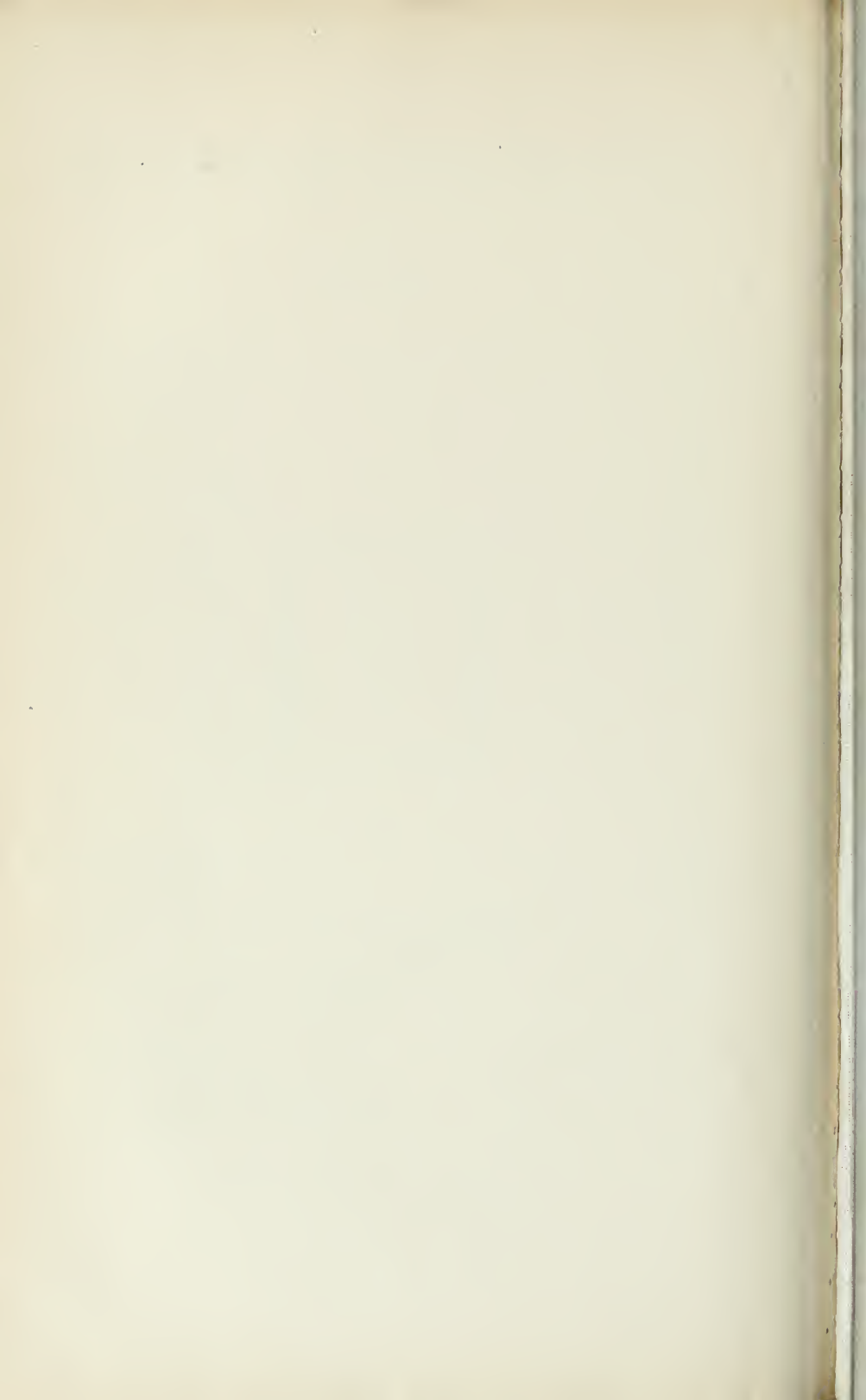
DEPARTMENTS	1898-9	1899-0	1900-1	1901-2	1902-3	1903-4	1904-5	1905-6	1906-7	1907-8	1908-9	1909-0	1910-1	1911-2
College	4	8	10	12	16	15	24	30	24	40	54	47	69	74
Academy	38	42	53	44	57	56	48	38	44	90	93	91	78	64
Normal	23	29	17	42	41	49	34	40	34	34	22	18	*	*
Business	41	39	42	57	75	59	66	73	56	85	102	115	98	92
Music	42	42	37	44	46	69	54	54	71	102	105	72	179	113
Art							19	10					23	
Elocution			63	37		12		7			25	11	19	34
Night School				14										
Summer School				67	72	64	72	100	88	138	152	160	185	197
Less Duplicates	12	4	53	60	41	31	27	19	35	74	87	75	137	90
Net Total	136	156	169	257	266	293	290	333	282	415	466	436	488	484

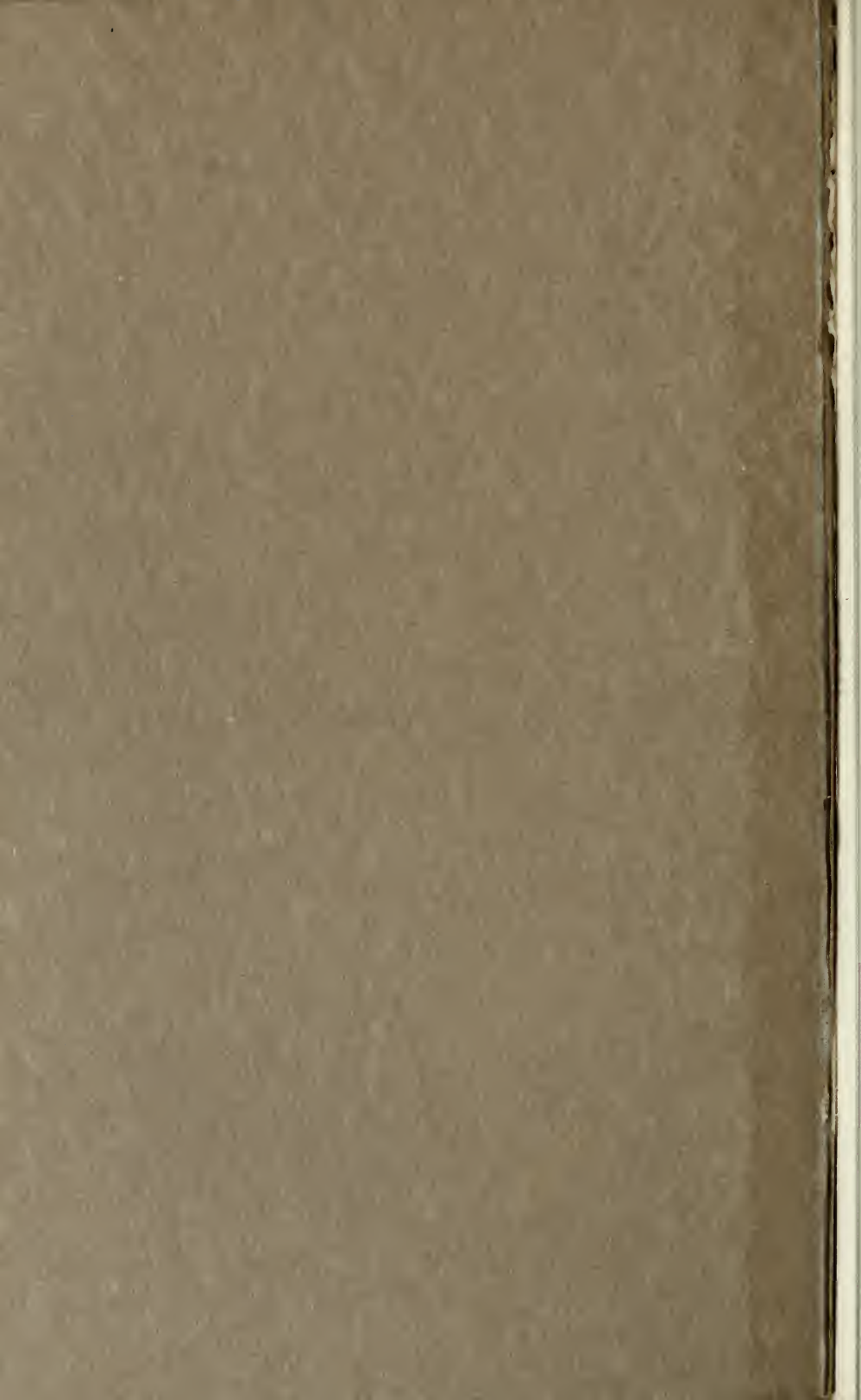
* All Normal students are classified with their respective classes in the Academy and the College Departments.

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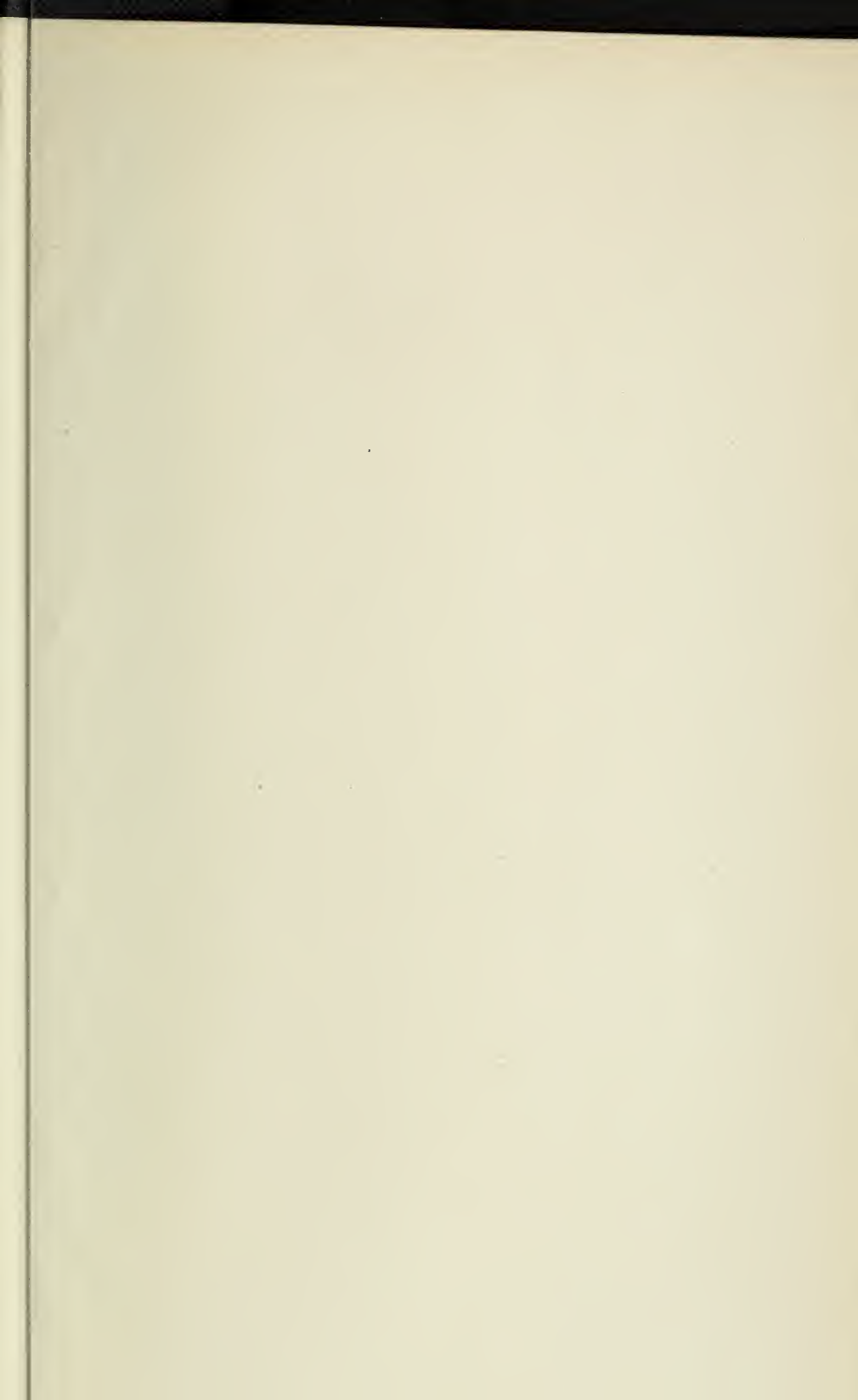


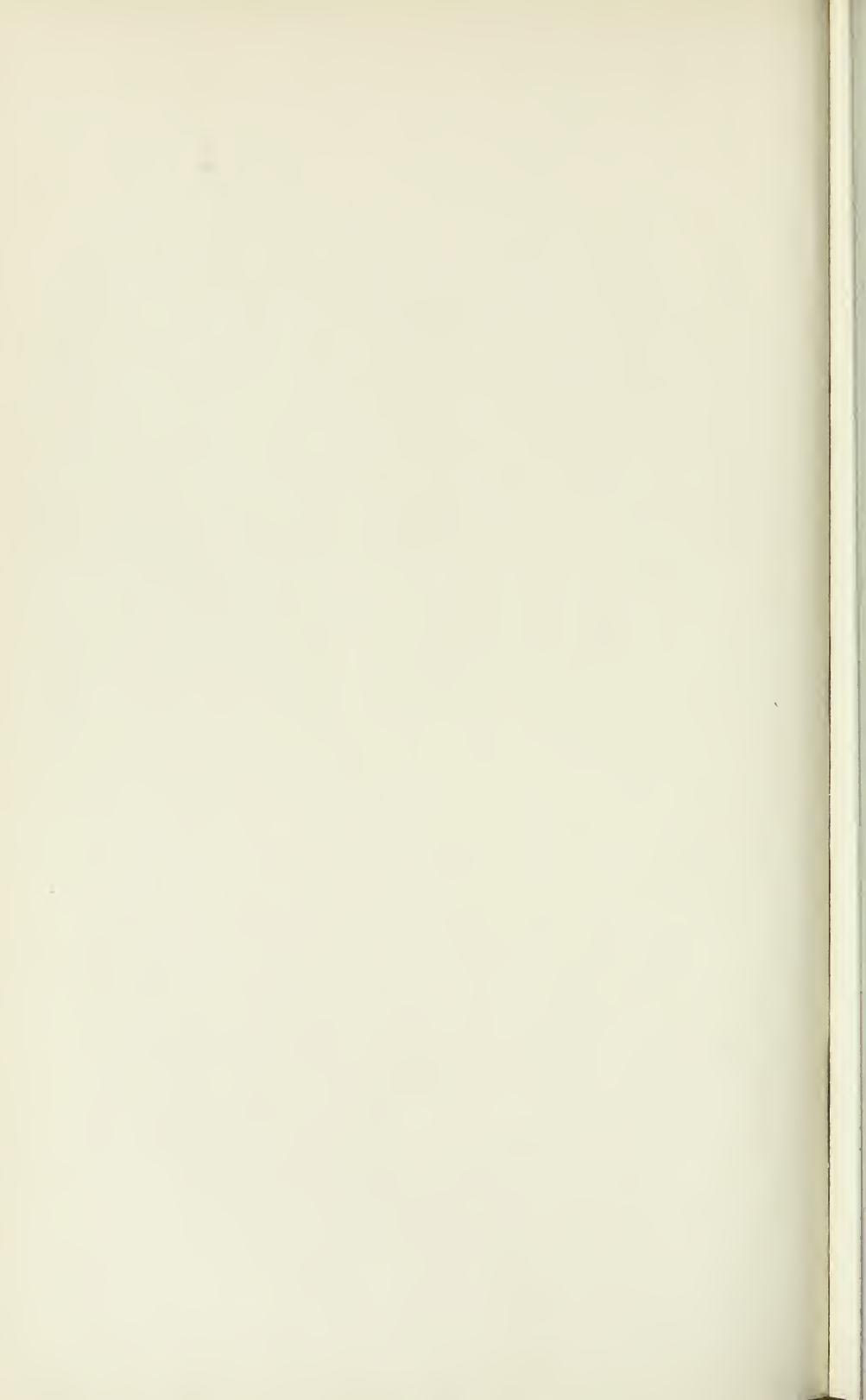


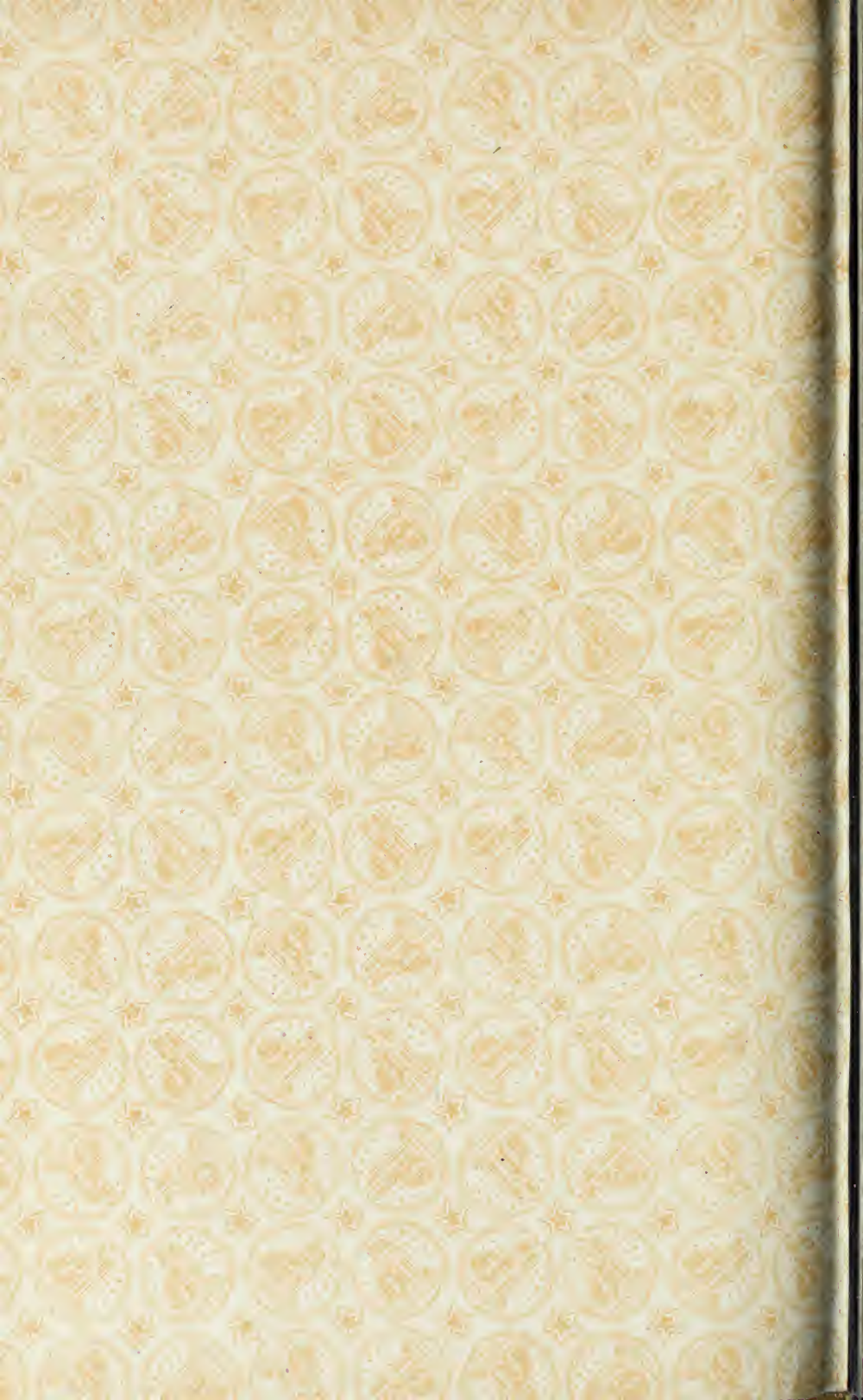














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